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THE

WESTERN MANUSCRIPTS

IN THE LIBRARY OF

TRINITY COLLEGE, CAMBRIDGE

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CAMBRIDGE UNIVERSITY PRESS WAREHOUSE,
AVE MARIA LANE.

Glasgow: 50, WELLINGTON STREET.

Leipzig: F. A. BROCKHAUS.
New York: THE MACMILLAN COMPANY.
Bombay and Calcutta: MACMILLAN AND CO., LTD.

Cambridge, Univ. Trinity

THE

WESTERN MANUSCRIPTS

IN THE LIBRARY OF

TRINITY COLLEGE, CAMBRIDGE

A DESCRIPTIVE CATALOGUE

BY

MONTAGUE RHODES JAMES, LITT.D.

FELLOW OF KING'S COLLEGE, CAMBRIDGE:
DIRECTOR OF THE FITZWILLIAM MUSEUM

VOLUME III

CONTAINING AN ACCOUNT OF THE MANUSCRIPTS STANDING IN CLASS O

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CAMBRIDGE:
AT THE UNIVERSITY PRESS
1902

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Cambridge:
PRINTED BY J. AND C. F. CLAY,
AT THE UNIVERSITY PRESS.

PREFACE.

THE important collection of manuscripts described in this volume was accumulated by Dr Thomas Gale and his eldest son Roger Gale. Dr Thomas Gale, born in 1635 or 1636, was successively Regius Professor of Greek in the University (1672), High Master of St Paul's School (1672) and Dean of York (1697). He died in 1702.

Roger Gale, born in 1672, became Scholar of Trinity in 1693 and Fellow in 1697, graduating as B.A. in 1694 and M.A. in 1698. He was at various times in Parliament and held an appointment under Government. He died in 1744.

The elder Gale's publications were of considerable merit and importance. They included the *Opuscula Mythologica*, the *Scriptores Historiae Anglicanae xv*, and some works of Johannes Scotus Erigena. Those of Roger were chiefly confined to occasional tracts on subjects of archaeological interest[1]. Both father and son were enthusiastic antiquaries, and the latter bequeathed a collection of coins to the University Library.

A far more important benefaction, however, was his presentation of the Gale manuscripts to Trinity College. In 1697, on leaving London, Dr Thomas Gale presented his Oriental collection; and in 1738 Roger Gale gave the manuscripts now to be described. The letter in which he offered this magnificent gift to the Society is preserved in a small volume in Class O. It runs as follows:

[1] See further the *Reliquiae Galeanae* in *Bibliotheca Topogr. Britann.* vol. III.

SCRUTON NEAR BEDALE,
July ye 21st 1738.

GENTLEMEN,

The great respect and esteem that I retain for your Society, of which I once had the honor of being a Member, and my inclination to preserve near Five Hundred Volumes MS^t, now in my possession, from being some time or other disperst or perhaps lost, have induced me to make a Present of them to your Library, where I hope they will not only be more secure but of greater service to the Public than in any private hand.

I desire therefore your acceptance of them for the use of the College, and that they may be reposited all together in one of the Classes of your Library, and that you will be pleased to give such orders for their safety as you may judge necessary and convenient. In such a Collection there must be some that may be lookt upon as trifles, but when you examin the whole, I am confident you will allow more of them to be of value, and some of them to be very rare and curious.

I have allready sent them away by the Richmond Carrier, who will leave them next Wednesday at the Black Bull in Huntington, directed to Dr Knight at Bluntisham, the Carriage p^d so farr. The Dr has promised me to take care of their conveyance to Cambridge and if he is now at home will not neglect to perform it immediately.

I am

Gentlemen,

Your most obedient

humble servant,

R. GALE.

The books thus generously offered arrived soon afterwards accompanied by a Catalogue; and it appears that shortly after their arrival some official of the College (most probably Sandys Hutchinson, the then Librarian) wrote to Roger Gale to say that for the most part the manuscripts corresponded with the Catalogue, but that there were three volumes he could not find, and some 23 or 24 which were not enumerated in the Catalogue. Mr Gale's

answer to this letter is preserved in one of the Catalogues in Class O, and from this I copy it;

SCRUTON,
Octob. 15th, 1738.

S^{r},

In answer to yours of the 6th which came to me by the last Post, I am glad the MS^{ts} I sent to the Library correspond so well with the Catalogue, for I must own I did not compare them before I putt them up for the Carriage, and the difference between them I can account for except in one particular.

Fol.[1] 40. Statutes of the Cathedral Church of York. This is a very incorrect transcript, with several remarks upon it from a private hand.

Fol. 342. Tho. Galeei Observationes in Aristotelem de re Poeticâ, Stephanum de Urbibus, &c. not so compleat and correct as to be layd open to publick view, therefore was with the former set back by me.

Fol. 354. Pardons, Assumption of our Lady, etc. I know not what is become of it, if I find it, it shall be sent[2].

The Rest are some that came to my hands when I lived in London, and were never entered into the Catalogue, except Bedae Historia Interfol. cum notis MS^{ts} 2 Vol. 4to, which was put up with the others by oversight, but as the MS^{t} notes may in some measure intitle it to their Company, he may stay with them.

The Physico-Theologicall discourse concerning the Great and Small-pox[3] was sent me by the Author to gett it printed, but is so whimsical a piece, and wrote in so obscure and hard a Style, that even Curl would not venture upon it. I am much obliged to the Master and other friends that are pleased to remember me, and desire my best services may be acceptable to them, and yourself, who am, S^{r}

your most obliged
humble Servant,
R. GALE.

In these two letters is comprised all that I know of the history of the presentation of the Gale manuscripts to the College. The

[1] i.e. volume in folio size numbered 40.
[2] It is O. 9. 1. [3] O. 2. 55.

books are placed in Class O near the south-eastern angle of the Library, where they occupy nine shelves (numbered 1–5, 7–10). The number of volumes catalogued by Gale was 430. Out of this total, however, two volumes were kept back by him, as we have seen; and, moreover, three numbers (9, 191, 265) are accidentally omitted in the numeration. This numeration has been continued up to 454 by the College Librarian, the added volumes being those referred to in Gale's second letter as having come into his possession when he lived in London. A few books have been placed at various times in Class O[1], which have no connexion with Gale.

A catalogue of the manuscripts in possession of Dr Thomas Gale had been published about forty years before the date of Roger Gale's gift. It forms part of Bernard's great *Catalogi MStorum Angliae et Hiberniae* (1697: Vol. II. pp. 185–195). A few words may be said about this, for it is one of the most obscurely constructed catalogues in Bernard's publication. Four hundred and ninety-one 'Libri' are enumerated, and these are divided into three sections, *Libri Graeci* (1–151), *Libri Graeci et Latini* (152–355), *Libri Orientales* (356–461)[2].

Only the first and second of these sections concern us. Taking first the *Libri Graeci*, 151 in number, I have to point out that the whole of these are comprised,—and must always have been comprised—in just thirty-one volumes. In other words, separate articles have been catalogued as volumes; though not by any means in all cases. To a less extent, this is also the case with the *Libri Graeci et Latini*. There should, judging from Bernard's numbers, be 204 of these; but, in fact, about 120 volumes contain the collection. There are certain items in this section which cannot be recognized on the shelves. They are

5998. 164. Anonymi Sermones, in membranis.
Diaeta Salutis.

6009. ? 175. Scholia Graeca in Lysistraten Aristophanis nondum edita. [Probably R. 16. 36.]

[1] O. 3. 58, 59: O. 4. 46, 47, 49–51: O. 5. 47.

[2] These last were given to the College in 1697: a separate catalogue of them, by Professor E. H. Palmer, was published in 1870, with an Appendix on the Hebrew and Samaritan MSS., by Dr Schiller-Szinessy and Mr W. A. Wright.

6010. 176. Versio Arabica Epistolae ad Romanos, diversa ab illa quae in Polyglottiis Bibliis extat. [Now R. 10. 10.]

6030. 196. Statuta ab an. 1 Ed. III. ad an. 4 Hen. V. Liber in folio bene scriptus in Membr.

6037. 203[b]. Plutarchi libellus de cognoscendo virtutis profectu Graece manu antiqua. [Formerly in O. 2. 12.]

6040. 206. Biblia lxxii Interpretum ex editione Romana in folio. Liber ille collatus est cum plurimis Codicibus ita ut quolibet MS. praestantior sit. [Printed Book.]

6046. 212. Iamblichus de Mysteriis Aegyptiorum. Idem de communi Mathematica, Gr.

6052. 218. Vita S. Wilfridi Eborac. Episc. per Steph. Heddium.

6053. 219. Vita Aldelmi per Guilielmum Malmesburiensem.

6054. (printed 5254) 220. Martialis Epigrammata. Liber impressus cum pluribus MSS. collatus.

6055. 221. Tractatus quod nemo debeat desperare de venia dei.

6056. 222. Augustinus de vera charitate.

6057. 223. De x Praeceptis et x Plagis.

6058. 224. Bernardi Epistola missa cuidam sanctimoniali.
De Sacramentis, de Baptismo, de Unctione, de Eucharistia, de Eleemosyna.

6059. 225. Isidori Hisp. Synonyma.
Tract. de septem peccatis mortalibus.
Tract. de decem praeceptis dominicis.
Tract. de Eleemosyna.
Augustini admonitio de legenda Scriptura.

6060. 226. Solomonis Proverbiorum pars.
Proverbiales Rhythmi. Decet regem discere legem.
Tract. de dignitate sacerdotum.
Tract. de Scientia beatifica quae acquiritur Meditando, Orando, Contemplando.
Precationes aliquot devotissimae, et quaedam Gallice.
Excerptum ex libro de Miraculis B. Mariae.
Anselmi Epistola ad sorores. Omnia in uno Vol. in membranis.
[Probably 6052, 3, were modern transcripts bound together: 6054 was a printed book: 6055-6060 were very likely in one volume.]

6090. 256. Historia Academiae Cantabrigiensis, Auctore Nic. Cantilupo.

6101. 267. Missale sive Directorium. Liber in Memb., Anglice scriptus, forma minima.

6110. 276. Maximi Monachi ambigua, vel Scholia in Dionysium Areopagitam inedita, Gr.
[Probably a modern transcript.]

6113. 279. Guil. Malmesburiensis de pontificibus liber 5 ineditus.

6114. 280. Seneschallus Angliae.

6115. 281. Ethelwoldi Lindisfarnensis de Vitis Abbatum Lindisf.
[Probably all these three were transcripts made for Gale.]

6125. 291. Eusebii praeparationis Euangelicae libri emendati ex Membr. antiquis, Gr.

6135. 301. Homerus cum Membranis collatus in utroque opere, Gr.
6136. 302. Marci Antonini libri ad MSS. emendati, Gr.
[These three were probably printed books.]
6177. 343. Liber Astronomicus continens Variorum Tractatus, viz. Theoricam Campani.
Tabulam Bredonis.
Canones Joannis de Liveriis.
Canones Jo. Waters.
Canones Guilielmi Read.
Tabulas Joannis Holbrooke.
6179. 345. Oddo Abbas Murimundensis de numero ternario.
[Very likely a transcript of B. 16. 17.]
6189. 355. Nicolai et Eadmeri Epistolae de S. Dunstano.
[Most likely transcripts made for Gale.]

In all there are something like twenty-three volumes in Bernard's list which are not now in the collection: but this defect is more than compensated by the acquisitions of Thomas and Roger Gale made subsequently to 1697. The total number of volumes recorded by Bernard is below two hundred, while, as we have seen, the College ultimately received about 450.

The Gale collection is of a most pleasingly miscellaneous character. Hardly a department of ancient or medieval literature is unrepresented in it; it comprises books written in every century from the ninth to the eighteenth. There are books in Greek, Latin, English, French, Italian, German, Bohemian, Dutch and Welsh. There are excellent specimens of illumination, French, English and Italian, and many of the greater monasteries of this country have made important contributions to the collection. It will probably be of use to point out in this place some of the principal elements which I have succeeded in distinguishing during the process of cataloguing.

First, I would point out a new fact, namely, that a considerable portion of the library of Dr Patrick Young (Patricius Junius) has found a home among the Gale manuscripts[1]. Dr Patrick Young (1584–1652) was, it will be remembered, a Biblical and Patristic scholar of reputation who was librarian to Prince Henry, James I. and Charles I. His life and literary relations are the subject of a

[1] Antony à Wood, *Fasti Oxon.* p. 170, tells us that many of Young's own transcripts came into the hands of Dr John Owen, Dean of Christchurch. Probably Gale obtained them through him.

careful monograph by J. Kemke (Dziatzko's *Sammlung bibliotheks-wissenschaftlicher Arbeiten:* Berlin, part 12, 1898): but I cannot find that the destiny of his books has been hitherto ascertained. Many of them were inherited (through his father Sir Peter Young) from his great-uncle Henry Scrimger. It has been asserted or supposed that most of these were given to the town of Dundee in 1618, and deposited in the vestry of St Mary's Church there, and that they perished in a fire which totally destroyed that building in 1841[1]. It is on the other hand stated by Thomas Smith[2] that the most valuable portions of Scrimger's library passed into public collections through Dr Patrick Young's instrumentality. The latter of the two assertions seems to me to be nearer to the truth. One volume at least of Scrimger's own papers is among the Gale books: and, as Scrimger was a Scotchman and Greek scholar, I think it most probable that the various manuscripts of Scottish origin, and the bulk of the older Greek manuscripts in Class O, were once in his possession, and were afterwards owned by Young. A very large proportion of the transcripts of Greek theological tracts are certainly in Young's hand, and so are the notes in several of the older volumes. The dates and place-names (Exton, Bromfield, and the like), which occur in many of the transcripts, first shewed me the identity of the scribe.

The Catalogue of Lord Lumley's library[3] must almost certainly have come through Young's hands: he was librarian to Prince Henry, who purchased the collection on Lord Lumley's death.

Next, there are important relics of the library of Dr John Dee, including the catalogue of that library. Most of the books I trace to him are alchemical and date from near his own time; but there are also one or two older manuscripts of considerable value. Dee's manuscript library was of great interest. It comprised some two hundred volumes, of which more than half, as I hope some day to shew, are still traceable.

A third class not inconsiderable in number consists of the transcripts of various kinds made for one or other of the Gales. These are for the most part Greek philosophical or mathematical

[1] *Dict. Nat. Biog.* s.v. Patrick Young.
[2] *Vitae Illustrium Virorum* 1707 s.v. Peter Young.
[3] O. 4. 38.

works on one hand, and works of medieval English chroniclers on the other.

There are a good many medical note-books of the sixteenth century, mostly the property of one William Dun; while medieval astronomy, astrology and mathematics (especially ecclesiastical arithmetic, or *Computus*), are represented by nearly thirty volumes. But a rough table of subjects which I have drawn up will give a better notion of their distribution than any further remarks. It will be found on p. xxx.

The collection has suffered some losses. Nine of the manuscripts sent by Roger Gale are no longer on the library shelves[1]. Of these, four[2] are wholly or in part identifiable with manuscripts now in the British Museum. There, too, are portions of a volume of which the greater part is still in the library[3]. These volumes were all in or about the year 1840 purchased by the Museum from Thomas Rodd who had bought them at J. O. Halliwell's sale[4]. Another volume (O. 1. 72), which had also been acquired by Rodd from the same source, was recovered by the College, and stands in its old place. Possibly the remaining volumes of the series (all of them dealing with astronomy or mathematics) may be hereafter identified either in the Museum or elsewhere. It is perhaps unnecessary to add that no sort of blame attached either to Rodd or to the authorities of the Museum. I should like, in leaving the subject, to express a wish that the missing leaves of the very interesting manuscript numbered O. 2. 45 (it comes from Cerne Abbey, I may remark) could be re-united to their fellows at Trinity.

Another manuscript is beyond recall; namely, O. 4. 36, which was borrowed by Professor Theodor Mommsen and perished in the lamentable fire at his house in 1880. It was not, apparently, an indispensable or even a very important authority for the texts (Jordanes, the Antonine Itinerary, etc.) which it contained, and other copies of its archetype are yet in being: still, the loss of it is very regrettable.

[1] They are O. 3. 44, 49: O. 4. 36: O. 7. 2, 17, 22, 36, 44: O. 8. 16.
[2] Namely: O. 3. 44: O. 7. 17 (?), 36: O. 8. 16.
[3] O. 2. 45.
[4] On this matter see the article on Halliwell in *Dict. Nat. Biog.*

I should like, in sending out this catalogue of the Gale manuscripts, to be able to think that I had done full justice to the diligence which brought them together and the patriotism and generosity which selected so fitting a home for them as Trinity College Library: but I have no illusions on the subject. Specialists will find, as they must have found in previous volumes from my pen, plenty of unskilled labour, plenty of evidence that I lacked the knowledge of the tracts I was describing, and that I did not even know where such knowledge might have been gained. I must ask them, not only for their indulgence, but for their help. I will submit cheerfully to their chastening, if they will but accompany it with correction. Some of my readers, known and unknown, have supplied me with *corrigenda* for the first two volumes. For these I would desire to thank them, and would ask them to perform the function again for the third.

The Index which has been promised in previous Prefaces will not be found in this volume. It is in process of being made, and will be issued—I hope quite shortly—as a separate book. I wish to accompany it with a survey of the manuscript fragments from book-bindings etc., in the Library, and also with a full list of *Corrigenda* and *Addenda* to the three volumes of the Catalogue.

The work of cataloguing the manuscripts of Trinity College has been a long task, but a very pleasant one. The Vice-Master, the Librarian, the sub-Librarian and the rest of the staff—to say nothing of other members of the Society—have conspired to make it easy; the magnificent building in which the books are kept is itself an incentive to work; and the University Press has once again earned my sincere admiration and gratitude for the masterly way in which it has dealt with the "copy" I have supplied to it. I have sometimes thought of publishing a facsimile of a page of my manuscript. It would excite a lively sympathy for the compositors, but I doubt if my reputation would stand the shock.

MONTAGUE RHODES JAMES.

13 *November* 1902.

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APPENDIX 524

CORRIGENDA.

p. 5, l. 15, *for* by *read* only.
17, *for* PARSONS' *read* PARSONS's.
p. 13, l. 29, *for* Dr See *read* Dr Dee.
p. 23, no. 1044, *add after* O. 1. 20 ? 6016.
p. 76, no. 1101, *add* Probably = no. 453 in manuscript Catalogue.
p. 113, no. 1125, I. 1, *add* See Wright, *Poems of W. Mapes*, p. 147.
p. 135, no. 1140 (Title), *for* 5925—5929 *read* 5925—5932.
p. 141, l. 33, *for* Expectus *read* Expertus.
p. 143, l. 13, *add*: See *Reliquiae Antiquae* II. p. 247.
p. 155, ll. 46, 47, *read*: With copious...notes. By Alexander de Villa Dei: printed, etc.
p. 162, l. 8, *for* M. 385 *read* No. 385.
p. 164, last line: *read* "Q. P^{m}" and the name "Tille."
p. 217, l. 6, *after* O. 3. 34 *add* ? 6104.
p. 258, l. 8, *for* Hemectum *read* Hernestum.
p. 273, no. 1252 (Title), *for* 5888 *read* 5858.
p. 284, l. 36, *for* Cosmiographia *read* Cosmographia.
p. 294, no. 1281 (Title), *for* Paper *read* Papers.
p. 315, l. 9, *for* xvii. *read* xv.
p. 332, l. 29, *for* conuerretz *read* conueitetz.
p. 361, no. 1350, *add*: The old marks were D. 14, no. 230.
p. 389, l. 33, *for* Urinis *read* Urines.
p. 406, no. 1394 (Title): *add* ? 6091.
p. 423, l. 32, *for* Cent. xii, *read* Cent. xvi.
p. 453, no. 1425 (Title): *add* ? 6091.
p. 467, l. 15, *for* baptizzed *read* baptyzed.
p. 475, l. 9, *after* Camden Soc. *add* p. 95.
l. 12, *add* l. c. p. 149.
l. 17, *add* l. c. p. 45.
p. 477, l. 8, *for* Litchfield *read* Titchfield.
p. 479, l. 23, *for* Hains *read* Hain.

I. Table shewing the correspondence between the present Shelf-marks of the Gale Manuscripts and the older numeration.

PRESENT SHELF-MARKS	OLD NUMBERS
O. 1. 1 =	129
1. 2	172
1. 3	128
1. 4	174
1. 5	170
1. 6	390
1. 7	173
1. 8	171
1. 9	154
1. 10	253
1. 11	377
1. 12	200
1. 13	197
1. 14	198
1. 15	196
1. 16	188
1. 17	186
1. 18	204
1. 19	193
1. 20	183
1. 21	252
1. 22	255
1. 23	187
1. 24	135
1. 25	137
1. 26	416
1. 27	189
1. 28	376
1. 29	206
1. 30	199
1. 31	144
1. 32	387
1. 33	185
O. 1. 34	202
1. 35	211, 216
1. 36	209
1. 37	217
1. 38	251
1. 39	152
1. 40	208
1. 41	139
1. 42	207
1. 43	413
1. 44	212
1. 45	203
1. 46	245
1. 47	431
1. 48	246
1. 49	246
1. 50	246
1. 51	135
1. 52	247
1. 53	215
1. 54	214
1. 55	213
1. 56	136
1. 57	132
1. 58	134
1. 59	248
1. 60*	432
1. 61	433
1. 62	434
1. 63	242
1. 64	243
1. 65	400
1. 66	405
O. 1. 67	237
1. 68	398
1. 69	397
1. 70	454
1. 71	396
1. 72	395
1. 73	392
1. 74	345
1. 75	393
1. 76	?453
1. 77	394
1. 78	422
1. 79	423
O. 2. 1 =	114
2. 2	418
2. 3	119
2. 4	388
2. 5	116
2. 6	90
2. 7	389
2. 8	111
2. 9	350
2. 10	86
2. 11	112
2. 12	391
2. 13	120
2. 14	126
2. 15	75
2. 16	73
2. 17	79
2. 18	72
2. 19	83

* Now R. 14. 62.

PRESENT SHELF-MARKS	OLD NUMBERS
O. 2. 20	378
2. 21	67
2. 22	435
2. 23	379
2. 24	380
2. 25	82
2. 26	417
2. 27	74
2. 28	131
2. 29	81
2. 30	381
2. 31	77
2. 32	194, 382
2. 33	76
2. 34	222
2. 35	78
2. 36	127
2. 37	258
2. 38	71
2. 39	80
2. 40	70
2. 41	68
2. 42	69
2. 43	348
2. 44	218
2. 45	121
2. 46	123
2. 47	122
2. 48	385
2. 49	256
2. 50	125
2. 51	383
2. 52	124
2. 53	201
2. 54	130
2. 55	436
2. 56	184
2. 57	195
2. 58	175
2. 59	190
2. 60	192
2. 61	254
2. 62	437
2. 63	438

PRESENT SHELF-MARKS	OLD NUMBERS
O. 2. 64	439
2. 65	440
2. 66	441
2. 67	442
2. 68	137
O. 3. 1 =	56
3. 2	429
3. 3	280
3. 4	338
3. 5	281
3. 6	299
3. 7	334
3. 8	300
3. 9	306
3. 10	443
3. 11	316
3. 12	317
3. 13	321
3. 14	339
3. 15	324
3. 16	428
3. 17	322
3. 18	323
3. 19	311
3. 20	331
3. 21	310
3. 22	307
3. 23	327
3. 24	308
3. 25	309
3. 26	304
3. 27	328
3. 28	444
3. 29	355
3. 30	364
3. 31	352
3. 32	351
3. 33	102
3. 34	103
3. 35	95
3. 36	99
3. 37	94
3. 38	98

PRESENT SHELF-MARKS	OLD NUMBERS
O. 3. 39	118
3. 40	107
3. 41	89
3. 42	88
3. 43	
3. 44 *	100
3. 45	113
3. 46	84
3. 47	117
3. 48	87
3. 49 *	109
3. 50	108
3. 51	110
3. 52	115
3. 53	445
3. 54	446
3. 55	447
3. 56	448
3. 57	386
3. 58	
3. 59	
O. 4. 1 =	267
4. 2	34
4. 3	38
4. 4	261
4. 5	262
4. 6	33
4. 7	263
4. 8	264
4. 9	287
4. 10	47
4. 11	269
4. 12	286
4. 13	291
4. 14	292
4. 15	48
4. 16	288
4. 17	314
4. 18	62
4. 19	61
4. 20	60
4. 21	298
4. 22	52

* Missing.

PRESENT SHELF-MARKS	OLD NUMBERS
O. 4. 23	49
4. 24	293
4. 25	271
4. 26	269
4. 27	54
4. 28 }	66
4. 29 }	
4. 30	166
4. 31	59
4. 32	58
4. 33	449
4. 34	57
4. 35	313
4. 36*	64
4. 37	63
4. 38	340
4. 39	55
4. 40	285
4. 41	296
4. 42	319
4. 43	275
4. 44	320
4. 45	330
4. 46	
4. 47	
4. 48†	318
4. 49	
4. 50	
4. 51	
O. 5. 1 =	1
5. 2	2
5. 3	3
5. 4	4
5. 5	5
5. 6	6
5. 7	7
5. 8	8
5. 9†	450
5. 10	10
5. 11	11
5. 12	12
5. 13	15
O. 5. 14	16
5. 15	14
5. 16	13
5. 17	16
5. 18	18
5. 19	25
5. 20	21
5. 21	451
5. 22	28
5. 23	20
5. 24	430
5. 25	17
5. 26	22
5. 27	23
5. 28	24
5. 29	27
5. 30	26
5. 31	30
5. 32	42
5. 33	37
5. 34	35
5. 35	29
5. 36	36
5. 37	32
5. 38	31
5. 39	424
5. 40 }	
5. 41 }	
5. 42 }	427
5. 43 }	
5. 44 }	
5. 45	425
5. 46	426
5. 47	
O. 7. 1 =	210
7. 2*	219
7. 3	410
7. 4	221
7. 5	414
7. 6	412
7. 7	205
7. 8	220
O. 7. 9	223
7. 10	224
7. 11	225
7. 12	240
7. 13	239
7. 14	241
7. 15	238
7. 16	406
7. 17*	407
7. 18	408
7. 19	403
7. 20	399
7. 21	404
7. 22*	230
7. 23	346
7. 24	402
7. 25	401
7. 26	371
7. 27	409
7. 28	235
7. 29	236
7. 30	372
7. 31	234
7. 32	233
7. 33	231
7. 34	373
7. 35	232
7. 36*	374
7. 37	375
7. 38	230
7. 39	229
7. 40	228
7. 41	227
7. 42	226
7. 43	347
7. 44*	244
7. 45	411
7. 46	138
7. 47	249
O. 8. 1 =	169
8. 2	176
8. 3	384

* Missing.

† Not kept in Class O.

PRESENT SHELF-MARKS	OLD NUMBERS
O. 8. 4	163
8. 5	161
8. 6	156
8. 7	155
8. 8	180
8. 9	181
8. 10	178
8. 11	149
8. 12	164
8. 13	148
8. 14	162
8. 15	159
8. 16*	151
8. 17	160
8. 18	133
8. 19	143
8. 20	250
8. 21	146
8. 22	140
8. 23	141
8. 24	182
8. 25	177
8. 26	167
8. 27	166
8. 28	415
8. 29	142
8. 30	158
8. 31	179
8. 32	150
8. 33	157
8. 34	165
8. 35	168
8. 36	153
8. 37	257
O. 9. 1 =	354
9. 2	335

PRESENT SHELF-MARKS	OLD NUMBERS
O. 9. 3	336
9. 4	332
9. 5	420
9. 6	312
9. 7	353
9. 8	361
9. 9	356
9. 10	363
9. 11	97
9. 12	259
9. 13	359
9. 14	365
9. 15	93
9. 16	370
9. 17	105
9. 18	85
9. 19	419
9. 20	106
9. 21	349
9. 22	91
9. 23	96
9. 24	92
9. 25	101
9. 26	104
9. 27	368
9. 28	367
9. 29	360
9. 30	357
9. 31	358
9. 32	369
9. 33	325
9. 34	326
9. 35	362
9. 36	366
9. 37	305
9. 38	260
9. 39	329
9. 40	333

PRESENT SHELF-MARKS	OLD NUMBERS
O. 10. 1 =	39
10. 2	46
10. 3	44
10. 4	268
10. 5	290
10. 6	274
10. 7	274
10. 8	51
10. 9	341
10. 10	273
10. 11	270
10. 12	279
10. 13	294
10. 14	272
10. 15	278
10. 16	65
10. 17	277
10. 18	343
10. 19	301
10. 20	337
10. 21	282
10. 22	344
10. 23	302
10. 24	303
10. 25	276
10. 26	283
10. 27	53
10. 28	289
10. 29	284
10. 30	295
10. 31	297
10. 32	421
10. 33	50
10. 34	315
10. 35	266
10. 36	45
10. 37	43
10. 38	41

* Missing.

II. Table shewing the correspondence between the older Numeration and Shelf-Marks of the Gale Manuscripts, and the present Shelf-Marks.

Old Numbers	Old Shelf-Marks	Present Shelf-Marks
1	A. 1	O. 5. 1
2	2	O. 5. 2
3	3	O. 5. 3
4	4	O. 5. 4
5	5	O. 5. 5
6	6	O. 5. 6
7	7	O. 5. 7
8	8	O. 5. 8
9	Not in Mr Gale's Catalogue.	
10	10	O. 5. 10
11	11	O. 5. 11
12	12	O. 5. 12
13 (15)	13	O. 5. 13
14 (16)	14	O. 5. 14
15 (14)	15	O. 5. 15
16 (13)	16	O. 5. 16
17	17	O. 5. 25
18	18	O. 5. 18
19	19	O. 5. 17
20	20	O. 5. 23
21	21	O. 5. 20
22	22	O. 5. 26
23	23	O. 5. 27
24	24	O. 5. 28
25	25	O. 5. 19
26	26	O. 5. 30
27	27	O. 5. 29
28	28	O. 5. 22
29	29	O. 5. 35
30	30	O. 5. 31
31	31	O. 5. 38
32	A. 32	O. 5. 37
33	33	O. 4. 6
34	34	O. 4. 2
35	35	O. 5. 34
36	36	O. 5. 36
37	37	O. 5. 33
38	38	O. 4. 3
39	39	O. 10. 1
40	Kept back by Mr Gale.	
41	41	O. 10. 38
42	42	O. 5. 32
43	43	O. 10. 37
44	44	O. 10. 3
45	45	O. 10. 36
46	46	O. 10. 2
47	47	O. 4. 10
48	48	O. 4. 15
49	49	O. 4. 23
50	50	O. 10. 33
51	51	O. 10. 8
52	52	O. 4. 22
53	53	O. 10. 27
54	54	O. 4. 27
55	55	O. 4. 39
56	56	O. 3. 1
57	57	O. 4. 34
58	58	O. 4. 32
59	59	O. 4. 31
60	60	O. 4. 20
61	61	O. 4. 19
62	62	O. 4. 18
63	63	O. 4. 37
64	A. 64	O. 4. 36
65	65	O. 10. 16
66	66	O. 4. 28—30
67	B 1	O. 2. 21
68	2	O. 2. 41
69	3	O. 2. 42
70	4	O. 2. 40
71	5	O. 2. 38
72	6	O. 2. 18
73	7	O. 2. 16
74	8	O. 2. 27
75	9	O. 2. 15
76	10	O. 2. 33
77	11	O. 2. 31
78	12	O. 2. 35
79	13	O. 2. 17
80	14	O. 2. 39
81	15	O. 2. 29
82	16	O. 2. 25
83	17	O. 2. 19
84	18	O. 3. 46
85	19	O. 9. 18
86	20	O. 2. 10
87	21	O. 3. 48
88	22	O. 3. 42, 43
89	23	O. 3. 41
90	24	O. 2. 6
91	25	O. 9. 22
92	26	O. 9. 24
93	27	O. 9. 15
94	28	O. 3. 37

OLD NUMBERS	OLD SHELF-MARKS	PRESENT SHELF-MARKS
95	B. 29 O.	3. 35
96	30 O.	9. 23
97	31 O.	9. 11
98	32 O.	3. 38
99	33 O.	3. 36
100	34 O.	3. 44*
101	35 O.	9. 25
102	36 O.	3. 33
103	37 O.	3. 34
104	38 O.	9. 26
105	39 O.	9. 17
106	40 O.	9. 20
107	41 O.	3. 40
108	42 O.	3. 50
109	43 O.	3. 49*
110	44 O.	3. 51
111	45 O.	2. 8
112	46 O.	2. 11
113	47 O.	3. 45
114	48 O.	2. 1
115	49 O.	3. 52
116	50 O.	2. 5
117	51 O.	3. 47
118	52 O.	3. 39
119	53 O.	2. 3
120	54 O.	2. 13
121	55 O.	2. 45
122	56 O.	2. 47
123	57 O.	2. 46
124	58 O.	2. 52
125	59 O.	2. 50
126	60 O.	2. 14
127	61 O.	2. 36
128	62 O.	1. 3
129	63 O.	1. 1
130	64 O.	2. 54
131	65 O.	2. 28
132	C. 1 O.	1. 57
133	2 O.	8. 18
134	3 O.	1. 58
135	4 O.	1. 51
136	5 O.	1. 56
137	C. 6 O.	2. 68
138	7 O.	7. 46
139	8 O.	1. 41
140	9 O.	8. 22
141	10 O.	8. 23
142	11 O.	8. 29
143	12 O.	8. 19
144	13 O.	1. 31
145	14 O.	1. 29
146	15 O.	8. 21
147	16 O.	1. 25
148	17 O.	8. 13
149	18 O.	8. 11
150	19 O.	8. 32
151	20 O.	8. 16*
152	21 O.	1. 39
153	22 O.	8. 36
154	23 O.	1. 9
155	24 O.	8. 7
156	25 O.	8. 6
157	26 O.	8. 33
158	27 O.	8. 30
159	28 O.	8. 15
160	29 O.	8. 17
161	30 O.	8. 5
162	31 O.	8. 19
163	32 O.	8. 4
164	33 O.	8. 12
165	34 O.	8. 34
166	35 O.	8. 27
167	36 O.	8. 26
168	37 O.	8. 35
169	38 O.	8. 1
170	39 O.	1. 5
171	40 O.	1. 8
172	41 O.	1. 2
173	42 O.	1. 7
174	43 O.	1. 4
175	44 O.	2. 58
176	45 O.	8. 2
177	46 O.	8. 25
178	47 O.	8. 10
179	48 O.	8. 31
180	C. 49 O.	8. 8
181	50 O.	8. 9
182	51 O.	8. 24
183	52 O.	1. 20
184	53 O.	2. 56
185	54 O.	1. 33
186	55 O.	1. 17
187	56 O.	1. 23
188	57 O.	1. 16
189	58 O.	1. 27
190	59 O.	2. 59
191	Not in Mr Gale's Catalogue.	
192	60 O.	2. 60
193	61 O.	1. 19
194	62 O.	2. 32
195	63 O.	2. 57
196	64 O.	1. 15
197	65 O.	1. 13
198	66 O.	1. 14
199	67 O.	1. 30
200	68 O.	1. 12
201	69 O.	2. 53
202	70 O.	1. 34
203	71 O.	1. 45
204	72 O.	1. 18
205	73 O.	7. 7
206	74 O.	1. 29
207	75 O.	1. 42
208	76 O.	1. 40
209	77 O.	1. 36
210	78 O.	7. 1
211	79 O.	1. 35
212	80 O.	1. 44
213	81 O.	1. 55
214	82 O.	1. 54
215	83 O.	1. 53
216	84 O.	1. 35
217	85 O.	1. 37
218	86 O.	2. 44
219	D. 1 O.	7. 2
220	2 O.	7. 8

* Missing.

OLD NUMBERS	OLD SHELF-MARKS	PRESENT SHELF-MARKS
221	D. 3	O. 7. 4†
222	4	O. 2. 34
223	5	O. 7. 9
224	6	O. 7. 10
225	7	O. 7. 11
226	8	O. 7. 42
227	9	O. 7. 41
228	10	O. 7. 40
229	11	O. 7. 39
230	14	O. 7. 22*
230	14	O. 7. 38
231	13	O. 7. 33
232	15	O. 7. 35
233	16	O. 7. 32
234	17	O. 7. 31
235	18	O. 7. 28
236	19	O. 7. 29
237	20	O. 1. 67
238	E. 1	O. 7. 15
239	2	O. 7. 13
240	3	O. 7. 12
241	4	O. 7. 14
242	5	O. 1. 63
243	6	O. 1. 64
244	7	O. 7. 44*
245	8	O. 1. 46
246	9	O. 1. 48—50
247	10	O. 1. 52
248	11	O. 1. 59
249	12	O. 7. 47
250	13	O. 8. 20
251	14	O. 1. 38
252	15	O. 1. 21
253	16	O. 1. 10
254	17	O. 2. 61
255	18	O. 1. 22
256	19	O. 2. 49
257	20	O. 8. 37
258	21	O. 2. 37
259	22	O. 9. 12
260	E. 23	O. 9. 38
261	F. 1	O. 4. 4
262	2	O. 4. 5
263	3	O. 4. 7
264	4	O. 4. 8
265	Not in Mr Gale's Catalogue.	
266	6	O. 10. 35
267	7	O. 4. 1
268	8	O. 10. 4
269	9	O. 4. 11
269	9	O. 4. 26
270	10	O. 10. 11
271	11	O. 4. 25
272	12	O. 10. 14
273	13	O. 10. 10
274	14	O. 10. 6, 7
275	15	O. 4. 43
276	16	O. 10. 25
277	17	O. 10. 17
278	18	O. 10. 15
279	19	O. 10. 12
280	20	O. 3. 3
281	21	O. 3. 5
282	22	O. 10. 21
283	23	O. 10. 26
284	24	O. 10. 29
285	25	O. 4. 40
286	G. 1	O. 4. 12
287	2	O. 4. 9
288	3	O. 4. 16
289	4	O. 10. 28
290	5	O. 10. 5
291	6	O. 4. 13
292	7	O. 4. 14
293	8	O. 4. 24
294	9	O. 10. 13
295	(11) 10	O. 10. 30‡
296	(10) 11	O. 4. 41
297	G. 12	O. 10. 31‡
298	13	O. 4. 21
299	14	O. 3. 6
300	15	O. 3. 8
301	16	O. 10. 19
302	17	O. 10. 23
303	18	O. 10. 24
304	19	O. 3. 26
305	20	O. 9. 37
306	21	O. 3. 9
307	22	O. 3. 22
308	23	O. 3. 24
309	24	O. 3. 25
310	25	O. 3. 21
311	20	O. 3. 19
312	26	O. 9. 6
313	27	O. 4. 35
314	28	O. 4. 17
315	H. 1	O. 10. 34
316	2	O. 3. 11
317	3	O. 3. 12
318	4	(O. 4. 48§)
319	5	O. 4. 42
320	7	O. 4. 44
321	6	O. 3. 13
322	8	O. 3. 17
323	9	O. 3. 18
324	10	O. 3. 15
325	11	O. 9. 33
326	12	O. 9. 34
327	13	O. 3. 23
328	14	O. 3. 27
329	15	O. 9. 39
330	16	O. 4. 45
331	17	O. 3. 20
332	18	O. 9. 4
333	19	O. 9. 40
334	20	O. 3. 7
335	21	O. 9. 2
336	22	O. 9. 3

* Missing.

† In the old list no. 221 = O. 8. 3 which is really 384.

‡ Transposed in the MS. table.

§ Not kept in Class O.

OLD NUMBERS	OLD SHELF-MARKS	PRESENT SHELF-MARKS
337	H. 23	O. 10. 20
338	24	O. 3. 4
339	25	O. 3. 14
340	26	O. 4. 38
341	27	O. 10. 9
342	Kept back by Mr Gale.	
343	30	O. 10. 18
344	31	O. 10. 22
345	J. 1	O. 1. 74
346	2	O. 7. 23
347	3	O. 7. 43
348	4	O. 2. 43
349	5	O. 9. 21
350	6	O. 2. 9
351	7	O. 3. 32
352	8	O. 3. 31
353	9	O. 9. 7
354	10	O. 9. 1
355	11	O. 3. 29
356	13	O. 9. 9
357	14	O. 9. 30
358	15	O. 9. 31
359	16	O. 9. 13
360	17	O. 9. 29
361	18	O. 9. 8
362	19	O. 9. 35
363	20	O. 9. 10
364	21	O. 3. 30
365	22	O. 9. 14
366	23	O. 9. 36
367	24	O. 9. 28
368	25	O. 9. 27
369	26	O. 9. 32
370	27	O. 9. 16
371	K. 1	O. 7. 26
372	2	O. 7. 30
373	3	O. 7. 34
374	4	O. 7. 36*
375	5	O. 7. 37
376	6	O. 1. 28
377	7	O. 1. 11
378	8	O. 2. 20
379	K. 9	O. 2. 23
380	10	O. 2. 24
381	11	O. 2. 30
382	12	O. 2. 32
383	13	O. 2. 51
384	[O. 8. 3, left blank in the MS. list.]	
385	15	O. 2. 48
386	16	O. 3. 57
387	17	O. 1. 32
388	18	O. 2. 4
389	19	O. 2. 7
390	20	O. 1. 6
391	21	O. 2. 12
392	L. 1	O. 1. 73
393	2	O. 1. 75
394	3	O. 1. 77
395	4	O. 1. 72
396	5	O. 1. 71
397	6	O. 1. 69
398	7	O. 1. 68
399	8	O. 7. 20
400	9	O. 1. 65
401	10	O. 7. 25
402	11	O. 7. 24
403	12	O. 7. 19
404	13	O. 7. 21
405	14	O. 1. 66
406	15	O. 7. 16
407	16	O. 7. 17*
408	17	O. 7. 18
409	M. 1	O. 7. 27
410	2	O. 7. 3
411	3	O. 7. 45
412	4	O. 7. 6
413	5	O. 1. 43
414	6	O. 7. 5
415	7	O. 8. 28
416	8	O. 1. 26
417	9	O. 2. 26
418	10	O. 2. 2
419	M. 11	O. 9. 19
420	12	O. 9. 5
421	13	O. 10. 32
422	(O. 1. 78) left blank in the MS. list.	
423	(O. 1. 79) left blank in the MS. list.	
424	N. 2	O. 5. 39
425	5	O. 5. 45
426	6	O. 5. 46
427	3	O. 5. 40—44
428	M. 14	O. 3. 16
429	N. 4	O. 3. 2
430	N. 1	O. 5. 24
431		O. 1. 47
432		O. 1. 60 (now R. 14. 62).
433		O. 1. 61
434		O. 1. 62
435		O. 2. 22
436		O. 2. 55
437		? O. 2. 62
438		O. 2. 63
439		O. 2. 64
440		O. 2. 65
441		O. 2. 66
442		O. 2. 67
443		? O. 3. 10
444		O. 3. 28 (I. 12).
445		O. 3. 53
446		? O. 3. 54
447		O. 3. 55
448		O. 3. 56
449		O. 4. 33
450		(O. 5. 9) now R. 15. 53.
451		O. 5. 21
452		O. 7. 4
453		? O. 1. 76
454		O. 1. 70

* Missing.

III. Table shewing the correspondence between the present Shelf-marks and the Numbers in Bernard's Catalogi Manuscriptorum Angliae et Hiberniae.

O. 1.	2	5964—5966[b]
	4	5966[c]
	5	5967, 8
	10	5909 and 5962
	11	6001
	14	6038
	19	6072
	20	? 6016
	32	5969
	33	6032
	34	? 6181
	36	5956—5961
	37	5984
	48—50	6024
	61	? 6157[a]
	70	518 (in Vol. I. pt iii.)
	73	6011, 12
O. 2.	1	6186—6188
	8	6128
	9	? 6022
	11	6129—6132
	12	6033—6037[a]
	14	? 6019
	21	? 6180
	24	6003
	25	6160
	28	6088
	29	6166—6176
	31	6000
	32	6015
	36	5925—32
	41	6183—6185
	42	6105
O. 2.	51	6007, 8
	54	5970—5973
	57	6017
	61	6041—6043
O. 3.	1	5856
	2 (art. 5)	6116
	7	5986
	9	5985
	10	568 (in Vol. I. pt iii.)
	12	6031
	13	6141—6156
	14	6039
	15	5857
	18	6081
	22	6106
	23	5974
	26	6112
	28	? 5999
	34	? 6104
	42, 43	6021
	48	5908
	51	6092—6099
	57	6120—6124
O. 4.	1	5995
	2	6138, 9
	7	5994
	9	? 6073
	10	6025, 6
	11	5987, 8
	12	6051
	14	6107
	15	5997

O. 4.	17 (art. 2)	6020
	21	5858
	22	6127
	24	5882—5891
	25	6051
	27	? 6023
	35	6051
	37	6137
	38	6051
	41	5892—5894
	42	6161—6165
	43	6140
	44	6929
	45	? 6104
O. 5.	1	6119
	4	6100
	5	6159
	7	6134
	13	6083
	14	6086, 7
	15	6063—6071
	16	6044
	18	5835—5855
	19	5905
	20	6027, 8
	23	5975—5983
	25	6085
	27	6045
	34	5989—5993
	36	5859—5881
	38	6051
	39	6108
	40—44	6182
O. 7.	4	6157[b]
	7	6047, 8
	11, 12	6061
	21	6062
	22	6078
	25	6133
O. 7.	30	6002
	32	? 6013, 14
	33	6118
	35	? 6178
	39	6074—6077
	40	6049
O. 8.	3	6126
	4	6006
	6	6050
	7	5933, 4
	8	5955
	10	5935—5938
	11	6102
	12	5954
	19	? 6091
	22	5939—5953
	33	5910—5924
	37	6018
O. 9.	1	6004, 5
	5	? 6109
	8	6089
	12	6103
	13	? 6091
	17	5907
	21	? 5999
	27	5963
O. 10.	6, 7	6084
	11 (art. 4)	? 6111
	12	6079, 80
	13	6051
	14	6082
	16	5996
	22	? 6111
	26	6158
	30	6117
	32	5906
	33	5895—5904
	36	? 6109

IV. Table shewing the correspondence between the Numbers in Bernard's Catalogi and the present shelf-marks.

5835–5855	O. 5. 18
5856	O. 3. 1
5857	O. 3. 15
5858	O. 4. 21
5859–5881	O. 5. 36
5882–5891	O. 4. 24
5892–5894	O. 4. 41
5895–5904	O. 10. 33
5905	O. 5. 19
5906	O. 10. 32
5907	O. 9. 17
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THE GALE MANUSCRIPTS.

1025. CHEMICA. O. 1. 1

Paper, $8\frac{1}{4} \times 6\frac{3}{8}$, ff. 97. Cent. xvi, xvii. In a handsome stamped binding.

Marked B. 63. No. 129.

A book of alchemical receipts written mostly in double columns; in German.

There are a good many drawings of furnaces, retorts, and the like.

In the cover in a later hand, is

Gorg. Haidl Cancellarius.
N (?) 5. Abraham Cugel (?).

The writing is that of Leonhard Thurneiser of Basel (1530–1596), physician to the Elector of Brandenburg.

He was the author of a large number of books on alchemy, mineral waters, botany, etc.

1026. GRAMMATICA GRAECE. { O. 1. 2 / 5964– / 5966^{b}

Paper, $8\frac{1}{4} \times 6\frac{1}{8}$, ff. 46, 32 lines to a page. Cent. xiv, xv, in a good clear hand. It is a part of the same volume as O. 1. 5.

Marked C. 41. No. 172.

Collation: $\kappa\epsilon^{8}$ $\kappa\varsigma^{6}$ $\kappa\zeta^{8}$–λ^{8}.

Contents:

1. τοῦ ὁσίου πατρὸς ἡμῶν Μιχαὴλ τοῦ συγκέλλου περὶ τῆς συντάξεως τοῦ λόγου . . . . . f. 1

Ἡ περὶ τῆς συντάξεως τοῦ λόγου διδασκαλία πολλή τε καὶ βαθεῖα καθέστηκε.

In the margin a note by Patrick Young: Titulus in MS. Rauii sic se habet etc.

Ending p. 52.

ἀλλὰ καὶ λίαν ἀκραιφνὲς γνώρισμα τυγχάνον τῆς ἡμῶν πρὸς σὲ σχέσεως ὦ φίλων ἄριστε.

Printed by Aldus 1525 under the name of Georgius Lecapenus.

2. παροιμίαι κατ' ἀλφάβητον 52

Ἀβυδηνὸν ἐπιφόρημα τὸ ἀηδές.

Ending p. 75.

ᾠὸν τίλλων.

τὰ λεγόμενα ἐπὶ τῶν ἀδυνάτων 75

κατὰ πετρῶν σπείρεις· εἰς οὐρανὸν τοξεύεις κ.τ.λ.

Ending βατράχοις οἰνοχοεῖς. ἀνέμους γεωργεῖς.

ζώων ἀλόγων φωναί 75

Ἀνθρώπου, τὸ φωνεῖν· τὸ βοᾶν· τὸ κεκραγέναι καὶ ἄλλα πολλὰ· λέοντος τὸ βρυχᾶσθαι· λύκου τὸ ὠρύεσθαι.....

ἁμαξῶν τετριγέναι· πυρὸς βρόμος· ἀνέμων πάτταγος.

See Schoell and Studemund *Anecdota gr. et lat.* I. 103.

3. Περὶ λέξεως τοῦ Φιλοπόνου 76

Λέξις ἐστὶ φωνὴ ἐγγράμματος· μέρος λόγου παριστῶσα.

Ending p. 81.

ἀλκαῖος ἀλκάος· ἀρχαῖος ἀρχάος· ῥωμαῖος ῥωμάος.

4. Τρύφωνος πάθη λέξεων 81

Τὰ τῆς λέξεως πάθη εἰς δύο γενικώτατα διαιρεῖται.

Ending p. 83. ἐγὼ ἐγώνη· τὺ, τύνη.

Title. λεκτέον δὲ περὶ τῆς ἐνδείας 83

Ἀφαίρεσις δέ ἐστι κατ' ἀρχὴν ἀποβολὴ στοιχείου ἢ συλλαβῆς —οὐκέτι ἐκλίθη.

Πῶς δεῖ ἡμᾶς ταῖς συντάξεσι χρῆσθαι 84

Εἰδέναι δεῖ ὅτι ὁ ποιητὴς ἐλλειπτικὸς τῶν ἄρθρων ἐστὶν —διὰ τῶν μεταφράσεων σὺν θεῷ δηλωθήσεται.

Τοῦ αὐτοῦ περὶ τρόπων 85

Φράσις ἐστὶ λόγος ἐγκατάσκευος.

Ends p. 92 on χαριεντισμός.

ἦ μάλα δή τι κύπρις ἀχαιάδων.

See Walz *Rhetores Graeci* VIII. Spengel *Rhet. Gr.* III. 191.

1027. Customs of Normandy. O. 1. 3

Vellum, $8\frac{1}{4} \times 6$, ff. 56, double columns of 36 lines. Cent. xiii. At the beginning is a bit of a Postilla on the Psalms, and at the end a bit of a Canon Law MS., both of cent. xiv.

Marked B. 62. No. 128.

Collation: 1^8–7^8. 2 fo. la chose.

On f. 1 at the top is a xvth cent. title

de legibus et consuetudinibus normanorum.

Preface

Por ceu que nostre entencion est a esclerier en ceste oure au miez que nos porron les drois et les establissemenz etc. . . . f. 1

The chapters: i de droit—cxvii de loi apparissant.

Text . . . . . 1 *b*

(De droit.) Por ceu que la malice de couuetise auoit si ardamment en lacie en lumain lignage.

The last chapter catalogued in the table (De loi apparissant) is on f. 50 *b*. It seems to end

cil qui firent celes deuant idoiuent estre present.

There are no more rubrics. Text continues

deus freres furent dont .1. vendi son heritage . . . . . 51 *b*

from 52 *b* to 56 *b* are a number of examples of cases heard between 1207 and 1218 at the eschiquier de Faleise.

The last ends imperfectly.

On the early editions see Brunet II. 375.

1028. Joh. Glycae Syntaxis. { O. 1. 4 / 5966[c]

Paper, $8\frac{1}{8} \times 5\frac{7}{8}$, ff. 50, 20 lines to a page. Cent. xvi, 1545.

Marked C. 43. No. 174.

Collation: 1^6 2^6 3^8–6^8 7^6: blank flyleaves.

Contents:

Two titles.

(1) Περὶ συντάξεως Ἀνωνύμου.

(2) Τοῦ πατριάρχου κυρίου Ἰωάννου τοῦ γλυκέως περὶ ὀρθότητος συντάξεως . . . . . f. 1

Ἡ τοῦ λόγου χρῆσις εὕρηται μὲ ἢ μᾶλλον τοῖς ἀνθρώποις δέδοται παρὰ θεοῦ τῆς ἀναγκαίας κοινωνίας ἕνεκα.

There are marginal corrections by more than one hand.
Ends f. 50 *b*

ποθητὰ δικαίως ἂν αὐτοῖς καὶ εἴη καὶ νομείζοιτο.

Colophon :

ἐν χίῳ τοῦ αφμεου ἔτους ἑκατομβαιῶνος ἕνη καὶ νέα.

The author John Glycas was Patriarch of Constantinople from 1316–1320. The text was edited by Albert Jahn, Bern. 1849.

1029. HARPOCRATION, ETC.

O. 1. 5
5967
5968

Paper, 8¼ × 6, ff. 56, 29 lines to a page. Cent. xiv, in the same hand as O. 1. 2, of which it once formed part.

Marked C. 39. No. 170.

Collation: *ιη*[8]–*κδ*[8].

Contents :

I. Harpocrationis Lexicon in Decem Rhetores . . . f. 1
Headed in red *Αρποκρατίων.*
Ἄβαρις κύριον.
The MS. was collated by C. B. Scott for Dindorf's edition in 1852 from *Ἄβαρις* to *Αἰγεῖον*, from *Νοθεῖα* to *Ὅτι οἱ ποιητοὶ παῖδες*, the whole of the letter *ψ*, as well as a number of scattered articles. "The MS. is carefully written, but with many omissions: e.g. the words *Αἰγεῖδαι, Νυμφαῖον, Οἶον, Ὅτι διαμαρτάνει, Ὀνήτωρ, Ὀργέων, Ὅρον, σκεῦος, Πυθαεία.*" Under *ξηραλοιφεῖν* and *Ὁμηρίδαι* etc. references to authors are omitted.
In 1897 Dr J. E. Sandys collated the letter Γ throughout, and examined all doubtful points in B and Σ, on behalf of Dr Georg Wentzel of Göttingen.
Notes by Mr Scott and Dr Sandys are in this volume.
The text of Harpocration ends on f. 52 *b*—*ψίθυρος.*
Notes follow on

1. *ὑποκορίζομαι* illustrated from Xenophon and Demosthenes.
2. *τί ἐστὶ τὸ ἐν τοῖς δημοσθένους Φιλιππικοῖς· καὶ τὸ θρυλλούμενον τόδε ἀπόρρητον ἐκεῖνο· θεόπομπος ἐν λᾱ δεδήλωκε· φησὶ γὰρ καὶ πέμπει πρὸς Φίλιππον πρεσβευτὰς κ.τ.λ.*
3. *τί λυγμὸς*, 1½ lines.
4. *χρεὼν· εἱμαρμένον τέλος ζωῆς. αἰλιανὸς ἐπεὶ δὲ ἐς γῆρας ἀφίκετο τὸ κοινὸν τῇ πεπρωμένῃ χρεὼν ἐξέτισε καὶ τῆς προσηκούσης κηδεύσεως ἔτυχε.*

The rest (3 lines) grammatical.

II. Helladii Besantinoi Chrestomathiae pars . . . 53

Ὅτι Διονύσιος φησὶ μὲν λέγειν τοὺς ἀττικιστὰς ὠνησάμην
ed. Meursius in Gronov. *Thes. Ant. Gr.* x. col. 951.
Ends f. 56 *b* αἰτίαν πρότερον ἔχοντα φόνου (col. 981).
It consists of a series of extracts, including one (ὅτι τὸν ὄνειρον—ἐνύπνια) which occurs on col. 981.
See *Philologus* 1857 and 1876: and *Hermes* 1866 and 1870.

1030. O. 1. 6

Paper, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. cir. 200. Cent. xvii, written by Roger Gale.
Marked K. 20. No. 390.

Contents:

Roger Gale's corrections of, and additions to, Bale's *Catalogus Scriptorum.*
They consist entirely of additional names (and commencements) of literary treatises by the various writers. The names of the writers are not given: but by references to the pages of Bale. The additions run from p. 19 to 672.

1031. Rob. Parsons' Memoriale. O. 1. 7

Paper, $8\frac{1}{8} \times 6$, ff. 171, varying number of lines to a page. Cent. xvii.
Marked C. 43. No. 173.
Robert Parsons.

Pars prima memorialis pro reformanda Anglia . . . . . f. 1
Cap. 1.
Rationes aliquot praecipuae cur angliae regno inter caetera omnia magis incumbat perfectam reformationem procurare cum illud tempora permiserint.
Si ulla unquam natio sub caelo se D. O. M. gratam praebere debuerit etc.
Part I. has 8 chapters.
Memorialis Pars secunda quae ad clerum spectat seu statum ecclesiasticum . . . . . 54 *b*
In seven chapters.
Memorialis pars tertia. De Laicorum ordine 117
In five chapters.
Ending f. 117 *b*: duplicia pro omnibus peccatis suis.

Then, in another hand, perhaps the author's own.

Haec habui quae suggererem.

Rob. Personius.

Printed in English in 1690 by Edward Gee.

1032. Miscellanea Graeca. O. 1. 8

Paper, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 108, 11 lines to a page. Cent. xv late, in a rather straggling hand.

Marked C. 40. No. 171.

Collation: 1^8–7^8 8^4 9^8–14^8.

1. A collection of Aesopic fables, 32 in number.
   A note in the hand of Dobree on the fly-leaf gives the references to them in Hudson's edition, Oxford 1718, as follows:
   Fab. 4, 5, 10, 11, 12, 14, 16, 124, 125, 126, 159, 169, 23, 171, 24, 25, 250 Ἄλλως, 26, 143, 142, 30, 32, 33, 34, 40, 43, 260, 46, 47, 48, 49, 265.
   The first is
   Περὶ ἀλώπεκος καὶ τράγου.
   The last
   Περὶ πατρὸς καὶ υἱοῦ.
2. Μόσχου Ἔρως δραπέτης . . . . . f. 28
   Followed by a Latin rendering by Politian 30
   In an Italian hand.
   Amor fugitiuus e greco moschi.
   Cum Venus intento natum clamore vocabat.
   Printed in Politiani Opera Paris 1529, I. f. 62 *b*.
   At the end is
   Τέλος τοῦ Ἔρωτος δραπέτου Μόσχου
   διὰ τοῦ Ἀγγέλου Πολλικιανοῦ
   Εἰς λατινικὴν τετραμμένου.
   p. 32 is blank.
3. Φιλοστράτου Ἀθηναίου ἐπιστολαί 33
   (1). μειρακίῳ.
   Τὰ ῥόδα ὥσπερ πτεροῖς τοῖς φύλλοις ἐποχούμενα.
   The first pages of this section have been used by a beginner in Greek who has written Latin equivalents and paradigms of verbs between the lines in a neat Italian hand.
   (44). μειρακίῳ.
   Εὖ πεποίηκας στρώμνῃ χρησάμενος τοῖς ῥόδοις
   —μηκέτι πνέοντα ῥόδον μόνον ἀλλὰ καὶ σοῦ . . . 91
   p. 92 blank.
4. Στίχοι τοῦ Γλόχειρος Μιχαήλου 93

Τὰ τοῦ δράματος πρόσωπα. Ἄγροικος. Σοφὸς. Τύχη. Μοῦσαι. Χορός.

Ἄγροικος. [ὦ] Χαῖρε Τύχη πότνια τρισολβία.

Ends p. 103

Σοφὸς. γένοιτό μοι νῦν τὸ δὲ μέλλον οὐ βλέπω
δέδοικα μήπως εἰς ἐναντίον πέσω.

First printed by F. Morel, Paris 1593, and last in the Didot *Fragmenta Tragicorum Graecorum* (Dübner).

App. p. x. 79. Dübner knew of no MS.

On 104, 105, originally blank, is written in a xvith—xviith cent. hand a list of books apparently belonging to an English scholar.

It is in two sections, the first containing 20 books.

(1). Harmonia evangelistarum Osiandri cum eiusdem Osiandri in eadem annotationibus.

(20). Laurentius valla de Eleg. Ling. Lat.

The second contains 83 books.

1. Niphe (?) in Elenchos.
2. Perionii translatio topicorum Aristot. cum eiusdem annotat.
64. Nowelli catechismus.
81. Testamentum novum anglice.
82. Ethica Arist. Graece.
83. Arist. Organon Graecum.

All appear to be printed books.

f. 106 is blank.

5. Apophthegmata Philosophorum 107

Arranged alphabetically under names of authors.

1. Ἀντισθένης.

Ἀντισθένης τοῖς μέλλουσι σώζεσθαι ἔφη. φίλων δεῖ γνησίων ἢ διαπύρων ἐχθρῶν. οἱ μὲν γὰρ νουθετοῦντες τοὺς ἁμαρτάνοντας οἱ δὲ λοιδοροῦντες ἀποτρέπουσιν.

The other authorities quoted are

Aristides, Aristonymus, Chrysostom, Aristippus, Alexander, Apollonius, Aristotle, Antigonus, Antiphanes, Aristarchus, Anaxagoras, Aeschylus, Anacharsis, Amphides, Antagoras, Aesop, Anexamenius, Aeschines, Apelles, Amasis, Dion, Basil, Bias, Babylas, Barnabas.

Βαρνάβας ὁ ἀπόστολος ἔφη· ἐν ἀμιλλαις πονηραῖς ἀθλιώτερος ὁ νικήσας διότι ἐπέρχεται πλέον ἔχων τὰς ἁμαρτίας.

Benedict (ὁ ῥήτωρ), Bezaleel.

Βεσεβεὴλ ὁ τεχνικὸς ἔφη· διαφέρει τοῦ νηπίου καθ' ἡλικίαν οὐδὲν ὁ ἐν ταῖς φρεσὶ νιπιάζων.

Gregory, Gerontius, Gelasius, (G)lycon.

Diagoras, Diogenes, Demosthenes, Demonax, Dion, Democritus, Demetrius, Didymus, Demades.

Eupolis, Eucritus (ὁ Χῖος), Euripides, Epicurus, Empedocles, Epictetus, Euclid.

Theocritus, ὁ χῖος παραγενόμενός ποτ' εἰς ῥόδον καὶ θεασάμενος τοὺς ῥοδίους τὰς μὲν οἰκίας λιθίνας ἔχοντας.

Here the MS. ends imperfectly.

1033. MEDICA. O. 1. 9

Paper and vellum, $8\frac{1}{8} \times 5\frac{7}{8}$, ff. 193, mostly about 27 lines to a page. Cent. xv.

Marked C. 23. No. 154.

On the flyleaf (late xv)

Iste liber constat Wilelmo Marshall capellano magistro scolarum de Midleham ex dono Joh. Wherton armiger necnon auditor Abunculo suo qui obiit apud kirkebitere carnispriuio A.D. 1484. Anno Regni Regis Ricardi tercii secundo littera dominicalis B. cuius corpus sepultum fuit die cinerum in naue ecclesie eadem tumba qua vxor eius prima quorum animarum propicietur deus qui illud alienauerit seu false abstulerit a predicto Willelmo Anathema sit.

Ad studium pergo ego pronus mente Johannes
et fiere cupiens arte bona sapiens
Virtutes cumulando bonas viciosa relinquens
Vt fugiam vitia mente mea studio
Supin (?) me minitat quos non formido reficte
Iesu teste deo quae sum vecordia nulla
Corde meo regnat corpore firmus ego
qui fugit eque (?) vides nihil hunc hominem voco nullum
Subuenies non est h s sponte dei.

Collation: x^2 a^{12} (inner and outer sheets vellum) | 1^{16} (inner and outer vellum) 2^{14} (wants 7 ?) 3^{16}–7^{16} 8^{20} 9^{16} 10^{14} 11^{16} 12^{12} (wants 12) | b^6 c^4.

Contents:

1. Schola Salerni . . . . . f. 1
Anglorum regi scripsit scola tota salerni.
Ends f. 10*a*
Hec super renes p'tē pl̄oē fit que iuuand'
a prose paragraph.
Condiciones iste in naturali requiruntur egestione . . 10
A Table for bleeding according to the signs of the zodiac . 10*b*
2. A large collection of Medical Receipts in Latin and English . 12
Headed
Ihesus. Ad mea principia consiste virgo maria. Michael.
Ad casum capillorum et ad allopiciam.
Ad casum capillorum fac cinerem et postea toxicu*m* de stercoribus columbarum.

Ends with

Unguentum aureum ad fracturas.

Expl. iste liber scriptor sit crimine liber.

Table follows in a later hand: and then a still later index.

1034. Origenis Philocalia, etc.

O. 1. 10
5909 and
5962

Paper, 8 × 6, ff. 294, 17 lines to a page. Cent. xvii (1604 and 1606).

Marked E. 16. No. 253.

Contents:

1. Philocalia Origenis ex ejus scriptis concinnata variis a Basilio M. et Greg. Nazianzeno.

   Ex codice Cyprio descripta manu Graecae linguae studiosi posita e regione Gilberti Genebrardi Interpretatione.

   Illmo et generosissimo Dn. Henrico Vuottonio sereniss^i & potentiss^i Regis magnae Britanniae apud Venetos oratori felicem ex Italia in Germaniam gratulatus reditum David Hoeschelius A.

   Opus hoc origenis ἀνέκδοτον περικαλλὲς καὶ πολυωφελὲς L.M. observantiae ergo D.D.

   On the flyleaves are notes by Gale (?).

   Collatus est hic codex cum alio Novi Coll. apud Oxonienses uti conjicio.

   Also on MSS. of Theodoret at Paris (by Patrick Young (?)).

   Dedication by G. Genebrard to Jac. Billius Abbot of S. Michael in Eremo.

   Capitula and Text, with Greek and Latin on alternate pages.

   Various readings (of the Oxford MS.) in the margin.

   The Greek is dated at the end Prid. Non. Sept. 1606. The Latin 1604. Non. Sept. δ.

2. At the end are 5 folded leaves with transcripts of the letter of Origen to Africanus, and of Africanus to Origen on Susanna: written by Patrick Young.

   Dr Westcott (*Dict. Chr. Biogr. s.v.* Origen, p. 140 note) quotes the title page and remarks. "It is not easy to fix the date of (Wotton's) return from Italy. Probably it was after Sir H. Wotton retired from his post at Venice in 1610."

   See also Fabr. Bibl. Gr. VII. 221.

   Note that Hoeschel's edition of part of Origen's letter to Africanus was the first portion of the Greek text of Origen that was printed.

1035. J. Robyns de Cometis. { O. 1. 11 / 6001

Paper, $8\frac{1}{8} \times 6\frac{1}{8}$, ff. 24 written, 23 lines to a page. Cent. xvi.
Marked K. 7. No. 377.
Collation: A^4–F^4.

Joannes Robyns de Cometis.
Ad invictissimum principem henricum eiusdem nominis octavum serenissimum anglorum regem De Cometis commentaria Joannis Robyns sui alumni et socii collegii omnium animarum Oxonia.
Prohemium . . . . . f. 1
Quamquam omnes philosophiae partes (princeps illustrissime).
Capitula 4*b*
Text.
C. 1. De causa materiali cometarum 5
Quanquam oculorum obtuitus.
C. 8 ends f. 24*a*
incolumem seruet opt. max. Iesus Christus.
The preface is printed in Halliwell's *Rara Mathematica* 1829.
The author died Canon of Windsor in 1558.

1036. Secretum Secretorum, etc. O. 1. 12

Paper, $8\frac{1}{8} \times 5\frac{5}{8}$, ff. 132+24 blank, 23 and 21 lines to a page. Cent. xv late.
Marked C. 68. No. 200.
Collation: 1^{12} 2^{12} [3^{24} blank] 4^{12}–11^{12} (wants 12).

Contents:

1. Rogeri Baconis tractatus super librum Secretum Secretorum . f. 1
(without heading).
Inc. *quidam tractatus breuis et utilis* ad declarandum quedam obscure dicta in libro secreti secretorum Aristotilis quem librum edidit Aristotilis ad preces Alexandri magni in sua senectute quem Tractatum fecit Frater Rogerus Bacon de ordine minorum.
Subjects of the six Capitula follow.
Text: Propter multa in hoc libro contenta qui liber dicitur Secretum Secretorum Aristotilis 1*b*
There are several diagrams of the spheres, etc.
f. 19 is blank.
Ends on f. 20*b*: intellectu vigentibus sufficiunt ad presens.
Expl. tract. fr. Rog. Bacun declaratorius de libro Secreti Secretorum Aristotilis.

2. Item Capitulum extractum de quodam opere quod fecit idem Fr. Rogerus de ord. min. ad mandatum Clementis. Et valet ad exposicionem dictorum et dicendorum in textu . 21
Sequitur de Sciensia experimentali que est dignior omnibus aliis et potencior 20
Ends f. 24 *b*:
extra terminos aliarum scientiarum consistit in duobus.
24 blank leaves follow.
3. Aristotelis Secretum Secretorum 25
Cap. 1. de Prologo cuiusdam doctoris in commendacione Aristotilis.
Deus omnipotens custodiat.
Cap. 2. Johannis qui transtulit librum bis et de inuencione libri . . . . . 27 *b*
a. Johannes qui transtulit librum istum.
Cap. 3. est Epistola Aristotilis remissoria ad peticionem Regis Alexandri etc.
O fili gloriosissime 28
Pars II. begins on . . . . . 45 *b*
Pars III. . . . . 86 *b*
Pars IV. 124
Ends f. 130 with a note of the translator that the book is incomplete in Latin.
Et ideo querantur cum aliis exemplaribus solebam enim habere integrum quantum fuit translatum.
Expl. lib. secreti secretorum Aristotilis ad regem alexandrum qui liber intitulatur liber decem Scienciarum cum quibusdam Declaracionibus Fratris Rogeri Bacun de ordine minorum. Deo gracias.
4. A xviith cent. note on Johannes Erigena . . . . . 130 *b*
5. Hic inc. cronicula de britannia que nunc anglia dicitur et de regibus eiusdem etc. 131
Hec terra que nunc Anglia dicitur primo dicta fuit Albicum ab Albion.
Ends f. 132
Ricardus secundus coronatus est apud Westm. et ibidem sepultus et regnauit.
f. 132 *b* is blank.

1037. MEDICA. O. 1. 13

Paper, various sizes, $7\frac{3}{4} \times 5\frac{3}{4}$ to $5\frac{1}{2}$. Several volumes of Cent. xv–xvii, in many hands, none very good.

Marked C. 65. No. 197.

Contents:

I. On the virtues of herbs . . . . . f. 1
ff. 15—19 are torn out.
Fragment of a poem on blood-letting . . . . . 20 *a*
Days of the month appropriate for bleeding . . . . 20 *b*
Receipts . . . . . 21 *b*
Her it tellepe in what dayes is goode to blede for dyuerse maladyes 26
Her ben the xij planetys of a day natural 27
Inc. exposicio siue interpretacio nominum herbarum sec. alphabetum et vocatur herbarium 28
Dayes in y^e^ monethys of y^e^ ȝer ffor y^e^ leche to knowe & to be ware whiche be good . . . . . 34 *b*
Receipts for 'ye axis,' 'rynge worm,' 'franesy of y^e^ hed,' dropsy, 'talent (=craving) of mete' . . . . . 36 *a*
36 *b*, 37 *a* are blank.
Herbarium . . . . . 37 *b*
Receipt for the 'pach cawghe' 44
44 *b*, 45 *a* are blank.
English verses: What man y^t^ wil on leche crafte lere . 45 *b*
Receipts 46
This is y^e^ lytil boke of y^e^ vertuys of rosmaryn y^t^ y^e^ scole of salerne gaderyd and compiled at instance of ye cowntese of henowde...I danyel ham translatyd into vulgar ynglysch worde for worde as fonde in latyn . . . . . 77 *b*
The translator asserts that before 1342 rosemary was unknown in England, and that it was first sent from the Countess of Hainault to her daughter Queen Philippa.
II. Receipts in French and Italian (cent. xvi.) 83
On f. 122 *b* is 'Prouata—Nathanele Chiorlo.'
III. Receipts in English (cent. xv.) 145
Culinary receipts in English 155
IV. Medical receipts in English, preceded by the same verses as on f. 45 *b* 166
V. Index to medical receipts, not all of them now in the MS. . 173
Notes on zodiacal and planetary influences . . . . 175 *b*
The boke of husbondrye . . . . . 177 *b*
This ys the tretyse of husbondrye by Mr Grosthed made whiche was byshoppe of lyncolne he translate this boke owt of France into Inglisse.
It is continued on f. 188 *b*.
On 177 *b*, 188 (wrongly numbered) are medical receipts.
Regimen sanitatis Salerni . . . . . 178 *b*
Francorum regi scripsit scola tota salerni
(beginning only).
On 178 *a* are signs, planets, astrological and medical notes.
The Book of Husbandry continued . . . . . 188 *b*

Receipts . . . . . 194 *b*
Miscellaneous notes . . . . . 204 *b*
There be in Fraunce xxiiij gret Dukedomes.
Note of a Bill (2 Hen. V) concerning the 'temporall landes douetly (*sic*) gyven and disordynatly spent by religious.' See Hall's *Chronicle* Hen. V. f. iii *b*.
Heraldic notes ending with
A disgracynge of a knyght 205
List of Officers of Waltham Forest . . . . . 205 *b*
Whatt women be in dede, why shold nott all men know
Fyckell to there ffrende, & spytfull to there Foo
quod Robert Jernegan.
Receipts follow.
Nota. Hii sunt dies periculose (corr. to -i) qui sunt in anno . . . . . 209 *b*
The names of certen Skottes taken by my Mr Sir Gylez Capell knyght that brake out of Colchester Castell in Anno primo R. E. sexti.
Receipts 210
Hic inc. Galfridus super Palladium de Agricultura Angliffıcatum.
Tabula 213
Continued on f. 215 *b*.
Index to receipts called Tabulae extravagantes 214
Galfridus continued . . . . . 215 *b*
Receipts 220
VI. Annotationes quaedam de Grammatica Sanctes Pagnini . 223
Ending f. 235.
VII, VIII. Receipts and miscellaneous notes, save at the end in a hand like that of Dr See . . . . . 236—302

1038. Tactica Graece.

{ O. 1. 14
6038 c

Paper, 8 × 5¾, ff. 121 written, 13 lines to a page. Cent. xvi (1573), well written, the first pages injured by fire.

Marked C. 66. No. 198.

On the flyleaf (xvii, xviii) is this note:

In Cod. MS. Vossii.

I. Κωνσταντίνου βασιλέως τακτικὰ περὶ Ναυμαχίας στρατηγημάτων καὶ πειρατικῆς c. Ambr.

Init.: Ἀφ' ἧς δὲ εἴπομεν ταῦτα etc. desinit ταυσαῦτα περὶ θαλασσομαχίας ἐν συντόμῳ εἰρήκαμεν.

On the next leaf in an older hand

Ὀνοσάνδρου στρατηγικά.

Index of chapters: the upper part of the first leaf burnt . f. 1

Τοῦ σοφωτάτου...
καὶ ἑτέρων δι...
προοί(μιον)
περὶ αἱρέσεως....
περὶ ἀγαθοῦ στρατηγοῦ....etc.

38 chapters are enumerated.

Capitula to the other tracts follow . . . . . 3 *b*

f. 5 is blank.

Text.

1. Τοῦ σοφωτάτου Ὀνοσάνδρου στρατηγικὰ 6

Προοίμιον.

Ἱππικῶν μὲν λόγων ἢ κινηγητικῶν.

Ends κινδύνου κατανόητος στρατηγός.

See Fabric. *Bibl. Gr.* IV. 336.

2. Λέοντος βασιλέως μαχικά.

Περὶ ναυμαχίας βουλόμεθα διατάξασθαι.

In 72 chapters, ending

Ἐν συνόψει μετρίως εἰρήσθω.

See Fabric. *Bibl. Gr.* VII. 707.

3. Ἐκ τοῦ κυροῦ Λέοντος τοῦ βασιλέως.

Ἱστορήσω σοι ἔτι καὶ ἕτερον ναυτικοῦ στόλου στρατήγημα.

Ending

καὶ ὅταν ὑπὸ χειμῶνος ταλαιπωρωθῶσιν
οὐκ ἦν πλέον τῶν ἐνταῦθα.

4. A note in Latin by Patrick Young on the identity of the author of the next tract.

Ναυμαχικὰ συνταχθέντα παρὰ Βασιλείου πατρικίου καὶ παρὰ κοιμωμένων . στίχοι.

Αὐσονίης σοφίης δεδιδαγμένοι ἔξοχα ἔργα
καὶ στίχας ἠδὲ φάλαγγας, ἰδ' ἀρβαγέας παρατάξεις
...
καὶ γενεὴν ὀλέσεις καρχηδονίων μεγαθύμων.

Προοίμιον.

Εἴπερ καὶ ἄλλο τι τῷ βίῳ λυσιτελεῖν.

There is a marginal collation with a Vossian MS.

In six chapters, ending

μετιτέον δὲ ἤδη ἐπὶ τὰ εἴδη τῶν παρατάξεων.

οὕτω ἔκειτο ἐν τῷ πρωτοτύπῳ [Sed in Cod. Voss. sequitur

Ναυμαχίας παράταξις κυκλική.

Z. κυκλικὸν καλεῖται τὸ σχῆμα τῆς τάξεως ὅταν τῷ μὴ διδόναι διεκπλοῦ .....].

The above in brackets is added by Gale (?). After it follows the original colophon

ὑπὸ ἀνδρέου δαρμαρίου εἴληφε τέλος
ἐν τῷ ἔτει ϛφογ'. Ἰανουαρίου αψ
Ἐνετίαζε.

The following leaves are blank.

The tract of Basil was printed in Fabric. *Bibl. Gr.* (1717) VIII. 136, from a transcript of this MS. made in London in 1616 by F. Lindebrogius. In the edition of 1821 (IX. 97) this MS. is mentioned but the text is omitted.

Andreas Darmarius was a well-known copyist: over thirty MSS. in the *Bibliothèque Nationale* are his work.

1039. Miscellanea Graeca. O. 1. 15

Paper, 8 × 5½, ff. 30, 22 lines to a page. Cent. xv, in a plain large upright hand. Has suffered from damp.

Marked C. 64. No. 196.

1. S. Johannes Damascenus de adorandis imaginibus adversus Constantinum Cabalinum (Migne, P. G. xcv. 309—344) . f. 1
   Begins imperfectly in § 10 (Migne col. 325).
   καὶ οὕτω κατὰ μικρὸν ἀνάγεις πρὸς τὰ ἀόρατα.
   Ends f. 12 as in Migne.
2. *Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν καὶ ὁμολογητοῦ Ἰωσὴφ ἀρχιεπισκόπου Θεσσαλονίκης λόγος εἰς τὸν τίμιον καὶ ζωοποιὸν σταυρόν* . 12
   Σταυροῦ πρόκειται σήμερον ἑορτή.
   Ends f. 25, almost illegible.
   Printed in Gretser, *de Cruce* II. 116, and Combefis, *Bibl. patr. Gr. concionat.* 136.
3. *Ἱππολύτου τοῦ μακαριωτάτου καὶ μάρτυρος ἐπισκόπου Ῥώμης λόγος περὶ τῆς συντελείας τοῦ κόσμου καὶ περὶ τοῦ ἀντιχρίστου καὶ εἰς τὴν δευτέραν παρουσίαν τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ* 25
   Ἐπειδὴ οἱ μακάριοι.
   It is the spurious tract printed in Migne, P. G. x. 903.
   The first leaf of this goes down to *ἐν νῷ φέροντες* (§ 2). After this another text begins abruptly (f. 31).
   ἐν σφαγῇ· ὁ δὲ ἐξ ἐθνῶν θεὸς ἐν σαρκὶ καὶ ὁ μὲν τῇ σκιᾷ ἠτένιζεν· ὁ δὲ τῷ ἡλίῳ καὶ θεῷ προσέτρεχε καὶ οἱ μὲν δήσαντες χριστὸν ἀπεπέμποντο· οἱ δὲ ἐξ ἐθνῶν προθύμως ἐδέχοντο αὐτόν.
   It ends with a long speech of Joseph to Pilate (*δός μοι τοῦτον τὸν ξένον*) and may be a bit of no. 2.
   f. 30 is a second leaf of Hippolytus, and carries on the text to § 4.

1040. O. 1. 16

Paper, 8 × 6, ff. 56, 34 or less lines to a page. Cent. xvi, neatly written.

Marked C. 57. No. 188.

Contents:

A Discourse, Intituled:
Certayne errors upon the Statutes made the xxvith yeare of K. Edwarde the 3. Of children borne beyond the sea.
Conceiued by Sergeant Browne
Confuted by Sergeant Ferfax
In manner of a dialogue.

Another copy in O. 4. 13.

1041. Clementis Recognitiones, etc. O. 1. 17

Vellum, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 276 (numbered 287), 38 lines to a page. Cent. xiv, mostly in one hand.

Marked C. 55. No. 186.

From Whalley Abbey: on the lower margin of f. 267 is written in pencil

Liber Mon^{s} de Whalley.

On f. 217 is Roger Lyndelay (xv), see also the last flyleaf.

Collation: 2 flyleaves | 1^{16}–9^{10} 10^{4} | 11^{10} 12^{16} 13^{8}–15^{8} 16^{12} 17^{4} 18^{6} | 19^{8} 20^{12} 21^{8} 22^{8} 23^{10} 24^{8}–26^{8} | 27^{12} 28^{2} | 29^{12} 30^{12} (12 a slip) | 2 flyleaves.

Contents:

1. A leaf (xiv) of the *Visio de spiritu Guydonis* beginning
audiebant unam tenuem vocem primo (?) dicere. Amen
ending
ibi disponitur ad summum (?).
2. The Clementine Recognitions.
Inc. prologus in librum quem moderni itinerarium beati Petri uocant.
(The leaf is numbered 7.)
Tibi quidem papa gaudenti
—narracionis inicium. Expl. prologus.

Text:

Ego clemens in urbe roma . . . . . "7" *b*

Liber x ends on f. 105

et non minorem ei graciam quam apostolo exhiberet.

Expl. liber decimus.

3. A list of European sovereigns 105

Imperator Romanorum etc.

.....

List of the principal Churches in Rome, and of the Cardinalates.

List of the dioceses of Europe and of the East.

Ending f. 109:

Archiepiscopus Colocensis qui dicitur Rodo. nullum habet suffraganum.

Explicit secundum Rogerum.

109 *b* is blank.

4. In a later hand, as I believe: Galfridi Monemutensis Historia Britonum[1] 110

Prologue. Cum mecum multa

—gratulatus effectu.

Ends f. 177: in latinum sermonem transferri curauit. Explicit.

5. Inc. prophetia merlini 177

Sedente Wortigerno Rege britonum super ripam exhausti fluminis.

Ending: et sonitum inter sidera conficient (181).

181 *b* is blank.

6. Meditationes Bernardi 182

Multi multa sciunt.

Ending: cum sponsa proficies unum eundemque dominum glorie qui viuit et regnat in sec. sec. Amen.

7. Domine deus meus da cordi meo te desiderare . . . 193 *b*

Ending: roborique tuo mea placeat imbecillitas per I. C. saluatorem meum qui cum patre in tui unitate uiuit et regnat per infinita sec. sec. Amen.

8. A paragraph on Faith . . . . . 199 *b*

9. In another hand, verses headed 200

Vita...s. Brandani.

Vana vanis garriat pagina pagana
Greges agros prelia vox virgiliana
Mundi dilectoribus placeant mundana
Alexandri studia pia sunt non vana
Is per uiam tridui liber in deserto
Corde deo proximus azimis referto
Pie sitit serie ad quam stilum verto
Dulcis sitis pia sunt viam hanc experto.

[1] Not divided into books: mentioned by Hardy, *Materials*, I. p. 345.

Gesta Alexandri . . . . . 200 *b*

De Nectanabo mago quomodo magnum genuerit Alexandrum Egipti sapientes.

Ending: vino et veneno superatus a(t)que extinctus occubuit (212 *b*).

10. Gulielmus Gemmeticensis de gestis Normannorum . . 212 *b*

Prologue.

Pio victorioso atque orthodoxo summi regis nutu
—Rex victoriose atque orthodoxe. Expl. epistola.

Text. Ex quo francorum gens.

The seventh book or section ends: ab eis iniuste perpetratam.

Sequitur genealogia Edwardi regis 244

Anno domini m°.lxxiiij tres de prouincia merciorum monachi.

Ends: Cui successit Edwardus filius eius et regnauit annis L. et plus.

The text of William of Jumièges was printed in Camden's *Anglia Normannica etc. a veteribus scripta*, p. 684 sqq. 1603. Also in Duchesne, *Hist. Normann. Scriptt. Ant.*, p. 245 (P. L. cxlix. 779). This MS. seems to represent the second edition of the history as described by Hardy, II. no. 20, and contained in MS. Harl. 491 and Magdalen Coll., Oxford, no. 75.

Then in another hand is added a note of the accession and death of Richard II.

11. In a different hand.

De infancia Christi 251

De commoracione beate marie in israel.

Erat maria in admiracione omni populo israel.

It is a text of the 'Liber de infantia,' printed by Tischendorf as the Evang. Pseudo-Matthaei, and also by Oscar Schade. It ends

Ihesus autem crescebat statuta (-ra) et sapiencia et omnes qui videbant eum glorificabant deum omnipotentem qui est benedictus in sec. sec. Amen.

On f. 264 *b* is a form of deed roughly copied:

Pateat.....quod ego fr. R. de Warwych' (?) ord. Cist. quondam Abbas monasterii de C. Recepi etc.

12. In another hand: double columns: in French verse . . 265

Advice from a father to his son.

Un sages ho*m*e de grant valur
Ici su*n*s te*m*ps uescist a grant honur
De suen e*n*fant se porpe*n*sa
Et de suen bien lui moustra.

Ends: Plus ne durai meintenant
Chier filz a deux vous comant.
Explicit.

13. In the same hand: single lines.

Dialogue between Love and a Knight.

Uolez escuter vn deduit
Ke ieo oy cestre autre nuit } tut en cochaunt choain
Entre tresduz fin amur
Et vn p*reu*dome de grant valur } issi disant

Ends:

Treschier amur p*ur* ceo requere
Ke od moy voillez herberger } sanz returnir
Ieo prie Jesu le fiz marie
Ke me soiez en compaynie } A mon dep*ar*tir. Amen.

14. In prose.
Story of the true Cross . . . . . 273 *b*
Ki voudra sauer et oyr de la verraie croiz etc.
Ad(am) nostre p*ri*mein (?) pere quant il fu gette hors de paradys.
Ends: tut temps et empire sanz fyn (?). Amen.
The vellum is thin and bad here, and the writing blotted.

15. Inc. speculum Sancti Edmundi Archiepiscopi de tempore mundi 277
En le honour de iesu.
Ends f. 287 *b*: penser coment il a cele liure de sanne (?).
See Wallace's *Life* of St Edmund of Canterbury.
On the same page are later scribbled verses to the Virgin, very faint.
On the flyleaf are
recto. Nine lines of cent. xv.
A ffesto stelle numerando perfice lune
Quinque bis inde duas bis septem bis deca tetras
A ffesto stelle numerando perfice lune
Quinquaginta dies post lxx^a^ fiet
etc.
They relate to the date of Easter.
verso. Miscellaneous scribbles of verses, and pen trials.
One of four lines at the top is signed 'Bleysdale.'
On a slip which follows is,
Iste liber procuratus fuit per Rogerum de Lind(elay).

1042. Enchiridion Augustini. O. 1. 18

Vellum, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 113, 19 lines to a page. Cent. x, in a fine minuscule, written in England.

Marked C. 72. No. 204. 2 fo. (text) ne quo.

It seems likely that the book is from Glastonbury. The acrostic on Dunstan as Abbot is an indication (though an un-

finished later copy appears in a Canterbury book B. 14. 3) and also the remark 'Liber opt(imus)' which is in the style of the Glastonbury catalogue printed by Hearne (Joh. Glastoniensis ii. 423 sqq.). On p. 426 there is an entry:

"Encheridion Augustini: duo libri, unus bonus, alius inutilis."

Collation: 1^{10} | 2^{8}–12^{8} (6 canc.) 13^{8} 14^{8}.

Contents:

f. 1 *a* is blank.
On f. 1 *b* at top (xii?) liber (est) opt.
Then in a hand of cent. x (faint):
Quis balat. Canis la(t)rat. Lupus ululat. Sus grunnit.
Bos mugit
Equus hinnit Asinus rudit Vrsus seuit. Leo fremit
Elefans barrit. Coruus crocit. Merulus sclingit. Turdus truculat. A(nse)r scli(ng)it. Apis bobit. Turtur gemit. Rana coaxat. Hirundo minurrit.
See Reifferscheid *Suetonii Reliquiae*, p. 250.
In a hand of cent. xi or xii:
Huius mundi graues mine temppestat(es et) ruine
Et pungentes eius spine nos in.....sine.
Title in red (faint) rustic capitals . . . . . f. 2
INCIPIVNT KAPITVLA LIBRI SEQV(ENTIS).
1. Laurentio scribens eius eruditione delectatur.
There are 136 capitula, ending f. 10 *a*:
et caritate sit conscriptus.
EXPLICIVNT KAPITVLA.
f. 10 *b* is blank.
On f. 11 are verses in a hand of cent. x, xi: the initials not added.
1. T)res nimium zimas dura de rupe recisas
T)ot picę saltus capies tot sibila milui
V)irginis et fastos ternos compone maniplos
T)ot sonitus laticum ranę tot fronte capillos
H)aec una uitreo calici congesta terantur
V)ase rudi pilo bacho commixta liquore
S)olis in exortu turbato porrige caluo
M)ox teneros capiti cernes concrescere crines.
See Riese, *Anthol. Lat.* 728, 729, and *Wiener Studien*, VII. 342.
2. D)efuncti uiuunt uiuentes morte tenentur
M)ortuus hugo miser prestolor uiuere christo
P)redia dans sanctis · octaua luce KL.
S)eptembris ante ipse obiit cum pace quiescat

Q)uod fuit esse quod est quod non fuit esse quod esse
E)sse quod est • non esse quod est non est erit esse.

3. P)eruigiles laudes o rubicunda dies . . . . . 11 *b*
F)ulgidus ardenti iungatur saphirus auro
F)loribus in thalamis cincta cupressus eat
E)xultent nostro magnae certamine nimphę
)actibus exultes tuque puella meis.

4. C)onspicuam primum speciem quia fata bearunt
D)esine pompifero tu uiolare thoro.
A)bsit ut albiplumem ualeat calcare columbam
I)nter tot niueas rustica miluus aues
N)ec rubeis carduus succrescat iure rosetis
L)ilia nec campis uana cicuta premat
N)ec miser eximię ceruę iungatur assellus
Q)uem stimulis crebris sarcina seua domat.

On f. 12 the text of the *Enchiridion* begins.

Title in red capitals.

Incipit liber Enchiridion sc̄i augustini ep̄i ad Laurentium primicerium notariorum ecclesie urbis Rome. de Fide. et spe. et caritate 12

Large initial D in black outline. The first two words *Dici non*, in green capitals filling a line: the next *potest* in red capitals which seem to me to have been supplied in cent. xii, over an erasure.

There are interlinear glosses, and a few marginal, in two hands, one a most beautiful minuscule. All seem to be in Latin.

The text ends on f. 109 *b*: et caritate conscripsi.

Then, in red capitals

Explicit enchridion Agustini quem scripsit laurentio.

ff. 110, 111 are blank, save for the word *enchiridion* pencilled in cent. xiii? on 111 *b*.

On 112 *a* are some faint pen-trials.

On 112 *b*, 113 *a* is an acrostic (x, xi) of which a partial copy exists in B. 14. 3: I note the variants of this below.

O PATER OMNIPOTENS DIGNERIS FERRE DONANTI
Premia qui super alta poli quoque regmina nec noN
Ac terram pelagi simul atque profunda per omne iD
Tam meriti angelicos saeclum ciues regis almI
Et sancti intribuas operis me crescere nemreG[1]
Rite tuum semper ualeam quo psallere nomeN
K O tu nate patris gremio qui congeris actV
Materno tectus populos queo fore relatuM
Nempe[2] pium formare deus quia cerneris astrA
Inclite quod mundo monstrant mihi prendere p° oB[3]
Perfectam throno tribuas caeli rogo palmam aB

[1] =germen. [2] Nemphe B. [3] ?=post ob(itum).

Occasum munus uitae exiguum atque coruschA[1]
K Teque patris nati rogo spiritus alma reclangiT
En ubi sancte queam cum carmina uoce repentE
Namque humili conscendere chors dum busta reliquaM[2]
Sanctorum pia uota ferens iam pulueris istuD
Doctiloquo saeclum qui iam spreuere boatV
Intrepidus trino et clarum conclangere carmeN
K Gaudia quam implores caelesti semine neuiS 113*a*
Nuntius angelico ut me famine uirgo salutaT
Explosis natum es concepto crimina natA
Regmina qui trinum retinet mihi mystica[3] numeN[4]
Intuitusque pii dignetur cernere visV
Soluere tu proprium rogo quo dare longa per euuM
K Ferte precor ceteris distincti cum *f.o* angelici reX
Elapsisque patres prȩsagi qui ordinibus P̄
Reddere confantes cunctisque duces pia promtE
Regmina nouenis patriarchae enoh mihi cum paR
Et cum uos habraham *f.o* uates domino regit almE
Dignetur ut opem tribus helia in pere soniS
O logiam pellax ualeat ne dicere puppuP
K Nunc priscos misero cuncti patres rogo pro mE
Auxilium trepido et( )rinus post fundite doneC
Naos .i. templum. Naofilax .i. templi custos
Neofilax sancti mihi cum p(e)tro principe soluaT
Tetrificumque preces superem noui hostem ut in orbE
Incipit et uersus claudit ceu XPICTE rependaS.

On the verso a note of cent. xii, as follows:

mioꝛ secundum agustinum dicit quod non fuerunt simul passi sed sinior (?) anno integro ipsa die qua a fidelibus passio petri celebr(a)tur paulus decollatus est.

gesippus autem qui(?) proximus fuit temporibus.

aplorum(?).....a die simul pe&rus cruci.

1043. Heraclius Graece.

{ O. I. 19
6072

Paper, 8 × 6¼, pp. 2 + 133 written, and two folding sheets inserted. Cent. xvii, marked: C. 61. No. 193.

Heraclii Imperatoris Commentarius in Ptolemaei Canones προχείρους. Idemque de Paschate Christiano. Liber emendate scriptus, rarus, ineditus.

[1] corusca B. [2] reliqua(m) B. [3] mistica B.
[4] B ends here.

(This perhaps in Young's hand.) Probably the treatise is transcribed from Bodl. MS. Cromwell 12, p. 1025 . . . f. i

Ἐπίγραμμα εἰς τοὺς προχείρους κανόνας ii

(haec ex alio ms° cod. de astron. descripsi).

4 lines beginning

Δέρκεο βίβλον ταύτην ἧς γε πατὴρ πτολεμαῖος.

Table of chapters (23) headed

ἄνχιδος (ἄνακτος) ἐστὶν ἡ βίβλος ἡρακλείου 1

ᾱ. Ὅσα δεῖ προειδέναι τοὺς ἀρχομένους τοῦ κανόνος.

Text of c. i begins

Ὅτι ἡ σύστασις τῶν κανόνων γέγονεν ἐν τῇ κατ' αἴγυπτον ἀλεξανδρείᾳ.

c. 23 ends on p. 133: τὴν ζωοποιὸν ἀνάστασιν Χριστοῦ τοῦ Θεοῦ ἡμῶν ἐπιτελοῦντες. Χαίροντες κ. δοξάζοντες τὸ πανάγιον αὐτοῦ ὄνομα σὺν τῷ ἀνάρχῳ πατρὶ κ. ζωοποιῷ κ. παναγίῳ πνεύματι νῦν κ. ἀεὶ κ.τ.λ. ἀμήν.

Then follow two folded sheets in Arabic with diagrams.

The first has the Libellus Hypsiclis de Ascensionibus, *ἀνέκδοτος*.

The second, on p. 1

Inc. liber Theodosii de diebus et noctibus.

On p. 2

Finis libri Aristarchi de Corpore Luminarium (scil. Solis et Lunae),

and some further notes in Latin.

1044. Medica. O. 1. 20

Vellum, 8 × 6, ff. 328, in single and double columns of various numbers of lines from 19 to 31. In several nearly contemporary hands of cent. xiii, early. All are large and bold. The MS. has some admirable drawings.

Marked C. 52. No. 183.

Collation: 1^8–4^8 5^4 6^6 7^{12} 8^8 9^6 10^6 11^8–14^8 15^6 16^6 (4–6 canc.) | 17^8–19^8 20^6 21^8 22^8 23^8 (wants 4) 24^8–27^8 28^6 | 29^8 30^8 31^4 | 32^8–34^8 | 35^{10} 36^{12}–38^{12} 39^8 (wants 7) 40^6 41^2 (2 canc.) | 42^6 43^8 44^{12} | 45^6.

2 fo. qui il por.

Contents:

1. A collection of receipts in French, in double columns of 22 lines.

The first portion is in verse, beginning . . . . f. 1

Qui cest liure uodra entendre
Bele raison il poireit aprendre

Plusors choses il porreit oir
Ki mult font bien a retenir
Ce uous di io por cors humain
Ki longesue poent estre sain.

The prologue ends on f. 2

Si enuie a et il me hiet
Moi ne chaut gueres deus le siet
Kar en tele chose me delit
Ke tornera a graunt profit.

Text.

Por uertin.

Por le uertin pernez la rue.

The last piece in verse is on f. 23.

Espeirement de enfaunt.

Si uous uolez sauer en ame
Quaunt feme porte malle
La face est plus uermaille
etc.

Then follows an

Esperment a plaies.

Treis bons freres estoient ke al oient almont doliuet etc.

and a collection of miscellaneous receipts in prose begins.

The writing changes from double to single columns on f. 33 and the hand appears to change for one leaf; then returns to the first hand.

This collection extends to f. 44 *b*, ending with a receipt

En contre festre sanz trencher.

2. A tract in single lines, 22–23 to a page 45

The first 2½ lines carefully erased except the initial T and the title *A doner medicine.*

The text begins:

quant uodrez doner medicine a malades se regarde laquele humor li abunde el cors.

The first few pages may be by another hand: but the first hand clearly resumes on f. 49 *b* and continues to 52 *b*. The last being a receipt for "oinement a goute rose."

3. In a closer hand at first (25 lines), then becoming larger (21 lines).

A tract on diseases and cures (Amicum Induit) 53

Chascuns ueraiement et home et beste et oisel qui cuer a en soi a iiii humors.

Different hands appear between ff. 98 and 104: but I cannot find any real beginning or ending of a separate tract until f. 192

que om ait a fere por metre sor cancre
Explicit Amicum Induit,

followed by a receipt in another hand.

A blank leaf follows.

4. Issi comence le sotil enseignement ypocras a ces disciples que mult li auoient requis coment il deusent uisiter li malades . 195 (194)
Li auctor dist au comencement de cest liure.
19 lines to a page.
The last words written by this scribe are on 211 *b*
por oster la sauor de sa buche.
The quire is finished in a very bold rough hand.
Olibanum ceo est encens . . . . . 211 *b*
It is on the characters of various simples.

5. By the scribe of no. 4.
A metrical tract de secretis mulierum 215 (214)
Prologe. Bien sachies femmes de ce naies dotaunce
Ci est escrit por uoir de lor science
Denfant auoir et de lor enfantes.
Among authors cited are Hippocrates, Cleopatra, Galen.
It seems to end on f. 234 (232) *b*:
Sor la femele plus grosse la senestre.
The next two leaves are by the scribe of no. 1. They are in verse and contain miscellaneous receipts.
Por tecches en le uis.
La quele que soit dame ou pucele
Ki desire auoir la face bele.
The last:
Por iaunes cheueus auoir.

6. A tract in prose (21 lines to a page) illustrated with admirable drawings on the lower margins of the leaves. It treats
de tote manere de plaies ke auenent al chef . . . 239
A feiz auent que li chef est plaie en plusurs maneirs. This is identical with the beginning of the *Chirurgia* of Roger of Salerno, an imperfect copy of which follows it.
Other wounds and maladies besides those of the head are subsequently treated, and the tract seems to extend as far as f. 296 *b* (*Del limazun*).
E metez sur le mal al plus chaut que li malade le poet suffrir.

7. In a quite different hand, double columns of 31 lines,
Chirurgia Rogeri Salernitani (without title) . . . 297
Prol. Post mundi fabricam eiusque decorem
—recipit uocabulum.
Capitula. De cura capitis . . . . . 297 *b*
Text. De uulnere capitis 298
Capud uulnerari diuersis modis contingit.
Part II. begins on f. 311.
Part III. on f. 318. Part IV. seems entirely wanting.
It ends in the chapter *De fractura ossis*, 322 *b*
—et si os bene consolidatum fuerit unguatur.
The last column, left blank, has been nearly filled with receipts.

8. In a hand resembling those in the earlier part of the book, 28 lines to a page.

A religious tract beginning 323

Qui uodra bel e beaus uestu apparer deuant la face ihesu :
il couient quil ait une robe qui a anon confession.

Then follows an exposition of the Commandments.

f. 327 *b* is left blank, but the text continues on f. 328 and ends imperfectly with that leaf :

Ceo sunt le deus gardeins que deu ad mis por garder ses.

The drawings in the book are :

On f. 24 *b*, in outline, touched with red :

A man with a staff, breaking the head of another on *R.*, who has a spiky mace.

The text treats of wounds of the head.

This is an isolated picture. The continuous series of drawings does not begin till f. 239. These are in the very finest outline, sometimes washed with brown, yellow, and green, but more commonly uncoloured.

1. The drawing in the initial on f. 239 is not by the artist of the outline pictures. It has a brownish red ground and represents a seated physician to whom a man with bound head kneels : an attendant holds up a vessel. The doctor has a round cap with peak in centre.

2. At the bottom of the page a drawing under two round arches.

a. On *L.* a doctor seated : one hand raised, the other gloved, holding the *R.* hand glove. Cap as in no. 1. Patient reclines on *R.*, one hand up, the other in a sling. His head is shaved and wounded : he puts out his tongue.

b. The Dispensary. Above are two rows of jars lettered.

DIAT. DIATR. DIAP. APOA. POP.

POAT. DIA. DIA.

Below, an attendant pounding with two pestles and mortar. On *L.* hang surgical instruments. In *C.*, balances. On *R.* a second attendant mixing drugs with spoon (?) in large bowl.

3. f. 240 *b*. Doctor sits with scales, on *L.* Below is a round dish containing various ingredients. Two attendants, one pounds with two pestles, the other stirs a pot over a fire. Between them, a bowl holding four phials. A row of jars, not lettered, above.

4. f. 241. Doctor, hooded, in chair, smears ointment (?) on head of kneeling patient : a woman stands by.

5. f. 241 *b*. On *L.* doctor applies knife to head of kneeling patient who is steadied by an attendant.

On *R.* doctor puts forceps into the head of a patient held down by an attendant. A man behind produces round objects (? money) from a pouch.

6. f. 242 *a*. Doctor reads excitedly from a book on a desk. An excited patient with swelled face and hands to head.

7. f. 242 *b*. Doctor on *L.* sits and bores a hole in head of patient held between his knees, an attendant assisting to hold the body. The instrument is an auger (or trephine) held between the palms of the hands.

On *R.*, doctor seems to be driving a crowbar into the man's head.

8. f. 243 *a*. Doctor with spatula directs an attendant in mixing drugs. Cusped arch above ; and four tiers of jars variously shaped.

9. f. 244 *b*. Doctor with floriated staff talks to patient in bed.

10. f. 245 *a*. Doctor uses forceps and plug to head of kneeling man.

11. f. 245 *b*. Doctor with balances. Attendant, full-face, pounding drugs. There are two discs on *R.*: one hangs on wall and shews four coats of arms, the other has drugs on it.

12. f. 246. Doctor with fingers in mouth of patient.

13. f. 247 *a*. Doctor extracting a huge arrow which goes right through the patient's head. He has a markedly anxious expression.

14. f. 247 *b*. He pulls an arrow out of the middle of a patient's back (who is prostrate and stripped to his drawers) with a forceps.

15. f. 248 *b*. He talks to a patient sitting on the ground. An attendant behind with jar rubs or holds the patient's head. Four jars above.

16. f. 249 *a*. Doctor talks to attendant mixing drugs: four large jars behind, with shields. Bowls on the ground.

17. f. 250 *b*. *L.*, doctor hammers a bar into the head of a patient.

On *R.* he holds up what might be a sponge, or something taken from the head, and a cloth. The patient below, with an opening in his head.

18. f. 251 *a*. He cuts a patient's head with a knife.

19. f. 251 *b*. On *L.*, he operates with mallet and knife. On *R.*, with auger.

20. f. 252 *a*. He pours liquid through a funnel in the ear of a prostrate patient on a mattress.

21. f. 253 *a*. With an attendant, he pierces the stomach of a patient lying on a table.

22. f. 253 *b*. He sews up a wound in a patient's neck.

23. f. 254 *a*. He sits on *L.* and talks to attendant with balances; between them is a bowl on a fire. Above, two rows of jars, and bags (of herbs) hung up.

24. f. 254 *b*. Seated, he talks to an excited man in a close cap.

25. f. 255 *a*. He feels the head of a patient (or anoints it): an attendant brings a jar from the uppermost of two rows.

26. f. 256 *b*. Similar to no. 24. The doctor's legs are crossed: the patient's hands raised.

27. f. 257 *a*. He sears the upper lip of a patient: attendant blows the fire. The doctor has an iron in each hand.

28. f. 257 *b*. He feels the swollen nose of a patient.

29. f. 258 *a*. He sits with blank scroll. One attendant brings a plant and lays it in a dish containing others: a second pounds, a third mixes in a caldron, and holds up a plant. Fireplace on *R.*

30. f. 258 *b*. On *L.*, the doctor pulls with forceps at a man's nose. On *R.*, a beardless doctor applies an iron to a man's upper lip.

31. f. 259 *a*. On *L.*, he applies an oval object to a patient's eye. On *R.*, he operates with a knife on the eye. An attendant steadies the patient.

32. f. 259 *b*. He handles the bandaged head of a patient. An attendant on *R.* sits on a cushion pounding drugs. A row of kegs and bottles above.

33. f. 260 *a*. Seated on *L.* he holds balances. By him is a bowl in which are bags. An attendant pounding in *C.* On *R.*, one with short rod looking at jars, of which there are four sets.

34. f. 261 *a*. Seated with staff, he talks to a man with *R.* cheek swelled. On *R.*, he operates with knife on the eye or cheek: an attendant holds the head.

35. 261 *b*. Seated, he feels the bandaged face of a patient.

36. f. 262 *a*. Seated, he holds the head of a patient who stoops over a fire. On *R*., he talks to a patient whose face is covered with spots.

37. f. 263 *a*. Seated, he applies a small tool to the lip of a patient with spotted face.

38. f. 264 *a*. Seated on *L*., he has a small yellow dog on his lap, and holds balances. Two attendants on *R*., one pounding, one stirring bowl at fireplace. Above, three shelves of herbs, bottles, kegs, horns and jars.

39. f. 264 *b*. He applies a knife to the ear of a patient.

40. f. 265 *a*. He pours liquid through a funnel into the ear.

41. f. 265 *b*. He sews up a wound in the neck.

42. f. 266 *a*. He presses his thumb into the mouth of a patient.

43. f. 267 *a*. He sits and talks. An excited man on *R*. in shirt and drawers points to his stomach.

44. f. 268 *a*. He sits and talks to an attendant mixing drugs. Three instruments, one an auger, hang above.

45. f. 268 *b*. He opens the mouth of a patient and looks in.

46. f. 269 *b*. He handles the face of a patient who is steadied by an attendant.

47. f. 270 *a*. He applies a tool to the lower jaw of a patient held by a woman (?).

48. f. 271 *a*. Door on *L*. Doctor sits holding herbs. An attendant pounding drugs. Another stirring in a jar which stands on the capital of a column. A third stirs a pot.

49. f. 272 *a*. The doctor lances a round tumour on the *L*. shoulder of a patient held by an attendant.

50. f. 272 *b*. By another hand. A single seated figure. A scribble by him: pater est alfa et o, filius est uita, sp. sc. est remedium.

1045. Antidotarium Nicholai. O. 1. 21

Vellum, $7\frac{1}{8} \times 4\frac{3}{4}$, ff. 1 + 92, 39 lines to a page. Cent. xii early, beautifully written. Initials in pink, blue and green, with English ornament.

Marked E. 15. No. 252.

Collation: 1^8–6^8 7^{12} 8^8–11^8. 2 fo. Antidotum.

The flyleaf is a slip on which is written in a late xvth cent. hand

19 (corr. to 22) de sorte Bertram[1].

On the upper corner of f. 1 is a large 19, and on the lower margin

19 (corr. to 22us) neveson (?) 2° fo. antidotum.

[1] I do not recognize this library mark.

Contents :

Table in red capitals.
ANTIDOTORVM LIBER INCIPIT . . . . . f. 1
Aurea alexandrina faciens ad reuma capitis.
In alphabetical order: ends imperfectly (92 *b*) in the paragraph 'Vinum uero rufum' with the words
citius inebriat et facit.
There are some few marginal notes and receipts.
It is the Antidotarium of Nicholaus.

1046. O. 1. 22

Paper, 8 × 6, ff. 27. Cent. xvi, xvii, not badly written.

Marked E. 18. No. 255.

To the Righte Reverende father in God Samuel [Harsnett] by the Divine providence Lord Bishop of Norwich, the Christian Apoligie of John Yates.

Right Reverend . . . . . f. 1
It was the speech of good Theodosius.
Text begins on f. 4, headed
An apologie for the sufferings of Christ or a plaien Declaration of the manner and measure of his paine and punishment for our Sinnes.

1047. MICHAEL APOSTOLIUS. O. 1. 23

Paper, $7\frac{3}{4} \times 5\frac{3}{4}$, ff. 21 written, 24 lines to a page. Cent. xv, xvi, neatly written.

Marked C. 56. No. 187.

Collation : α^8–γ^8 (7, 8 canc.): several blank flyleaves at either end.

Title, in red

Μιχαήλου ἀποστολίου τοῦ βυζαντίου πρὸς τὰς ὑπὲρ ἀριστοτέλους περὶ οὐσίας κατὰ Πλήθωνος, Θεοδώρου τοῦ Γαζῆ ἀντιλήψεις ἐπιστολὴ πρὸς τὸν σοφώτατον Βησσαρίω . . . . . f. 1
Οἶδά σε θειοτατε καρδηναλέων δυοῖν τούτοιν ὄντοιν ἡγεμόνοιν τῶν λόγων.
There are copious marginal additions, most of which might very well be by the original scribe.

The text ends, irregularly written, on f. 21 *b*

τὸν δοξομανῆ κἀν τούτῳ ἀριστοτέλη μιμούμενος.

See Fabr. Harles Bibl. Gr. XI. 191. MSS. of the work are not uncommon.

1048. O. 1. 24

Paper, $7\frac{3}{4} \times 6$, ff. 27. Cent. xvii (1631), in rather a difficult hand.

Marked C. 14. No. 145.

Title page mostly erased

On f. 2. Reymer's boke of observacons consisting of 5 propo-sicons videlt.

1. State marchant to be setled.
2. Manufactorie w^th^in y^e^ kingdome.
3. Of the benefitt of fishing.
4. Of shipping Coales.
5. Of Raising the Rates of Coynes.

This boke haueing bin deliuered vnto king James and not putt in practize was by A. B. delivered unto O^r^ most graceous Soueraigne King Charles. A.d. 1630.

It is signed on f. 24 John Reymer and dated 1631.

After two blank leaves is

A view of the ... expenses wch shall necessaryly be imployed about the fishinge etc.

(One leaf.)

The flyleaf at the beginning is part of a document of 1631.

1049. Documents (Sussex & Isle of Wight). O. 1. 25

Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 85, 22 lines to a page. Cent. xv late, in a fair hand.

Marked C. 16. No. 147.

Collation: 1^8–7^8 8^6 (+ 1) 9^8–11^8 (wants 7, 8 blank).

Contents:

1. Agreement between John de Bohun of Midhurst and Isabella his wife on the one part and Ralph de Langeley by which the latter gives up to the Bohuns the manor of Rustiton (Rushington) except 4 messuages, 117 acres and 1 rood of land and 7 acres of meadow, as well as other exceptions. Date (6 Ed. III).

Names mentioned
William de Eyston.
Richard de Bohun.
Ralph de Polynges.
John de Eyston.
Names of justices
Will. de Herle.
Jo. de Stonore.
Jo. de Cantebrig.
Jo. Inge.
Jo. de Shardelowe.
Rich. de Aldeburgh.
The *Extenta Manerii* begin on f. 2.
Witnesses: Adam le Jay, Roger le Fotour, Adam le Corode (?), Rob. Boleys, Walt. Martyn, Ric. le Frende, Ric. le Wrynge, Th. Gylle.
On f. 28 is a finalis Concordia of 9 Ed. III.
On f. 30 documents of 6 Hen. IV.
On f. 31 a petition in English of John Brameshet of Sussex.

2. Documents concerning Hugo de Ronde or Rode headed
Ronde cum apportenenciis suis videl. in Sippedon Godeshill yerde Kenewerle Wath Champayn Pydeford Gatecomb Faselham . . . . . f. 33
The first is a Conveyance from Hugo de Rode and Alicia his wife to Robert de la Strode of 20 acres of land in Rode etc.

On ff. 57–61 and 63 are coloured drawings of ten shields.

1. *or* a cross *az.*
2. *gu.* 2 crescents *arg.* In the dexter quarter *ermine* a crow (?) proper.
3. quarterly *gu.* and *or.*
4. repetition of 1.
5. *sa.* 3 talbots head *arg.* erased langued *gu.*
6. Per fess indented: *arg.*, on a chief, *gu.* two stars of 5 points *or.*
7. Nos. 1 and 2 quarterly.
8. repetition of no. 3.
9. quarterly 1) no. 1 2, 3) no. 5 4) no. 6.
10. Of six parts composed of nos. 1, 2, 5.

f. 64 is headed

Buttebrugge in Insula Vecta.
Deed of Henr. de Buttebrugge about an acre of land on 'la Stodehill.'
The documents still make mention of the Roude family. They are continued until f. 81.

1050. O. 1. 26

Paper, $7\frac{3}{4} \times 6$, pp. 27 written. Dated 1697.
Marked M. 8. No. 416.

Librorum Bibliothecae Paulinae Catalogus anno 1697.
They are catalogued in sizes and seem to be all printed books.
On p. 26 is this note:

August y^e^ 16, 1697.

This Catalogue containeth 25 Pages. All the Books mentioned in the foregoing Catalogue where in the study the Day and Year above written. Witness

Leonard Darant.
Richard Stikelthorp.

1051. O. 1. 27

Paper, $7\frac{3}{8} \times 6$, ff. 30, closely written. Cent. xvi late; very neat.
Marked C. 58. No. 189.

f. 1 blank.

1. The whole discourse of the Duke of Norfolk his arraigne-ment the 16 Daie of Januarii a.d. 1571 . . . . f. 2
2. The confession and end off thomas late Duke of Norff. etc. 2 June 1572 6

f. 8 blank.

3. Queen Elizabeth to Sir Amiees Pawlett 'kepper of the Scottish Queene' 9
4. Babington's letter to the Queen. 9*b*
5. Verses made by Tichborne in ye Tower two daies beefore his Deathe 9*b*

My prime of youthe is but a froste of Earth.

6. Letter from Anthony Babington to the Queen of Scots and one from her to him 10
7. Account of the trial and Execution of the Queen of Scots . 15

So soon as their LLo: here aryved.

8. *Reasons for the Queene of Scottes taken out of the french memories.* 21

With answer thereto.

9. The Inst(r)ument of Assotiation for the preseruation of her Maiesties most Roiall person 22*b*
10. Articles of Confirmacon of a more straighter and suer frind-shipp...(between Elizabeth and James VI.) . . . 23*b*
11. The whole discours of the Araignment of Phillipe Haward Earle of Arrundell (14 Ap. 1589) 26

1052. Tables. O. 1. 28

Paper, $7\frac{3}{4} \times 6$, ff. 48 (45 written) + 5. Cent. xvii early, well written.

Marked K. 6. No. 376.

Two slips of a service book are in the binding (cent. xiv, xv).

Prefixed are

1. Copperplate portrait of Tycho Brahe (1586).
2. Title page of the Ephemerides Novae of David Origanus, from 1595 to 1630. Printed at Frankfort on the Oder 1599: woodcut portrait of Origanus on the verso.

The rest of the book contains Astronomical Tables, possibly by Origanus.

1053. Religious Tracts in English. O. 1. 29

Vellum, $7\frac{3}{4} \times 5\frac{3}{8}$, ff. 1 + 119, 43 lines to a full page. Cent. xv in a rather current hand.

Marked C. 74. No. 206.

Collation: 1 flyleaf, 1^8 2^8 3^{10} 4^{12} 5^8–14^8.

On 118 *b* is the name

Dns. Johannes Levell.

On the first flyleaf is a clearly written Latin note (theological).

Contents:

1. Exposition of the Commandments.
   Ye comaundment of god oure lorde ihesu omnipotent is þis (?)
   þat wee loof hym as oure dere and souereyne makerr.
   Ends f. 8 *a*
   þat bouȝt vs w^{t} his precious blod on ye rode tree. Amen.
   N. quod. J.V.
2. Exposition upon Pater Noster.
   Qualiter sit orandum et que oracio magis placeat deo þis es
   þus mekille for to saye vnto com̄on vndirstandynge . . f. 8
   Ends f. 66 *b*: wee hense sall departe. Amen.
   Now Ihesu helpe fore þou maye beste. Amen.
3. Here begynneȝ þe exposicioun in englyche tonge of the gosspell
   þe wilke þe prophete ysaie made of þe concepcioun of our
   lorde ihesu criste etc. . . . . 66 *b*

Missus est Gabriel etc.
Alle holy kirke haloughes þis ilke solenne feste.
Ends f. 73: and hir blissed sonne suet Ihesu Crist. Amen (thrice) q^d Jone Boull.

4. Hic. inc. documentum Roberti Grosehede Ep. Lincoln . 73
Ye worthi clerke Roberte Grosehede beschope of lincoln says in a sermone.

5. Hic inc. Epistola S. Pauli de caritate 75
Saynte paule ye holy apostole of criste Ihesu in his Epistole spekes of charite and sayes þus. If þat I speeke etc.
—þ^t wee haue it in oure mynde.
Expl. ep. Pauli de Caritate.

6. þis es þe begynnynge of þe abbay of þe holye goste.
þe wilke þat es founded in a place þat es callede conscience and þerfore mañ be whare 77
My full dere and weell loued brothirs and sisters.
It apparently ends without note on f. 101 *b*
and looue and thanke gode god of alle thynge.
Edited for E. E. T. S. by W. Perry.

7. Iy (=My) fulle dere and wel loued frend in god fore als mekile as þat þou has forsakene alle þe solace and ioye of þis wikked warlde.
Ends f. 117 *b*: lyf widde god withoutene ende amen par charite q^d Jone Vou..
Finito libro reddatur gracia christo. God helpe now.

1054. Divisio Scientiarum etc. O. 1. 30

Vellum, $7\frac{7}{8} \times 6$, ff. 29 + 18, 35 and 30 lines to a page. Cent. xiii, in two or more good hands.

Marked C. 67. No. 199.

The flyleaf is a bit of music-paper of cent. xvi, with five-line stave. English words (secular) and music.

Collation: 1^{12} 2^{12} 3^{8} (6–8 blank canc.) | 4^{8} (wants 7, 8) 5^{8} $6^{4(?)}$.

Contents:

At the bottom of f. 1 in red is
"Liber S. Marie de fontibus" (Fountains).

I. Diuisio scienciarum · quod de (?) accidentibus ad theologiam oportet alias preçognoscere . . . . f. 1
O altitudo diuiciarum sapiencie et sciencie dei Ro. xi.
Constat non est parum admirabilis illa sapiencia.

Ends f. 29 *a*. Quare anima post mortem est in*uer*tibilis (? immutabilis).
Plures hic omitto raciones propter prolixitatem.
Expl. de secundo libro.

II. In a larger hand, without title or rubrics:
de ecclesiasticis officiis 30
(De) Ecclesiasticis ut tractarem officiis eorundemque misticam dulcedinem uobis exponerem.
Ends imperfectly on f. 35 *b*:
In vi^ta^ celebratur officium in.

III. 1. Beginning of an Exposition of a Gospel (1st Sun. in Advent) 36
(A)ppropinquans Ihesus iherosolimam id est ad uisionem superne pacis. Sixteen lines only.
f. 36 *b* blank.

2. The same in a smaller hand which gradually enlarges.
It is followed by similar short expositions of other gospels.
Erunt signa.
Exiit edictum.
Initium Iohannis etc.
The 23rd and last is on f. 46 *b*
Turba que non habet quod manducet sumus nos.
Ending:
intelligimus refectionem scripture.
f. 47 is blank.

1055. MATHEMATICA. O. 1. 31

Vellum, $7\frac{3}{4} \times 5\frac{1}{2}$, ff. 46 + 3, varying numbers of lines to a page. Cent. xv (1419) in two current hands.

Marked C 13. No. 144.

Collation: 1 flyleaf, 1^{12} 2^{10} | 3^{12} | 4^{12} | 2 flyleaves.

2 fo. qui numerus.

On the flyleaf is

Annus (?) domini 1415 et henrici quinti tercius instit (?).

Contents:

I. Algorismus versificatus, with prose comment . . . f. 1
Hec algorismus ars presens dicitur in qua.
Talibus indorum fruimur bis quinque figuris.
0 · 9 · 8 · 7 · 6 · 5 · 4 · 3 · 2 · 1.
Liber iste quem pre manibus habemus diuiditur in 2° partes.

Ends f. 18*b*: pro summa petita.
(In red.) Expl. Algorismus bonus et vtilis [*added*: quod Johannes B.].
Then: Nota quod a.d. 1419 et henrici quinti 6to in festo purificacionis b. marie fuit annus 11us Cicli solaris Et 14us cicli lunaris et duodecimus Cicli Indictionalis A litera dominicali.
See Halliwell's *Rara Mathematica*.
On ff. 19–22 are tables of numbers and notes on the moon, on the twelve signs, and "de puero nato die dominica." Also on Subtraction, Addition, Multiplication and Division.

II. Hic incipit compotus ecclesiasticus (Johannis de Garlandia?) 23
Licet modo in fine temporum plures constat haberi codices de arte calculatoria videntur posse sufficere.
Verses are interspersed. The first is

Per totidem a funere coniugis uxor
Sustinet in uidua tristia signa thoro.

Again:

Aureus in iano numerus clauesque nouantur etc.

Ends f. 45*b*: racione fuit confirmatum etc.
Expl. computus ecclesiasticus quod • J.B. Amen.
Ihesus Maria Johannes Thomas Nicholaus etc. adiuuent me.
Anno domini 1419 Et henrici quinti .6. cicli solaris 11. lunaris 14. A. litera dominicali.
On the last page are some xvth cent. scribbles:

Tractatum de spera in quattuor capitula diuidimus.
Si tibi deficiant medici medici tibi fiant
Hec tria, mens leta labor moderata dieta.
Non vox sed vocum (*l.* votum) non musica cordula sed cor
Non clamor sed amor cantat in aure dei.

and a table of the 12 signs.

1056. Michael Psellus etc. { O. 1. 32 / 5969

Paper, $7\frac{7}{8} \times 5\frac{1}{2}$, ff. 89, written, 12–13 lines to a page. Cent. xvi, plainly written.

Marked C. 54. No. 185.

Collation: 1^8–11^8 $12^{4?}$.

Contents:

1. τοῦ ψελλοῦ μιχαὴλ εἰς τὴν τοῦ πλάτωνος ψυχογονίαν . . f. 1
τὸ μὲν λεγόμενόν ἐστιν ὅτι οὐ μάτην ἡ τῶν ἐφεξῆς λόγων εὕρεσις ἡμῖν μεμηχάνηται.

Ends f. 29 *a* : *ἀναφέρει τας περατώσεις τῆς ψυχῆς ἐπὶ τὴν ἀκρότητα.*

Printed in Migne, *Patrol. Gr.* CXXII. 1077.

2. *τοῦ αὐτοῦ ἔκθεσις κεφαλαιώδης καὶ σύντομος τῶν παρ' ἀσσυρίοις δογμάτων* . . . . . 29 *b*

Μετὰ τὸ ἓν τὸν πατρικὸν φασὶ βυθὸν ἐκ τριάδων πληρούμενον.

Ends f. 31 *b* : *καὶ ὡς θείας φωνὰς ταῦτα ἐδέξαντο.*

Printed in *Patrol. Gr.* CXXII. 1149 in a somewhat different text.

3. *Ἰωάννου τοῦ Καματηροῦ τοῦ ἐπὶ τοῦ κανικλείου, περὶ τῆς τῶν ἀστέρων διαθέσεως ἐν συνόψει, καὶ τῶν ἄλλων οὐρανίων. προοίμιον πρὸς τὸν αὐτοκράτορα Κωνσταντῖνον τὸν πορφυρογέννητον* 33

ἐξ οὐρανίων ἀντύγων σοι βιβλίον
γράψαι προσάγω δέσποτα στεφηφόρε.

This prologue is printed in Pasini's *Catal. MSS. Taurinensium* I. 317.

Gale (?) notes at the top of the page:

Est inter Codd. MSS. Westmon.: liber qui Apuleo tribuitur huic similis latine scriptus · habetur cl. 26. v. 10.

The tract is in Iambics throughout. Additions "ex cod. Bodl. Biblioth." have been made on ff. 33, 34. This must be Bodl. Misc. Gr. 115. Auct. F. 4. 16.

Ends f. 89 *a*

καὶ ταῦθ' ἡ βίβλος βαβυλωνίων γράφει.

1057. Horatii Epistolae. { O. I. 33 / 6032

Vellum, $7\frac{3}{4} \times 4\frac{3}{4}$, ff. 25, 30 lines to a page. Cent. xii, xiii, well written.

Marked K. 17. No. 387.

Collation: 1^8 2^8 3^{10} (wants 10). 2 fo. Est animus.

Contents:

Horatii Epistolae.

with marginal and interlinear glosses in several hands.

The first, on Ep. I. i, begins:

Hanc epistolam mittit or. ad mecenatem excusans se erga illum quod lirica carmina debeat scribere.

I have not detected any but Latin glosses.

Text ends f. 24 *b*

Rideat et pulset lasciua decentius etas
Quinti Horatii Flacci liber ultimus epistolarum explicit.

f. 25 *a* is covered with grammatical notes and verses (xii, xiii).
The most interesting are these:

Porticus est rome quo dum spaciando fero me
Res querendo nouas inueni de saphiro uas
Institor ignotus uendebat cum saphiro thus
Thus socius noster tres emit denarios ter
Vas tribus et semi solidis ego prouidus emi
Hoc inconcussum dum tollere sollicitus sum
Pro cophino mundo de uiminibus precium do.
Ponitur introrsum sanum uas. inde memor sum
Extraitur fissum tristis miser inde nimis sum
Si foret ablatum sicut positum fuerat tum
Inter conuiuas magni foret hoc pretii uas.

Evidently an exercise in rhyming with monosyllables.
The verso is covered with moral *sententiae*, which are most if not all of them taken from the Epistles.

1058. De Naturis Rerum.

{ O. 1. 34
? 6181

Vellum, $7\frac{5}{8} \times 5\frac{3}{8}$, ff. 1 + 186, double columns of 38 lines. Cent. xiii, well written.

Marked C. 70. No. 202.

On the flyleaf (xvi):

Wilsoni liber et amicorum.

On f. 1 (xv):

"Iste liber est monasterii sancti bauonis gawen (?)"

i.e. St Bavon's at Ghent.

Collation: 1 flyleaf | 1^4 2^2 3^2 4^4 5^{12}–8^{12} 9^{10}–15^{10} 16^8 17^6 (6 canc.) 18^{12} (10 canc.) 19^{10} (10 canc.) 18 and 19 being inserted in 17 between 3 and 4 20^4 (1 canc.) 21^{10} 22^8.

Contents:

Prologus libri de naturis rerum . . . . . f. 1
Naturas rerum in diuersis auctorum scriptis late per orbem sparsas —in eodem libro correximus.
Capitula . . . . . 2 *b*
Generaliter de membris humani corporis.
Expl. capitula. Inc. versus xx qui continent materiam librorum secundum numerum versuum . . . . . 4 *b*

Membra prius morbos simil*es* (?) causasque videto

...

Cur venit eclypsis scandit sol luna recrescit.

Rubr. in lineamentis istius hominis seu ymaginis potes videre membra et dispositiones humani corporis.

Then in a small hand, a paragraph:

Unde secundum Jo(annem) p*at*ricii filium in titulo *de moribus hominum uniuersaliter*. Scias ergo quod non creauit gloriosus deus creaturam sapientiorem homine et.

The hand now changes.

Inc. liber primus de anathomia humani corporis et dicitur ab ana quod est resoluere et thomos quod est partes quasi resolucio partium.

Et primo generaliter 5

Partes corporis humani.[a]

Only 4 leaves of this book remain, namely the outside sheets of two quires of uncertain dimensions.

Liber II. de anima begins on f. 9.

Liber XX. ends on f. 186*b* (De Cometa): ad aliquid designandum accensus.

Expl. totalis liber de naturis.

A rough astronomical diagram follows.

In the prologue the author speaks of Jacobus de Vitriaco (d. 1244) as a contemporary.

1059. Verses on the Duke of Buckingham, etc. { O. 1. 35

Paper, $7\frac{3}{4} \times 5\frac{3}{4}$, ff. 44, written. Two volumes. Cent. xvii, in several hands.

Old marks: C. 84. No. 216.
C. 79. No. 211.

Contents:

I. 1. Vpon the Duke of B(uckingham's) retorne from the Isle of Ree . . . . . f. 1

And art retornde againe wth all thy faults.

Printed by Fairholt, *Poems on George Duke of Buckingham* (Percy Society) 19

2. The Answere sent by Mr Grymes from Nonsuch 21 Junii 1628 to the lower house of parliament . . 3

Avaunt you giddie headed multitude.

l. c. p. 28.

3. The Reply 4*b*

Avaunt avaunt noe these are speeches rude.

4. Another upon ye Duke's death 5*b*

The duke is dead & wee are ridd of strife.
l. c. p. 52.

5. Another . . . . . 6 *b*
His jorney to Rees salt Iland needs must bee.

6. Another . . . . . 7 *b*
Awake sadd Brittane & advance at last.
l. c. p. 66.

7. Another . . . . . 7 *b*
Some say the Duke was gratious vertuous good.
l. c. p. 67.

8. Epitaph . . . . . 7 *b*
Low in this tombe he now lyes burryed.

9. Epitaph 8
Pryde lyeth here, Revenge & lust.
l. c. p. 64.

10. The Devill the Duke & Doctor Lambe.

11–14. Invectives against the Duke . . . . . 8 *b*
Three distichs & one quatrain.

15. Another.
Rex & grex are both of a sound . . . . 8 *b*
l. c. p. 34.

16. A dialogue between Charon the Ferryman of hell & the ghost of the Duke of Buckingham 9
Ch. At Portsmouth Duke I will noe longer stay.
l. c. p. 56.

17. Mr Felton's supplicacion to the King . . . 10
Sir I your servant whoe haue sett you free.
l. c. p. 72.

18. To his confyned freind Mr John Felton . . . 11
Enioy thy bondage make thy prisone knowe.
l. c. p. 74.

19. Another to the said Mr Felton . . . . . 11 *b*
Immortall man of glory whose braue hand.
l. c. p. 69.

20. Epitaph on Felton's hanging in chaines . . . 12 *b*
Here uninterrd suspends though not to saue.
l. c. p. 78.

21. Felton's Tombestone 13
Is Felton dead, its that he did desire.
l. c. p. 77.

2 ff. blank.

II. 1. Petition of Bedford, Warwick, Say & Seale, etc. to the King concerning ship money 1
With the King's answer.

2. Petition (headed Northampton) against the book of Canons etc. unfinished 2

3. Petition of the Commissioners of the late parliament & other Scotchmen 3

4. His Ma^tie^s speech to the Lords at York Sep. 24, 1640 . 5
Names of the Earles & Barons commissioners for parley 24 Sep. 1640 . . . . . 5 *b*
Articles against the leiftenant of Ireland . . . 5 *b*
8 ff. blank.

5. Headed York Sep. 5, 1640 14
I make no question but you haue heard of the cruell skirmish between the scotts & us English.
15 ff.

6. Verses written in double columns beginning
Nonconformists of Scotland.
We secular preferment doe despise.
Bishops of Scotland.
Alas poore soules yor natiue pouerty
etc., ending with *The Scottish pedler.*
2 ff.

7. I shall acquaynt you wth the severall passages of the prince (?) amongst us since y^e^ last letter.
2 ff.
Mr Love's dying speech follows.
7 ff.

1060. Photii, Joh. Damasceni etc., quaedam. { O. 1. 36 / 5956–5961

Paper, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 91. Cent. xvii, clearly written, by Patrick Young.

Old mark: C. 77. No. 209.

Table of contents on flyleaf.

1. *Φωτίου πατριάρχου κωνστ. ἐκ τῆς πρὸς Μιχαὴλ τὸν ἄρχοντα Βουλγαρίας ἐπιστολῆς, περὶ τῶν ἑπτὰ οἰκουμενικῶν συνόδων παράτιτλος* . . . . . f. 1
Ἡ πρώτη καὶ οἰκουμενικὴ ἁγία σύνοδος.
Ends f. 9 *a*: *πληρώματι παρεσκεύασεν.*
Nota in alio MS^o^ . . . . . 9 *b*
A short note in Greek on the seven synods.

2. *Τοῦ μακαρίου Σαμωνα ἀρχιεπ. Τάζης διάλεξις πρὸς Ἄχμεδ τὸν Σαρακηνὸν ἀποδεικνύουσα τὸν ὑπὸ τοῦ ἱερέως ἱερουργημένον ἄρτον καὶ οἶνον σῶμα κ. αἷμα ἀληθὲς κ. ὁλόκληρον εἶναι τ. κυρ. ἡμ. Ἰησοῦ Χριστοῦ* 10
Ἐτυγχάνομεν ποτὲ πορευόμενοι τὴν εἰς Ἔμεσαν.
Ends f. 14 *b*: *ἐπεὶ ὡς ὁρῶ κέκλικεν ἡ ἡμέρα.*
Fabric.-Harles, *Bibl. Gr.* XI. 281. It has been often printed in the *Bibliothecae Patrum*, e.g. Paris, 1644, XII. 521.

3. Νικολάου...ἐπισκ. Μεθώνης πρὸς τοὺς διστάζοντας κ. λέγοντας ὅτι ὁ ἱερουργημένος ἄρτος οὐκ ἔστι σῶμα κ. αἷμα τ. κυρ. ἡμ. Ἰ. Χ. 15

Τὴν μυστικὴν ταύτην κ. ἀναίμακτον ἱερουργίαν
—εἶναι τοῦ Χριστοῦ σου (18 *a*).

Fabr. l. c. XI. 290. *Bibl. Patr.* l. c. 516.

4. Διάλεξις τ. ἐν. ἁγ. πατρὸς ἡμ. Νικηφόρου πατρ. Κωνστ. πρὸς Λέοντα βασιλέα τὸν ἁρμένιον περὶ τῶν σεπτῶν εἰκόνων . . 19

Βασιλεὺς μὲν ἄριστος δοῦλος ἐκεῖνος ἐστὶν
—καὶ πράττεται καὶ κηρύσσεται.

5. Τοῦ ἁγ. Ἰωάννου τοῦ Δαμασκηνοῦ περὶ τοῦ σταυροῦ κ. ὅτι προσκυνητέος, ἐν ᾧ κ. περὶ πίστεως 31

Ὁ λόγος ὁ τοῦ σταυροῦ
—Χριστοῦ τοῦ ἐσταυρωμένου. Ἀμήν.

6. Τοῦ ἐν ἁγ.....Ἰωάννου...τοῦ χρυσοστόμου περὶ τοῦ μὴ ἐπαισχύνεσθαι ὁμολογεῖν τὸν τίμιον σταυρὸν κ.τ.λ. 33

τοῦτό ἐστιν ἀδελφοὶ τὸ σημεῖον
—καὶ τῶν αἰωνίων ἀγαθῶν.

7. Ὀλυμπιοδώρου τοῦ ἐπάρχου προς...Νεῖλον ἐπιστ. εἰ χρὴ ἐν τῷ ναῷ εἰκονας ἀναθεῖναι, κ. Νείλου πρὸς αὐτόν . . . 35

(1) Μέλοντί μοι κατασκευάζεσθαι σηκόν.
(2) Νηπιώδες ἂν εἴη.

8. Λεοντίου ἀρχιεπ. Κύπρου ἐκ τοῦ ὑπὲρ τῆς Χριστιανῶν θρησκείας πρὸς Ἰουδαίους λόγου περὶ εἰκόνων . . . . . 35 *b*

Διὰ τοῦτο χριστὸν
—μαρτύριον γεγόνασιν.

Nicaenum Conc. II. Act. IV.

9. Ἰωάννου τ. Δαμασκηνοῦ λόγος ἀποδεικτικὸς περὶ τῶν ἁγ. κ. σεπτῶν εἰκόνων κ.τ.λ. 37

Ἐπειδήπερ πολλοὶ ἐπεχείρησαν
—εἰς τοὺς αἰῶνας τῶν αἰώνων. Ἀμὴν.

10. Εἰκονομάχων προβλήματα κ. ἀναιρέσεις τούτων . . . 50

Ζητοῦμεν φασὶν παρ' ὑμῶν πῶς δυνατόν ἐστι.

11. Ἀναστασίου...πατρ. Ἀντιοχείας καὶ Κυρίλλου ἀλεξανδρείας ἔκθεσις σύντομος τῆς ὀρθοδόξου πίστεως 66

Ποίας θρησκείας εἶ ἄνθρωπε;
—ἤτοι τὰ πρόσωπα.

Five lines: εἰς τὴν Θεότητα 68

Θεὸς τὸ διττὸν οὐκ ἔχει τῶν πνευμάτων.

68 *b*, 69 blank.

12. Iuliani Imp. de regno quae in editione Cantoclari desiderantur 70

δῆλον δὲ ἐνθένδε
ἀλλ' ὥρα λοιπὸν πρὸς ἔργον τρέπεσθαι (78 *a*).

13. Γενναδίου τοῦ σχολαρίου πατρ. Κωνστ. ἀπολογία πρὸς τὸν ἀμηρὰν μεχμέτην τὸν ἀμουράτεω ἐρωτήσαντα περὶ τῆς τῶν Χριστιανῶν ἁγ. κ. ἱερᾶς πίστεως 79

Πιστεύομεν ὅτι ἔστι θεὸς δημιουργὸς πάντων
—διελυθη αν εικολως. Londini 5to Nouembris 1622.

Libanii respons. ad Juliani Epist. quae exstat p. 154 edit. Cantoclari. exstat inter Libanii et Basilii amoebaeas p. 5 ed. Cujacij sed male . . . . . 82 *b*

Εἰ ταῦτα γλώττης ἀργοτέρας.

(4 lines.)

14. Epistola Juliani Ἰαμβλίχῳ 83

Ἦλθες καὶ ἐπόνησας.

τῷ αὐτῷ . . . . . 83 *b*

Ἱκανὴν ὁμολογῶ.

Λιβανίῳ σοφιστῇ κ. κουαίστωρι . . . . . 84 *b*

Ὡς ὤνησέ γε.

15. Ἐπιστολαὶ Ἀμάσιδος βασ. αἰγύπτου πρὸς πολυκράτην κ.τ.λ. . 84

Two Epistles from Baroccian MS. 219 of Synesius, f. 246.

Λιβάνιος Λητοίῳ . . . . . 84 *b*

Ἡ μὲν ἀθυμία.

Anepigrapha.

Ἐρρέτω μοι γένος προαγωγῶν.

f. 85 blank.

16. Without heading. *An Damascii?* scratched out . . . 86

Paragraph 1. Τὸ ἀσκληπιοῦ δῶρον πασῶν τῶν κατὰ τὸν βίον χρειῶν ὑπερηκοντίσθη.

Paragraph 2. Οἱ μὲν πλεῖστοι τῶν παλαιοτέρων ἰατρῶν σποράδην ἐξεῦρον τινὰ τῆς ἰατρικῆς

—καὶ παθῶν κ. τῶν παραπλησίων.

87 *b*—89 *a* blank.

17. Εὐσεβίου τοῦ Παμφίλου ἐκ τῆς ἑρμηνείας τοῦ πϛ ψαλμοῦ . 89 *b*

Ἰστέον ὅτι τὰ τῷ χρόνῳ πρῶτα λεχθέντα

—εἰ καὶ προῆγον τῷ χρόνῳ.

18. Two pages of notes *Ex Epistolis Libanii* etc. . . . 90 *b*, 91 *a*

1061. Jo. Christophersoni Jephthae. { O. 1. 37 / 5984

Paper, $7\frac{5}{8} \times 5\frac{3}{4}$, ff. 54, 14 lines to a page. Cent. xvi, beautifully written. A fine panel of gold tooling on each cover.

A slip of vellum (glossed Aristotle? xiii–xiv) in the binding.

The names of Charles Nevil and Thomas King at the end.

Old marks: C. 85. No. 217.

Τραγωδία Ἰεφθάε ὑπὸ τοῦ Ἰωάννου Χριστοφερσώνου ξυγγραφεῖσα ἐκ τοῦ κεφαλαίου ια τῶν κριτῶν.

Honoratissimo viro et singulari suo Patrono D. Parro Comiti Essexiae Ioannes Christofersonus S. D. P.

Quamquam multarum rerum causa.

7 ff.
Carmina quędam in Tragoediam Iephte inque exempla vitę quę inde sumi possunt.
Latin trimeter Iambics 4 ff.
2 ff. blank.
Title as above.
Text on verso.
ὑπόθεσις Ἰεφθάε.
In Greek prose.
2 ff.
τὰ τοῦ δράματος πρόσωπα.
Six elegiac verses in Greek Ῥωβέρτου Πεμβήρου.
1 f.
Text. προλογίζει δε ὁ Ἰεφθάε
στίχοι ἰαμβεῖοι τρίμετροι ἀκατάληκτοι.
Οὐ πάντ' ἔδωκε πᾶσι παγκρατὴς θεὸς
ἄρδην· τίθει γὰρ ἐσθλὸν ἔν τισιν νόον.
ff. 42, ending
ποιεῖτ' ἄρ' εὐχὰς δεξιῶς πάντες Θεῷ,
ἔπειτα καὶ τελεῖτε· τοῦτο δ' εὐσεβές.
τέλος.

Tanner mentions that a Latin version of this by Christopherson was dedicated to Henry VIII. The author was an original Fellow of the College, was Master of it from 1553 to 1558, and also Dean of Norwich: in exile during Edward VI.'s reign, he died Bishop of Chichester in 1558.

1062. O. 1. 38

Vellum, 7¼ × 5, ff. 35, 29–33 lines to a page. Cent. xiv, xv.
Marked: E. 14. No. 251.
Collation: 1^{14} 2^{10} 3^{12} (wants 12).
On f. 35 *b* is this inscription

Shastonia
Iste liber constat
Willelmo Wykes
de burgo Shastonie
in Com. Dors.
et Nicholao Payne de
mottecombe.

The book consists chiefly of forms of deeds, with explanatory text, beginning

Carta est quoddam feoffamentum siue scriptum.

Among the first specimen charters are many relating to Compton, Norton, and Oxford. John of Gaunt and Richard II. are often mentioned.

The last item is a form of bequest, apparently unfinished. On the last two leaves are memoranda, badly written.

1063. Medica. O. 1. 39

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. cir. 100, badly written. Cent. xvi?, xvii.
Marked: C. 21. No. 152.
On the flyleaf: in two (or three) hands:

> Bonum est mihi Domine quod humiliasti me.
> W. Dun.
> Chirurgia manibus medetur morbis.

The text begins with a heading:

> De spasmo • i • conuulsione vulneri superuenienti.

There are thirteen chapters, the last:

> De vulneribus tendonum neruorum et ligamentorum.

At the end of all is a rough list of remedies.

1064. Constantinus Afer. O. 1. 40

Vellum, $7\frac{3}{8} \times 5$, ff. 64, 34 lines to a page. Cent. xii, xiii, in a fine small hand. Initials and headings of chapters in red and blue.

Marked: C. 76. No. 208.

Collation: I gone II^8 IV V gone VI^{12} (9 and 12 canc.) VII^8 VIII^8 IX^8 X gone XI^8.

Contents:

Breviarius or Viaticus Constantini, the beginning gone.
The first complete chapter is De quasi expergefactione a sompno . f. 1
On f. 7*b* begins the second *Particula*. The first treats of the head and brain. The second of the eyes, throat, etc. The end of Partic. II, all Partic. III, and the beginning of IV are gone.

Particula V begins on f. 26 *b* *De mala complexione epatis.* Particula VI on f. 41. Particula VII on f. 49 de effimeris febribus.
The last section is De fissura manuum et pedum, ending f. 62
Conclee marine incense cum oleo ros*arum* multum ualent.
Explicit liber.
Then follow, in three other hands, various receipts.
The last leaf is quite blank.

1065. Monastic Rule, in Dutch. O. 1. 41

Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 56, 27 lines to a page. Cent. xiv, clearly written.

Marked: C. 8. No. 139.

Collation: 1 flyleaf: 1 gone 2^8 3^7 (one left) 4^{10} 5^{10} 6^{10} (6 canc.) 7^{10} 8^8 (1 canc.).

Rule of the Brotherhood of the Hospital of S. Mary of the Dutch House of Jerusalem.

Begins imperfectly.

syme presante. Vnde do opende eme de helige geist · dat de · de de hogesten stat heuet inder ecclesien · wo lef he sole hebben riddere etc. . . . . f. 1

The first section ends
myt manigerhande vriheide ūn priuilegen.

Rubric: Dit is de regele der brodere van deme dudeschen hus sente marien denest lude 2
To deme loue der heren driualdicheit ane vehet hir de regele der brodere van denre spitale sancte marien des dudeschen huses van iherusalem.

The last section of the rules is on f. 19
van der sorchuoldigen beschedenheide des mesteres.

Then follows
Hir nemet de regele ende.
Hir heuet sich an de geseckede der brodere des dudeschen huses 19

Ending on f. 51 *a*:
-bet an den manendach to methene.
Hir heuet de regele ende vn̄ de geseckede.
Wol deme de dat beste dot.
Deme wert sin ende gherne gut.
Dit is wan de brodere solen venyen.
Vnde och wan se solen stan.

Ending f. 54 *b*:
bit man spreket · Benedicite · so sal man vp stan.

On f. 55 is a memorandum headed

Anno d^ni^ m°cccc°xlij°.

Weyr bruder Herlynkhusen setze mykl gemeyner wylle d'gebyteger vnd velhort etc.

1066. O. 1. 42

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. cir. 80. Cent. xvii, well written.

C. 75. No. 207.

At the beginning is a folded sheet containing

The Constant method of teaching in St Paul's School London.

The body of the book consists of a Latin Syntax.

Towards the end is bound in a small printed tract

Syntaxis Erasmiana construction. in usum scholarum Londini ex officina Eliz. Redmayne 1691 (pp. 16).

1067. CORNELIUS AGRIPPA. O. 1. 43

Paper, $7\frac{1}{2} \times 6$, pp. 68. Cent. xvii, fairly written.

M. 5. No. 413.

The preface occupies four leaves. It is signed E. P. and appears to be in defence of Henr. Cornelius Agrippa. It begins:

Il m'est arriue en exposant ce present traite a la Censure du public q'une persone destude ma sugerè quelques mauuaises opinions quil auoit de mon Autheur Henr. Cornelius Agrippa etc.

The text is headed:

Anima Magica Abscondita

and begins

On dit en commun Prouerbe, Bastir les Chateaux en lair.

It is a French version of Agrippa's *Anima Magica Abscondita.*

1068. O. 1. 44

Paper, $7\frac{1}{2} \times 5\frac{3}{4}$, ff. cir. 50. Cent. xvi and xvii, in several hands: in Latin, Italian and English.

C. 80. No. 212.
Notes and extracts, e.g.

Scala Philosophorum.
Notes from Cardanus, and Bonus Ferrariensis.
A tract in English.

On the flyleaf the name

Wiliam Napier in artibus magister.

1069. O. 1. 45

Paper, $7\frac{1}{2} \times 6$, ff. 11, written. Cent. xvii.
C. 71. No. 203.
A short tract on the orders of Classical Architecture.
Chapter I:

Of the 5 orders observed by the auntients.

It is apparently unfinished, ending with the Doric order.

1070. GEOMANTICA. O. 1. 46

Paper, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 185 (150 numbered). Cent. xvi, in a current hand and pale ink.
Marked E. 8. No. 245.
An inscription in cipher and another erased on the flyleaf.
There is no title. The text begins

Ensieult lart dastronomie et de geomancie.

The treatise seems to be entirely geomantic.
It occupies 175 leaves and is in French throughout.
Then follows a page of English, and then, in another hand, four leaves of Latin, also geomantic.
I do not detect an author's name anywhere.

1071. Redman's Life of Henry V. O. 1. 47

Paper, $7\frac{1}{4} \times 5$, ff. 35 written + cir. 100 blank. Cent. xvi, in a good hand of the kind employed by Parker's scribes.

Marked No. 431.

At each end is a slip of a good xiith cent. glossed Psalter. On one of these is written: To be returned to Mr Buckland Bookseller.

On the title-page is the name of William Thresher and the date 28 Sept. 1690.

Henrici quinti illustrissimi Anglorum regis historia Roberto Redmanno authore . . . . . f. 1
Redman's prologue, to the Earl of Huntingdon 2
Text.
Frustra omnis sermo institueretur 4

The text is printed in the *Memorials of Henry V.* (Rolls Series).

1072. Biblia Sacra. Vol. I. { O. 1. 48 / 6024

Vellum, $7\frac{1}{4} \times 4\frac{1}{2}$, ff. 125 + 1, 53 lines to a page. Cent. xiii, in a fine small hand.

Marked E. 9. No. 246.

Collation: 1 flyleaf, 1^{7} (four left) 2^{10}–13^{10} (+ 1).

On the flyleaf in a minute hand (xvi)

Legatum Soceri Doctoris Georgii Withet A.C.

At the top of f. 1 an erased inscription.

Jerome's Prologue. Frater Ambrosius . . . . . f. 1
Jerome's Prologue to Genesis. Desiderii mei 3
Capitula (80) 3b
Genesis 4b

There is a lacuna from i (et uniuersa ligna) to ix (holera uirentia).

In this volume the arrangement of the books is

Gen.—Ruth, Job, Psalter (Gallican).

There are a good many marginal notes. The initials are plain.

1073. BIBLIA SACRA. VOL. II. { O. I. 49 / 6024

Vellum, uniform with the last, of which it is the second volume: ff. 160.

Collation: 1^{10}–7^{10} 8^{10} (1 canc.) 9^{10}–16^{10} 17^{4} (2–4 in next volume).

There are several changes of style, notably at quire 9.

The contents are:

Isaiah—Malachi.
1–4 Kings.
1, 2 Chronicles.
Proverbs.

1074. BIBLIA SACRA. VOL. III. { O. I. 50 / 6024

Vellum, uniform with the last, being the third volume: ff. 154.

Collation: 17^{4} (1 in last volume) 18^{10}–32^{10} 33^{2} (1 left).

The contents are:

Ecclesiastes, Cant. Wisd. Ecclus.
Tobit, Judith, Esther, Ezra, Nehemiah.
1, 2 Maccabees.
Gospels, Acts, Cath. Epp.
Paul. Epp.
Apocalypse—ending imperfectly in xx
et sedentes super eas et iudicium.

1075. SIDNEY'S VERSION OF THE PSALMS. O. I. 51

Paper, $7\frac{1}{2} \times 6$, ff. *cir.* 150. Cent. xvi, beautifully written.

Binding. Of cent. xvii with good gold tooling.

Marked C. 4. No. 135.

The Psalms of David translated into English Verse by that Noble and Virtuous Gent., Sr Philip Sydney.

Beatus vir: Psal. 1.
He blessed is who neither looselie treades.

First printed in 1823: last in 1877 in Ruskin's *Bibliotheca Pastorum* vol. II.

1076. Expositio Missae. O. 1. 52

Vellum, $7\frac{3}{8} \times 4\frac{3}{4}$, ff. 58, 23 lines to a page. Cent. xii, clearly if rather roughly written.

Marked E. 10. No. 247.

From Byland Abbey in Yorkshire. On f. 1 at top is

Liber $\overline{\text{sce}}$ marie de Bella landa.

Collation: 1^8–7^8 (wants 8 blank).

Contents:

1. Remigii Explanatio super Missam (without title) . . . f. 1
   Celebratio misse in commemorationem passionis christi agitur (*P. L.* CI. 1246).
   Ending f. 24 *a*: nec habet misterium.
   Explicit Explanatio Remigii Ep. super missam.
   24 *b* is blank.
2. Expositio simboli atque misse 25
   Simbolum grece collatio latine (*P. L.* XL. 322).
   Ending 27 *b*: ut sunt animalia et bestie.
   Expositio simboli atque misse explicit.
3. Inc. liber de duodecim abusiuis seculi (*P. L.* XL. 1079) . 27 *b*
   Duodecim abusiua sunt seculi huius.
   Ending 40 *a*: ne sine nobis Christus esse incipiat in futuro.
   f. 40 *b* is blank.
4. Hildebertus super Missam (*P. L.* CLXXI. 1153) . . . 41
   Scribere proposui quid mistica sacra priorum.
   Ending f. 54 *a*
   quod clerus triplici uoce precatur ita.
   ad christi reditura fidem iudea notatur
   cum pater ad dexteram cedit et explet opus (*sic*).
   ff. 54 *b*, 55 are blank.

1077. Ecclesiastes etc. Graece. O. 1. 53

Vellum, $7\frac{1}{8} \times 5$, ff. 39 + 16, 20 lines to a page. Cent. xiii, xiv, clearly written in black ink with red initials.

Marked C. 83. No. 215.

Collation: a^2 b^2 c^4 | 1^8 (wants 1, 3, 6, 8) 2 gone 3^8–6^8 7^7 (three left) | d^4 e^2 f^2. Quires a–c are blank parchment, and so are d–f save that e f are made out of a deed (xvii).

Contents:

1. Ecclesiastes: fragments . . . . . f. 1
Containing the following portions of the book.
(Δεῦ)ρο φάγε (ix. 7)—καὶ διασώσει (ix. 15) f. 1.
(ἐ)τάραξε (x. 10)—ἕως οὗ μὴ (xii. 1) ff. 2, 3.
(ἐδίδασ)κε γνῶσιν (xii. 9)—πονηρόν (xii. 14) f. 4.

2. Ἆσμα ἀσμάτων, fragments 4*b*
i. 1—μεμελανωμένη ὅτι (i. 6).
A quire is lost at this point. The next quire begins at ῥοαὶ (vii. 12) and continues to the end.

3. Σοφία Σολομῶντος 6*b*
Complete to xvi. 16 ἐν ἰσχύϊ βραχίονός σου ἐ(μαστιγώθησαν), f. 37 *b*, where a leaf is lost: the text continues at xvii. 5 φλόγες καταιγάζειν f. 38 as far as xvii. 16 εἴτε γὰρ. Two or three leaves are lost: the text begins again (f. 3*a*) at xviii. 24 γὰρ ποδήρους—xix. 7 χλοηφό(ρον).
The rest is gone.

1078. Catena in Proverbia et Cantica. O. 1. 54

Vellum, $7\frac{1}{2} \times 5\frac{1}{2}$, ff. 79, 29 lines to a page. Cent. xi (?), in a beautiful small hand, hanging from ruled lines: pale ink: headings and quotations in semi-uncials.

Marked C. 84. No. 214.

Collation: 1^8–5^8 6^8 (wants 4, 5, 8) 7^6 (wants 3) 8^8 (wants 4, 5?) 9^8 (wants 4, 5?) 10^8 11^{10} (wants 10 blank).

Contents:

1. The end of a Catena on Proverbs, the rest of which is in O. 1. 55.
—θεία σοφία—ἀλλὰ καὶ τὰ εἰσαγωγικά . . . . f. 1
(11 lines).
Two paragraphs in a xvth cent. hand.
(*a*) On ἀγάπη.
(*β*) στίχοι συγκέλλου (??) γεωργίου.
ποσὶ προσδραμὼν σοῖς ἀχράντοισι τρισμάκαρ.
(9 lines.)

2. προοίμιον τῆς ἑρμηνείας τοῦ ἄσματος τῶν ἀσμάτων ἐκ διαφόρων συνειλεγμέν(ης) 1*b*
Τὸ τῶν ἀσμάτων βιβλίον ἔοικεν γυναικί.
—καὶ οὐ πεφυκότων ὁμοίως ἐνεργεῖν ἔτι τὴν οἰκείαν ἐνέργειαν (3*a*).

ἆσμα ἀσμάτων ὅ ἐστι τῶ σαλομ:
Ἀκολουθία καὶ τάξει προῆλθεν ὁ σαλομῶν.
Ends f. 79 *b*. τὰ εὐῶδες τῶν οὐρανίων καὶ καθαρῶν.

1079. Proverbia Salomonis cum Commentario. O. 1. 55

Vellum, uniform with the last, of which it formed the first part, ff. 78.

Marked C. 81. No. 213.

Collation: 1^8 | 2^8–7^8 8^8 (wants 1, 8) 9^8 10^8.

The first quire is a supplement of cent. xiv and is palimpsest. The lower writing is a sloping uncial of cent. ix in double columns, and the 8 leaves of the quire formed 4 leaves of the original MS.

The text as far as it has been read is Chrysostom. Adv. Judaeos Hom. iv. (1. 625, ed. Montfaucon). A transcript of part of the text made by T R is in the MS.

f. 1 is free from the later writing: ff. 4–8 are more or less defective.

Text begins on f. 2

Παροιμίαι σολομῶνος.
Παροιμίαι σολομῶνος υἱοῦ δα(υί)δ. Παροιμία ἐστὶ λόγος δι' αἰσθητῶν πραγμάτων σημαίνων πράγματα νοητά.
This quire only goes as far as iii. 11 μηδὲ ἐκλύου ὑπ'.
Another quire or more is gone. Then the original hand begins
δουλεία ὥσπερ ἐκείνη μεγίστη δεσποτεία φυσικὴ.
The first verse quoted is x. 5 *b* διεσώθη ἀπὸ καύματος.
The Comment. is complete with the exception of two leaves down to f. 78 ἐλκύουσα αὐτοὺς· ἀλλ' ἡ.
The concluding words are in O. 1. 54 as stated. They have been copied out on the flyleaf of this MS.

1080. Benedictus Lucensis. { O. 1. 56 / vac.

Vellum, 7 × 5, ff. 17 written, 25 lines to a page. Cent. xvi, in a good Roman hand. On the first page a very coarse border of Italian work.

Mark: C. 5. No. 136.

Ad Sereniss. et Inuictiss. Regem Anglie epistolium in opusculum de republica R^di^ in Christo patris et Domini Benedicti de Nobilibus de Luca artium ac iuris pontificii et sacre Theol. doctoris eximii, dei et apostolice sedis gratia episcopi acciensis.

Cum serenissime princeps audissem Hyppolitum fratrem meum tuo mancipatum obsequio.

Text begins on f. 3

Cogitanti igitur mihi.

A quire seems to be gone after f. 16.

Text ends on f. 17 *b*: Et hoc forte sumus experti in exercitibus destructis in Italia. et sic patet rempublicam legi euangelicae non contra(r)iari. de quibus benedictus deus.

1081. MATHEMATICA, MEDICA, ETC. O. 1. 57

Vellum, $7 \times 5\frac{1}{4}$, ff. 101, varying numbers of lines to a page. Cent. xv and later: in several hands.

Marked C. 1. No. 132.

Collation: a^4 | 1^{10} 2^{10} 3^{12} | 4^{12} 5^8 6^{12}–8^{12} 9^8 (2 canc.).

The book was partly written by, and belonged to, one of the family of Holdenby, or Haldenby (of Isham in Northamptonshire). A leaf at the end of the MS. (numbered 129) contains genealogical entries relating to this and other families, and there are several obits of them in the Kalendar at the beginning. The entries were communicated by Mr W. Aldis Wright to *Miscellanea Genealogica et Heraldica* in which they were printed on pp. 246, 247.

The first leaf of the preliminary quire *a* is blank. On ff. 2 *b*, 3 *a*, are two painstaking pen and ink drawings—not very good. The first represents a stag couching (or running: it is not easy to say which) by a tree, in which are a squirrel and an owl. A bird with a blank label in its beak, and a hare, are also present.

The second shews a stag gorged with a coronet, and chain attached thereto, running past a tree: a hound is about to pull it down. In air is a hawk and a lure, a squirrel on a tree and a rabbit in its hole.

On 3 *b* are Easter Tables 1571–1617.
On 4 *a*. English verses

In marche aftur the firste C
The next prime telle thov me
Tho thryd sonedaye aftur I wys
Estur day for sothe hyt is
and if prime on the soneday falle
loke thow covnte hym firste of alle.

Two notes. Death of John Mortemer 1453, 10 Aug. and of John Mortemer his son on Aug. 14, 1453.
Memoracio de contentis in hoc libro.
Nouum Calendare cum eclipsibus solis et lune . . . . . f. 1
This Kalendar, which is badly written, contains notes of a "ventus validus" in nocte S. Agnetis a.d. 1438.
Obits of Will. Haldenby 1420, John Haldenby, etc. Birth of Robert son of Will. H(aldenby) of Isham 1433.
The Eclipses follow the Kalendar on f. 7.
Tables of Sunday letters etc. . . . . 8 *b*
Table shewing influences of Planets and Signs of Zodiac on man's body . . . . . 10 *b*
With a rough coloured drawing of a nude man, and the signs of the zodiac disposed at different parts of his body.
Tabula ad cognoscendum quota sit hora per longitudinem umbre . 11
Tractatus de fleubetomacione . . . . . 15 *b*
Minucio aliqua fit per methathesim
—poni debent.
Diagram of a man's body shewing the principal veins . . 16 *b*
Tract. de coloribus 17
Vernisia fit mediante olio.
Ends on f. 19, with a section on Viscus optimus.
A problem headed Ar(istotele)m . . . . . 19 *b*
Ego pono istum casum quod hic sunt tria animalia scilicet asinus et capra.
Verses on the seven arts
English receipts (1) for the scabbe etc., (2) for the blac janues (jaundice).
English receipts of cent. xvi.
Compotus manualis 22
Filius esto dei celum bonus accipe grates etc. These are memorial verses. The explanation follows.
Ends, perhaps unfinished, on 31 *b*. f. 32 is blank.
ff. 33–68 have been removed. They seem to have contained
Tractatus algorismi f. 33
Spera pictagore 55
Tract. de cautelis algorismi 57

On f. 69 begins another tract on *Cerium serpentinum*.

Ego Iohannes paulus cum essem in ciuitate Alexandrina egipciorum rapui quendam librum qui sacilius appellabatur in quo ista experimenta de serpentino corio discribebantur.

It consists of several receipts—the last for curing leprosy.

Alfraganus de signis tonitruum 70

Betonica sic legitur . . . . . 70 *b*

Betonica animas custodit et corpora
—Hec sunt virtutes Betonice.

A tract on other herbs and animals, without special heading . 72

The first section begins

Est quedam herba que aput caldios vocatur yreos, aput grecos mamichiel, aput latinos elitropia.

The sections about herbs all begin similarly: at the end are a few about birds and beasts, the last is on the lion.

Ending: terga dabunt.

Memorandum quod sunt multe hic que sunt vere et multe que sunt false.

Charms and Receipts for þo felun (in Latin) . . . . . 76 *b*

for bleding. Tres boni fratres etc. . . 77

þis is for a man þ^{t} may not slepe.

To make asure . . . . . 77 *b*

Here folowing bygynne medicines.

ful gode . . . . . 77 *b*

Receipts in English follow.

The margins are covered with receipts of cent. xvi.

Tractatus per quem congnoscitur ad deducendam aquam diuersimode ab uno loco ad alium 81

Philosophi naturales dixerunt vas vacuum non esse.

It has rough diagrams of syphons etc.

On f. 84 *b*, without break, begins a tract "ad cognoscendam altitudinem rerum."

Homo iacens vultu erecto.

With diagrams.

Tract. de luna per 12 signa . . . . . 90 *b*

Cum lune cursum recte scire volueris.

Iam sequitur tractatus de philosophia secundum aristotelem cum causis et experimentis probantibus propositum. quod Haldenby.

Amen 95

Natura occulte operatur in hiis etc.

Ends f. 106: et ut vicia fugeremus.

Expl. lib. Arist.—propositum (as above).

I prey to God almyty fadur alweldyng sone and stedfast holy gost os þ^{o} brake v lowes & v fyschys on schere thursday in myraclys to þy desiplys gaf gyf gra(n)te þys lof to turne aboute w^{t} þ^{e} gylty.

Below is a device in red and black like a monogram—not I think connected with the charm.

Miscellaneous receipts in Latin (xv) 127

The last paragraph on 127 *b* begins

id est	to moke	to ere	to sowe	to harow
Fimare	stercorare	arare	seminare	erpicare

to wede	to there (*sic*)	to schocke	to cary	to mowe
runcare	metere	congelimare	vectitare	artonisare

to þresche id est		to wyndowe	to grynde	to syfte
flagellare uel triturare		venticare	molere	cribrare

to bulte	to knede	to sowre	to shape þ^n^ gowe (?)
pollentrudiare	malaxare	fermentare	costare al'mum

to molde þ^o^ bred	to seth in	to prycke	to drawe owte	
formare panem	infurnare	piusere	effurenare	non possumus uno die.

Hic sunt plura latina verba in ista latinitate contenta secundum magist. Johannem Leylond.

Phisionomia Aristotelis 100

Hanc igitur in nomine christi et in opere nostro primo disponemus.

Et per hec omnia supradicta potest homo habere certissimam ?
cognicionem hominis.

On Chiromancy . . . . . 110 *b*

Cum omni humane creature sane disponente.

Ending f. 48 *b*

Expl. libellus computus a mag^m^ Johanne.

Iste liber constat Haldynby.

A picture of a hand follows.

Hic inc. sompnia Daniel que fecit in diebus regis nabiclor*um* (!) quando rogatus a principibus erat quod eis sompnia narraret et exponeret qui dicebat omnia facta a deo et non per seipsum sed a deo i*sta* accepit et quicunque subscripta leget danielem auctorem inueniet 119

They are alphabetically arranged, and run from *Aves* to *Zonam* (f. 124).

Hic explicit interpretacio sompniorum danielis.

Receipts (1) for writing with water on iron, (2) for writing in gold or silver 124

A continuation seemingly of the tract on Colours . . . . 124 *b*

Iam restat dicere de diuersis coloribus tam scribendis quam pictandis.

—ibi corrodet literas bonas.

Lines in a later hand inked over? 125

Si mea penna valet melior mea litera fiet
Nomen scriptoris Willelmus plenus amoris.
Omnibus omnia non mea sompnia dicere possum.
Dum calor est et pulcra dies formica laborat.

Receipts of cent. xvi.

126 *a* blank. On 126 *b* a charm to find a thief by means of a loaf of bread. The formula is in English

Hic d d est de ludis salamonis 128

de igne tonitruo volante super cordam. de igne volante in aiere ad modum draconis etc., a list of tricks ending

Vt domus in qua fueris videatur plena aque.

Text begins on 128 *b*. De igne tonitruo etc.

Ista debent fieri de vno puluere.

Only one paragraph remains.

f. 129 has the genealogical notes on the Holdenbys, and others noticed above.

On 129 *b*, 130 *a* are pictures of hands, and late scribbles.

1082. Secretum Philosophorum etc. O. 1. 58

Paper, $7\frac{3}{8} \times 5\frac{1}{2}$, ff. 110 + 22 + 18, three volumes, varying numbers of lines to a page. Cent. xv, written in England.

Has no old marks. (C. 3. No. 134.)

Contents:

I. Inc. liber Secretorum philosophorum . . . . . f. 1

Iste liber quem pre manibus habemus vocatur secretum philosophorum etc.

De gramatica.

Gramatica docet recte scribere.

The last chapter (f. 105 *b*) is

Ad faciendum Rubrum corium anglice Redlasche.

A Kalendare or list of the 104 chapters follows on f. 106 *b*.

Ending on f. 110.

II. Twenty-two leaves in a poor hand, containing the latter part of a treatise on the fixed Stars, precious stones, Moon, and signs of the Zodiac.

It begins imperfectly. The first section complete is

Pliades dixit Hermes hec stella valde nota est.

By Hermes is probably meant the book Kyranides.

Hermes is quoted again at the head of the section on precious stones, and Messahalla on Hermes three leaves later.

The fragment ends

habebit fortunam de omni colore preterquam de nigro.

Expl. *1496 A° domini. Something is cut off below.*

III. In a very neat xvth cent. hand: 18 leaves.

A collection of receipts, mostly magical, on fourteen leaves, headed

In omni opere memento finis.

De amore mulieris habendo. Accipe linguam cuiusdam auis que uocatur Jay. en.

There are several diagrams of charms.

The last receipt in the original hand is

That no hounde shall folowe the trais of your fote.

A later hand has added some receipts on the four next leaves.

1083. Medica. O. 1. 59

Vellum, $7 \times 4\frac{3}{4}$, ff. $7+55+14+8+4+4$, several volumes. Cent. xii and xiii, in many hands.

Marked E. 11. No. 248.

2 fo. cione sed operationes.

Collation: a^8 (1 canc.) | 1^{10} 2^8 3^8 4^8 (8 canc.) 5^6 (1 canc.) 6^{12} (12 canc. ?) 7^6 | 8^4 9^8 11^2 | 12^8 | 13^4 | 14^4 |.

Contents:

I. 1. Jerome's Prologue to the Bible (Frater Ambrosius). In a hand of cent. xiii, xiv, in double columns of unequal breadth. In the first few lines and sporadically later on are interlinear glosses in French. The text is unfinished, ending on iii *b* mirificus est pietate ihesus christus.

Three blank leaves follow: on the verso of the 4th is a list of "contenta huius libri" of cent. xv, xvi.

At the top in another hand:

Ad guilielmum wryght londinensem 1554.

A pressmark (?) is erased at the bottom of f. 1.

2. Inc. liber ysagogarum Iohannicii ad tegni galieni . f. 1

In a good hand of cent. xii, xiii. Marginal glosses—many exquisitely minute—in several hands.

Medicina in duas partes diuiditur.

Ends: Discretione. Explicit.

3. Aphorismi Hippocratis . . . . . 9 *b* (16 *b*)

Vita brevis etc.

It is begun twice, on 16 *b* and on 17 *a*.

Ends: siccat corpora. Expl. lib. afforismorum.

4. Inc. lib. philareti de negotio pulsuum . . . 19 *b* (26 *b*)

Intentionem habemus

—sufficiant ad presentia.

5. (Prognostica Hippocratis) . . . . . 21 *b* (28 *b*)

Inc. prima particula que assignatur uirtuti animalium.

Omnis quidem medicine artis

—ordine preceptum. Expl. pronost. Ypocratis . (27 *a*)

f. 27 *b* is blank.

6. Liber urinarum a voce theophili 28 (35)

De urinarum differentia

—conuenienter exposuimus. Expl.

7. Tegni Galieni 35 (42)

Tres sunt omnes doctrine

—determinabo in eis oracionem.

Expl. tegni galieni. Incipit enumeracio librorum eiusdem.

(5 lines) imperfect at end.

8. In double columns, in a very minute hand . . 54 (60)
Epistola Aristotelis ad Alexandrum de sanitate seruanda.
Oportet te Alexander cum a somno surrexeris mōdicum ambulare—
—corpus debilitant. Expl. Ep. Arist. ad Alex. de Regenda Sanitate. Amen.
Ypocras mecenati suo salutem. Libellum quem roganti tibi 54*b* (60*b*)
—omne tempus etatis tue non medicis indigebitur. Vale. Expl. Ep. Ypocratis ad mecenacem de Regenda sanitate.
53*b* has xiiith cent. scribbles.

II. 9. Speculum Hugonis de S. Victore (*P. L.* CLXXVII. 335) 56 (62)
De sacramentis ecclesiasticis ut tractarem
—*digna hostia per quam fracta sunt tartara.*
In a good hand (xii, xiii).
77*b* has an extract from Mt. impleta tibi etc.

III. 10. Part of a gloss on Isaiah in a fine round hand of cent. xii 78 (84)
beginning at lviii Clama ne cesses, and going down to erumpet in regulum.

11. The Sibylline acrostic (*P. L.* XC. 1180) . . . 81*b* (87*b*)
Iudicii signum tellus sudore madescet.

12. Quindecim signa erunt quindecim dierum ante diem iudicii 82 (88)
Definition of Humility.
Hoc scriptum est ubi Christus crucifixus est grece.

i. hic deus i. Rex noster i. ante secula i. operatus est
O theos • Basileos • Ysmon • pros • eonas • Ergase •

i. salutem i. in medio i. terre.
Sochias • Emesotis • gis

Hoc scriptum est ubi crux fixa fuit.

i. quam uides i. fundamentum i. tocius i. fidei
Petra • Tyoristis • Basis • Toti • pisteon

i. huius i. mundi.
toy • cosmos

Explanations of the names of the Hebrew letters . 82*b* (88)
Aleffh • mille • et doctrina.
Names and forms of the Greek letters.
alfa
A • agricola.
Greek alphabet with names of numerals and values.
i
mia.
a
Between these alphabets is the line
Esse tenet sedes sanas • summus tenet arra.
Paragraph on the magnus cyclus paschalis . . . 83 (89)

Memorial lines

Post martis nonas ubi sit noua luna requiras etc.

and

Principium mensis demonstrat litera prima.

Ia. fe. mar. ap. mai. Iun.
Altitonans dominus diuina gerens Bonus extat

Iul. aug. sep. octo. Nov. Dec.
Gratuito celi fert aurea dona fideli.

A table shewing the divisions of *Doctrines* . . . 83 (89 *b*)
f. 84 (90 *a*) is blank.
On the verso in 4 columns,

Hii sunt libri Glosati Quos habet Biblioteca Nostra.

Col. 2.

Geneseos ii° uolumina
Mathei iiii^{or}
Luce ii°
Johannem et Marcum iii
Epistolarum pauli iii
Actus apostolorum i
Epistolas Canon. iiii
Ysaiam
Job ii et Jeremiam
Parabol. Sal. et Ecclesiasten
Cant. cant. iiii^{or} uolu.
Psalt. duo uolumina
Deuteronomium
Apocalipsin
Glosarum super ps. uo. iii^{a}
Glosas super titulos ps.

Opuscula patrum.

Moralium iii. uol.
Omel. Greg. quadrag.
Dialog. (erasure). Ezech. ii
Rabbanum. Aug. de Co.
Aug. de serm. d. in monte
Aug. de doctrina christiana
Ultim. uol. Aug. super ps.
Librum odonis. Efrem.
Ysidorum super uetus test.
Sinonim*am* ysidori
Cassiodorum de scriptis
Diadema monachorum
Passionales ii
(added)
Vitas patrum
Beda super cant. c.

Ambrosium de offi.
Exameron amb.
Beda super taberna.
Sacramentorum Iuo. ii°
Sacramentorum Hug. ii°
Excerpt. de libro Lant.
Excerpt. de libro mag. Ro.
Ibo mihi et ii° libelli de fide
Expo. Abbatis Clar. super c. c.
Item lib. ipsius de xii grad. hu.
Excerpt. herding
Regule sci Be. ii
Epistole Iuonis
Libellus ad cenobit
Sermones Mag. Rob. de
Epiph. et de nuptie f.
Partem de gestis angl.
Alchimium
Panormia Iuo.

Philosophorum li.

Seneca lucilio
Seneca paulo
Priscianus. Boetius
Exceptio de
ep^{la} ad demet.
Cathal ysid. de
patriarchis
Pastorales iii
cum greg. natan. (added)

Col. 3.

libri quibus utimur in diuinis officiis
Missales iii. Epistolarium i
Manuales iii
Graduales vii
Antiphon. v
Spsalt. vi. Ymnar. ii
Tropicos octo
Breuiarios iiii
Lectionarios ii
Martyrolog. ii

(another hand)
Hester Tobia
Iudith Josue
Iudicum Ruth
Daniel Hesdras
Liber quem Sapharus
dedit cum psalterio
Expositio parabolarum
Ambros. de uirginitate
xii proph. glosatos
Aug. de uerbis domini
Ysidor. de summo bono
Notas Ier. in pentateucon
Jeron. super Marcum.
Ep^{le} Ep^{l} cenomannis
Prosperum de uita contemplatiua
Aug. de libero arbitrio
Aug. de sca uirginitate
Aug. de uera religione

Col. 4.

summa librorum
nostrorum xc^{ta}

f. 91.

glo.
Exod. (erasure). Le
glo. contin'
uiticum glose super ps
contin
Glose super epla^{s} pauli
Ipsasque eplas glos.
Psalt. glosat. Deuter
onomium parab salo
et Ecclesiastes Iob E
pistola ceno
Rog^{es} Genesim Actus apostolorum
Lament. Jerem.
Psalt. glosat.

This list, whose provenance I cannot identify, was printed by Dr Schenkl in *Wiener Studien*, VIII. 173.

f. 85 *b* is blank.

Two sermons, closely written in a hand of cent. xiv early.

1. Constitui super uos regem.
2. Cum ieiunasset xl diebus.

The flyleaves following this have part of a sermon or meditation (xiii, xiv) in pencil.

1084. O. 1. 60

Hebrew MS., now R. 14. 62. See *Cat. of Heb. MSS.*

1085. Geronticon.

O. 1. 61
? 6157 *a*

Paper, $7 \times 4\frac{7}{8}$, ff. 294, 26–32 and 19 lines to a page. Cent. xv, in two hands. The book has suffered severely from damp, the leaves at each end being fragments. It is now mounted on tracing paper throughout. (No. 433.)

It is a *Γεροντικὸν* or collection of ascetic anecdotes and precepts.

The first division-mark I detect is on f. 22 *b*.

τίτλος δέκατος.

περὶ νηστείας καὶ ἐγκρατείας τῆς ἁρμοζοίσης τοῖς μοναχικῶς ζῶσιν ἀσκηταῖς (?) κατὰ θεόν.

The second hand begins at f. 107. It is ugly and bad compared with the first.

The last *τίτλος* begins on f. 267 *b* and is the thirtieth.

I believe this to be the volume which is described in the Cat. MSS. Angl. as follows:

6157. 323. De curandis animi adfectibus. Liber iste distinguitur in titulos multos; multaque adducit ex S. Diadocho, Maximo, Palladio, Ephraemo, Isaaco, et Barsanuphio Syriis, et ex aliis Asceticis Graece.

The catalogue then goes on to give the contents of what is now O. 7. 4 under the same number (6157). The two books are of the same size.

1086. Horae.

O. 1. 62

Vellum, $6\frac{3}{4} \times 4\frac{5}{8}$, ff. 149 + 48, 17 lines to a page. Two volumes, the second printed. Cent. xv late. (No. 434.)

The binding (cent. xvi) is semée with fleurs-de-lys and tears, and has the initials C. S.

At the beginning is an engraved title-page of Loffice de la Vierge, Paris 1625, L. Louys Boullenger, of which the rest follows the MS. portion.

Collation: 1^6 2^6 | 3^8–10^8 11^6 | 12^8 (wants 1) 13^8.

Contents:

Kalendar in red, blue and brown, in French	f. 1
Sequence of the Gospels	13
Obsecro te	19 *b*
O intemerata	23
Hours of the Virgin	26
Hours of the Cross (first leaf gone)	83
Hours of the Holy Ghost	85
Seven Penitential Psalms and Litany	88
Office of the Dead	103 *b*
Memoriae	143

The use is of Paris.

Most of the leaves have partial borders, of poor execution. The pictures are decent shop-work. They are:

1. f. 13. Large. St John on islet writing. Eagle on another islet on *L.*
2. f. 15. In text. St Luke writing at desk.
3. f. 16 *b*. In text. St Matthew. Angel holding book on *L.*
4. f. 18. In text. St Mark looking at his pen. Lion on *L.*
5. f. 19 *b*. Large. The Virgin half-length with book. Yellow glory. Two small nude angels look over a curtain behind her.
6. f. 23. In text. A similar arrangement: but the Virgin is crowned and carries the Child.
7. f. 26. Matins. Large. Annunciation. Angel kneels on *R.* with sceptre and points up to dove.
8. f. 46. Lauds. Visitation. Elizabeth on *R.* lays her hands on the Virgin's body.
9. f. 56 *b*. Prime. The Virgin, Joseph, ox and ass adore the Child who lies on the ground: stable and arras on *L.*
10. f. 61 *b*. Tierce. Two shepherds look up at demi-angel with blank scroll.
11. f. 65. Sext. Adoration of the Magi. Virgin and Child on *L.* One king kneels. Joseph absent.
12. f. 68 *b*. None. Presentation. Symeon nimbed on *L.* Round altar in *C.*, a man in a hat behind it. Virgin and maid on *R.*
13. f. 72. Vespers. Herod throned on *L.* gives orders to three kneeling soldiers in gold armour.
14. f. 78. Compline. Christ throned on *L.* with orb. The Virgin, crowned, kneels to Him. An adoring angel in air.
15. f. 85. Hours of the Holy Ghost. Pentecost. The Virgin kneels in *C.* The Apostles *R.* and *L.* The Dove above.
16. f. 88. Seven Psalms. Bathsheba stands nude in a river. Her clothes on the bank. A castle on *R.*, out of whose window, David, with crown and sceptre, is looking.
17. f. 103 *b*. Office of the Dead. Job seated on *L.* on straw. Ruins in the distance. On *R.* two friends address him.
18. f. 143 sqq. Small pictures in text. Memoriae. The Trinity. Father (with orb) and Son (shewing His wounds) side by side, half-length, on one throne and in one mantle. The Dove between them. They support an open book.

19. St Michael striking with sword at the face of a devil on *L.*
20. St John Baptist among trees with book: a lamb at his knee.
21. SS. Peter and Paul in a room, with key and sword.
22. St Sebastian bearded, bound to tree on *R.* Archer on *R.*
23. St Nicholas, as Bishop, blesses three children in tub on *R.*
24. St Mary Magdalene seated, with book. Casket on rock by her.
25. St Katherine with crown, sword and book.
26. St Barbara with palm and book. Tower on *R.*
27. St Genovefa with candle. Angel in air on *L.* Devil with bellows on *R.*

1087. Biblia. O. 1. 63

Vellum, $6\frac{1}{2} \times 5\frac{3}{4}$, ff. 48 + 11, double columns of 47 lines. Cent. xiii, in a good small hand. 2 fo. luminis.

Marked E. 5. No. 252.

On the first flyleaf is a neat inscription (xvi) from Deuteronomy.

Ne recedat volumen legis huius ab ore tuo, etc.

Signed: Domynick.

Collation: a^4 | 1^{24} (wants 1)–5^{24} 6^{22} | 7^{22} (+1) 8^{20} 9^{16} | 10^{24} 11^{24} 12^{28} 13^{24} (wants 3 and 23) 14^{24} 15^{18} etc. (quire 16 wants two leaves). There are seven flyleaves at the end.

Contents:

Jerome's prologue (Frater ambrosius) . . . . . f. 1
Pref. to Genesis 2
Genesis—2 Chronicles.
At the end of 2 Chron. the Prayer of Manasses is written in the margin by a neat xiv or xvth cent. hand, which has made other additions.
Ezra, Nehemiah, Tobit, Judith, Esther.
Job. At the end of Job are notes in the margin, the lessons, and Psalms, for the Office of the Dead.
In the text is also the LXX. supplement at the end of Job.
A blank leaf (200) follows.
The second part of the book is not in the same hand as the first.
There are small pictured initials, viz. to
Proverbs. Solomon teaches Rehoboam.
Eccl. Two figures: damaged.
Cant. Virgin and Child.
Wisd. A King.
Ecclus. A nimbed woman holding a church.
Isaiah. Two men sawing Isaiah.

Jer. Jeremiah stoned.
Lam. Jeremiah at gate of Jerusalem.
Ezek. gone. Daniel. Daniel in the den.
The order of the books is
Prov.—Eccl[us]. Isaiah—Malachi. 1, 2 Macc.
Evv., Paul. Epp., Cath. Epp., Act., Apoc.
At the end of Apoc., in the xiv, xvth cent. hand, is
Inc. prologus beati Gilberti Ep. pictauensis super apocalipsim Iohannis, et quidam libri habent ante apocalipsim et quidam non.
Omnes qui pie uolunt uiuere, etc.
The Apocalypse has a stichometric note that it contains 1300 verses: but I see no others.

1088. Bedae Vita S. Cuthberti. O. 1. 64

Vellum, $6\frac{1}{4} \times 4\frac{1}{4}$, ff. 88, 24 lines to a page. Cent. xii, in a good hand. 2 fo. senioribus.

Marked (E. 6.) No. 243.

On f. 2 is

liber ecclesie Cath*edralis* Couentr*ie* (xiii, xiv: added xv: ex dono domini Ric. Crossely Prioris eiusdem).

At the bottom

In isto uolumine continetur vita [et miracula] sci cuthberti cum aliis.

Collation: 1^{10} (+ 1) 2^{12} (1 canc.) 3^{12} 4^{10} 5^{12}–8^{12} (wants 9–12 blank).

Contents:

f. 1 is blank.
Bedae Vita S. Cuthberti.
Inc. prol. in librum uite beati patris cuthberti lindisfarnensis Episcopi (*P. L.* xciv. 735) . . . . . f. 2
(D)omino sancto ac beatissimo patri eadfrido episcopo etc. Beda
—et domini mei amen. Expl. prologus.
Inc. Epistola uenerabilis Bede presb. (to John) 3
Capitula (46).
Inc. liber de uita et miraculis etc. 5*b*
(This heading is on f. 5*b* but 6*a* is blank and the text begins on 6*b*.)
Principium nobis scribendi.
c. xlvi ends on f. 87,
et miseracione coronat.
Expl. liber de uita et miraculis beatiss. pat. Cuthberti lindisf. Ep.

Item de quo supra ex .iiii. ecclesiastice hystorie gentis anglorum libro.

Erat in eodem monasterio frater quidam nomine beadothegn . 87 *b*
—uite et uirtutum eius quisquis legerit inuen.....(erasure).

The most interesting feature of the MS. is that it was meant to be copiously illustrated: a space for a picture is left at the beginning of each chapter: but no sketches have been begun save two full-page drawings on 9 *b*, 10 *a*, illustrating c. ii.

The background of each is a roofed building with three round arches in front. In the first drawing is seen on *L.* an angel on horseback approaching Cuthbert who sits on a chair on *R.* He is a nimbed youth, and is holding in both hands his swollen *R.* knee which is raised. Behind him is another nimbed figure.

In the second drawing the figures on *R.*, Cuthbert and the other, are in very similar posture. The Angel's horse is gone, and the angel on foot is handling Cuthbert's knee.

1089. Medica. O. 1. 65

Paper, three volumes of different sizes bound together. Cent. xvi, xvii and xv.

Marked L. 9. No. 400.

I. A note-book $7 \times 4\frac{3}{4}$, ff. circa 50, containing miscellaneous receipts in French and English, with drawings of apparatus. Towards the end are some accounts of serpents at "Avegnion" and "Bayon" in English. There is also a good deal of cypher resembling music in aspect.

II. An oblong note-book, $3\frac{3}{4} \times 5$, ff. circa 50: in the same hand I think as no. I. An index at the beginning. It contains receipts in French and Latin. The last leaf is, I think, a key to the cypher used in no. I.

III. Paper, 6×4, foliated from 129 to 269. Cent. xv, in two chief hands, both ugly.

Contains at first miscellaneous receipts, mostly in English.

At 214 we have the heading

Hic incipit Tabula herbarum.

At 243 the hand changes and red is used for the sections and headings.

1090. Lexicon Graece. O. 1. 66

Paper, $5\frac{7}{8} \times 4\frac{1}{4}$, ff. 205, 19 lines to a page. Cent. xv (1460), well written. The leaves at the beginning are fragmentary.

Marked L. 14. No. 405.

Collation: (nine leaves) | ζ^8 η^8 (wants 1, 7) θ^8 ι^8 $\kappa^{[1]}$ $\iota\beta^{8?}$ (wants two) $\iota\gamma^8$ $\iota\delta^8$ (wants 6–8) $\iota\epsilon^8$ (wants 1) $\iota\varsigma^8$ (8 mut.) $\iota\zeta^8$–$\iota\theta^8$: of quires κ, $\kappa\alpha$ nine leaves remain $\kappa\beta^4$ $\kappa\gamma^{[1]}$ (wants 4) $\kappa\delta^8$ (wants 7) $\kappa\epsilon^8$ (wants 6) $\kappa\varsigma^8$ $\kappa\zeta^8$ $\kappa\eta^8$ $\kappa\theta^8$ (wants 1–3) λ^8 $\lambda\alpha^8$ (five left) $\lambda\beta^8$ $\lambda\gamma^8$ | eleven leaves.

Contents:

I. 1. A Lexicon.
The first nine leaves are mere fragments.
The first rubric left is on 7 *b*
τὸ α μετὰ τοῦ ξ.
Ἀξιάγαστος ἀξιοθαύμαστος.
Thirty or forty leaves at the beginning are damaged at the top: but less than thirty have lost any of their writing in consequence. There are many leaves lost as will be seen from the collation, but the alphabet ends on f. 3 of quire λ.
ὦ. ὥτινι.
τέλος τοῦ ὦ μεγάλου.

2. *Ἑρμηνεία λέξεων κατὰ στοιχείων ἐμφερομένων τῇ βίβλῳ τοῦ ἁγίου Διονυσίου ἐπισκόπου ἀθηνῶν* . . . . λ. 3 *b*
Ἀγάμενος—ὦπται. ἐθεάθη.

3. *Λέξεις τοῦ τετραβασιλείου. βασιλειῶν α.* λα fol. ult. *Ἀμαφέ.*
Patrick Young has collated this in the margin with other copies, and added references.
—ἐν σοχὼθ· ἐν συγκλισμοῖς.

4. *Λέξεις τῶν* $\overline{ρν}$ *ψαλμῶν* . . . . . λβ. 2
Αλληλουΐα.

5. *Λέξεις τῶν ᾠδῶν. ᾠδη ᾱ.*
Τριστάτας . . . . . λβ. ult.

6. *Ἑρμηνεία λέξεων ἰεζεκιὴλ τοῦ προφήτου* . . . . λγ. 2
ὡς εἶδες τ βεκ.
Followed by *Λέξεις* of Jeremiah, Daniel, *τῶν ἁγίων ἀποστόλων.*

7. Names of the twelve Apostles, with interpretations.
Πέτρος ἐπιλύων ἢ ἐπιγνοὺς.
Followed by a miscellaneous paragraph with faint rubric.
καὶ ἕτερα (?) ἐκτὸς τῶν ἁγίων ἀποστόλων ἐν ᾧ ἠσὶν ταῦτα.
Φαραῶ . . λήπο ἄμπελος ἀγρία Βαρούχ . . Ἐδὲμ . . Ὡσάννα κ.τ.λ.

Οὐχ ἑψήσεις ἄρνα ἐν γάλακτι μητρὸς αὐτοῦ, interpreted as shewing why Christ was not killed by Herod.

Faint diagrams in red of the virtues, senses, etc.

Iambics

λέξεις βίβλου κρατιστῆς εἰσορᾶς πανολβίου
Ἄνακτος ἡμῶν ἰησοῦ μακαρτάτου.

Ἐτελειώθη τὸ παρὸν βιβλήδιον ὦ καὶ καλῆται λεξικῶν διὰ χειρὸς ἐμοῦ τοῦ εὐτελοῦς κ. ἁμαρτωλοῦ τάχα καὶ θύτου Θεοδώρου τ. σοφοῦ τ. κ. αἰχμαλώτου πόλεως Κωνστ. τοῦ μεγάλου καὶ γραφ. ἐν τῇ κωρωνεια (?)· ἐν μηνὶ μαρτίω ιϛ̅ ἐν ἔτει ,ϛ ͵ ξ η (6968 = A.D. 1460) κ.τ.λ.

II. In a smaller hand and pale ink.

The first page very faint: ending with a list of the planets.

Ὁ κρόνος ἔνε πολλὰ κακοποιὸς κ.τ.λ.

On the verso

τὰ βότανα τῶν ζ' πλανητῶν καὶ τὶ ἀποτελούσην.

Spaces are left for drawings of the plants at the head of each chapter. A late hand has inserted a rough picture of the plant of Aphrodite (σατήριον).

Ends imperfectly in the section on the plant of the Moon.

1091. O. 1. 67

Paper, $6\frac{1}{4} \times 5$, ff. 25, 17 lines to a page. Cent. xvi, very neatly written.

Mounted on tracing paper, and newly bound.

Marked D 20. No. 237.

(Ad Illustriss)imam principem et omni (virtute) praestantem D. Eliza(betham) Angliae Reginam Joan(nis E)piscopi Rossensis supplex oratio.

Et si tuae maiestatis conspectus.

Ends p. 66

E custodia nostra in castro fermamensi quinto nouas Octobris 1573.

Tuae maiest. deuotiss. orator Joa. Eps Rossensis.

On f. 67 is a Latin quatrain by the same to Elizabeth. The writer is John Leslie, Bp of Ross.

1092. O. 1. 67*a*

Paper, $7\frac{1}{4} \times 4\frac{5}{8}$, pp. 65 written. Cent. xviii.
A transcript of O. 1. 67.

1093. O. 1. 68

Paper, $5\frac{3}{4} \times 3$, ff. cir. 100. Cent. xvii early, well written.
Marked L. 7. No. 398.
The name Johannes Fountayne is on the title-page.
The first item, not by the scribe of the rest, is a copy of 16 Latin Elegiac verses

In celeberrimam victoriam hybernicam.

All the rest are Greek Epigrams, written the other way of the page.
At the end two short Latin poems, one on St Luke, and a Carmen *θριαμβικόν*.

1094. Vie de Ste Febroine, etc. O. 1. 69

Vellum, $5\frac{1}{2} \times 2\frac{5}{8}$, ff. 104, 27 lines to a page. Cent. xv late, neatly written.
Marked L. 6. No. 397.
On one flyleaf is a large R and on the next:

Achete par Robert Moisant (?) a l'inuentaire de M. Rouy (or Bouy) 1661.

Collation: 2 flyleaves | 1^8–4^8 5^{12} 6^8 7^{12} 8^8–12^8 one flyleaf.

1. In nomine patris etc.
   Sensuit la doulce legende sainte febroine vierge et martyre de la quelle la feste est la vigile de la natiuite S. Jehan baptiste.
   Le premier liure . . . . . f. 1
   Ou temps que le tyrant dyoclecian.
   Sensuyt le ii liure de la maniere de la passion . . . 17
   Le lendemain fut en la cite.
   Ending f. 43: 43*b*–44*b* blank.
2. Ensuit le prologue de la deploracion sainct bernard abbe de

clereuaux sur lobit et trespas de son frere gerard extraicte du xxvi[e] sermon dudit s. bernard sur les cantiques translatee de latin en francoys par vng celestin prieur de marcoussi . 45
Et pour ce que en icelle deploracion.
Text 45
Pourquoy et jusque a quant dissimulaige . . . 45 *b*
Ends f. 64 *b*
Renata qui veult en langaige frenzois regnee signifier.
les dictes six conditions.
Of which a Table follows.
3. Ensuit vng dialogue entre raison et lame contenant deulx parties. La premiere contient comme lame interroguee de raison de lestat de religion faict3 neuf complaintes . . 65
Le premier c. comment raison araisonne lame.
Par secretes interrogacions je enquerray.
Part II. begins on f. 86 *b*.
Ends f. 103 *b*
ou desprisons la correction a nous demonstree.
Finis ad laudem dei. Deo gracias.

1095. Augustinus de Spiritu et Anima, etc. { O. 1. 70 / 518

Vellum, $5\frac{1}{8} \times 3\frac{3}{4}$, ff. 287, 30 lines to a page. Cent. xiii in a fine small hand; much abbreviated. 2 fo. sed quam ipsa.

Given by Thomas Gale in 1669: formerly R. 16. 20.

On the flyleaf is the number 316 (xv, xvi): below this an erasure.

Then in a large xvth cent. hand

In hoc vol. continetur libellus beati Aug. de spiritu et anima et singulorum proprietatibus. Item sermones et distincciones ad modum tabule de diuersis scripturis diuersimode compilatis.

Collation: 1^{10} 2^{6} 3^{8}–17^{8} 18^{10} 19^{8}–22^{8} 23^{10} $24^{8?}$ (wants 4–8) 25^{8}–27^{8} 28^{10} (one canc.) 29^{12} (11, 12 canc.) 30^{10}.

In the old numbering there is a gap between f. 140 and f. 165: the numbering runs to 287.

Contents:

1. Augustinus de spiritu et anima (*P. L.* xl. 779) . . . f. 1
Quoniam dictum est.
Ends on f. 15 *a*.

2. Sermons.

On S. Benedict: *Precedet te angelus meus* . . . . . 15 *b*
Est puer unus hic qui habet .v. panes etc. 17
This goes on till f. 26. Then follows one on
Ubi est qui natus est rex iudeorum.
After that a number of short sermons or sketches of sermons on Gospels and Epistles.
On f. 77 *b* sqq. a tabular form begins, and after a blank page (86 *b*) there are rubrics and headlines to the 'Distinctions.'
Sermons on given texts begin again on f. 139 *b* and continue to f. 245 where the tabular form is resumed: on f. 257 is a heading.
Auctoritates uirtutum ex libris sanctorum. De Fide.
De Penitencia uel satisfaccione 266
Sermons on texts 274
Short paragraphs 277
Sermons 283
The last leaf (287) is much obliterated.

1096. STATUTES. O. 1. 71

Vellum, $4\frac{3}{4} \times 3\frac{1}{2}$, ff. 11 + 166, 26 lines to a page. Cent. xiv, in a good law hand.

Marked L. 5. No. 396.

Collation: a^4 b^8 (wants 8) | 1^{12}–13^{12} (12 canc.) 14^{10} | 1 flyleaf.

The first flyleaf is a fragment. On the 2nd are verses on the Law Terms—and a paragraph "qui iurat super librum tria facit."

On the 3rd. Fait a sauoir (on weights).

Two swan-marks (xv) follow, of (1) Custos de Winton, (2) Richard Vannell.

Also: Liber Tho. Coleti (xvii).

Contents:

Capitula of the contents . . . . . f. 1
On 1 *b* the motto dieu ayde and initials R R (?).
Magna Carta 1
Carta de foresta.
Statuta Westmonast. I.
——————— II.
Statuta de Merton 61
,, de Marlebergc.
,, de Gloucestr. 73
,, Westm. III.

Statuta de bigamia.
„ Wynton.
„ de vasto.
„ de Religiosis.
„ de mercatoribus (aketon Burnel).
„ Exon.
„ Gauelet de habentibus redditus in london.
„ de turnis vicecom.
„ de anno bisextili.
„ de scaccario.
„ de transgressoribus.
„ quo Waranto.
„ de militibus.
„ de vicec. et balliuis.
„ Hengham (magna).
„ „ (parua).
Que breuia iacent in quibus casibus.
Excepciones contra breuia.
Summa de iudicio essoniorum.
Ends imperfect on f. 155.
156*a* blank.
In other hands:
Patet in antiquo corone dominico.
De dampnis adiudicandis.
The name Tho. Marsie 1618 is on a blank page.
Dies communes dotis.
Kings of England and length of their reigns from Will. I. to Hen. VI.
Notes of landed property.
Number of towns etc. in England.
Memoranda in Law French.
A receipt in English.

1097. MATHEMATICA. O. 1. 72

Paper, $4\frac{3}{4} \times 3\frac{1}{2}$, ff. 152. Cent. xvi early: well written.

In a modern binding: lettered John Blagrave: Mathematical Tracts. Bibliotheca Halliwelliana 50.

Formerly L. 4. No. 395.

On f. 1 *b* are notes of the birth and marriage of the owner 1518, 1 Jan. and 1542, 24 Dec.: also of the births of his children.

On 1–2 are receipts

Progressio Mathematica . . . . . f. 3
Progressio Geometrica 3*b*
De Minutiis 4*b*

Regula Algebrae 86*b*
Similar mathematical miscellanies continue on f. 86 where begins a geographical account of Europe, Asia and Africa ending f. 94: blank leaves follow.
De usu Astrolabi Catholici 100
Index 111–114
De Mensurationibus per Baculum 117*b*
De Sphaera 121
The rest of the contents are astronomical.
On 152 are notes: one on the seven Electors; the other the epitaph of Simon Langham (abbas huius loci i.e. Westminster).

1098. Pindar. Lycophron.

O. 1. 73
6011,
6012

Paper, $4\frac{1}{4} \times 3$, ff. 225 + 4, 19–11 lines to a page. Cent. xv, xvi, in an ugly hand.

Marked L. 1. No. 392.

Collation: 2 flyleaves a^2 α^8 β^8 γ^6 δ^8–θ^8 | 10^8–13^8 | 14^{14} 15^{10} 16^8–21^8 22^{10} 23^{10} | 24^8–27^8 wants 8. Quires 10–13, 24–27 are blank.

1. Πινδάρου ὀλυμπιονίκα ἱέρωνι συρακουσίω κέλητι.
   Ends in Ol. x. 125 *γανυμήδει θάνατον ἄλαλκε σιν κιπρογενει* (f. 68).
   There are brief interlinear scholia in red on ff. 1–30: and some marginal in black. A number of blank leaves follow.
2. The *Cassandra* of Lycophron with interlinear and marginal scholia, the former in red.
   At the beginning four hexameters (in red) by Isaac Tzetzes.
   Βίβλος μὲν τελέθουσα λυκόφρονος ἀσματοκόμπου κ.τ.λ.
   and at the end are four more.
   The rest of the volume is blank save for unimportant scribblings.
   The marginal scholia on the *Cassandra* begin:
   σφὶγξ ζῶον τί τερατῶδες ἀνθρωπίνη
   φωνῆ χρώμενη· ἱστέον δὲ ὅτι αὐτὴ θυγάτηρ ἦν λαΐου.

1099. Isidore etc., in English.

O. 1. 74

Vellum, $4\frac{3}{8} \times 5$, ff. 128, 18 and 14 lines to a page. Cent. xv, in two fair hands, the first being the better.

Marked L. 1. No. 345.

Collation: 1^8 2^8 | a^8–o^8.

Contents:

1. Here bigynneth þe gaderid counseilis of seint Ysodore . f. 1
   Cf. B. 15. 39 (bound with B. 7. 4).
   Man knowe þi silf.
   Ends f. 16*b*: but oonly for lijf euerlasting. Amen.
2. Here begynne þe .v. wittis of þe bod(y) 17
   Heryng, seing, smelling,
   followed by the 5 wits of the soul, 7 virtues, 7 works of mercy, etc.
   Followed by:
   A short declaracyoun of byleue in generalle . . . 27
   The Commandments, the seven 'lettings' of prayer, a form of confession, directions for daily prayers, meditations on the Passio Domini (106*b*), ending f. 126.
   A good many pages have suffered from damp.

1100. Psalter. O. 1. 75

Vellum, $4\frac{3}{8} \times 3\frac{1}{8}$, ff. 216, 18 lines to a page. Cent. xv, written in Flanders; in a pointed black hand, with good ornaments in purple and red ink.

Marked L. 2. No. 393.

Collation: 1^8 (wants 1)–5^8 6^{10} (9 canc.) 7^{10} (9 canc.) 8^8–18^8 19^6 20^{10} 21^{10} 22^8–24^8 25^6 26^{10} 27^6 (1 canc.).

Contents:

1. Psalter, beginning imperfectly in Ps. ii. 3, (iu)gum ipsorum f. 1
2. Inc. Psalterium b. Marie uirginis 152
   Aperi domine os meum.
   Ending: omnis spiritu laudet dominam.
   Letania (of the Virgin) 197
   Prayers 200
   Aue sanctissima mater dei.
   Litany of Saints 202
   Very short: includes Willibrord and Elizabeth.
   Followed by Prayers for the dead, and at the funeral.

1101. Statutes. O. I. 76

Vellum, $4\frac{1}{2} \times 3$, ff. 133, 25 lines to a page. Cent. xiv early, in a very good hand.

Collation: 1^{12} (wants 5) 2^{8}–15^{8} 16^{6} (1 canc.) 17^{6} (one canc.).

The name Robert Peyton (xvii) occurs on f. 86.

The text is in French throughout with few exceptions.

Contents:

Table of Capitula	f.	1
Magna Carta, beginning imperfectly suz escrites a tenyr et auer.		5
Carta de Foresta		11 *b*
Confirmaciones chartarum		15
Statuta de Merton		16
Marlebergg		20
Gloucestre		29
Westm. I		34
Westm. II		72
Modus faciendi Homagium et Fidelitatem		115
Visus Franci plegii		115 *b*
Communes dies in Banco et in Dote (in Latin)		117
Composicio monete et mensurarum (in Latin)		118
Summa que uocatur Cadit Assisa (in Latin)		118
Pur ceo de les eschatures de teres		121
Statuta Wynton. in French		122
Extenta Manerii in Latin		126
Statutum Circumspecte agatis		128
Quia fines (beginning only)		129 *b*
Cum deuant ces houres fut pourveu que gens de religiun ne entrassent en les feez de autri		130
De antiquo dominico corone (in Latin)		131
De magna ass(isa) iniungenda (in French)		131 *b*

1102. Medica. O. I. 77

Vellum and paper, $4 \times 2\frac{3}{4}$, ff. 202 + 3, 14 lines to a page. Cent. xv, roughly written.

Marked L. 3. No. 324.

ff. 1, 2 are in another hand.

þo wiȝtes is straunge and harde to knowe y wole titil hem here.

A list of Apothecaries' weights follows, and some receipts.

Contents:

1. Inc. manipulum medicine de digestiuis et laxatiuis.
Omne enim corpus humanum . . . . . f. 1
Roughly bordered.
Ends: clarifica deum in hiis que audisti. Expl. manipulum etc.
2. Iam inc. practica urinarum 21
It is to vnderstonde who so wil loke an vryne.
Six pages are occupied with coloured figures of urinals.
3. Exposiciones vrinarum in ordine 30
Color rubeus est quasi flamma ignis.
4. Tractatus nobilis de regimine sanitatis 31
Aristotiles autem scribens Alexandro magno.
5. Inc. tract. Mag. Joh. de Burgundia de epidemia . . 53 *b*
Ego Johannes de Burgundia di(ui)no auxilio inuocato.
6. Tract. Joh. de burdegala extractus in lingua anglicana contra morbum pestilencialem siue epidemialem . . 73
Here begynneth a noble tretys made of a good fisician John of bordeus.
7. Et subsequenter inc. exortacio bona contra morbum pestilencialem s. epidemialem . . . . . 83 *b*
Dilectissime frater ut intellexi multum times pro instante pestilencia.
8. Inc. de condicionibus vij[tem] planetarum 92
Sol. Whoso is borne whan he regneth.
Followed by Regula Signorum, Tabula Signorum and other astronomical and astrological matters, partly in Latin, partly in English.
9. In dei nomine amen. Inc. tract. Vinorum diuersorum ad diuersas infirmitates editus a mag. Reynaldo de Villa noua. Prohemium 137
Quoniam vinum album inter cetera.
Ends: Confert spleni. Expl. tract. Vinorum.
A supplementary paragraph on
Vinum extractionis auri . . . . . 171 *b*
10. Inc. tract. de consideracione quinte essentie quarundam rerum transmutabilium. In nomine D. n. I. C. . . 173
Indago celi.
Ending f. 199 *b*: qui est trinus et unus amen.

On the last leaf are some astronomical notes in Latin and English. The first refers to the year 1460.

1103. O. 1. 78

A vellum roll, 10⅜ in. broad and nearly 8 ft. long. Cent. xv, in a neat, rather current hand.

A Genealogy of the Kings of England.

The poem begins

(P)er hanc figuram inferius circulatam possunt sciri diuersa regna que quondam per Angliam et in Anglia distinguebantur. Verumtamen anglia oblonga est etc.

The paragraph ends with some verses about the principal cities.

De cuius laude quidam sic ait metrificando.

Illa quidem longe celebri splendore beata

ending:

Testes Ely formosa situ couecestria visu.

(P)ost suprascripturam regnorum particionem quibusdam regibus processu temporis inter se dimicantibus etc.

Then follows the Genealogy, beginning with

Adelbrith filius Ailmundi regnauit triginta septem annis et mensibus sex

and

Brithrich Rex Westsexie.

These two names are placed on a level. They are enclosed in red circles with some ornament. The names are throughout in red, and there is accompanying text in black.

The roll ends with

Edwardus secundus post conquestum regnauit decem et nouem annis et dimidio.

The text ends (unfinished or imperfect)

coronatus est in Regem apud Westm. citoque post scilicet 3° nonas Aprilis translatus.

1104. Hugo de Kirkestall. O. 1. 79

A vellum roll, 10½ in. broad × 8 ft. 4 in. long. Cent. xv late, in a current hand. The top is somewhat torn. The roll is partly written on both sides.

Narracio de Fundacione Fontan*ensis* monasterii in Com. Ebor.

Reuerendo patri et domino Abbati de fontibus frater Hugo *monachus de Kyrkestall salutem que nunc et est eternam.*

Incipit.....

Placuit excellencie vestre pater venerabilis ut succincta narracione

in acta redigerem quo auctore vel ordine.....nostra sancta scilicet fontanensis ecclesia cui deo disponente in presentiam presidetis etc.

The text on the front of the roll continues to the bottom and ends in a section headed

de fundacione novi monasterii.

It is continued on the back of the second membrane, occupies the whole of that and the third, and ends on the fourth and last.

The last section is: *De reuelacione trinitatis.*

The subject is seemingly Abbot Radulphus.

The text ends

nullus in iudicio equior nullus in amicicia constancio(r) fuit.

Edited for the Surtees Society in 1862.

1105. Liber Eliensis.

O. 2. 1
6186–
6188

Vellum, $9 \times 6\frac{1}{2}$, ff. 256 + 2, 29 lines to a page. Cent. xii late, in a beautiful hand.

In wooden boards covered with vellum.

Marked B. 408. No. 114.

From Ely Cathedral Priory. On the margin of f. 1 of the Historia is the mark ✠ which occurs in other Ely MSS.

For the text of this and O. 2. 41, see D. J. Stewart's ed^{n}. of the *Historia Eliensis*, printed for the Angliana Christiana Society 1848, and also N. E. S. Hamilton *Inquisitio Comit. Cantabr.*

Collation: 2 flyleaves | 1^{8} 2^{6} | 3^{8}–11^{8} 12^{10} 13^{8}–15^{8} | 16^{10} (14–16 canc.) 17^{8}–22^{8} 23^{10} (+ 10*) 24^{10} 25^{10} 26^{8} 27^{8} 27^{2} | 28^{10} 29^{8} 30^{8}.

The two flyleaves and also ff. 229, 230 are from a music book (xiv) with music on a five-line stave. Among the words set are

Regina clementie, Stilla mellis, O maria singularis stella non erratica, Salue sancta parens Christi, Virgo decus castitatis, Agmina militie celestis.

Contents:

f. 1 *a* is blank.

Kalendar in black . . . . . f. 1 *b*

Each month occupies two pages. The left-hand page has the feasts and in a second column a number of obits of Ely monks, benefactors, etc.

A note at the top of f. 1 *b* says: hic describitur nota monachorum et laicorum benefactorum nostrorum.

The right-hand page is blank save for the entry of the days of the month and is doubtless intended for the reception of further obits.

Among the feasts I note:

Feb.	1	S. Brigide V.
	6	Vedasti et Amandi.
	11	Eufraxie V.
	13	Ermenilde matrone.
	21	Erkangote V.
Mar.	17	Withburg V.
	20	Guthl(aci) C.
Ap.	11	Guthlaci anachorite.
	19	Ælphegi C. et M.
	29	Transl. S. Ædm(undi).
	30	Erchenw(oldi) Ep.
May	15	Albani M.
	19	Dunstani Arch.
June	13	Transl. S. Yuonis C.
	17	Botulfii Abb.
	22	Albani M.
	23	Ædeldrede V.
July	6	Sexburge V.
	7	Æðelburge V.
	8	Withburge V.
	28	Samson*is* Ep.
	31	Neoti presb.
Aug.	1	Ædelw*oldi*.
	5	Oswaldi M.
	16	Ærnulfi C.
	26	Commem. S. Guthlaci C.
	28	Augustini magni et Ærm(enilde?).
Sept.	11	Transl. Ædelw*oldi*.

At Sept. 24 is an obit inserted in red.

Ob. fr. Johannis de Crawedē prioris Elyensis.

This is I think the only obit not in the original hand.

Oct.	8	Commem. Ædelw*oldi* Ep.
	11	Ædelburge V.
	17	S. Æðeldrede V. (with Octave).
Nov.	20	Ædmundi R. and M.

On the right-hand page a xvith cent. hand has written the names of the bishops of Ely as far as Nicholas West and of the Priors as far as John de Buckton.

Dec. 29 St Thomas occurs in the original hand.

f. 13 *b* is blank.

On f. 14 in a xiiith cent. hand are lists of Abbots of Ely. Bishops to Hugo de Balsam.

Kings of England from Edgar to Hen. III. (continued later to Edw. IV.).
Bishops to Johannes de Ketene (Hotham and Montacute added) and Priors to Henr. de Bauns and J. de Hemingt(on).
There is also a sketch of a king seated full face.
On 14*b* is a pencil drawing unfinished, consisting of four tall round-headed arches; in the *L.* one is a Bishop: above, *Sanctus Ethelwoldus Ep̃*. In the next a king throned, with sceptre. *Rex Edgarus*. The other two are empty.

2. Inc. prologus de historia eliensis insule . . . . . f. 1 (15)
Cum animaduerterem excellentiam.
There is a very pretty initial C in blue, scarlet and green.
Prologue ends: inuocares deum. Expl. prol.
Inc. de sytu Elyensis insule 2 (15*b*)
Omnes preclari et nobiles.
Liber I. ends on f. 43 (57)
per silentium reparentur. Expl. liber primus de hystoria Elyensis insule in uitam beatiss. v. Ætheldrythe et quomodo fabricauit illic ecclesiam siue a quibus destructa fuit.
Proemium lib. secundi in hystoria elyensis insule et quomodo ecclesia est restaurata uel a quibus ditata.
In precedente monstratum est opere
—plene denuntians.
Expl. proemium sequentis operis.
Inc. capitula . . . . . 43 (57)*b*
The 106 Capitula end on f. 45 (59).
Text. Quomodo ecclesia de ely per S. Ædelwoldum restaurata fuit 45 (59)
Nunc quoque restat scribendum.
Ends f. 106 (120)*b*
Uniuersorum inbecillitati. Expl. lib. II. de hyst. Elyensis insule constans de temporibus abbatum.
Inc. prologus libri. III. de eodem tempora et euentus episcoporum denuntians.
Iam nunc tractandum instat
—illic consecrati.
Expl. prol.
Inc. Capitula 107 (121)
Inc. lib. tertius in hystoria elyensis insule constans de duorum temporibus episcoporum etc. (rubric of 8 lines) . . . 109 (123)*b*
Post mortem igitur Ricardi Abbatis.
The very miscellaneous contents of the whole of the rest of the volume are entered among the *Capitula* of liber III. They include a chapter on the Passion of St Thomas of Canterbury (f. 175 (189)*b*). This is followed by two blank pages.
On 177 (191)*b* begins what the Capitula call
Descriptio terrarum ecclesie sancte Æðeld*rythe* in uolumen protensum.

ff. 177 *b*–178 *b* are in the first hand, have no title and contain a brief survey of the hundreds (17).

On 179 (193) the hand changes and we have the Inquisitio Eliensis
Hic subscribitur inquisitio terrarum, etc. (Hamilton p. 97).

On 204 (218) *b*
Hic inbreuiatur quot carucas S. Ædeldreða habet etc. (ib. p. 168).

In double columns.

Ending f. 209 (223) *b*
In buclesham II. lib. homines XIIIJ. acr. (ib. p. 189).

210 (224) *a* is blank. On the verso, in the first hand,

Ad illud placitum quo pontifices Goffridus et Remigius consul uero Walthewf etc. (ib. p. 192).

—et tria animalia . . . . . 213 (227) *b*

On 213 *b*–214 *b* a xvith cent. hand has written the dates of foundation of a number of English monasteries and a list of Abbeys by dioceses.

ff. 215, 216 (229, 230) are from the music book (v. supra).

Inc. proemium in uitam b. Sexburge regine 217 (231)
Plerique secularis scientie periti
—non retardet aurigam. Expl. proem.

Inc. uita b. Sexburge abbatisse . . . . . 217 (231) *b*
Insignis christi sponsa.

Ends f. 228: *per omnia* secula seculorum. Amen.
Expl. de S. Sexburga.

Inc. uita b. Ermenilde 228
De Beata et deo digna Ermenilda
—cum deo patre et spiritu sancto.
Expl. de S. Ermenilda.

Inc. de S. Ærcongota uirgine . . . . . 230 *b*
Anno dominice incarnationis sexcentesimo quadragesimo
—cellaria esse uiderentur aperta (231).

About half a page is blank here.

Inc. genealogia b. Werburge uirginis . . . . . 231 *b*
Filia regum et sponsa christi
—probabilem in domino finem.

Inc. vita ipsius 232
A tenero igitur eui flore
—in omnia secula regnat et dominatur. Amen.

Inc. uita S. Æðelberge uirginis 236
Anno igitur dominice incarn. sexcentesimo quadragesimo
—die nonarum iuliarum. Expl. de S. Æðelberga.

Inc. prologus in uitam b. Wihtburge uirginis . . . 236 *b*
Orientale orientalium anglorum sidus
—nec lingua nec manus. Expl. prologus.

Inc. uita eiusdem 237
Veteres narrant hystorie nostre gentis.

Ending f. 240 *b*
amplius roborarentur in fide ac deuotione.

1106. Statutes of Lichfield. O. 2. 2

Paper, $9\frac{1}{2} \times 7\frac{1}{2}$, ff. 23. Cent. xvii, in a current hand.
Marked M. 10. No. 418.

Statuta et Consuetudines antiquae et approbatae ecclesiae Cathedralis Lichfieldensis. In nine chapters. I. de Domino Episcopo. IX. de Clerico Capitulario.

1107. Eunomii quaedam Graece. O. 2. 3

Paper, $9\frac{1}{4} \times 7\frac{1}{4}$, ff. 24 written, 22 lines to a page. Cent. xvii, well written (not by a Greek).
Marked B. 53. No. 119.

Contents:

1. Εὐνομίου ἔκθεσις . . . . . f. 1
   Τοῦ θεοῦ σωτῆρος ἡμῶν Ἰησοῦ Χριστοῦ
   —ὧν τὸ κρίμα ἔνδικόν ἐστιν.
2. Εὐνομίου τοῦ δυσσεβοῦς ἀπολογητικὸς
   πρὸς ὃν ἔγραψε τοὺς ἀντιρρητικοὺς ὁ μέγας Βασίλειος. . . 7
   Τὸ μὲν συκοφαντεῖν καὶ διαβάλλειν
   —καὶ δυνάμει τοῦ υἱοῦ γενόμενον.
   Τέλος τοῦ Εὐνομίου (f. 15).
3. In another hand, without heading, are copies of other anti-Arian documents. 16

Most of the volume is written on one side of the page only.

1108. Chronica de Margan. O. 2. 4

Vellum, $9 \times 6\frac{1}{2}$, ff. 16, 34 lines to a page. Cent. xiii (1240), in a good hand.
Marked K. 18. No. 388.

From Margan Abbey. Printed in the Rolls Series by Dr Luard in *Annales Monastici* I. 1. The references to Margan are frequent. There is also a facsimile of a page in W. de Gray Birch's *History of Margan Abbey*.

Collation: 1^8 2^{10} (wants 9, 10).

Contents:

Cronica abbreuiata a tempore Sancti Edwardi regis ultimi de progenie Anglorum.

MIXVJ. *Anno ab incarnatione domini cometa apparuit.*

The dates are in red in the *L.* margin.

Under 1104 is a picture of a parhelion, in green and red.

At the top of p. 14 is a fragment of a deed written in pale ink (xiii) —quod ego phelippus p(?) W. leya dedi etc.

The Chronicle ends in 1232, imperfect:

ut comprehenderent et traderent.

On the *R.* margin, and on the slip of f. 17 which remains, is part of a diagram of a parhelion seen in 1233, and a mutilated note thereon.

The verso was apparently blank.

A Chronicle covering exactly the same period, and with pictures of the same parhelia, is in MS. Trin. Coll. Dublin, no. 507 (Abbot's Catalogue).

The text of f. 17 is as follows:

Anno gratie M°. CC°. XXX°IJ (?) VJ°. idus Ap. | signum circa solem A...ujno mane | feria vi^ta in ebdomad(a pa)sche Anno regni | septimo decimo.

1109. Miscellanea Mathematica. O. 2. 5

Vellum, 9 × 6, ff. 211 + 10, mostly in double columns of 34 lines. Cent. xiv, in a rough hand.

Marked B. 50. No. 116.

Collation: a^2 | 1^{12}–3^{12} 4^4 5^2 6^{10}–8^{10} 9^8–13^8 14^6 (+ 1 inserted between 3 and 4) 15^6 16^{12} 17^6 18^{12} 19^{10} 20^8–22^8 23^4 24^{12} (wants 6, 7) 25^8 | b^8 (paper).

The first flyleaf has in a good hand of cent. xv an elaborate list of contents headed

In hoc volumine continentur hii libri siue tractatus qui inferius nominantur cum cotacione foliorum in quibus cotantur.

This will be used in the description of the contents.

On the second flyleaf is a copy (xiv) of a deed from "Robertus de barry rector ecclesie de Begeley," concerning the performance of divine service at the capella de villa Willelmi. Witnessed by Ricardus Ep. Menevensis, Radulphus dominus ville predicte de

Corwey, Joh. Lomering etc. given at lanfey III non. Jul. a.d. M°. CC°. septuagesimo.

After this in fine large black letters of cent. xvi is

Nomen totius huius libri Miscellanea Roberti de Barry quondam rector de Begeley qui vixit sub an. Dom. 1270.

(Then in italic of cent. xvi)

vt patet ex scripto composicionis quod versa pagina habetur. Sed liber ipse multo est vetustior. Begeley est in Wallia.

On p. 251 is another copy of the same agreement in a rather older hand. Among the scribbles following it is :

verus possessor huius libri te(stan)te M^ro^ Bury.

Begeley is doubtless Begelly in Pembrokeshire.

Contents :

1. Tractatus de spera (by Johannes de Sacro Bosco: often printed) . . . . . f. 1
   Tractatum de spera in quatuor distinguimus capitula.
   There are several diagrams.
   Ends: aut mundana machina dissoluitur et cetera.
   Expl. tract. de spera.
2. Canon spere Apulei et Platonis de morte et vita cum figura 15
   The figure precedes the tract, which only fills one column.
   Spera apulei et platonici de morte de uita et de multis aliis negociis.
   Cf. MS. Digby 88, f. 15; and O. 2. 45, 7. 40, etc. in this collection.
3. Tract. spere in generali 16
   Spera est circumferencia
   —existentibus sub equinoxiali.
   Expl. tract. de spera in generali.
   In MS. Digby 228 f. 1 it is called a glossa breuis super tract. Joh. de Sacro Bosco de Sphaera.
4. 'Para' platonis 19
   A large figure and 7 lines of text.
5. Spera pictagore cum diuersis figuris 20
   Inc. Ratio spere pictagis philosophe quod apollonius scripsit.
   With seven large diagrams.
   Cf. MS. Digby 46. 106*b* where Apulius is read for Apollonius.
6. Massa compoti (ascribed to Alexander de Villa Dei) . 25
   Licet modo in fine temporum constat habere plures radices.
   mobilis ibo cyphos a te liberque q^o^ euo^us^.
   Expl. liber massa compoti.

Cf. MS. Digby 22, f. 25. Ashmole 361 etc.

7. Hic inc. Ars Kalendarii 43
Per veterum sagacitatem compositus fuit Kalendar'
—Recestit a nostro emisperio. Amen.
Hic liber est scriptus qui scripsit.
Expl. Ars Kalendarii.

8. De Flebotomia 51
Tres sunt dies ut ait beatus Beda.

Verses on Love: Amor quid 52
Quid est amor mentis insania (4 lines).
nescio quid sit amor nec amor nec amo nec amaui (4 lines).

9. Figura vocata Mase 52
A circular Labyrinth, filling three-quarters of the page. The centre is occupied by a seated dragon, in red outline, whose tail fills the whole initial space, spreading into very pretty foliage.

10. Figura de complexionibus elementis humoribus etc. . . 53
Sixteen circles with connecting bands, inscribed.
Eighteen lines of text
nota quod 4^or^ sunt elementa.

11. Rota fortune cum multis figuris 54
An ille promouebitur uel non. An amicus tuus te diligat uel non.
A series of diagrams, first two square ones, each divided into 80 inscribed squares and with further lettering at the top. Then twelve circular, called Spera specierum, fructuum, ciuitatum etc. Then fifteen paragraphs, each entitled by the name of a king, e.g. Rex turcorum, Rex Hispanie etc., and containing answers, e.g. Quod queris eueniet tibi, Filium pariet felicem ualde, etc.
Ends: Expliciunt Rote fortune de diuinacione Socratis (twice). Explicit hoc totum pro christo da mihi potum.

12. Ars de calculacione in gallicis 65
Cest art est appelee iiii^or^ fabrica.
With diagrams like those used in geomancy.
Ends unfinished on f. 41. 41 *b*, 42 *a* are blank.

13. Eclipsis solis cum canone 84
Begins with a large coloured diagram of eclipses (48 in number).
Ista tabula docet de eclipsi lune etc. et incipiebat a.d. m^mo^ ccc^mo^xxx^o^ et durabat usque ad a.d. m^mo^ccc^mo^ octoges. sexto, fact' in uniuersitate Oxon. anno predicto.
There are a good many similar tables covering parts of this same period, made by William Reed (afterwards Bp of Chichester), John Aschenden and others, at Oxford, cf. MS. Digby 176.
Text on p. 85:

Hec eclipsis solis a.d. 1330 incipiet post meridiem.

The eclipses of the sun end on p. 86. Those of the moon on p. 90.

Ends: Expl. eclipses Lunares pro 56. annis incipiendo ab Anno Christi 1330.

Then a supplement to the Tabula Bede (see below).

14. Tabula Terminorum 91

Sc. septuagesime, quadragesime, pasche, rogacionum, pentecostes.

15. Tabula Bede cum exposicione 92

Memorial verses to find Easter, cf. MS. Digby 88, f. 84.

16. Tabula principalis Gerlandi 95

17. Tabula lune 97

In hac tabula potest inueniri in quo signo Luna sit.

18. Tract. de duodecim signis 98

19. Liber Messe halla de significacione planetarum in plagis terre 99

Primum capitulum de racione circuli etc.

Quia dominus altissimus fecit terram.

—laude dei et eius auxilio.

Expl. epistola Messe halla.

The version is ascribed to John of Seville. Printed at Venice, 1493 etc. See MS. Digby 228, f. 75.

20. De significacione puerorum in qua die nascuntur . . 105

Sol est mundi oculus.

Expl. significaciones puerorum in qua die nascuntur per 7 planetas et nomina et natura 12 signorum.

Cf. MS. Digby 228, f. 3: signacio is there read for significacio.

21. Inc. libellus de penitenciis ex diuersis libris extractus . 108

Prologus. Penitencias a scantis (!) patribus traditas

—ecclesiastice et aliis enormibus.

Hic inc. tituli primi libri 110

De fornicacione simplici etc.

Text: Primo de fornicacione simplici notandum sit quod in libro penitenciali 111

It is in four books: Lib. II. begins 124

Lib. III. ,, ... 129

Lib. IV. ,, ... 137

Ends p. 139, with some verses, in the chapter.

Isti subscripti mittendi sunt ad episcopum.

22. Tract. cuiusdam philosophi nomine Secundus . . . 140

Secundus philosophus qui probatus est omni tempore silentium conseruans et pictagoream vitam ducens.

—(Adrianus) precepit eius libros sacre bibliothece inseri et intitulari.

This is some form of the translation from the Greek life

made by William of Gap, abbot of St Denis, or William, Monk of St Denis, in cent. xii. The Greek in Orelli, *Opuscula Graecorum*, 1819.

23. Tract. de septem climatibus et 7 planetis 146
Nota quod vij sunt climata.
Cf. MS. Digby 228, no. 2.

24. (Prognostica anni sequentis ex die natalium Domini) . 148
Si natiuitas d. n. I. C. in die dominica venerit tunc erit yemps bona etc.
Cf. MS. Digby 88, no. 33.

25. Quedam conclusiones de igne 149
Ignis ad inluminandum de quodam capite picto in pariete.
The last is a receipt: ad rumpendum magnum quercum.
Ending: accende lichinum et cito fuge.

26. Secreta mulierum qui est liber maior 149
Homo est rationale et mortale.
A dialogue between *discipulus* and *philosophus*.
Ending: sese constituunt. Expl. tract. maior de secretis mulierum.

27. Liber de (medicamentis et) virtutibus herbarum begins in French verse 172
Checun sage e saine
Se dut garder de maladie
Atende uoluntiers a mei
E bone saunte li aseygnerei.
The first section: *Contra capitis*.
Sy tun chef est trop doylaunt.
The first section on herbs is on f. 172. This part is in Latin.
De Auencia.
Gariofilata latine
Romanam Gariofile
Anglici est herba Auence.
The last section is *De Scabiosa*. Ends with some verses.
Fert scabiosa pilos veruena non habet ullos
...
Langores pecudum tollit pellitque uenenum.
Expl. lib. de virtutibus herbarum ex caliditate earum et ex frigiditate et humiditate atque et siccitate.

28. De Unguentis Testantur mag. ypocrasii et magistri galieni . 184
Vnguentum optimum ad colendum salsum fleuma.
The rest after this paragraph is in French.
A section *de Uriuis* also in French on p. 186.

29. De Medicamentis *Gallice* 187
Contra dolorem capitis.
Ore comencez a le chyf.
Ends (unfinished) in a section: En contre la goute (p. 192).
pp. 193–5 are blank: on p. 194 is the inscription (xiv, xv)
Kymer law kymro *et* i- les.

30. Liber ypocratis in gallicis 196
Ipocras le tresauge (?).
Section i. Si li malade ad dolur ou emflur en la face.
Ends: sil deuend*reit* meg*r*e assel. etc.
Expl. lib. Ypocratis philosophi et medici sapientissimi de diuersis medicinis maxime corporibus humanis propici-entibus.

31. Tract. de medicinis in gallicis. In French verse . . 220
Pur dolur de la teste.
Tut le corps est enlangur.
Ends: Chaud quant coche le seir
Coe le garr^{a} bien p*ur* veir.
Some paragraphs in Latin follow: then
Expl. quidam tract. de medicinis in gallicis expositus.
Some charms for fevers in French prose follow on p. 249: p. 250 is almost all blank.
On p. 251 is the second copy of R. de Barry's agreement.

32. Tractatus phisonomie 252
Homo dicitur antropos
—cordis nuncium.
Expl. hic tract. qui vocatur Phisonomia.

33. Palmistria (see below no. 63) 256
Linie naturales 3^{or} sunt in planicie omnis hominis.
—has pretermittas ne s^{m} (falsum) incurras etc.
Sequitur Manus.
On pp. 259, 260 are full-page diagrams of hands. Sinistra femelle and Dextra masculi.

34. Secreta mulierum minor liber 261
Cum luna est inferior planeta
—a tenebris ad lumen procedit.
Expl. paruus tract. de secr. mul.

35. Tract. de aquis 265
De aqua vite facienda.
The last section on Greek fire
—per arenam. aliter nullo modo.
Expl. tract. de Aquis.

36. Hic inc. Tract. de nominibus herbarum 269
Alleluya panis cuculinus idaffodillus
—Zeduaria • zizannia.
Expl. hic tract. herbarum.

37. Ad phlebotomiam: French prose 272
In principio. A comencement de chescune play.
—Si met douns la playe.

38. De aquis 276
Ad faciendum aquam grossam.
1½ columns.

39. De quadrante 277
Quoniam tota doctrina data in quadrante.

With a few rough diagrams.
The last section is *De profunditate putei.*
Ending: sunt in modio.
Expl. tract. quadrantis.

40. Headed (xvi) Ad naturalem philosophiam 286
Mare • n • stratum equaliter dicitur equor et est endiadis.

41. Epistole Aristotelis ad Alexandrum 288
Domino suo excellentissimo. (Prologue of Guido de Valentia.)
Capitula 289
Prohemium cuiusdam doctoris 290
Prol. Johannis qui transtulit hunc librum 292
De Ep. Aristotelis missa ad Regem Alexandrum . . 292
O filii gloriosissime.
Ends p. 357: Attrahit sua spiritualitas.

42. De lapidibus 357
Dicendum est communiter de lapidibus et eorum virtutibus.
—ab omni pollicione.

43. De animalibus 361
Cum superius dictum sit de quibus effectibus lapidibus.
After p. 362 two leaves are lost with the end of this tract.

44. Jordanus de ponderibus 367
Omnis ponderosi motum.
With a number of diagrams.
Expl. tract. de ponderibus Jordani.
Printed at Venice (Nic. Tartalea, 1565): cf. MS. Digby 174, no. 8.

45. Inc. tract. de vii planetis 370
Gloriosus et sublimis deus creator omnium.
Expl. tract. de vij planetis.

46. Inc. phisonomia Aristotelis 372
Ait Arist. ad Alexandrum inter ceteras res una est.
After p. 374 two leaves are lost which contained a tract de calculacione.

47. Tract. de vij planetis 379
Imperfect at the beginning. Ends:
si quis nascitur prope ei fortuna, etc.
Expl. tract. sub compendio sumptus de vij planetis.
Cf. MS. Digby 228, no. 3.
Notes on the vine, and on witnesses, in Latin, follow.

48. De ventis opusculum 385
Preceded by a figure on p. 384.
Notandum ut similitudo melius intelligatur.
Ends: Est autem una figura de boiceo consolacionis philosophie.

49. Tabula de horis septem planetarum ad medicos . . 387
Ista tabula docet qualiter omnis planeta dominatur.

50. Palmistria Salamonis 388

Consists of two full-page diagrams (apparently the same as above, no. 33), and on p. 390 an explanation of the signs, in French, with the colophon

Expl. tract. de Palmistria Salamonis.

51. Figure eclipsis solis et lune 391

Three diagrams with text.

Cum sit luna recto modo sub sole.

52. S(p)era Fortune 392

A diagram with text:

Ista spera docet de quacunque re scire volueris.

Theorica tabula Astronomica cum explicatione . . . 393

Diagram with text:

Ad intellectum eorum que ante dicuntur describam circulum.

Notes in Latin on the fruits of trees 394

53. Burleus super libros metheororum 395

De primis igitur causis in isto libro qui intitulatur metheororum Aristotelis.

In MS. Digby 98, no. 12.

Two leaves are lost after p. 405.

Ends: tunc scimus principium (?) motus.

Expl. tract. libri metheororum.

54. A form for blessing cattle (lined through) 411

Benedictio patris omnipotentis et filii et sp. sancti decendat super hec pecora amen. Ecce crucem d. n. I. C. etc.

55. Constellationes probate, in French prose 412

Januar*ie* signe de aquarie

—et sur quideresse etc.

Expl. constellationes probate.

Simenel hornes ber none þornes Alleluya.

Verses: Si dedero veneratus ero vocor et onerosus

Ni dedero difformis ero vocor et viciosus etc.

56. Ignes artificiales 420

Ad faciendum ignem Rapaccem.

Remedy for epilepsy, and ad castitatem, lined through . 421

57. Racio nominum 12 signorum: in French 422

Signe de aquarie pour quoy est.

58. Effecta lune in 12 signis 423

Si luna moratur in ariete.

Tunc caue ab incisione.

59. Secretorum mulierum appendix 423

Hec est causa quare mulieres.

60. Verses: (*a*) Latin (6).

O deus in celis panem benedicere velis.

(*b*) French (14).

Petit est tu mon enfaunt

Kaunt dieu plerra serra plus graunt.

(*c*) Latin (6).

Vir bene vestitus pro vestibus esse peritus.

In red:

Qui scripsit carmen sit benedictus. Amen.

61. Distinctiones hominum ratione nativitatis per menses et per dies 426

In French.

Issi poyt home veyr saunz doutaunce le proprietez de home.

Expl. distinct. humane originis facta per menses et per dies.

62. Receipts in Latin and French for several matters: making of colours, love-philtres etc. The last is a charm containing the ten names of Christ 431

Ending p. 433.

63. On paper, in a hand of cent. xvii,

Ars ciromantiae.

Lineae naturales sunt in planitie omnis ciros.

Ends: ne falsum incurras. A diagram follows.

See above, p. 256.

1110. Tractatus Theologici. O. 2. 6

Paper, $9\frac{1}{8} \times 6\frac{3}{4}$, ff. cir. 100. Cent. xvi, xvii, very closely written. In the same hand as a volume in O. 7.

Marked B. 24. No. 90.

Contents:

1. Tractatus de Trinitate. Quaest. 27.

De processionibus diuinis.

There are 43 questions and an appendix.

2. De Angelis.

a. q. 50 ad 64 et a 106 ad 1.

Headed: Sanctificetur nomen tuum O Deus.

Ends with qu. 64.

1111. Customs of London. O. 2. 7

Paper, $9 \times 6\frac{3}{8}$, ff. cir. 100, many blank. Cent. xvi, xvii, fairly written.

Marked K. 19. No. 385 (? 389).

Contents:

Consuetudines London . . . . . f. 1

Primo de Curiis Vicecomitum Jbidem.

In Law French.

This occupies as far as f. 58.
Then in another hand and in English are accounts of
The High Court of Parliament,
The Court of Chancery,
of King's Bench,
Common Pleas,
Exchequer,
Star Chamber,
Requests,
Wards and Liveries,
Duchy of Lancaster,
The Lord Treasorors authoritye.
The Parliament holden A° 1614.
Incipit quarta apr.
2 pages. The rest of the book blank.

1112. Ciceronis Rhetorica.

{ O. 2. 8
6128

Vellum, $9\frac{1}{8} \times 5\frac{7}{8}$, ff. 83 + 2, 24 lines to a page. Cent. xv, in a fine Roman hand: written in Italy. Good initials, of white branch-work on green, pink, gold and blue.

Marked B. 45. No. 111.

Collation: 1^{10}–8^{10} 9^{4} (4 canc.) 2 flyleaves.

Contents:

M. T. Ciceronis de Inventione, Libri II.
M. Tullii C(iceronis) rethoricorum liber primus inc. . . . f. 1
Sepe ac multum hoc mecum cogitavi (in red capitals).
Liber secundus 37
—que restant in reliquis dicemus.
Then follows:
Si tam agentis persone quam rei geste turpitudine offensionem 82
Ending imperfectly: Et hoc est quod ait aut pro re in qua.

1113. Biblia Sacra.

{ O. 2. 9
? 6022

Vellum, $8\frac{3}{4} \times 6\frac{3}{4}$, ff. 380 + 5, double columns of 53 lines. Cent. xiii late, well written: initials in red and blue.

Marked I. 6. No. 350. 2 fo. progenies celi.

On the flyleaf is a list of the Biblical books (xiv, xv).

On the verso the words De sancta (xiv).

On the next leaf the name George Lascells (xvi).

At the bottom of f. 1 an erased inscription (xiv).

At the bottom of f. 2 a large ℳ.

Collation: 2 flyleaves | 1^{16} 2^{12} 3^{12} 4^{14} 5^{12} 6^{12} 7^{20} 8^{16} 9^{12} (12 canc.) 10^{16} 11^{20} (20 canc.) 12^{12} 13^{12} (11, 12 canc.) | 14^{16} 15^{8} (lacuna) 16^{8} (wants 1, 8 misbound, as 1) 17^{10} 18^{12} 19^{18} 20^{12} 21^{8} 22^{8} 23^{18} | 24^{10} 25^{12} 26^{10} (10 canc.) 27^{8} 28^{12} 29^{20} 30^{12} | 3 flyleaves.

Contents:

Genesis—2 Chronicles, with Prologues.
Ezra, Nehemiah, 1 (3) Esdras.
Tobit, Judith, Esther, Job.
Prov.—Ecclus.
Isaiah (first leaf lost)—Malachi.
1, 2 Maccabees.
Evv., Act., Paul Epp., Cath. Epp., Apocalypse.
The last flyleaves are covered with late scribbles, and a piece is cut out of one. A notary's mark occurs with the name Thurstanus Smythe and motto *Deus in nomine tuo saluum me fac.* Also Thomas Smythe est huius vol. possessor.
Two pages are occupied with notes on the Commandments (xv).
On another are notes of lessons. De S. Maria. De S. Wyllelmo. De Trinitate.

1114. Paduan Diploma. O. 2. 10

Vellum, 9 × 6½, ff. 6. Cent. xvii (1627), clearly written in italic.

Marked B. 20. No. 86.

Diploma of Doctor of Medicine granted by the University of Padua to Philip Parsons, Thursday, 18 Aug. 1627.

Signed by: Pompeius Caimus, Praeses.
Petrus Bonius, Syndicus.
Fortunius Licetus Genovensis in Patauino Lyceo Physiologus ordinarius.
Nic. Triuisanus Theor^{a}. Ord^{a}. Medicinae senior.
Jo. Preuotius pract^{a}. extr^{a}. 1^{ae} sedis.

1115. Cicero. Macrobius etc.

O. 2. 11
6129–
6132

Vellum, $8\frac{7}{8} \times 6$, ff. 125, 32 lines to a page. Cent. xiv, clearly written.

Marked B. 46 (?). No. 112. 2 fo. multo plures.

Collation: 2 flyleaves || 1^8 (wants 1) 2^8 (+ 8*) || 3^6 (wants 1) 4^8 (wants 3, 10 canc.) 5^8–9^8 (wants 7)–13^8 (wants 7)–15^8 16^8 (wants 4, 5) 17^4.

On the flyleaf is a xvth cent. table of contents, headed

Contenta libri.

Contents:

1. Breue compendium super libros physicorum . . . . f. 1
   Begins imperfectly
   multo plures sunt species quam genera.
   Ends: nullam penitus habens magnitudinem.
   Expl. breue commentum super octo libros phisicorum.
2. Tullius de fato 17
   In another hand: begins in § 8
   longius quid enim loci natura (f. 22): the leaves are misbound.
   Ends (§ 46) ut cur declinant uno minimo usu declinent . 20*b*
3. A fragment of the Somnium Scipionis 21, 23
   perterritus non tam (§ 14).
   —quod autem motum confert (§ 27).
4. Ambrosii Macrobii comenti in Sompnum Scipionis prolocucio in duobus libris 24
   Begins imperfectly (in the first hand).
   veram dignitatem proprie immortalitatis (I. 6).
   At first there are marginal notes. The diagrams have not been inserted.
   The beginning of Liber II. as far as
   (in pul)su et motu ipsorum orbium (II. 2)
   is gone.
   Ends: continetur integritas f. 98*b*.
5. Timeus platonis in duobus libris (the version of Chalcidius) 99
   Begins imperfectly
   uel aduersum intestinos ac domesticos hostes (c. ii.).
   Ends imperfectly
   Item alterum nulla persuasione traducibile alterum nutans incertum semper et deriuabile (c. xlvi.).
6. De morte Aristotelis siue de pomo 119
   Begins imperfectly in a Preface
   Nostre perfectionis premio possidendo
   —sicut in libri serie continetur.

Cum clausa esset uia ueritatis sapientibus.
Ends: sicut dignum est animam hominis directi et perfecti sicut tu es (125).
Finitur liber de morte Arist. siue de pomo.
The verso is blank.
After this followed according to the old table
Sompnus scipionis 2°.
Tractatus magistri Rogeri Bakon de secretis operibus nature et artis.

1116. Rhetorica Graece.

{ O. 2. 12
6033–
6037

Paper, various sizes, ff. 52; 32, 31, 14, 28 lines to a page. Cent. xv and xvi, four volumes.

Marked K. 21. No. 391. At the beginning is a late parchment deed, cent. xv, xvi.

On this manuscript see R. Förster (*Berlin. Akad. d. Wissensch.* 1885, 915) and L. Cohn (*Philologus*, XXXIX. 392).

I. Six leaves, 9 × 7, in a very contracted hand, xiv early.
Fragments of speeches of Libanius.
Libanius pro Aristophane:
1. Begins imperfectly
οὐδὲ συνετάραξε διὸ γαμηλίου . . . . . f. 1
Ends: *οὐκ εὐφρονεῖν ο . . περὶ πολλοῦ ποιῇ.*
Pro Aristophane ed. Morell p. 224 l. 18—end.
2. *πρὸς Θεοδόσιον Βασιλέα περὶ τῆς στάσεως* . . . 1 *b*
Ἠτύχηκεν ἡμῖν ἡ πόλις.
3. *πρὸς Θεοδόσιον ἐπὶ ταῖς διαλλαγαῖς* . . . . . 5 *b*
Ὁ μὲν πολλάκις προεῖπον.
Ends imperfectly: *ἤγετο στένων* (p. 411 l. 10).

II. In another hand, paler ink: six leaves, 9½ × 7½,
Fragment of a Lexicon (v. Etymol. Magnum).
Begins in γ: the first words very faint.
Γ τὸ στοιχεῖον πόθεν γίνεται· παρὰ τὸ ἀμᾶν τὴν γῆν ἤτοι θερίζειν δρεπανῶδες γὰρ ἔστιν κ.τ.λ.
γάγγαν is the first word treated.
Ends in *εἰς*: *οἷον ἴαν ἐ μίαν.*
On 6 *a* is the beginning of a speech in the same hand
οὐ ῥάδιον ἐντυχεῖν ὦ ἄνδρες ἀνθρώπω μὴ λοιδοροῦντι τὴν τύχην (5 lines).
The rest of the leaf blank.

III. $9 \times 6\frac{3}{4}$, ff. 8. Cent. xvi.

Andromachi carmen de antidoto is

Κλῦθι πολυθρονίου βριαρὸν σθένος ἀντιδότοιο
Καῖσαρ ἀδειμάντου δῶτορ ἐλευθερίης

with interlinear glosses.

Ends f. 7 *a*. *ἱλάσεται τὴν σὴν αἰὲν ἀνωδυνίην.*

f. 7 *b*, 8 are blank.

See Fabr. *Bibl. Gr.* IV. 356. Often printed, e.g. in Ideler's *Scriptores physici minores*, 1841.

IV. $8\frac{1}{4} \times 6$, ff. 32.

1. *Τοῦ αὐτοῦ Διονυσίου περὶ τῶν ἐν ταῖς μελέταις πλημελημένων*
Τὰ δὲ πλημελούμενα ἐν ταῖς μελέταις.

Dionys. Halic. *de Rhetorica* ed. Francof. 1586 p. 60–71.

Including the "Veterum Censura," f. 8 *b*

περὶ τῶν ἐν ἤθει πλημμελουμένων.
περὶ τῆς ἐν μελέταις ἀτεχνίας.
περὶ τῆς τῶν λόγων ἐξετάσεως.
περὶ τῶν Θουκυδίδου ἰδιωμάτων f. 11.

2. *Μαξίμου περὶ ἀλύτων ἀντιθέσεων.*

a. *Αἱ ἄλυτοι ἀντιθέσεις ὅτι μὲν οὐκ ἐπιδέχονται λύσιν ἐμφανῆ.*

b. *Ἴδιον στοχασμοῦ τὸ ἀνεύθυνον εἶναι.*

c. *Διαφέρει στοχασμὸς ὅρου.*

Ends f. 30 *b*: *καὶ χρήζομεν τοῦ πατρὸς ἢ τοῦ δεσπότου προτέρου.*

The author is Maximus Byzantius or Epirota. See Fabr. *Bibl. Gr.* IX. 678. Printed by Stephanus (Paris 1554).

There are some early xvith cent. notes in Greek and Latin on f. 31 and a table of contents (xvii) on f. 32.

The volume once contained Plutarch's tract de cognoscendo uirtutis profectu "in an old hand."

1117. MEDICA. O. 2. 13

Paper, several volumes of various sizes, of cent. xv–xvii.

Marked B. 54. No. 120.

Contents:

I. Cent. xvi, xvii; $8\frac{3}{4} \times 6\frac{1}{4}$.

1. Antonii de Santacilia Maioricensis Lovaniensium capitanei tempore Martini van Rossem Anno 1542.
Et nunc Regiae magestatis Angliae Servitoris.
De praeservatione Pestis et eius cura libellus feliciter incipit.

Praefatio.

Multis atque variis discriminum turmis.

In two parts, the first of 10 and the 2nd of 4 chapters, pp. 67.

2. Ejusdem De Peste corporali et spirituali Dialogus. Londini apud (blank).

Studens. Heu o bone pastor estne hec via oxoniensis.

Pastor. Quid ais.

ff. 10 written.

II. $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 20 (79–99): cent. xv and xvi.

Receipts in Latin and English.

On the first page are verses de Algorismo.

On p. 83. Ad custodiendas rosas per totum annum.

The Kings of England to Henry VII . . .	f. 90
Paschal and Kalendar rules and verses . .	91
Bishoprics of England	93
Formulae for documents	94
To sette a lute	97 *b*
Octo toni.	
Septem sciencie etc.	
Forma ad Testamentum faciendum . . .	98
Banns in Latin	99

III. Cent. xv, earlier.

In nomine d. I. C. Amen q^{d}. IX. XIII. (i.e. J. N.) . 100

Here bygynnes a tretyce of oyles and wateres medicynabell.

From 114 the Receipts are sometimes in Latin, and of various kinds: on 115 is a note of an eclipse of the Sun, 17 June 1433, ending

hoc vidi vere q^{d} M. J. Norton vicarius de Mycham.

IV. $8\frac{1}{2} \times 6$, cent. xv, later than III.

Two collections of Receipts, mostly in English.

f. 132 is in verse and very faint.

ff. 149–152 contain a fragment of Bevis of Hampton in a version differing from that printed.

Cf. pp. 129–144 of the printed text.

It begins

The kyng*es* $oñ swer by god*es* crose
That he shulde aj yrdell stele.

Ends

Steward he was of that londe
As sabir gan to vnderstonde.

ff. 153, 4 are printed: English Gothic letter.

V. Cent. xv (155–166).

Fragment of a book of formulae and rules for stewards of manors. The form of the "carge on the lawday" begins on f. 158.

VI. Cent. xv (167–181).

Medical receipts in prose and verse; English.

VII. Cent. xvi, xvii (182–235): $9\frac{1}{8} \times 6\frac{1}{2}$.

A medical note-book, in Latin, on various diseases: well written.

VIII. Cent. xvi, xvii (236–249).

Copy of an astrological MS. in English in an archaistic hand by Simon Forman.

Here begynyth y^e^ Gaderyng of erbes of y^e^ xii synes vij planetts and for y^e^ vij dayes of y^e^ weke.

Miscellaneous receipts and diagrams follow ff. 249–252, they are in a xviith cent. hand.

1118. Secreta Secretorum. Sermones Mauritii etc. Gallice. { O. 2. 14 / ?6019

Vellum, $8\frac{3}{4} \times 6\frac{1}{8}$, ff. 107, two volumes: (1) cent. xv, 39 lines to a page, (2) double columns of 33 lines. Cent. xiii, in a clear good hand. II. 2 fo. mult tost.

Marked B. 60. No. 126.

Collation: I. 1^{12}: II. 1^{8}–3^{8} 4^{6} 5^{8}–12^{8} 13^{7} (one left).

Contents:

I. In a current hand: the tops of the letters in the upper line are carried up into the border:
The Secreta Secretorum Aristotelis.
The first page much discoloured and hardly legible.
There are the usual four prologues.
Capitula . . . . . f. 3
Text. Fili gloriose 4
Ends imperfectly in the chapter
De conseruacione sanitatis etc.

II. 1. Sermones Mauritii Parisiensis episcopi 13
In French verse.
Or escutez mult ducement
Gardez quil nait parlement
La passion deu entendez
Coment il fu *pur* nus penez.
At the top of the page is the mark 24 24 (xvi) which I think shews that the volume once belonged to Dr John Dee; I cannot however trace it in the Catalogue of the MSS. (ed. Halliwell Camd. Soc. 1842) unless it be no. 39, Liber Physiologi de natura animalium et bestiarum pergameno. 8vo.

Ends f. 24 *b*

Issi n*us* puisset il saluer
E nosz almes de peines deliurer,
Cum il pur n*us* suffri la mort
E fist a nus *grant confort*. Amen.

2. Roman des Romans (see *Bull. Soc. Anc. Text. Franc.* 1880, p. 68) . . . . . 24 *b*

Ici comence li romanz des romanz
Mult deit boens estre kar li nons *est granz*.

The first hand ends on f. 32

Deus est si plains de *grant* piete
Queil lui eust sun pecchie pardone.

Then a rather later hand adds twenty lines

Ore le priuns dunc ententinement
Qui descendi pur nostre saluement...
Cheualer est et aime sainte eglise
Deus li otreit finir en son seruise.

Then

Si plus ia ioe nen puis mes
A ceste parole ioe metes.

3. Hic incipit prologus super bestiarium Willelmi normanni qui fecit hunc librum translatum a latino in romanum tempore regis Iohannis quando anglia erat interdicta (*Hist. Litt.* XVI. 220) . . . . . 32 *b*

Qe n totes ou*e*raignes en deit
estre loez qui que il seit
Liure de bone comentaille
Ki aura bone definaille.

It ends on f. 66 (67) *b*: end of col. 1

Guillame q*ui* cest liure fist
En la definaille tant dist
De sire Raol sun seignor
Explicit Bestiarius.

But col. 2 continues

Pur qui il fu en cest labor etc.

Ending

Poisse monter a cel ior
que li iuste e li peccheor
Deuant le iuge trembleront
E lor iugement atendront.

4. Sermons 67 (68)

1. § 1. Donauit illi nomen quod est super omne nomen. Seint pol li apostles parole de nostre saluur e dit.

§ 2. Venit inquit amalech etc.—conflige cum amalech in *crastino*. *Ceo fait a entendre en romanz*.

Ends f. 85 *b*: serruns en sa merci salue. ceo duinst il ki vit e regne od pere od filz od seint espirit un memes deus en trinite Dites tuz. Amen.

2. Dixit dominus ad ihesum filium naue—defunctus est.
Deu dist a ihesu filz naue etc. . . . . 85 *b*
3. Misit deus exploratores in inabscondito etc. . . 90
Ceo fet a entendre en romanz ke ihesu naue enuoiat ses espies.
4. Cum autem esset ihesus in agro urbis iericho etc. . 97
Ceo nus cunte lestorie de la lei.
5. Tulit autem unus ex filiis israel aliquit de anathemate etc. 101 *b*
Ceo dit lestorie que uns home de la maigne israel.
Ends with the *Ave Maria* and *Benedicta a filio.*
Kar par tei del fruit de uie sumes a communie f. 109 (107).
Then follows a passage of verse written as prose
ki uolt oir e uolt aprendre
E de curage ben attendre
Le sacrament de seint eglise
(Cum) lescripture le diuise.
Prefacing an account of the dedication of a church in prose
Eglise sune tant cum conuocatio lasemble de cels qui sunt el regne deu.
Ending imperfectly
E puis frat un ewe beneit. E si metra enz siel.

The Bestiary is illustrated with miniatures of fair execution.

1. f. 33. Mailed man, with shield, pierces a lion in the neck. Green ground.

2. f. 34. Man in tunic pierces neck of a two-horned *aptalops.* Blue ground.

3. f. 35. A man and woman standing up to their middles in water, their upper parts surrounded by flames, holding each other's hands.
de dous peres que sunt cumme mathle et femele.

4. A four-winged fish (serre de la mer) standing vertically in water.

5. Two *kaladres*, one flying, one standing on the bed of a sick person. The one flying has its beak to the eye of the patient. Blue ground.

6. A Pelican vulning herself: two nestlings; red ground.

7. The *Fresei.* A bird standing on a red slope: green ground.

8. f. 39. The *Fenis.* A horned and hoofed bird bending over a fire on *R.* Red ground.

9. The *Hupe.* Two young hoopoes pecking an old one.

10. f. 40. *Treis manere de formiz.*
Corn (or other plants) growing: no ants visible.

11. f. 41. The *Sereine*, with bird's feet and fish's tail, holds a serpent.
Ship, with three men; one jumping out is held back by others.

12. f. 42. The *Hericun.* One above, one below, the latter on its back. Green ground with foliage.

13. *Ybix.* A hoofed bird devouring something in the water.

14. f. 43. *Renard lo cupil* on his back pretending to be dead: three birds over him. Red ground.

15. f. 44. Unicorn with head laid on a maid's lap, pierced by a hunter.

15. f. 45. *Bievre*: large, biting off his glands. Two hunters with horn and hound.
16. f. 46. *Hiaine* devours a corpse in a coffin.
17. f. 46. *Cocodrille*, like a cow, with a band round its middle: a green snake's head (that of the ichneumon) emerges at its tail: the tail is seen in the crocodile's mouth.
18. f. 47. Goats on each side of a tree.
19. f. 48. *Asne sauvage*. Three of them attacking another.
20. f. 49. *Singe*: a white monkey carrying two green ones.
21. *Un oisel* with webbed feet: two nestlings in a red nest.
22. f. 50. *Pantere* as a winged dragon on a mound: all kinds of beasts round it, attracted by its perfume: this picture extends across both columns. Blue ground.
23. f. 52. *Balaine*: a huge head and mouth: ship with two men above.
24. *Perdix*: six partridges about a tree.
25. f. 53. *Belette*. Like a dragon in form.
26. *Ostrice*. Looks up at the sun: two nestlings on *L*.
27. Turtle-doves: six, in a tree.
28. f. 56. *Cerf*: opposite to it, a snake, upright.
29. f. 57. *Salemandre*, with snake in mouth.
30. *Colums*. Doves fall from tree into mouth of dragon.
31. f. 60. Across the page. Elephant, with castle on back and large eye, pursues a green winged dragon.
32. f. 61. *Mandragore*: represented as a man and woman standing in earth or water, a tree between them.
33. *Diamant*. Christ with book in the midst of six Apostles.

1119. ALCHEMICA. O. 2. 15

Paper, $8\frac{3}{4} \times 7$, ff. 99 written, the rest blank. Cent. xvi, xvii. Marked B. 9. No. 75.

Contents:

1. Norton's Ordinal of Alchemy in verse, headed Nortons Booke proemium Holl. 1355 . . . . . f. 1
   To the honor of God one in persons three
   This book is made that lay men might it see.
   At f. 5 *b* the hand improves.
   Ends f. 49
   In the yeare of Christ 1470 and seauen
   This worke was begunne honor to God in heauen
   Deo gratias.
2. Some paragraphs in French
   Dieu en l'essence est eslue de deux elements . . 50
   Extracta de veteri MS^to^ Gallico par Mr Palmerin.
3. Ex Ep. Aristotelis ad Alexandrum magnum . . . 51 *b*

4. Title of the
Confessio Henri Khunrath . . . . . 53 *b*
Magdeburg 1596.
5. The experimentall sciense
Here followeth the first part of the great worke namely the experimental science of Roger Bacon written to Clemens ye Pope . . . . . 56 *b*
Now that I have set forth ye votes of the science of knowledge of the Latines in respect of toungs.
Ends unfinished on f. 68 *b*: blank leaves follow.
6. Confessio H. Khunrath 71
7. Pupilla oculi 76
First vnderstand that the noble *Philosopher* Avicenna.
8. The Basilik of Pearles 79
9. An alchemical Poem in English, badly written and apparently incomplete at each end 81
Ending f. 97.
10. Two leaves of Cabalistic matter in Latin headed . . 98
Homo toto corde tota anima omnibus viribus etc.

1120. Alchemica. O. 2. 16

Paper, $7\frac{7}{8} \times 6\frac{1}{4}$, ff. 144 + 110, two volumes. Cent. xv, fairly well written.

Marked B. 7. No. 73.

Contents:

I. Thomas Charnocke his book. 1562 on f. 1.
On 1 *b*, 2 *a* are xvth century receipts in two hands.
On 2 *b*
Aenigma de alchimie in verse dated 1572.
When vii tymes xxvi (recurs on f. 47 *b*).
1. A collection of Alchemical Receipts of cent. xv.
With some later insertions: headed Assit in principio . f. 2
Sancta maria meo.
Take vj partys of flos eris etc.
Ending with f. 24. Explicit opus.
2. A quire of 8 leaves of cent. xvi with rough coloured pictures, mostly in the inner margin. Contains . 25
A receipt concerning the sublimation of a toad with a picture of a toad: part of it is a long set of Latin verses
Sic mirus et nouus fero cum medicamine virus
Mire composita manet in me cum nece vita.
English lines (6) by Charnock 26

Poem. Ad lectorem . . . . . 26 *b*

Si verum secreta petis hunc lege lector.

Picture 27

Picture of Phoenix with English writing by Charnock 1577.

Shield 28

De lapide philosophico ceu de phoenice . . . 28 *b*

In rhyming quatrains (38)

En philosophantium hac in cantilena
Dans archana *concino voce cum amena.*

With twelve marginal pictures.

A number of scribbles and diagrams and notes by Charnock . . . . . 31 *b*, 32 *b*

3. A xvth century collection of alchemical receipts.

The first leaf (33) is of vellum.

There are various insertions by Charnock.

On 40 *b* begins A very profytable consell

Nowe sone y wol schewe to þ^e^ þ^e^ dowts of þ^e^ Elixir etc. From 44 onward the text is mostly in Latin.

On 64 *b* English is resumed.

On 66 *b* an English poem headed Notabili versus qd Ric. Carpenter

Of spayne take þ^e^ clere lyzt
The rede gomme þ^t^ ys so bryzt.

(Theatrum Chemicum p. 275.)

II. Cent. xvi. On the flyleaf: Liber Georgii Golde . 81

Text headed

A^o^ d^ni^ 1539 scriptus erat libellus iste vsque ad spheram.

1. George Ripley's compendium of alchemy in English verse 82

Here begynnyth the compend of Alkymy
Made by a chanon of Brydlyngton.

Theat. Chem. p. 108.

Ends f. 126 (stanza 265)

and graunte me in hys blys to reygne for ever w^t^ hym amen.

Sequitur sphera.

On 127 *b* is a diagram of a sphere covered with writing.

Above it

thys Fygure conteynyth all our secretts both gret and small.

The poem is continued with stanza 266 (ff. 128 and 129 contain the same text repeated)

After all thys I wyll the vnderstand.

Ending

W^t^ he in hys kyngdome graunt vs for to see Amen.

On 131 *b* is a latin colophon signed

M. q^d^ G. 2° die Aug. 1555.

2. Speculum Elementorum . . . . . 133 *b*

Gloria laus et honor perhennis.
Ends unfinished in "Obstinitates" (140 *b*).

III. Of cent. xv, with a table of contents (xvi) before which is a torn leaf (xv) with a receipt.

1. "Incognitus author."
Beginning on the verso of a leaf without heading, so þey bothe be of yong peple . . . . 4 (14 *b*)
2. Secretum Gilberti cardinalis (Latin) 19
3. Experimentum profundissimum 21
4. Avicenna de origine lapidis (Archanum Avicenne) . 23
5. Bernardus de Gordonia de lapide philosophico . . 25 *b*
Guydonis 12°. omnis namque ordinata generacio.
6. Speculum Baconis . . . . . 28 *b*
Bacon in speculo alkymie. Inter cetera que dixi.
7. Another tract de lapide 33
Latin: pale ink.
8. Saphirus de lapide . . . . . 38 *b*
Inc. liber intitulatus liber maiorum operum editus a mag. saphiro de diuersis modis etc.
9. Interpretationes vocabulorum Arabicorum . . . 63
Hic inc. vocabula et interpretaciones nominum Grecorum et Arabico in arte alkimica etc.
Saturnus plumbum arabice Alazarat.
10. Practica Barnardi 67
Hic inc. opus et practica bernardi magni alkimiste in album.
11. Veri verissimum . . . . . 69 *b*
Hic inc. veri et verissimi expositio hac sub dei nomine benedictione.
Receipts follow. de aquis etc.
12. Principium rerum . . . . . 72 *b*
Principium est illud generalis primaria etc.
13. Maria 74
Alumen de Hyspania.
14. de Sale in another hand 75
15. Inc. liber secretorum de voce Bubacari mahumetis filii . 77
Liber iste diuiditur in 3 partes quarum 1ª manifestat species.
In twelve chapters, ending f. 107 *b*.
On 108–110 are miscellaneous receipts.

1121. Leges Venetae. O. 2. 17

Vellum, $8\frac{3}{4} \times 6\frac{1}{2}$, ff. 123, 23 lines to a page. Cent. xvi, well written.

Bound in red velvet with metal corners.

Marked B. 13. No. 79.

Leges Venetae.

The first leaf, which no doubt had a painting, is gone.

On the paper flyleaf is a note of the name

Laurentius Priulus Dux Venetiae.

At the end (f. 119) of the oath is the date 21 Feb. 1562, and signature of "Aloysius Gonzaga Secret."

Three short supplements follow.

1122. ALCHEMICA. O. 2. 18

Vellum, $8\frac{5}{8} \times 5\frac{3}{4}$, ff. 186, 44 lines to a page. Cent. xiv and xv, very closely written: at 160 *b* a second hand appears, much inferior to the first.

Marked B. 6. No. 72.

There is an old foliation beginning with f. 15: but no text is gone at the beginning of the book. There must have been more vellum flyleaves.

Collation: a^6 (wants 1) | 1^8–5^8 6^{10} 7^8–18^8 19^8–20^8 21^{12} 22^8 (wants 8).

Contents:

On the flyleaves:
A table of contents (xvi) and the line
hic monumenta latent multo preciosius auro
On f. 4 (13) *b* is the end of the prophecy of Methodius (xv):
Audi mutacionem eorum qui de heremo exituri sunt.
Mulieres habentes in uteris partus simul interficient gladio.
On f. 5 (14) *b* in large letters Donum dei. The gyfte of God.

1. Codex sinodi turbe philosophorum (title in red).
Headed in gold *Turba philosophorum* . . . . . f. 15
Inc. liber turbe philosophorum de secretis secretorum qui dicitur codex.
Ends f. 33: quoniam in ipsam ars mutatur naturam.
2. Inc. liber hali philosophi. (Supplementum philosophorum) 33 *b*
Liber secretorum philosophorum in opere alkimie per hali

—deo tibi concedente. Completus est liber secret. haly phil. deo gratias.

3. Inc. tract. de arte alkimie breuis . . . . . 36 *b*
Testatur ad credendum
—mundi thesaurum.
Expl. istud compendium alkimie breuissimum deo altissimo laudes.

4. Inc. tract. de ouo philosophorum breuissimus et pro creatione auri in ipso existentis 38
O stulte peregrine
—auxilio indigebis.
Expl. tract. de ouo philos.

5. De spiritu occultato in sulphure et arsenico tract. inc. . 38
Cum queris quid sit spiritus
—philosophice referenda.
Expl. tract. de spiritu etc.

i. plato

6. Dixit senior saky filius hamil 39
—istarum aquilarum.

39 *b* blank: but for a later diagram.

7. Gold initial and title in white on green.
Epistola solis ad Lunam crescentem 40
Quando incipis in tenuitate nimia.
A later note: liber hic dicitur senior
—non pono de sulphure. Explicit.
Later notes: Auctoritates quedam de celo et mundo . 54

8. Inc. Geber perfectionis magisterii 55
Curious ornament at the top.
Totam nostram (?) scienciam quam ex libris antiquorum
—excelsam. hec sufficiant.
Expl. lib. perfeccionis philosophi Geb. ut dicitur a plerisque.

79 *b*, 80 have later notes.

9. Title in margin in gold on brown.
Aureum opus 81
(later) Rosarius mag. Arnaldi de Villa noua quem misit Regi Roberto primo genito Regis hierusalem et sicilie duci Calabrie. Et non est Rosarius ille de quo scribit magnus Bernardus et reprehendit Arnaldum in epistola quam misit M— de Bononia.
Desiderabile desiderium
—qui est benedictus in sec. sec. Amen.
A later note on f. 94.

10. Inc. Ep. Johannis Dastine ad papam Johannem xxii transmissa de alkimia . . . . . 94 *b*
Hoc est secretum secretorum
—quam breuius potui.
Expl. ep. etc.

11. Inc. tract. de seperacione elementorum mineralibus compendiose editus 95*b*
Est lapis unus
—extractum est de minera.
Expl. etc.

12. Inc. tract. de separacione elementorum a vegetabilibus et animalibus et rectificacione eorum 97
In libro aristotelis qui dicitur secretum secretorum
—est istius forme.
Expl. tract. etc.

13. Inc. lumen luminum liber Rasis philosophi in arte alkimie in quo thesauri secretorum nature occultantur inc. prologus 105
Cum de sublimi atque precipuo rerum effectu
—pellunt quoque milia dena.
Expl. liber qui lumen luminum nuncupatur.

14. De natura plantarum et lapidum et herbarum . . . 118*b*
(From the Secretum Secretorum.)
De qualitatibus et proprietatibus
—cuius bonitatem omnis percipit creatura.

Later receipts 120

Diagrams of apparatus, very neat (xv) 120*b*

15. Inc. liber alphidii philosophi.
Ut enucleacius intelligas 121
—inuenies deo concedente.
Expl. Alphidius.

16. Liber hermetis trimegisti magni philosophi de alkimia . 124
Cum in tanta etatis prolixitate
—in operacione solis et lune.

17. (Visio Edwardi) 125*b*
Ego Edwardus fessus studendo et practizando
—constitutus sum philosophus philosophorum.
Expl. Edwardi tract.

18. Inc. lumen luminum abbreuiatum 128
Huius negocii due sunt species
—millia dena.
Expl. etc.

19. Inc. lib. qui clauis sapiencie Alfonsi nuncupatur de arte alkimica: prol. inc.
Quia semper honoratissimus 129

On 134*b*, 135 are a diagram and mystic characters in the text.

Ends unfinished (in spite of an addition of cent. xv) on 135*b*: 136*b* has late receipts.

20. Inc. liber perfecti magisterii (qui dicitur Aristotelis) . . 137
Cum studii solertis indagine
—ut bene rubescat et factum est.
Expl. etc.

21. Inc. liber morieni de arabico in latinum translatus . . 145
In nomine pii et misericordissimi
—per cuncta sec. sec. Amen.
Expl. lib. morieni Romani magni philosophi de arabico etc.

22. In a later hand.
The beginning of the Methodius prophecy of which the end is on the flyleaves . . . . . 151 *b*
De creacione celi et terre et de primo miliario breuiter ostendit.
Sciendum namque est uobis.

23. Opus Rasis philosophi 153
Principium huius operis est cum fuerit sol
—igni et examinacioni.
Expl. lib. de tribus verbis.

24. Written as prose.
Est lapis occultus secreta valle sepultus . . . . 153 *b*
—obique secundus.
Finit libellus Rasis philosophi versifice scriptus qui dicitur magnum opus. Et sunt versus 753 in numero per minus centum.

25. Cent. xv.
Visio Joh. Dastin . . . . . 158 *b*
Cum omnium in natura sit effectus
—inhabitare recusauimus.

26. De natura signorum et vij planetarum . . . . . 159 *b*
Medicus...velit nolit
—operandi.
This is the last of the old hand. There follow various hands, mostly bad, of cent. xv.

27. Capitulum de opere minerali ad faciendum medicinam . 160 *b*
Herbarum conditor omnipotens rex 162
Receipts . . . . . 163 *b*

28. Opus.
Elixir in hac sciencia 165

29. In nomine domini hic est preciosus liber magnusque sigillorum Orthoel quem fecerunt filii israel post exitum ab egipto secundum motus et cursus siderum . . . 173 *b*
Si inueneris in lapide virum sedentem.
See King's *Ancient Gems*.
Ends: quando inuenitur in lapide equus spumans etc.
A couple of paragraphs in another hand: then a late note.
Multa que hic deficiunt invenies in libro de lapidibus.

30. Conclusio solitarii de noua foresta . . . . . 176 *b*
Recipe in nomine domini solis purissimi.

31. Alkimiste moderni temporis . . . . . 177 *b*
The same seems to continue to f. 192
—in octoginta diebus.

Expl. hoc nobilissimum opus atque verissimum.

32. Mineralia avicenne . . . . . 192 *b*
Terra pura lapis non fit.
Ending among scribbles on 194 *b*.
On the last leaf are some accounts and receipts (xv).

1123. Aug. Dathus. O. 2. 19

Vellum, 9 × 6, ff. 118 + 6, 38 lines to a page. Cent. xv, in a small rather current hand formed on an Italian model, but probably English.

Marked B. 17. No. 83.

On the flyleaf are various notes in an Italianizing hand. Among them:

Iste liber pertinet ad me Jhoannem Ayschecum
ex dono mag. Rob. Ayshecum.

Below it is another note of ownership in an English hand, erased.

Verses on the Kings of England.

Wil. con. Wil. ruphus. hen. Stephanus henque secundus.
Ri. Ion. Henricus. Edwarde tres Rique secundus.
Hen. quar. quin. sextus. Ed. quar. Ri postea ternus.
Septimus (the rest of the line obliterated).
Posteriora hec duo carmina edidit d. Rob. Aishecum.

On the next flyleaf a table of contents headed in capitals

Contenta hoc in libro

and a scrawl in English

Thys is thomas Cavell hys booke record of all the in brygwater...

Collation: 3 flyleaves | 1^8–15^8 (wants 7, 8) | 3 flyleaves.

Contents:

1. Augustinus Dacus de vera significatione dictorum . . f. 1
Title in capitals with the bust of a man.
Aug. Daci oratoris clarissimi libellus inc.
Si quis id operis diligens examinator inspiciat.
2. Sequntur colores. . . . . 8 *b*
Huius partis prime reliquum.
3. De personarum determinationibus . . . . . 10 *b*
(formulae for addressing various ranks).

Expl. tractatulus clariss. viri ac prestantiss. philosophie doct. Aug. Dachi de modo dictandi ad Andream ciuem senensem.

4. Figure locutionis 14*b*
Pluribus a membris distincta figura loquele.
Ending
Pluraque signaui que non debes imitari.
On a scroll below:
Alexander finiuit (?) graatuus compilauit.

5. Sinonoma 18*b*
Tametsi dicendi venustas.
Ends: prudenti viro. Finis huius operis.

6. De Epistolarum suprascriptionibus ex Margarita Poetica . 23
A list of words.
f. 24 blank.

7. Augustini Dachi Senensis oratoris clarissimi Elegancie . 25
Credimus iamdudum
—ad exercitationem accomoda. Vale.
Aug. Daci Senens. Orat. primarum Isagogicus libellus Expl. etc. Sequitur tabula eiusdem operis in fine libri ad tale signum T.

8. Idem de modo orandi 44
Pro maiori autem exercitatione
—facile estimabis.
Eloquentiss. ac precipui orat. Aug. D. Senens. de variis loquendi regulis orandique modis tract. expl.

9. Eleganciarum viginti Precepta incipiunt 50*b*
Ad conficiendas eleganter epistolas
—colligi possunt.
Elegant. precepta viginti finiunt.

10. Laurencii Vallensis V. Clariss. Elegancie ad breve quoddam ac perutile redacte compendium 58
Prefaced by an Epistle of Bonus Accursius to Ciccho Simonete. Excerpsi magnifice eques.
Text begins: Nomina in Osus.
Ends. Vectis a veho dictum.
Finis huius opusculi.
Tabula in Laur. Vallensem 107*b*
Tabula in Aug. Dacum 114
On a scroll on 118*b* is the name R. Aischecum.

The last flyleaves are covered with scribbles: beginnings of deeds of Walter Pope and Richard Haukens.

Also. This is tomas Cable his boock Recorde of Henry Halley And meny mow in the schole of Pethernethone (?).

1124. Transcripts of Charters etc. O. 2. 20

Paper, $8\frac{1}{2} \times 6\frac{1}{2}$, ff. 347, many blank. Cent. xvii, in various hands.

Marked K. 8. No. 378 (?).

Contents:

1. Carta Ranulphi Com. Cestrie et Henr. Regis Angliae (de libertatibus Coventriae). . f. 1
2. Nomina plurimorum Iusticiariorum angliae Salomon Rochester etc. 3
3. Extracts from the Register de Godstowe etc. 5
4. Nomina Curiarum Angliae 12
5. Anglo-Saxon law terms and French equivalents Mund bryche trespass ver seygnur etc. . . 15
6. Of the Exchequer and names of the officers in it in Queen Elizabeth's time 16
Headed. Veritas temporis filia.
7. Confirmatio Cantariae de Dryby 23
8. Of Weregild 38
9. Lectura de expositione Antiquorum Vocabulorum.
Anglo-Saxon law terms in alphabetical order.
Alderman—Wythernam.
10. Of Manors at Evesham and Chertsey 54
11. Liberties of the town of Kingston upon Hull . . . 57
12. Des appeales 58
13. Charter of Richard Duke of Cornwall "burgensibus meis de Braneis" 61
14. Nomina Cancellariorum Angliae ad Annum i. Rich. III. . 63
15. Senescalli Angliae ad Annum i. Hen. VII. . . . 79
16. Copia Bulle Clementis V. directe regi super reuocatione concessionum contentarum in Carta de libertatibus et de foresta (1302) 83
17. Copia Bulle Clementis V. directe Ep. Wigornensi super eodem 85
18. Copia Bulle Gregorii IX. (1234) quod liceat regi reuocare que sunt aliena iuribus Corone sue 87
19. Of the Knighten Guilde first ordayned by King Edgare of xiiii. knightes 91
20. Grants to the Hospital of St Katherine's by the Tower . 98
21. Extracts from Registrum Ep. Roffensis 127
22. Succession of the Barons of Abergavenny 135
23. Concerning the Honour of Pickering: by Serjeant Fleetwood 151

24. Extract from Bale about Gervase of Tilbury . . . 183
25. A trew copy of the blacke book of thexchecker remayninge in the Custody of the lordes and Chamberlaynes . . 185
Ending on p. 347.

1125. Galfr. Monumetensis etc.

O. 2. 21
? 6180

Vellum, $8\frac{5}{8} \times 5\frac{3}{4}$, ff. 140, 30 lines to a page. Cent. xiii, xiv. A pattern is painted on the edge of the leaves.

Marked B. 1. No. 67. 2 fo. duos colores *or* congruit.

At the top of the first leaf is the mark 24 24 24 which usually means that the book was Dr Dee's, and on f. 1 *b* is the name G. Carew (xvi, xvii). At the end are memoranda of the More family.

Collation: 1^4 | 2^{12}–8^{12} 9^{10} 10^{10} 11^{12} (wants 12 blank) 12^{12} 13^{12} (wants 10–12).

Contents:

I. 1. The poem . . . . . f. 1 *b*
Cur mundus militat sub uana gloria.
Ending
Felix qui poterit mundum contempnere.
2. Tractatus de Physiognomia 2
Et inter ceteras res illa est quam te non oportet ignorare.
From the Secreta Secretorum: ending
Completus est tract. de figuris et moribus naturalibus hominum ad regem magnificum Alexandrum qui dominatus fuit toti orbi dictus monarcha in septentrione.
4 *b* is blank.
II. In a hand of later type.
1. Galfridi Monumetensis Historia Britonum . . . 5
Inc. prol. super librum hystoriarum regum Britannie.
Cum mecum multa et de multis
—resonare queam.
Britannia insularum optima . . . . . 5 *b*
Ends f. 117 *b*
in latinum sermonem transferre curaui. Valete.
2. Visio beati pauli de penis inferni . . . . . 117 *b*
Dies dominicus est electus in quo gaudebunt angeli.
Ends
sunt pene c^m. xl. iiii^or milia. Nos uero fratres karissimi

audientes ista mala conuertatur (!) ad deum ut regnemus cum ipso et uiuamus in sec. sec. amen.

Quo tendit anima 119

Cum anima exierit de corpore in primis uadit in orientem. De oriente in iordanem. De iordane in ierusalem. De ierusalem ad templum salomonis. De templo salomonis ad domum quam edificauit adam. Deinde ad montem oliueti. Deinde ascendit in aera. Deinde adinuenit iiii^{or} milia angelorum lucis et iiii^{or} milia angelorum tartari preliantes prelium magnum pro animabus hominum sicut in psalterio inquit Dominus fortis et potens in prelio. Deinde uadit ad portam celestis ierusalem ubi colloquntur se inuicem diabolus et anima sicut dixit propheta in libro psalmorum. Dum loquuntur inimicis suis in porta. Confessionem et decorem induisti amictus lumine sicut uestimento etc.

119 *b* is blank.

III. In a large hand (xiv early).

1. The tract attributed to Walter de Bibelesworth . . 120

Chere soer puis ceo ke uus me priastes ke ieo meyse en escrit pur vos enfaunz acune aprise en fraunceis en breue paroles: ieo lay fet souloum ce ke ieo ay apris e solum ceo ke les paroles me venent en memorie. Ke les enfaunz pusent sauer les propretes de choses ke veent e kant deyuent dire moun e ma soun e sa la e le e mey e ge.

Femme ke aproche soun tens
De enfauntes *moustre* sens
Kaunt se purueit de vne *rentrere midzeyf* etc.

The English words being written in red on the outer margin.

Ends f. 133 *b*

Apres manger aueyent a graunt plentee
Blaunche poudre ho la grose dragee.

See MS. Arundel 220.

2. Extract from the Epistle of Aristotle to Alexander . 134

Nunc uero prius tradere uolo doctrinam medicinalem.

Ends f. 138

ad medium marcii hyemps fundatur.

Expl. Ep. Arist. ad Alex.

3. In another hand: Secreta Hippocratis . . . . 138 *b*

Peruenit ad nos quod cum ypocras morti appropinquasset —desiderauit dulcia in principio egritudinis.

Expl. secreta Ypocratis.

On 139 *b*–140 *b* are memoranda about the More family in Latin.

1. Marriage of John More to Agnes dau. of Th. Graunger in the parish of S. Giles, Cripplegate, on Sunday the Eve of S. Mark. 14 Edw. IV.

2. Birth of Johanna More dau. of the above, on Saturday, vigil of S. Gregory. 15 Edw. IV.

3. Birth of Thomas More, Friday, 7 Feb. 17 Edw. IV.
4. Birth of Agatha More, Sunday, 31 Jan. 18 Edw. IV.
5. Birth of John More, Wednesday, 6 June. 20 Edw. IV.
6. Birth of Edward More, Monday, 3 Sept. 21 Edw. IV.
7. Birth of Elizabeth More, Sunday, 22 Sept. 22 Edw. IV.

1126. Alchemica. O. 2. 22

Paper, $8\frac{5}{8} \times 6\frac{3}{8}$, ff. 45, 22 lines to a page. Cent. xvi early, in a large coarse hand.

Marked No. 435.

1. Epistola Arnaldi (?) de Villa Noua ad Robertum (?) Regem Scias o tu Rex . . . . . f. 1
   —et ultimo rubens. Explicit Epistola.
2. Hic inc. tract. in quo nominat lapidem philosophorum Intellige ergo dictum 6

After this the volume contains a collection of detached receipts (alchemical), a few being in English: it seems fragmentary and miscellaneous.

1127. Medica. O. 2. 23

Paper, several volumes of various sizes. Cent. xvi and xvii.

1. Breuis In peregrina et exotica simplicia in quo pro Britannicis et domi natis medicamentis disputatur et peregrina tanquam nostris corporibus minus apta reijciuntur Tractatus.
   Authore G(ul) D(unn) medico Londiniensi.
2. Idem de Venenis . . . . . f. 19
3. De Urinis 42
4. Aphorismi Hippocratis, a commentary on them 64
   Occupying about 70 leaves. (The foliation recommences soon after the beginning of this article.)
5. In Urinae Speculatores Tractatus authore G. Dun . . 66
6. A tract on Comets: in English 81
7. Horoscopes of Henry VIII and Elizabeth 98
8. Collections on Metals in Latin, beginning with a leaf on chemical apparatus, with drawings 104

The end of the volume contains notes in various hands: *De acu et filo et punctis*, on *Arcana* etc.

1128. GRAMMATICA, ETC.

{ O. 2. 24
{ 6003

Vellum, $8\frac{1}{2} \times 5\frac{7}{8}$, ff. 173, 27 lines to a page. Cent. xii early, in a fine black minuscule, closely resembling the typical hands of Christ Church, Canterbury.

Marked K. 10. No. 380.

From Rochester Priory: at the bottom of f. 1 of text is:

liber de claustro Roffensi per magistrum G. de Stratton.

It occurs in the older Catalogue (*Arch. Cantiana*, VI. p. 22, no. 76).

On the 3rd flyleaf is a table of contents, headed

In hoc libro continentur hee scripture.

On the verso (xv)

T. Wyburn Bacalla*rius*.

Qui seruare libris ingratus nescit honorem
Illius a manibus sit procul iste liber.

On f. 1 (*R.* upper corner) is no. 504 (xvi).

Collation: 3 flyleaves | A^8 B^8 C^{10} D^8–H^8 (+8*) | I^8–L^8 | M^8 N^8 O^4 | P^8–X^8 Y^8.

Contents:

1. Liber Karoli imperatoris et Alchuini de dialectica (*P. L.* CI. 949) . . . . . f. 1

Six verses alternately in red and purple.

Me lege qui veterum capies cognoscere sensus.
Me quicunque capit rusticitate caret &c.

Text begins:

Karolus. Quia mentionem philosophie in priori disputationis nostre sermone fecimus.

Initial in red, green and yellow.

Ends f. 26*b*: socrates non disputat.

Expl. liber karoli imp. et alchuini de dialectica.

2. Inc. liber Bede presbiteri de arte metrica ad Cuthbertum amicum suum (*P. L.* XC. 149) 27

De litteris.

Qui noticiam metrice artis habere desiderat.
—credimus sempiternam.

Expl. liber bede presb. de arte metrica.

3. Inc. libellus eiusdem Bede presb. de scematibus id est de figuris uel modis locutionum (*P. L.* xc. 175) . . . 55 *b*
Solet aliquoties in scripturis
—memores estote uxoris Loth.
Expl. libellus bede presb. etc.—locutionum.

4. In paler ink and a smaller hand.
Inc. liber Bede presb. de miraculis s. chutberti episcopi (*P. L.* xciv. 575) 68
Multa suis dominus fulgescere lumina seclis.
Ends (87 *b*):
Vita manens castis lumenque salusque per euum.
Expl. lib. bede presb. de mirac. s. cudberhti lindisfarnensis ep. et confessoris.

5. Verses on the feasts of the twelve months (*P. L.* xciv. 603) . 88
Prima dies iani est qua circumciditur annus.
Ends (89 *b*):
Silvestrum pridias celebramus ab orbe uerendus.

6. A circular diagram divided into twelve compartments with legends in red, green and black, on the twelve signs . 89 *b*
e.g. Tauro oriente 11 • horis occidit scorpio • et centrum superioris zodiaci tenet aquarius, inferioris obtinet leo.
Beda de duodecim signis zodiaci (12 lines) (*P. L.* xciv. 637) 90
Primus adest aries obscuro lumine labens.
Alexander de ordine planetarum (10 lines).
Sortitos celsis replicant anfractibus orbes.
Anthol. Lat. Riese 766.
De annis planetarum uersibus explanatis (13 lines).
Bis sex signifere numerantur sydera spere
.....
Proxima telluri dum curris candida phebe.
With circular diagram of the planetary heavens . . . 90 *b*
De diuisione anni solaris mensibus Kalendis nonis idibus (16 lines: Bede, *P. L.* xciv. 613) 91
Bis sena mensum uertigine uoluitur annus
.....
Per nonas idusque decurrens atque Kalendis.
Versus b. pape Gregorii (in diem natalem Christi) 22 lines. (*Anthol. Lat.* 766) . . . . . 91 *b*
Virgo parens hac luce deumque uirumque creauit
.....
Protegat ille tuumque genus gregorie presul.

7. In the first hand.
Petri damiani humilis monachi liber qui appellatur. Dominus uobiscum. Domino leoni amore superne libertatis incluso petrus peccator monachus quicquid seruus et filius (*P. L.* cxlv. 231) 92
Non ignorat sanctitatis uestre prudentia
—ecclesiastice sacramentum. Finis.

8. In the hand of no 5.
Passio S. Mauricii uersifice (*P. L.* CLXXI. 1625) . . . 108 *b*
Cum superare parat gallos quos conglomerarat.
.....
Omnes electi dominum prece cogite flecti.
AMHN.

9. In another hand. Title in red capitals 112
Inc. questiones lxvi Orosii presb. et totidem responsionum b. Augustini Ep. (*P. L.* XL. 333).
Licet multi et probatissimi uiri
—non prodesse.

10. Sermo b. Ysidori Ep. de corpore et sanguine Domini (*P. L.* LXXXIII. 12) 144
A marginal note (xvii). Homilia est 5ta Eusebii Emisseni de Pascha Isidoro hic falso ascripta.
Magnitudo celestium beneficiorum.
Ends f. 149 *a*.

11. Sermo b. Ieronimi presb. de nativitate Dei genitricis s. virginis Marie (Hildefonsus: *P. L.* XCVI. 267) 149
Celebritas hodierne.
Ends 151 *a*: verso blank.

12. Inc. liber b. Augustini Ep. et doctoris eximii de agone Christiano (*P. L.* XL. 289) 152
Corona victorie non promittitur.
Ends 173 *a*: coronam uictorie mereamur.
Aur. Aug. lib. de agone christiano expl.
f. 173 *b* blank.

1129. RICARDUS DE S. VICTORE. { O. 2. 25 / 6160

Vellum, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 290 + 2, 25 lines to a page. Cent. xii late, in a good hand.

Marked B. 16. No. 82.

From Wardon Abbey (?). On the last page are verses on the name.

On the flyleaf is a class mark of cent. xiii:

f. xiij.

and a later title (xiv)

In isto volumine continentur libri subsequentes. Libri nouem excepcionum mag. ricardi canonici s. victoris parisiacensis.

Item libri quatuordecim tractantes de misteriis rerum gestarum ab inicio mundi usque ad pascionem domini.

Also scribbles (xiii)

Galba bonus pictor homines pincsisse decores
fertur. et indecores progenuisse uiros.

Collation: a^{2} | 1^{8}–23^{8} 24^{4} (3 canc.) | 25^{8}–31^{8} 32^{4} 33^{8}–37^{8} 38^{4} (+ 4*).

Contents:

1. Without heading.
   Verses on the allegorical meaning of incidents in the Old Testament: in sections . . . . . f. 1
   De Iacob. Per Iacob patrem per Joseph accipe Christum
   Per fratres eius iudeos a patre ioseph.
   The last section with a title is
   Quare filii israel morati sunt in deserto xl. annis (6 *b*).
   After this are a number of shorter and quite miscellaneous sets of verses, without titles, occupying 6 *b*–8 *a*: 8 *b* is blank.
2. Inc. prologus Mag. Ricardi canonici S. Victoris Parisiacensis in tract. sequentem 9
   Accipe karissime frater exceptionum munus.
   —in sequentibus ordinamus (corr. from *oneremus*).
   Expl. prol.
   Inc. capitula prime partis 10
   Primus liber tractat de origine et diuisione artium continens capitula uiginti quinque.
   The capitula of books i.–x. are followed by a short prologue (12).
   His ita superius compositis etc.
   Inc. liber exceptionum Mag. Ricardi etc.
   Text . . . . . 12 *b*
   De conditione creature rationalis. Cap. i.
   Deus summe bonus et immutabiliter bonus.
   Part I. (ending with Lib. x.) ends on f. 88 *b*.
   Prologue to Part II. without title 89
   Quicumque sapientie siue scientie studet
   —inferius disposui.
   Capitula to Part II. (lib. i.–ix.) . . . . . 89 *b*
   Text 92
   (1 De significatione celi et terre)
   In principio creauit deus celum et terram. Celum significat summa, terra ima.
   Part II. ends on f. 186:
   mereatur post uictoriam coronari.
   186 *b*–187 *b* are blank.
   Capitula to Part III. (lib. x.–xiii.) 188
   Inc. liber x^{us}, Sermo i^{us} 189
   Sanctificauit dominus tabernaculum suum.
   Ends f. 289 *a*:
   incommutabiliter et summe bonus deus. Amen.

Verses follow.

Volselle • sistrum • Stibium • Pecten • Calamistrum
Vsque trans Ystrum te clamant esse magistrum

Imperat ortatur • permittit consulit orat.

On 290 *a* is a pencil note.

On 290 *b* the following verses (xii, xiii) in several hands.

a. Cum mens nostra nichil capiat nisi deleat illud
Etas est mentis scriptura fidele sigillum.
Cordi non carte tradas que noueris arte
Nam si carta cadat tecum sapientia uadat.

b. Ethimologia huius nominis Wardone.
Mira domus huius descriptio sillaba cuius
Dat sua seruare prema: secunda dare
(i.e. War=keep: done=give).

Twelve more lines in two hands follow, on hospitality and similar topics.

1130. Alcuinus de Pontificibus Ebor. O. 2. 26

Paper, $8\frac{5}{8} \times 7$, pp. 74, 24 lines to a page. Cent. xvii, well written.

Marked M. 9. No. 417.

A note on the flyleaf by Thomas Gale. "Let this copy be returned intire after y^e^ compositor hath done with it."

De Pontificibus et Sanctis Ecclesiae Eboracensis.
Poema auctore Flacco Alcuino.
Ex. mss. codd. Remensi et S. Theodorici prope Remos.

Printed by Gale in *Hist. Angl. Script.*, p. 703.

See also Dümmler, *Poetae aevi Carolini*, I. 162.

1131. Medica. O. 2. 27

Vellum, $8\frac{3}{8} \times 6\frac{1}{8}$, ff. 100, double columns of 38 lines. Cent. xiii late, in several hands.

Marked B. 8. No. 74.

Collation: one or more quires gone | 1^8–4^8 5^{12} 6^8–12^8.

Contents:

1. De Passionibus.
   Begins imperfectly: after nine lines a new chapter begins
   De sompno (et) vigilia . . . . . f. 1
   Vigilia est duobus modis etc. quia sompnus oppositus est uigilie.
   The next sections are: De frenesi, De ebrietate.
   Liber tercius de passionibus specialibus begins on f. 21 *b*.
   Liber quintus . . . . . 42 *b*
   Inc. antidotarius epatis . . . . . 46 *b*
   Dictis passionibus etc.
   Liber sextus 55
   Liber septimus . . . . . 65 *b*
   Ends (imperfectly on f. 84 *b*): remolliendam.
2. In another hand.
   De tractatu et modo medendi 85
   Capitula. De signis uniuersalis repletionis sanguinis etc.
   Text. Cum omnis sciencia ex fine et utilitate.
   Ends imperfectly in the section De Viola (f. 100 *b*).

1132. Vita Joh. Fisheri.

{ O. 2. 28
{ 6088

Paper, 8⅝ × 6, ff. 116. Cent. xvi.
Marked B. 65. No. 131.
On f. 1 are marginal notes:

Vitam Fisheri a Richardo Hallo Anglice scriptam MS^am extare tradit Pitseus in Bibl. Delowarensi Benedictinorum Anglorum Lovanii seruatur Fischeri vita anglice in Biblioth. Caiensi Cantabr. inter libb. G. Mori.

Contents:

Three leaves containing a fair and complete copy of the first two chapters, which later on occur in a mutilated form.
Two leaves of miscellaneous notes.
Vita Joh. Fisheri Ep. Roffensis.
Est in Eboracensi Comitatu.
There is a large hole in the first two leaves.
The numbering of the leaves goes by pages up to 120, and then by leaves up to 176.
Ends f. 176 in "Illustrium virorum de Roffensi encomia"
—in Ecclesia Christi Labores eum vltro ornauit.

1133. HERMAE PASTOR.
BASILIUS ETC.

{ O. 2. 29
6166–
6176

Vellum, $8\frac{1}{2} \times 6\frac{3}{8}$, ff. 178+4, 28 lines to a page. Cent. xiii, mostly in a good pointed hand, very black ink.

2 fo. Ignorantia
or per suppressionem
or album.

Marked B. 15. No. 81.

Collation: 2 flyleaves 1^8 (wants 1 blank) i^8–v^8 vi^{10} vii^8–x^8 xi^2 xii^8 xiii^4 (4 canc.) xiv^2 xv^8 (8 canc.) xvi^{10} (10 canc.) xvii^8–xxiii^8 (wants 7, 8 blank) | xxiv^4 2 flyleaves.

Judging from the presence of a collect for S. Ethelburga at the end, the book ought to have belonged to Barking Abbey, or to a London house.

The flyleaves at beginning and end are from two xiiith cent. law MSS. in double columns.

The recto of f. 1 has only scribbles. On the verso is a table of contents (xiii).

In hoc uolumine continentur hec.
Liber pastoris de uisionibus herme.
Diuersa diuersorum dicta in unum collecta.
Meditaciones Bernardi et relatio purgatorii.
Monita basilii.
De sex alis quibus anima uolat ad deum. Item lucidarius imperfectus.
Expositio simboli et orationis dominice gallice.
Item sermones in diebus dominicis gallice.

This table does not include the contents of the first quire, which is in a different hand from the rest of the book.

Contents:

A diagram of virtues and vices, shewing how all spring from *Humilitas* and *Superbia*. Headed by the verses
Germinat hos fructus probitatis candida uirtus
and
Presidet inuise Regina superbia turbe . . . . f. 1
A table of points to be observed in confession . . . 2 *b*
3 *b*, 4 are blank.

A form of Confession.

Ego sum homo malus uir iniquus et michimet ipsi inimicus 5

—quem reatus proprie conscientie grauat.

7 *b* is blank.

Here begins the scribe of most of the volume. The quires are numbered in old pencil from i.

1. Inc. prologus in librum pastoris de uisionibus herme . . 8

In hoc corpore continetur liber qui appellatur pastoris quem beatus ieronimus presbiter in chatalogo uirorum illustrium

—sed apud latinos pene ignotus.

There is a curious band of ornament along the top of this page in red, blue and brown.

Qualiter quedam puella apparuit herme dormienti.

Qui nutrierat me uendidit quandam puellam rome.

Post multos annos hanc ego cognoui et cepi eam diligere ut sororem

—quantis verbis rogabo dominum ut mihi propicius sit.

Vis. 1–2, 1.

Qualiter quidam in habitu pastorali dicens nuncium penitencie se esse apparuit herme precipiens ei scribere . . . 8 *b*

Cum orassem domi et cum sedissem super lectum intrauit quidam uir dignitosam habens faciem.

Hec omnia scribere precipit mihi pastor ille nuncius penitencie.

Vis. v.

De mandatis predicti pastoris et maxime de fide . . . 9

Primum omnium crede quia unus est deus

—et uiues deo custodiens mandatum hoc.

Mand. 1.

De mandatis predicti pastoris et maxime de detractione et elemosina et ueritate . . . . . 9 *b*

Dixit mihi. Simplicitatem habe et innocens esto

—et recesserit a mendacio uiuet deo.

Mand. 2, 3.

De castitate et de penitencia 10

Mando tibi ait ut castitatem custodias

—erit remissio qui hec mandata mea custodierint.

Mand. 4.

De paciencia et equanimitate et iracundia . . . . 11 *b*

Animequior inquid esto.

—uiuent deo.

Mand. 5.

De duobus nunciis equitatis et iniquitatis et de effectu illorum . 13

Preceperam inquid tibi in primo mandato

—operibus illius uiuet deo.

Mand. 6.

De timore duplici dei uidelicet et diaboli 13*b*
Time inquid dominum
—uita est in illis.
Mand. 7.
De duplici abstinencia uidelicet bonorum et malorum et de quibus sit abstinendum et de quibus non 14
Dixi tibi inquid qui orationes domini
—uiuent deo.
Mand. 8.
Iterum dixit mihi Tolle abs te dubitationem 15
—quicumque hec egerint.
De hylaritate et tristicia et iracundia 15*b*
—et induerint hylaritatem.
Mand. 10.
2. Extract. De impedientibus orationem 16*b*
Gratiam autem et assiduitatem orandi impediunt ignauia et accidia.
Ends: Et ierem. xlvii. Tu ergo noli orare pro populo hoc.
3. hic (liber *erased*) de penitentia in xl^ma^ secundum Jeronimum . 17*b*
Primum omnium tria quedam.
Hec in nobis implere dignetur saluator mundi.
qui cum patre et sp. s. ui. et. r. d. per om. sec. sec. Amen.
4. Sermo uen. Anselmi Archiep. Cantuar. de duabus beatitudinibus et miseriis 19
Notandum est duas esse beatitudines.
—cum hiis qui eum dilexerunt et diligunt cui gloria et imperium in sec. sec. Amen.
5. On f. 26*b*-65*b* is a collection of extracts, anonymous as a rule, on various religious subjects. Many are ascetic *Dicta Patrum*: there are also parts of Innocentius de miseria humane conditionis.
They begin
a. Accidia autem est grauissimum peccatum.
b. que sint minuta peccata · verba sunt Aug.
The last begins
Sciendum est quia in iuuene tria notantur
and ends placide exterius reddit uerba.
6. Inc. Meditaciones S. Bernardi 66
Multi multa sciunt.
Ending f. 80*b*
Sponsum cum sponsa perspicies unum eundemque deum glorie qui ui. et re. in sec. sec. Amen.
A charm against fever in another hand, crossed out.
In nomine etc. + Thebal + Guth + Gutham + Adros + Ydros + Adros etc. The names of the seven sleepers occur.
On 8*b* is a xvth cent. note. The verso is blank.
7. Inc. relacio purgatorii (St Patricij). (See T. Wright, *St Patrick's Purgatory*.)

Igitur cum beatus patricius ut predixi 82
It is the vision of the knight Owein.
The last two sections (after clausa est ianua)
begin Erat enim in eodem monasterio
and Sacerdos quidam sancte uite
—uirginibus commendauit.

8. In double columns.
Inc. monita basilii 92
Similiter quoque et tempore agendi.
Ending diligentibus se.
Expl. monita sancti patris nostri Basilii capadocie Ep.
Two short notes on Suffragia defunctorum 104*a*
104*b* is blank.

9. In another hand: single lines.
De sex alis quibus anima uolat ad deum 105
Precauere nos oportet.
Ends on f. 111, the upper part of which is torn off,
—eternaque fruens benedictione. Amen.
111*b* is blank.

10. In double columns 112
Deus quid sit.
Solet queri quid sit deus.
Contra accidiam 114
Si predicator uult hominem munire.
Similar extracts follow, ending on f. 118*a*.
118*b*–120*b* are blank.

11. In a hand resembling that of 1 etc.
Credo in deum etc. (the Apostles' Creed in Latin) . . 121
Exposition in French
Nvs creims la seincte trinite le pere e le fiz e le seint espirit.
Ends
—et crescere in habitaculum dei in spiritu sancto.
Exposition on the Lord's Prayer 121*b*
Pater noster etc. Nostre pere ke est en le ciel.
Ends. bonum quod est gloria.
Sermons in French on the Gospels.
Postquam consummati sunt dies viij etc. 123*b*
Seignurs cist ior dui si est li premier del an.
Cum natus est.
Nus lisuns en la seinte euuangile dui 124*b*
Nupcie facte.
La seinte euuanglie dui nus dit 125*b*
There are 55 in all. The last are on
Erunt signa.
Johannes cum audisset.
Miserunt ab ierosolimis.
Gloria in excelsis.
Adesto deus.

Domum tuam domine decet sanctitudo.
Postquam impleti sunt dies purgacionis.
Johannes uocabitur nomen eius.
This last is unfinished, ending on 174 *a*
tut le pople de hors e ses mer.
The verso is blank.

12. In another hand 175
a. Ad interioris hominis custodiam innouandam talem d. I. C. dixit similitudinem. Hec scitote quoniam si sciret paterfamilias etc.
—ad quam nos transferat d. n. I. C. Amen.
b. Penitentes (*ter*) si estis penitentes et non estis irridentes 177 *b*
—Dimitte itaque incertum • tene certum.

On the verso in a hand of cent. xv (late) is

Assit plebi tue omnipotens deus beate virginis Ethelburge supplicacio ut quicunque eius gaudent honore protegantur auxilio • per.

1134. ISIDORE. VITA S. DUNSTANI. REGULA S. BENEDICTI. } O. 2. 30

Vellum, $8\frac{1}{2} \times 5\frac{2}{3}$, ff. 178, three volumes.
Marked K. 11. No. 381.
Collation: one flyleaf 1^{8}–3^{8} 4^{12} (two canc.) 5^{8}–8^{8}–9^{6} | 10^{12}–12^{12} 13^{14} (two canc.) 14^{10} (1 canc.) | 15^{8}–19^{8} 20^{4} (3 canc.) | 6 blank flyleaves.
At the top of f. 1 in a large neat hand of cent. xvi early (?) is

Liber beate Marie Ouerey.

Contents:

I. Cent. xi, xii, 30 lines to a page—in a very good hand.
Title in red rustic capitals.
1. Inc. liber Isidori a semetipso ad semetipsum . . f. 1
(Aug. de unitate S. Trinitatis. *P. L.* XLII. 1207.)
Cum me peruigil cura.
2. Inc. liber differentiarum Isidori yspalensis. (*P. L.* LXXXIII. 69) 4
Inter deum et dominum quid interest.
On f. 9 *b* is an excerpt from *Etymol.* VI. 16. 5. De Sinodis quattuor.
Ends f. 17: atque exemplum humilitatis christi.
Expl. lib. S. Ysidori.

3. Inc. Isidorus de diuersitate aquarum Yspalensis episcopi. (*Etymol.* XIII. 13. *P. L.* LXXXII. 482) . . . 17
Aquarum nature diuersitas multa est
—calore certata excandescit.
De Ventis 18
Ventus est aer commotus
—quem diximus auram.
Dialogue form follows
INT. Vnde fulmina fiunt. R. Ex uento etc. . 19
It is chiefly concerned with portents and monsters.
Ends f. 21: media asini esse dicatur.
Sex sunt in isto genere differentie que commerate animaduerti facillime possunt. Reddere bona pro malis etc. 21
—posterius propinquum malis.
INT. quibus ordinibus uetus testamentum apud hebreos distinguitur etc. 21
INT. quid sunt genera prophetie 23
De Missa. (*Etym.* VI. 9. 4: l. c. 252) . . . 23*b*
Ending: victime uero sacrificia.
Expl. liber Isidori Ispalensis Episcopi.

4. Isidori ad Florentinam libri II. (*P. L.* LXXXIII. 449) 24
Inc. capitula libri huius (lx).
Inc. prefatio 25
Sancte sorori florentine.
Liber II. Capitula 50
Text 50*b*
Ends: in quibus habitat in eternum (72*b*).

II. Cent. xii early, 28 lines to a page: writing not unlike the Canterbury type.
Vita S. Dunstani per Osbernum.
Inc. prologus in uitam sancti dunstani archipresulis et confessoris 73
Quia deum in sanctis suis mirabilem.
Ed. Stubbs. Memorials of St Dunstan. Rolls Series, p. 162.
Prologue ends: in mente non sedet.
Expl. prol.
Inc. uita b. dunstani archiepiscopi et confessoris xiiii. K. iunii.
Beatus ergo dunstanus 74*b*
Ends f. 128: regnas et gloriaris deus per infinita sec. sec. Amen.
128*b* is blank.

III. Cent. ix, in a beautiful round hand of rather Celtic appearance, 29 lines to a page. Headings in fine uncials, red and black.
On the recto of f. 129 (1) is an erased inscription in three lines.

Two lines in red

Asculta fili retinendo mente senili
Iugiter asculta • retine bona • desere stulta.

An unfinished drawing (xi).

In *C.* an ecclesiastic in chasuble blessing.

On *L.* a figure looking *R.* and holding a cross-staff with a spike at the lower end. Traces of a figure on *R.*

On the verso, in three columns,

HEC SVNT PECCATA *que* HOMINEM COINQVINANT.

Homicidium.

Periurium. In manu episcopi presbiteri diaconi uel in cruce.

Furtum.

Sacrilegium etc.

Ending

Si decimas non dederit preceptum domini non custodierit et mandata eius non seruauerit.

On f. 130

Qui leui iugo christi colla submittere cupis • regule sponte dei mentem dulcia ut capias mella.

Hic testamenti ueteris • nouique cuncta doctrina. Hic ordo diuinus • hicque castissima uita. hocque benedictus pater constituit sacrum uolumen: hecque mandauit suis seruare alumnis. Simplicius christique minister magistri latens opus propagauit in omnes. Vna tamen merces • utrisque manet in aeternum.

Glosae eiusdem (red capitals).

Leni placido nitido etc.

Title in red capitals.

In nomine domini. Inc. Regula patris eximii Beatissimi Benedicti id est sequentis operis.

Praefatio 130

Ausculta o fili

—esse consortes.

Glosae eiusdem . . . . . 131 *b*

After which. Expl. prologus.

Inc. Capitula 132

i. de generibus uel uita monachorum.

lxxiii. De eo quod non omnis iustitie obseruatio in hac sit regula constituta.

Expl. capitula.

1. De generibus Monachorum . . . . . 133 *b*

Monachorum quattuor esse genera manifestum est.

Each chapter is followed by its *Glosae*, as above. There are also interlinear glosses in other hands. On f. 131 there are a few in Anglo-Saxon.

On the lower margin of 152 *a* is an erased inscription in large letters.

c. lxxiii. ends on f. 168 *b*
—deo protegente peruenies.
Glosses end: Culmina altitudo uel summitas.
Then follow in another hand, a more 'dispersed' round minuscule,
Sermons (in alphabetical order), title written in the margin and partly cut off.
(Scri)pta legat et impleat qui cupit uiuere . . . 168 *b*
Audite fratres qui hic propter amorem christi et honorem dei congregati estis
—ad uitam perducat aeternam. Amen.
Benedicat nos deus deus noster . . . . . 169 *b*
—qui uiuit et regnat in secula. Amen.
Clamat dominus per prophetam et nos sacerdotes ammonet dicens. Clama ne cesses . . . . 170 *b*
—quod ipse prestare dignetur. Amen.
Dominus et saluator noster uolens nos docere . . 172
Ends imperfectly on f. 172 *b*
Nonne anima plus et melior est quam corpus • et anima corporis.
Six blank leaves follow.

1135. Prosper, Cato, etc.

O. 2. 31
6000

Vellum, $8\frac{1}{2} \times 5\frac{1}{4}$, ff. 49, 25 lines to a page. Cent. x, in two beautiful hands.

2 fo. nullaque.

Marked B. 11. No. 72 (77).

There are admirable initials of two kinds; one, black outlines of interlaced work, with beasts' heads filled in in pink, the other (f. 34) resembling enamel work, the interlacings being filled in with red, green and other colours. Both these styles are found in B. 14. 3 (Arator), and the work in the two books is so similar that one is almost justified in assigning them to the same hand. The Arator is from Christ Church, Canterbury, and I assign this volume also to that house. In the oldest catalogue several *Prospers* are entered.

Against this is the fact that at the top of f. 41 *a* an xith cent. hand has written a line with neumes

alma uirgo aeþeldryðа hac que die plena suscepit celestia

which points rather to Ely. The same hand continues, on f. 42 *b*,

In sanctitate fulgida et plena felicitate compleuit dies suos gaudia. Pulcra facie.

The writing of f. 34 is strikingly like that of B. 4. 27, also a Canterbury book: and on the margin of f. 43 is a note in the Christ Church hand of cent. xi, xii, unless I am much mistaken.

Collation: 1^8 (wants 1)–4^8 5^7 (two left) | 6^8 (wants 1) 7^7 (four left) 8^6 (wants 1, 6).

Contents:

1. Prosperi Epigrammata. (*P. L.* LI. 497.)
   In red capitals . . . . . f. 1
   IN NOMINE DEI SVMMI.
   In green and red and black capitals,
   Haec agustini ex sacris epigrammata dictis.
   Titles throughout in red rustic capitals. Initials to the poems alternately red and green. Initials to the lines in red.
   Ends with
   Versus Prosperi ad coniugem suam (l. c. 611) . . 31 *b*
   Age iam precor mearum comes in remota rerum.
   A red capital K is put in the margin at irregular intervals: it occurs eight times. (cf. O. 1. 18).
   Ends (33 *b*)
   Vt caro non eadem tantum sed mens quoque nobis.
   A late hand (xvi) has added the last line, and Finis huius libri.
   There are a good many interlinear glosses, but I have seen none in English: on 32 *a* are a few in French.
2. In another hand, resembling that of B. 4. 27: fine initial,
   Catonis Disticha.
   Inc. prefatio libri sequentis 34
   In green and red capitals.
   Cum animadverterem quamplurimos grauiter in uia morum errare.
   —libenter amorem ferto.
   With interlinear Latin glosses.
   Two xvith cent. notes on Cato follow.
   Liber primus 35
   Sideris est animus nobis ut carmina dicunt (in green and red capitals: a good initial).
   Liber secundus . . . . . 36 *b*
   Liber tertius . . . . . 38 *a*
   Four lines in this supplied by a later hand (xii) in the margin (f. 39).
   Liber quartus . . . . . 39 *a*

Ends imperfectly f. 40*b*

Suspectus caueas ne sis miser omnibus horis.

The hand of cent. xii adds nine lines in the lower margin.

Nam timidis et suspectis aptisima mors est.

Ending

Hoc breuitas fecit sensus coniungere binos.

(See on this MS. *Wiener Studien*, v. 166.)

3. Then should follow the leaf now numbered 43.

Versus Bedae presbiteri de Die iudicii. (*P. L.* xciv. 633.)

Inter florigeras fecundi cespitis herbas.

(In red and black capitals: fine initial.)

Then follows f. 42, then f. 41. The poem ends imperfectly

Candida uirgineo simul inter et agmina flore.

The hand of cent. xvi adds the remaining thirteen lines, and also the beginning of the next article.

4. Prudentii Tituli historiarum. (*P. L.* lx. 89) . . . 46

Beginning imperfectly in the fourth section

Risit sarra casa sobolis sibi gaudia sera.

The title and opening lines supplied on a paper leaf of cent. xvi.

The titles are in capitals.

After f. 49 should follow the leaf numbered 45 which completes the text, ending

Et septem potuit signacula pandere solus.

Expliciunt tituli historiarum.

The verso is blank.

1136. The Clock of Strasburg.

{ O. 2. 32
{ 6015

Vellum and paper, $8\frac{3}{8} \times 6$, ff. 18 and 21, two volumes. Cent. xvi (1590). The vellum portion has suffered from damp.—It is very well written and has a title in gold.

Marked C. 62. No. 194.

K. 12. No. 382.

1. Descriptio Horologii Strasburgensis.

Descriptio Astronomici Horologii etc.

Horologium hoc *αὐτόματον* est.

Ends

Dauid Wolkenstein Vratisslaviensis, Silesius: mathematicus professor: et Chori Musici praefectus in Argentoratensium Academia: Honestissimo et integerrimo Viro Dn. Georgio

Zolchero amicitiae et obseruantiae ergo describebat A.D. 1590 XIIX Februarii.

This is no doubt the author's autograph.

II. A copy on paper of the same document.

1137. ALCHEMICA. O. 2. 33

Paper, $8\frac{5}{8} \times 7\frac{1}{8}$, ff. 43. Cent. xvi (1593), very neatly written. Marked B. 10. No. 76.

Contents:

1. The Marrow or pithe of Alchymy.
   Preface in verse (stanzas of seven lines) . . . . . f. 2
   Right noble lord and prelate deare
   Vouchsafe of me these verses take.
   There are many corrections, most likely by the author of the translation.
   Here beginneth the booke called Medulla or the marrowe of alchimy Compiled in Latin by George Ripley chan: . 3*b*
   I being about to entreat to y^r^ lordshippe.
   Ends on f. 17*b*.
2. The composition of the philosophers vineger in w^h^ be the properties of our mercury 18
3. The concordance between Raimond and Guido upon fermentation. By George Ripley 21
4. Verses on the herbe Lunarie 24
   There is an hearbe men call lunaire
   I blessid might his maker be
   ...
   Amen good lord for charitye.
   Printed in Ashmole's *Theatrum Chimicum*.
5. In another hand: a new paging begins:
   Speculum luminum 1 (28)
   Omne donum optimum.
   Hic inc. secunda pars huius libri que dicitur practica . . 21
   In seking owte the sowthenes.
   Ends p. 37
   Thus endeth the mirror of lightes
   whiche glades all wightes. Julii 12, 1593. R. L.
   Blank leaves follow.
   On the last page are a few verses in English.

1138. Fragmenta Graeca etc. O. 2. 34

Paper, $8\frac{5}{8} \times 6\frac{1}{4}$, ff. 1 + 28 + 1 + 14, fragments of several volumes.

Marked D. 4. No. 222.

When the MS. Catalogue was compiled, in T. Gale's lifetime, practically the whole volume was bound with O. 8. 33.

I. A leaf of astrological matter, cent. xvi, in English.

II. Cent. xv, xvi, 28 lines to a page. It is the concluding portion of the text of O. 8. 33, consisting of ff. 430–459. The last pages are also in this volume.

Contents:

1. Τοῦ μεγάλου Βασιλείου.
Ἠρώτησεν οὖν ὁ εὔβουλος τῶ βασιλείω. Τίς ὅρος σοφίας βασίλειε f. 430
—ξένην ἣν οὐκ ἠπίστατο εὐεργετήσαντα.
2. Μην. Σέπτ. 18 λογός κη̄.
Ἀλεξάνδρου μοναχοῦ λόγος ἱστορικὸς περὶ τῆς εὑρέσεως τοῦ τιμίου καὶ ζωοποιοῦ σταυροῦ κ.τ.λ. 432
Τὴν κέλευσιν τῆς ὑμετέρας πατρικῆς ὁσιότητος δεξάμενος.
3. λόγος θ̄.
Διήγησις τοῦ τιμίου κ. ζωοποιοῦ σταυροῦ καὶ ἀνεύρεσις ὃν ἐφανέρωσεν ἡ μακαρία ἑλένη 442
Ἔτους διακοσιοστοῦ εἰκοστοῦ τετάρτου.
—ἐν τῆ ἡμέρα τῆς ἀνταποδόσεως αὐτοῦ τῆς δικαίας κ.τ.λ.
4. κε̄.
Τοῦ ἁγίου Ἐφραὶμ λόγος πρὸς καθέρεσιν ὑπερηφανίας . . 450
Μάταια πᾶσα ἄσκησις.
5. Τοῦ αὐτοῦ λόγος ἀσκητικός . . . . . 453 *b*
Ὁ πόνος τοῦ λέγειν ἀναγκάζει με.
—ἐξυπνείσει τε τοὺς ἀπ' αἰῶνος κοιμωμένους (imperfect) . 459 *b*

III. A leaf of the same date with some verses of a Psalm on the recto.

On the verso a letter of Jeremias Patriarch of Constantinople with an official endorsement.

The second half of this leaf is at the end: it formed the cover of IV., V.

IV. Fourteen leaves of a service-book. Cent. xiv, 28 lines to a page.

Begins Ps. cxviii. αὕτη ἡ ἡμέρα.
Then follow centos of various Psalms, for the greater feasts.
The last leaf is mostly in a later hand.

V. Three leaves in the hand of II. These are the last pages of O. 8. 33 and contain a full table of contents.

On the 3rd leaf is a colophon beginning

ὥσπερ ξένοι χέρουσιν εἴδειν πατρίδα κ.τ.λ.

It states that the writer was Abraham ἀπὸ τόπων πελοποννίσου and that the book was finished on 27 June, ημερα ε̄. The year not given.

The second half of III. follows. It has an 'ascetic' anecdote and some devotional matter scribbled on it.

1139. Joh. de Lignano. O. 2. 35

Vellum, $8\frac{7}{8} \times 6$, ff. 114, 33 lines to a page. Cent. xv, well written in a current hand.

Marked B. 12. No. 78. 2 fo. et fortitudinis.

In a binding of cent. xvii with gold tooling on the back only.

The name Sa. Rooper on the flyleaf.

On the margin of f. 1 a shield *or* a chevron *gules* (with a line of white on each edge, probably unintentional), within a bordure *az.* with 12 mitres of the first.

Collation: 4 flyleaves | 1^{12}–9^{12} (wants 11, 12 blank) | 4 flyleaves.

Contents:

1. Tractatus de bello compositus per egregium utriusque iuris doctorem Johannem de Lygniano dominum et patrem venerabilissimum . . . . . f. 1

Rex Israhel mutauit habitum
—motus ut quiesceret etc.

Rubric. In tractatu belli sic procedam etc. 5

Text. Bellum sic describitur . . . . . 5 *b*

Ends f. 91: lumbardorum ut supra • deo gracias.

Expl. tract. de bello compilatus per me Johannem de liniano minimi iuris utriusque doctorem in studio Bononie a. d. m°. ccc^mo^. lx°. pendente forte exercitu d. Barnobonis de vicecomitibus domini millesimi etc. contra ciuitatem qui causam dedit cont*ra*ctui ut scolaribus tunc foret causa ex*er*cicii doctorum autem subiceretur correctioni • deo gracias.

Table. Tractatus iste de bello . . . . . 91 *b*
—lis contestari.

Premia precor siste quoniam liber explicit iste
Qui me compleuit non tota nocte quieuit.

Expl. tab. super libello tractatus de bello d. Joh. de lineano • deo gracias.

96 *b* is blank.

2. Bartholus de Saxoferrato de insigniis et armis . . . 97

De insigniis et armis que quis in vexillis portat et clipeis videamus.

Ends f. 103: ne liceat signum saluatoris in cilice uel in marmore sculpere in rubro uel in nigro.

Expl. tract. de insigniis et armis compositus per Bartho. de Saxoferrato.

ff. 103 *b* and onwards are blank.

On the margin of f. 5 *b* is the shield of f. 1 without the bordure. The chevron has a white edge.

On 8 *b* is a shield *or* bearing a crown of thorns *vert* and within it a monogram *gu.* and *arg.* a Gothic *e* transfixed by an *i*.

On 12 *a* is a partial border of branches sketched in black chalk.

On 97 *a* is a shield *or* a chevron *gu.* between three martlets *sable*.

The edges of the leaves are painted with a pattern in red and black.

1140. Canones etc. Graece.

O. 2. 36
5925–
5929

Paper, ff. 192 + 9, 8½ × 6½, 18–23 lines to a page. Cent. xv–xvii, in several hands: partly written by Patrick Young.

Marked B. 61. No. 127.

Contents:

I. 1. Cent. xvii, in a large hand, ff. 4.

Φωτίου πατριάρχου κατὰ τῶν τῆς παλαιᾶς Ῥώμης ὅτι ἐκ τοῦ πατρὸς μόνου ἐκπορεύεται τὸ πνεῦμα κ.τ.λ.

Εἰ ἁπλοῦν μὲν τὸ πνεῦμα

—προφανῶς μέμηνεν.

Notes on f. 1. V. MS. in folio chart. ex Euthymio.

Usher. *de Symb.* 27.

At end. Ista dempta sunt ex Euthym. Zigabeni Panoplia quae seruatur MS. Graece in Coll. S. Trin. Cantabr. A. D. 1690.

V. Combefis. *Auctar.* p. 527.

2. Table of contents ff. 3.

3. Cent. xvii. Παύλου ἁγιωτάτου ἀποστόλου διατάξεις περὶ κανόνων ἐκκλησιαστικῶν . . . . . f. 1

Οἱ πρώτως προσιόντες τῷ μυστηρίῳ
—ἐν ταῖς ἐπιστολαῖς διετάξαμεν.

4. Πέτρου κ. Παύλου τῶν ἁγ. ἀποστ. διατάξεις . . . 2

Ἐγὼ Πέτρος καὶ Παῦλος διατάσσομεν ἐργάζεσθαι τοὺς δούλους πέντε ἡμέρας.
—προεχειρίσθησαν τοῦ ἀρχιερέως τοῦ ἀσυγκριτοῦ.

5. Ἑτέρα διδασκαλία τῶν ἁγ. ἀποστ. περὶ χαρισμάτων κ.τ.λ. 7

Τοῦ θεοῦ καὶ σωτῆρος.
(Hippolyti Opera)
—τρέμοντά μου τοὺς λογισμούς.

6. Ἐκκλησιαστικοὶ κανόνες 12

Ἐπίσκοπος εὐλογεῖ.
Περὶ ἀπαρχῶν κ. δεκατῶν.
Ὁ αὐτὸς Σίρων ὁ Καναναῖος διατάσσομαι.
Περὶ εὐλογίας.
Τὰς περισσευούσας ἐν τοῖς μυστηρίοις
—ἐστι διδάσκαλος.

7. Διατάξεις τῶν αὐτῶν ἁγ. ἀποστ. περὶ χειροτονιῶν διὰ Ἱππολύτου κ.τ.λ. 13

Ἅμα τοίνυν ὑπάρχοντες ἡμεῖς οἱ δώδεκα.
Unfinished: note at end refers to Cod. Barocc. 10. in 8vo.

Ἐκ τῶν διατάξεων κεφάλαια περὶ ἐπισκόπων . . 13 *b*

Περὶ καταστάσεως.
Περὶ καρποφορῶν.

8. Περὶ ἐγκληματικῶν κανόνων παρασημείωσις σύντομος . 14

9. Τάξις τῶν ἀρχιεπισκόπων . . . . . 13 (sic)

Ex cod. Tho. Roe, v. p. 193.
Ἡ τάξις τῶν μητροπόλεων.
Τίνες εἰσὶ τῶν ἀρχιερέων τῶν χειροτονηθέντων ἀπὸ ἐπισκόπων εἰς πατριαρχεῖα κ.τ.λ.
Ὁ μέγας εὐστάθιος.

10. Περὶ τῆς ἑβδομάδος τῆς τυρινῆς . . . . . 15 (sic)

11. Τάξις προκαθεδρίας τῶν ὁσιωτάτων πατριαρχῶν.

Ex cod. Bodl. ed. G. Beveregius 15

12. Ἔτι περὶ ἁπασῶν συνόδων κ. τῆς κατὰ χρόνον τάξεως αὐτῶν 23

Ἰστέον ὅτι ἡ ἔκθεσις.

13. Συναγωγὴ κ. ἔκθεσις τῶν ἁγ. πασῶν συνόδων κ.τ.λ. . 25

Ἐν τοῖς χρόνοις αὐρηλιανοῦ.

14. Τὰ πραχθέντα ἐν Νικαίᾳ τῇ συνόδῳ κ.τ.λ. . . . 35

Ἐννεακαιδεκάτῳ ἔτει τῆς Διοκλητιανοῦ βασιλείας.
Ends f. 39 *b*. f. 40 blank.

15. Γεωργίου πρεσβ. Καισαρείας Καππαδοκίας εἰς τοὺς $\overline{\text{τιη}}$ θεοφόρους πατέρας κ.τ.λ. 41

Πείθεσθε τοῖς ἡγουμένοις.

Ends f. 45 *b*: f. 46 blank.

16. Cent. xvii.
Φωτίου πατριάρχου συναγωγαὶ κ. ἀποδείξεις κ.τ.λ. . 47
Ἐρώτησις. Ἐν ποίοις φαίνονται πεπραχότες οἱ ῥωμαῖοι παραλόγως.
Inter codd. Barocc. Oxonii.

17. Περὶ μεταθέσεως ἀρχιερέων . . . . . 50 *b*
Ἐπὶ τῆς βασιλείας βασιλείου.

18. (De translatione Germani ad Cpolim) . . . 52 *b*
Ὁ ἐν σώμασιν αἱ ψυχαί.

19. Σύναξις ἐκ τῶν ἐκκλ. ἱστοριῶν περὶ τῶν κατὰ χρόνους ἀναχθέντων εἰς τὸν πατριαρχικὸν θρόνον κ.τ.λ. . . 56 *b*
Ὁ μέγας Ἰωάννης.

Ends 62 *b*: ff. 62 *b*–66 blank.

20. Ἀλεξίου...πρὸς Λέοντα ἐπιστολή 67
Πολλάκις ἡμῖν.

21. Περὶ γάμων γνώμη συνοδική 71
Εἴλετό τις νόμῳ.

22. Γνώμη ... Ἀλεξίου πρὸς ... Φίλιππον 71

23. Ἐκ συνοδικῶν κρίσεων τοῦ αὐτοῦ . . . . . 71 *b*

24. Τοῦ ἁγ....κυροῦ Μιχαὴλ 72
Ἡ μετριότης ἡμῶν.

25. Διάταξις συνοδικὴ περὶ τ. δευτερογαμίας . . . 73
Τιμιον εἶναι.

f. 74 blank.

26. Ἐκ τοῦ κανονικοῦ τ. ἁγ. Ἰωάννου τοῦ νηστευτοῦ . . 75

27. Ἐκ τῶν ἀποκρίσεων Ἰωάννου τ. ἱερωτ. ἐπισκ. Κίτρους . 77 *b*

28. Νικήτα .. μητροπ. Ἡρακλείας πρός τινα κωνσταντῖνον ἐπισκ. 81

29. Νικηφόρου κωνσταντινουπ. κανόνες . . . . . 81 *b*

30. Νικολάου πατρ. κωνστ. ποίημα πρὸς τὸν μοναχὸν τ. ἁγ. ὄρους 83

31. Κανονικὸν ἐκ τοῦ νηστευτοῦ . . . . . 88 *b*

ff. 89, 90 blank.

32. Epistolae 91
Anatolii ad Leonem.
Marciani ad Leonem (2).
Leonis ad Anatolium.
— ad Synod. Chalcedon.
— ad Marcianum.
— ad Juvenalem.
Honorii et Arcadii.
Oxon. 2 March, 1647.

33. ff. 103–5 in a beautiful hand.
Extracts from the 5th Synod.

34. Epistola Joannis Damasceni περὶ ἐξομολογήσεως . . 106

35. Petri Chartophylacis Ἐρωτήσεις 111

36. Macari Chrysocephali ἐξήγησις τῶν ἀποστολικῶν κανόνων 114

37. Hypotheses primae et secundae Synodi Niceae . . 117

II. Cent. xvi, usually 19 lines to a page: well written.

1. Σύνοψις χρονικὴ Ἰακώβου τοῦ κυριαννίστη . . . 122
Ἐν ἡμέραις Ἀλεξίου δοῦκα τοῦ μουρντζούφλου.
Ends: Τω ᾱω φ καω Ἐπεῖρεν ὁ σουλτὰν συλαιμὰν ἐς τὴν ῥόδον.

2. ἀρχὴ ὅταν ἐπέρασαν οἱ τοῦρκοι εἰς τὸ μέρος τῶν ῥωμαίων 125
To the death of Sultan Sulaiman and accession of Selim.

3. Ἄρξου τοίνυν τοὺς βασιλεῖς ῥωμαίων 130
To the taking of Constantinople.

4. On the entrance of the Patriarch of Constantinople into Ferrara 145
Μετὰ δὲ τὸ σάββατον τῆς τυροφάγου εἰσῆλθεν ὁ πατριάρχης εἰς τὴν φεράραν.

5. Followed by a series of notes in Greek on monuments and paintings in the Patriarchal Church at Constantinople 145 *b*

6. Oratio Manuelis Porphyrogeniti ad Synodum . . 152 *b*

7. Further notes on the Patriarchal Church . . . 160 *b*

8. De Portis CPol. 162
πρώτη πόρτα σεραγίου ἡ αὐθεντικὴ.

9. Rubric on the conspiracy of Procopius against Valens forming the title to a set of verses found when the walls of Chalcedon were destroyed 163
Ἀλλ' ὅτε δὴ νύμφας ἱερὸν κατὰ ἄστυ χορείην.

10. Receipt for ink: σκευασία τοῦ μέλανος . . . 165 *b*

Acrostic on Ἀνδρέας θεότοκε ὑμνεῖ σε and other notes 166

11. Περὶ τάξεως τῶν θρόνων τῶν μητροπολιτῶν τῆς ἀνατολικῆς ἐκκλησίας . . . . . 166 *b*
α'. ὁ καισαρείας καππαδοκίας.
(Exstat ad calcem codicis.)

12. Kings of Israel and Judah, of Assyria, Greece, Rome; the Eastern Emperors (to John Palaeologus) . . 169 *b*

Chronology from Adam to Constantine (5835 years) 174

Roman Dioceses united with Constantinople . . 174 *b*

Popes (to Honorius) . . . . . 174 *b*

Patriarchs: of Jerusalem (to Modestus) . . . 175 *b*
of Alexandria (to Peter) . . . . 176 *b*
of Antioch (to Anastasius Sinaita) . . 176*
of Constantinople (to no. 147 Isaias Hagiorites) 177

13. A few names of Plants 180
τὰ κουκουνάρια λέγονται στρόβυλλοι.

Ἔκθεσις περὶ σταθμῶν κ. μέτρων ἀκριβεστάτη καθ' ἕλληνας 180
Ἰστέον ὅτι τὸ κεράτιον τὸ ἰδιωτικῶς λεγόμενον κοκκίον ἐστὶ πρῶτον ὥσπερ δὴ καὶ ἡ μονὰς ἐπὶ τῶν ἀριθμῶν.

14. Medical receipts 181
περὶ συλλήψεως γυναικός.

Interspersed with a few historical notes, e.g. . . 185 *b*

μηνὶ Ἰαννουαρίῳ η' ἐκάθηραν τὸν πατριάρχην τὸν Ἰωάσαφ κ.τ.λ.

Περὶ τοῦ ξηρολόφου.

15. Decree of the Council of Florence 188
Εὐγένιος ἐπίσκοπος.

The last leaf (f. 191) supplied by Young.

f. 192 blank.

III. 1. Hypotyposis Leonis Sapientis 1 (193)
(List of *μητροπόλεις* and *ἀρχιεπισκοπαί.*)

2. Taxis Andronici Palaeologi . . . . . 2 *b*

3. *Τάξις προκαθεδρίας* 7

4. *Τὰ ὀφφίκια τῆς μεγάλης ἐκκλησίας* 9
Ending f. 9 *b*.

All these documents are to be found printed either with Codinus or in Leunclavius.

1141. Sallust. O. 2. 37

Paper, $8\frac{3}{4} \times 5\frac{3}{4}$, ff. 82, 28 lines to a page. Cent. xv, written in Italy, in a good Roman hand.

Marked E. 21. No. 258 (?).

Dono dedit Thomae Gale Cl. V. Jacobus Crawford ex Italia allatum.

Collation: vellum flyleaf | 1^{10}–7^{10} 8^{12}.

Contents:

1. Salustii Catilinarii liber incipit foeliciter . . . . . f. 1
Omnis homines qui sese student.
A fair initial in red and blue.
Ends f. 27 *b* atque gaudia agitabantur.
Salustii liber de bello Catilinario exp. foeliciter.

2. Salustii liber de bello iugurtino inc. foeliciter . . . 28
Falso queritur.
Ends f. 80 *b*: site sunt.
Salustii liber de bello iugurtino expl. foel.

3. A later hand adds the beginning of
Salustii Vita: 2½ lines.
Salustius ciuis romanus
—cum ei in senatu.

There are a few sentences on ff. 81, 82 of a moral nature.

1142. Psalterium Graece.

O. 2. 38
vac.

Vellum, $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 342, 18 lines to a page. Cent. xiii^{ex}, in a large clear hand.

Marked B. 5. No. 71.

Collation: first quire gone | 1 gone 2^8 3^8 4 gone 5^8–20^8 21^6 (wants 6) 22^8 (wants 1)–44^8 (wants 4, 5) 45^8 (bound after 46: wants 1, 8) perhaps a quire gone here 46^8 (wants 1, 8).

Quires numbered on last leaf B–Mς′; the last two have no number.

Psalter.

Begins imperfectly in Ps. vi.

νύκτα τὴν κλίνην μου.

There is a lacuna from Ps. xvi (xv) tit. to Ps. (xviii) xvii.

καὶ μετὰ στρεβλοῦ.

f. 149*b* after Ps. lxxvii (lxxvi) is blank: Ps. lxxviii 1—*ὅσα ἐνετείλατο* is wanting.

Ps. cli. (f. 327) is mutilated and the beginning of *ᾠδὴ* **Μωυσέως** is gone. Then follow *ᾠδὴ* **Μωϋσέος** *ἐν τῷ δευτερονομίῳ* (two leaves gone), Song of Hannah (beginning gone), Prayer of Habakkuk (beginning gone). Prayer of Isaiah (*Ἐκ νυκτός*) which ends imperfectly f. 336*b*.

The writing is very good. The titles, and initials of verses, are in gold.

On the top of f. 334 are some scribbles of cent. xv in an English hand (Ego sum bonus, and letters of the alphabet), whose presence shews that the book has been in England since medieval times.

1143. Iuliani Orationes.

O. 2. 39

Paper, $8\frac{5}{8} \times 6\frac{3}{8}$, pp. 202 written, 28 lines to a page. Cent. xvi, in a fair current hand.

Marked B. 14. No. 80.

Olim liber Hen. Stephani, nunc Tho: Gale Anno D. 1687°.

On the flyleaves are notes by Stephanus (?).

Contents :

1. Ἰουλιανοῦ καίσαρος ἐγκώμιον εἰς τὸν αὐτοκράτορα Κωνστάντιον p. 1
   Πάλαι με προθυμούμενον.
   (Orat. I. ed. Hertlein.)
   Ends p. 31: ὑπάρχει γνώρισμα, p. 32 is blank.
2. Eiusdem Εὐσεβίας τῆς βασίλιδος ἐγκώμιον 33
   Τίπτε ἄρα χρὴ (Orat. III.).
   Ends p. 51 (52): ἐπαινέτας . τέλος τοῦ ἰουλ. αὐτοκρ. ἐγκωμίου εἰς Εὐσεβ. τ. βασιλ.
   A date in the margin. Ἐν παταβίῳ (Pavia) ἐγράφη ἔτει ᾳ. φ. $\overline{νβ}$ (1552) μηνὶ ἰουνίῳ.
   A blank leaf follows.
3. περὶ τῶν τοῦ αὐτοκράτορος πράξεων ἢ περὶ βασιλείας (Orat. II.) . 52 (53)
   Τὸν ἀχιλλέα.
   Ends p. 111 (112): πρὸς ἔργον τρέπεσθαι.
   Ἰουλ. καίσ. περὶ τῶν τ. αὐτοκρ. πράξ. ἢ περὶ βασ.
   In margin *vel sic* περὶ βασ. εἰς κωνστάντιον *nam sic* ἐν τῷ πίνακι *nominatur recentiori* (?) *scriptura.*
   A blank leaf follows.
4. *Eiusdem* εἰς τὸν βασιλέα ἥλιον πρὸς Σαλούστιον. προσήκειν ὑπολαμβάνω (Orat. IV.) 112 (113)
   Ends imperfectly p 123
   τὰ συνήθη καὶ γνώριμα λέγειν (p. 190 ed. Hertlein).
   The original scribe adds the catchword στάσις
   and the next page continues
   στάσις ἐστὶ τῆς ἀπειρίας.
   But these six leaves (which are of blue paper) really contain the end of Orat. V. (εἰς τὴν μητέρα τῶν θεῶν) from p. 218, l. 5, Hertlein to the end—καθ' ὑμᾶς πορείᾳ (p. 133).
   On p. 134 (135) are these verses by Stephanus (?).

   Haec ego per terras misere iactatus et vndas
   Naufragio excepi factus prope naufragus ipse
   Expectusque graues terra pelagoque dolores
   Et mala perpessus dictu maiora fideque,
   In nimium nimiumque tui studiosus oberro
   ditare
   Ut tandem te aliquo possim oblectare reuersus
   Munere quod nostrum erga te testetur amorem.
   Quod si vis tales לְקְרוֹר (lector) pensare labores
   Non aurum pensa (quoniam mihi sordet et aurum)
   Haec peto quorum Iro, si vult modo, copia larga est.
   Nempe animum memorem semperque juuare paratum
   Et mihi quas possit cupidum persoluere grates.

5. Πίναξ τῶν λόγων τοῦ Ἰουλιανοῦ 135
6. Ἰουλιανοῦ αὐτοκρ. λόγος Ἀθηναίων τῇ βουλῇ κ. τῷ δήμῳ (Epistola: Hertlein p. 347) 137
   Πολλῶν εἰργασμένων.
   Ends p. 146, καὶ ἀγαπήσουσιν. A blank leaf.

7. Ἰουλιανοῦ αὐτοκρ. μισοπώγων ἢ Ἀντιοχιῆσιν 147
In another hand, 20 lines to a page. At the top
ἐκ τῶν Ἐβρίκου τοῦ στεφάνου.
Ends p. 202. τὰς ἀμοιβὰς ἀποδοῖεν.

Throughout the book are marginal notes, seemingly by Stephanus.

1144. Miscellanea. O. 2. 40

Paper, $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 163, 31 lines to a normal page. Cent. xv late, in a current hand.

Marked B. 4. No. 70.

From Kirkby Bellers.

The flyleaf is a bit of a printed sheet headed

ro Anno xcii
with days "pro fleabothomia" and "pro laxatiuis sumendis."

On the verso astronomical notes, one for the year 1494.

Contents:

1. On ff. 1–7 *a* are prognostics, beginning imperfectly.
2. Two pages headed in red *Willelmus Womyndam* . . f. 7 *b*
De pluuiis tonitruis choruscationibus et ventis etc.
Scias hoc immediocriter
—et hyemps illa humida etc.
In large letters
Malueram amittere omnia a me posessa quam carere libro isto quod Willelmus Womyndam (8 *b*) . . . 8 *b*
On 9 *a* is only
certitudinaliter anglice certynly.
3. Secreta philosophorum . . . . . 9 *b*
Iste liber quem pre manibus habemus.
f. 12 is an inserted leaf with a diagram of a hand (chiromantic) on the recto, and on the verso a fragment of the Kyrie and Lord's Prayer in English with notes on a four line stave.
At the top of 48 *b* etc. in red are inscriptions.
Will. Womyndham Canonicus de Kyrkeby.
Yll mowth he spede: where y^{t} he go
That leuyth this boke: to frende or to foo. Amen.
The text proceeds continuously to f. 54 *a* where it ends abruptly: there are a good many diagrams.
On 54 *b* is a long note in English on the taking of Granada signed by Womyndham beginning:

The kynge of spayn ye fyrst day of ianuar causyd ye saracynnes to ȝeld vp to hym ye cyte of Garnard y^e^ ȝer of oure lorde m. cccclxxxxj. Details of the spoils are given.

Ends. This was preched at poulescrose ye byschope of canturbury and ye byschope of london and of chester there beyng present. Also ye mare w^t^ ye aldermen and a gret parte of ye pepul of london bothe spirituall and temporall etc. quod W^us^ Womyndham.

ff. 55–58 now follow f. 62. They contain a continuation of the Latin text. ff. 59–61 *a* have much later scribbles, or are blank.

On 57 *b* is a diagram of a head. On 58 *b* are macaronic verses on the friars (21)

Freers freers wo ȝe be ministri malorum
For many a mannes soule brynge ȝe ad penas infernorum.

On 61 *b* begins a text

Si quis igitur mutaciones prescire uoluerit.

On 63–68 *b* are Kalendar-tables for each of the twelve signs.

On 69–102 are a series of square diagrams, six on a page, shewing the position of the signs. Some are blank. Others, on f. 100–102, have notes of years 1430, 1474, 1497 etc.

Next follows a series of rhymes in English 103

Sepcies in die cadit iustus Parab. 24°. Aug. de peccatis venialibus.

Fyrst whan a man or wooman drynk more
? My tyme here then myster wore
Whan y^u^ may helpe thorwgh wytte or skylle
And wyl not helpe bot holdes hym stylle etc.

Ends 103 *b*

Thorwght thowte or ded or speche in vayn
And yche a syn ys worthy peyn.

Decem remedia contra peccata venialia ut patebit inferius . 104

We fynde wryttyn .x. thyng sere
That venial synnes for doys here.

...

Rygth so many veniall synnes small
May make a dedly syn all.

f. 104 *b*, 105 *a* headed in red Will. Womyndam Canonicus de Kyrkeby.

De prima domo dicit Tholomeus etc.

Other extracts and notes follow, as (f. 107 follows f. 116):

Luna regina celestis milicie vocatur . . . . . 108 *b*
Divisions of time 109
Latitudes of 13 English towns . . . . . 109 *b*
Villa S. Johannis.
Newcastle, Berwick, York, Lincoln, Northampton, Chester, Oxford, Colchester, Canterbury, London, Exeter, Winton.

De itenere.
Volens aeris scire naturam 110
Johannes de Burgundo on the plague 110*b*
Figures of planets 110*b*
Alkyndus de pluuiis (extract) 111
Translacio luminis est quasi plta lenis etc. 112
As ye mone ys changed from Saturne etc. 114

On 115*b*

Si liber perdatur per nomen inueniatur.
Quod Willelmus Thorp Canon. de Kyrkeby.

On 107 (after 116*b*)

Euer cursyd be that man
That callyth me thorpe for Womyndham.

f. 117 in English verse

Phylysores and clarkes of planets all
By certeyn skylle hevens they call.
...
But ye planetts be not lade so
For in here circul abowte thay go.

On 120*b*

Seruicium pueri et mulierum necnon monachorum
E(s)t et semper erit neuer thanke et finis (in fine) laborum.
q^d^ Wodeford.

Miserere miserator quia vere sum peccator
Huius clamor velut reus miserere mei deus.
q^d^ W. Wymondham.

On 121 diagram of complexions etc.

On 144*b* manner of finding out secrets by means of the Hebrew and Chaldee alphabets headed

O quam bene dilexi regulas istas in vita mea quod Womyndam quia semper reperi eas veras et nunquam falsas. A. chr. m. cccc. lxxxxij.

On 150 are extracts from Haly Abenragel.

On 152 sqq. a tract in English on "*separaciones applicaciones etc. planetarum*," with names in cypher.

On 154*b*

Anno christi m. cccc. lxxxij. liber iste scriptus erat a fratre Will^o^. Womyndham Canonicus (!) huius loci viz. de Kyrkeby super Algam.

On 155 sqq. Extracts from Haly and the Cantiloquium Tolomei.

ff. 158–163 contain medical notes.

1145. Liber Eliensis.

O. 2. 41
6183–6185

Vellum, $8\frac{1}{4} \times 6$, ff. 11 + 148, 23 lines to a page. Cent. xii, in a fine hand, rather spaced. It is not far removed in date from the other Ely book (O. 2. 1), but seems if anything slightly earlier.

Marked B. 2. No. 68.

Collation: a^4 (wants 1) | Kal.^{8} | 1^8–16^8 17^{12} 18^8: quires 6–16 are numbered i–xi on their last leaves.

For editions of the text see on O. 2. 1.

Contents:

f. i blank.

f. ii *a* has a xivth cent. instrument.

qui dicunt per sacramentum tuum quod Episcopus et Prior Eliensis tenet villam de Ely cum pertinenciis etc.

f. iii *a* (xiv, xv)

Memorandum quod custodia de Brame cum omnibus suis tenementis .... officio elemosinarii Eliensis unitur etc.

f. iii *b* (xv). Ad perpetuam memoriam est notandum.

A note of anniversaries of Robertus Hundred, Barthol. de Bradfelde etc. to be celebrated by the two junior monks who are in priests' orders.

1. Kalendar in red, green, and black, with rather copious notes of the rise of constellations, and comparatively few feasts. Thus in *Jan.* the only church days noted are Circumcision, Epiphany, and Conversion of St Paul.

Feb. *Id.* S. Eormenilde Abbatisse (red and green capitals).

Mar. 16 *Kal. Ap.* S. Wichtburge V.

Ap. 3 *Id.* S. Guthlaci C.

13 *Kal. Mai.* Necatio S. Ealpheagi Archiep.

3 *Kal. Mai.* Trans. Eadmundi M.

May. *Id.* Com. S. Albani M.

7 *Kal. Jun.* Depositio Augustini Ep.

June. 15 *Kal. Jul.* S. Botulphi Abb.

10 Kal..... S. Albani M.

9..... S. Aedheldriðe V. (capitals).

July. 2 *Non.* S. Sexburhge V. (in green).

8 *Id.* Transl. S. Wichtburge V. (in red).

Aug. 6 Id. Eormenilde Abbatisse.

Oct. 16 *Kal. Nov.* Transl. S. Æðheldrithe V. (in green).

Nov. 12 *Kal.* Dec. Passio S. Eadmundi reg. et m.

Dec. St Thomas of Canterbury not inserted.

The next two leaves are blank, but for the name Rogerus Gale 1716 and a title by Thomas Gale.

2. Title and initial in red.
Inc. prologus libelli quorundam insignium operum Beati Aedeluuoldi Episcopi . . . . . f. 1
Cum preteritarum notitia rerum
—bono commendetur.
Quomodo b. Ædeluuoldus Elyense cenobium renouauit . 2
Tempore quo Rex Ædgarus.
Ends p. 64. transgressioni obnoxia.
On p. 65 is a xivth cent. copy of a charter of Edward I. 'de theloneo,' and on the margin a later copy of a bull of Innocent.

3. In another fine hand (xii, xiii)
French versions of charters and bulls of (1) Eadgar.
Par lotrei e par la grac al tut puant deu 66
(2) Edward 69
Eadward li Reis dengleterre.
(3) Victor 73
(4) Innocent 78
A memorandum (of 2 Henry IV.) about felons at 'Haustun' . 79
p. 80 is blank.

4. In the first hand
Collectio Privilegiorum Eliensis Ecclesie 81
Priuilegium Ædgari Regis Anglorum.
Omnipotentis dei cunctorum sceptra regentis.
The hand changes about p. 145 and again on p. 157.
The last privilege recorded is a letter of Eugenius to Gilbert Bp of Hereford.
On p. 160 are xiv-xvth cent. copies of a privilege of Nigellus and the Papal confirmation by Honorius.

5. In the first hand. Title in red.
Hic subsistitur Inquisitio Terrarum etc. 161
In Staplehou hundred.
The last entry in the old hand is on pp. 273, 4
Territura Hamonis de S. Claro.
Then follow additions in hands of cent. xiii–xiv, including charters of Hen. III., Roger Bigot.
On pp. 292, 293 are xivth cent. lists of payments and other scribbles.

1146. EUTROPIUS ETC.

{ O. 2. 42
6105

Paper, $8\frac{3}{8} \times 5\frac{1}{2}$, ff. 130 written, 25 lines to a page. Cent. xv late, in an Italic hand: written in Italy. Titles in red capitals. Initials plain, not many inserted.

Marked B. 3. No. 69.
On the flyleaf is

Abrah. Ortelii

and on f. 1 of text

Sum Petri Aegidij
Abrah. Ortelij
Tho. Gale
Rogeri Gale.

Also 3 R's (? English xv, xvi).
On the flyleaf are various notes by Gale, e.g.:

Servatur MS. in Biblioth. Comitis de Aylesbury cum Victore de Persecutione etc. Anno D. 1614. Venditus fuit ille Eutropius in auctione.

Also in a hand of xvith cent. a copy of the Prooemium of Eutropius, which was not in the MS.

Collation: 1 flyleaf: 1^{10}–13^{10} (the rest blank).

Contents:

Eutropii Historia.
Inc. liber primus Gestorum Romanorum quem composuit Eutropius Episcopus . . . . . f. 1
The History is here divided into xvii books.
The last ends on f. 123:
in sequenti deo presule libello promendasti.
Expl. lib. xvii.
Quicunque legeris hunc librum quia deest liber xviii mō scito [hic est in libro impresso].
An epitaph in another hand
D. M. S.
Dextera fama mihi fuit et fortuna patrona
Magnifici coniunx Caesaris illa dei
Qua bene jutus eram charis nec vilis amicis
Quis eciam mecum plurima cura fuit.
Antis causa mee vite que cara sepulchro
Condidit ossa suo nominor Ichadion.
This is the first of a number of inscriptions (many of them Renaissance forgeries) which fill the next seven leaves.
They are
Epitaphs of Q. Aricinius, Q. F. Bassus, Servilia, Irene.
Epitaphium Lucretie. Rome in urna aerea repertum.
Epit. Virgineae.
Inuentum fuit Aretij in Basi Statue Q. Fabii Maximi.
In ponte ad Rubiconem fluuium.

In latio marmoreum saxum nuper repertum in quo
Mag. Pompeii gesta continebantur.
Efugi. Titi Liuii patauini.
Alatri in marmorea tabula repertum.
(Pontia Titi Pontii F.).
In Asta ciuitate Italie.
Invida florentem rapuerunt fata virentem.
Rome ad S. Andream.
Barchinione (Bello Sertoriano).
Rome ad S. Angelum.
Athimetus vir.
Homenea uxor.
In ponte Alcantere.
Cordube in edibus priuatis (Geminianus to Constantine).
Templum ad unum lapidem ab oppido ipso quadratis et maximis lapidibus structum (By Cato).
In agro ad primum lapidem a Dyanio.
Non longe ab Oliua oppido.
Ad Malacam Hisp. urbem.
In a later hand
Inuentum Rome in lapide marmorea 1490.
(Sempronius tuti domus etc.).
On the last page of the volume are a couple of notes by T. Gale. The second is:
Licinianus Ep. Carthag. Spartariae floruit temp. Mauricii circa annum domini 589 et scripsit iuxta Isidorum ad Eutropium Epistolam 1.
De Sacram. Bapt. l. 1. *Boston.*

1147. Speculum Albini. O. 2. 43

Vellum, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 151, 29 lines to a page. Cent. xv, very neatly written: a fair border to f. 1 which is discoloured.

Marked I. 4. No. 348. 2 fo. homo sentit.

Collation: 1^{8}–12^{8} (5 canc.) 13^{8}–18^{8} 19^{10} (9, 10 canc.).

Contents:

Speculum Albini.
Albinus monachus indignus . . . . . f. 1
Liber I. has 93 chapters and ends on f. 61*b*:
qui dedit hunc libellum.
Expl. primus liber Albini monachi.
Inc. capitula libri sequentis qui dicitur secunda pars.
These are 47 in number.

Text 65
quoniam multum desideras.
Ends f. 148 *b*: in toto sunt quadraginta septem capitula. Explicit.
Hic inc. capitula libri sequentis qui vocatur prima pars Albini monachi 149
The 93 capitula of Book I. follow. A later hand notes
Ista tabula esset in principio libri.
Ends on f. 151 *b*.

The same work occurs again in O. 8. 26.

1148. Medica. O. 2. 44

Vellum and paper, $8\frac{3}{8} \times 6\frac{1}{2}$, several volumes. Cent. xiii–xvii.
Marked C. 86. No. 218.

I. ff. 28 of paper, in a wrapper consisting of a vellum leaf of a dictionary or index to Aristotle of early xivth cent. running from *Sobrietas* to *Species*: other fragments occur in subsequent volumes.

Lectures on Anatomy (by W. Dunn) delivered in London at the College of Surgeons (?) in 1553, beginning

Eloquar an sileam.

II. ff 12 of paper, in a wrapper consisting of part of two leaves of a large MS. in double columns (cent. xiv) of Hugutio's Dictionary (?) in Italian hand.

Lectures on Anatomy continued.

III. About 100 leaves of paper.

Lectures on Anatomy dated (at end) 1553.

A leaf of a printed Chronicle of France (early xvith cent.) in double columns of 48 lines.

IV. Vellum, ff. 20, 38 lines to a page. Cent. xiv early.
Headed (xvi)

Henricus de Amonda villa ad Philippum regem Francorum an° 1300. Med. 3. 23.
In nomine.....amen. Serenissimo duci nostro Philippo etc.
—incepta parisius. Anno post incarnacionem christi millesimo trescentesimo sexto.
In two quires of 12 and 8 leaves: foliated 192–211 (with errors).
There are several very neat drawings, viz.

On f. 2 *b*. A nude man and a physician with raised knife.
3 *b*. A skeleton.
4 *a*. A nude man.
4 *b*. A flayed man carrying his skin on a stick over his shoulder.
6 *a*, 6 *b*, 7 *b*. Sections of men.
8 *b*. Sections of the head.
9 *a*. The eye.
13 *b*. Section of a man.
16 *b*. Sections of women.
Ends f. 20 *a*. Sunt 7 · 7 · 7.

V. Vellum, 7 ff. (a quire of 12, wanting 8–12), double columns of 41 lines. Cent. xiii, xiv, paged in red 317–329.

Anonymus de Anatomia.
Galieno testante in tegni quicunque interiorum et non apparencium membrorum cognitor esse desiderat
Ends f. 6 *a*: breuiter liquidoque notata.
2. On 6 *b*, 7 *a* in a later hand is a form of confession, arranged under the heads of the seven deadly sins.
Confiteor deo et beate marie.
Superbia invidia ira and accidia are treated. It ends unfinished
Sepe subtraxi me a diuinis etc.
7 *b* is blank.

VI. Paper, about 100 leaves, very roughly written (by W. Dunn) containing

1. Guinterius . Institut. anatomicis.
Multum habet momenti in curandis morbis.
2. Lectures on Anatomy.
3. Obseruationes anatomicae ex Barthol. Cabrallo aliisque anatomicis desumptae.

At the end are three leaves and part of a fourth of the Aristotelian index, of which there is a leaf in I. These leaves are in the letters A, D, and M.

1149. Miscellanea. Cerne Abbey. O. 2. 45

Vellum, $8\frac{5}{8} \times 5\frac{3}{8}$, ff. 131, 41 lines to a page. Cent. xiii (after 1248), in a fine clear hand. Written in England.

Marked B. 55. No. 121. 2 fo. quando duos
or uiuis et regnas.

From Cerne Abbey: in the Kalendar is St Edwold, and there are many verses relating to Cerne on p. 11. St Edmund of Canterbury (canonized in 1248) is in the Kalendar.

On the first leaf is the name

William Armiger, natus fuit 1569 sepult. 1638 ap...

Stuck to the cover is a leaf of a service-book with a lesson for St Vincent and music on a four line stave (xii).

There is also a slip of an early xivth cent. MS. containing one column on each side of a French version of 2 Maccabees e.g.

Ceus qui o lui estoient et les despecierent par pieces et puis lur coulpirent les chies et les giterent hors. En toz ces choses seit deus benoiz qui a destruit les desloiaus pur ce que nous fussioms deliurés etc.

At the end are two leaves of other MSS.

1. Part of a leaf of a xiiith cent. Vulgate in double columns, containing parts of John viii–xi.

2. A leaf of a Breviary (xvth cent. English) with lessons for St Lucy on the exposed side.

Collation: 1^{10} (wants 10) 2^{12} (one quire gone) 3^{12} (a quire gone) 4^{12} 5^{8} 6^{12}–8^{12} (quires gone) 9^{10} 10^{12} 11^{8} 12^{8} (wants 8).

The old numbering of the pages (xvii, xviii) gives a clue to the extent of the lacunae.

The table of contents in the manuscript catalogue is as follows: the items marked with an asterisk are now missing. I add the pages of the MS.

Collect. arithm. cum vers. retrogradis aliisque et quaestt. plurimae (?).
Compendiosa subtilitas Multiplicationis (30).
*de usu quadrantis et Cylindri.
*De compositione Cylindri et eius officiis.
Prognostica (79).
Kalendarium (82).
Tabulae Astronomicae (94).
*Hippocratis Physiognomia.
de temporum distinctione et Elucidatio omnium quae ad Kal. pertinent (125).
*Rob. Grost. de sphaera.
Martini Goliae Apocalypsis (309).
Walteri Mapes Centiloquium (315).
versus eiusdem Rhythmici (318).
De Misericordia Veritate Just. et Pace (320).
Versus Lat. et Gall. sur le Pater Noster et La Creance el Usurer (324).
Concil. Sacerd. et Jocularia alia (342).

Norfolciae Vituperium (340).
De quodam monacho adult. (344).
Prognostica (347).
Ignis Graeci compositio (350).
Carmina Proverbialia (351).

The missing portions of the manuscript *came into the hands* of J. O. Halliwell, who sold them to Rodd, from whom they were purchased by the British Museum in 1838. They now form MS. Egerton 843, *ff.* 48 containing

(1) f. 1. Jo. de Sacro Bosco de Sphaera.
(2) f. 12 *b*. *Definitions of stars.* Luna dicta est quasi lucina etc.
(3) 13 *b*. Hic inc. expositiones uerborum predictorum difficilium.
(4) 15. Hic inc. spera mag. Roberti lincolniensis Episcopi.
(5) 22. Uniuersalis autem mundi machina.
With diagrams, one of which, showing the points of the compass, contains four well-drawn human figures.
Ends: sed in eadem illius parte semper consistunt.
(6) 27. Inc. tractatus de compositione chilindri et eius officio.
Inuestigantibus chilindri compositionem.
(7) 31. Prognostics of disease.
Quisquis in infirmitatem deciderit.
—de morte uel uita ignoratur.
(8) 31 *b*. Auguries from number of letters in a name.
(9) 32 *b*. Kalendar-tables. Those on 33 *b*–35 *b* run from 1278 to 1396.
(10) 35 *b*. Ypocras de contemptu mundi (Physiognomia Hippocratis).
Postquam consideraui.
(11) 37 *b*. Verses on the complexion.
(12) ibid. Description of Christ.
Legitur in annalibus hebreorum
—speciosus forma pre filiis hominum dicitur et uerum est.
(13) 38. On Stones.
Saphiri lapidis uirtus est.
(Berillus).
—set amorem diligit coniugalem.
(14) 38 *b*. Cent xv, neatly written.
Verses on Compotus, with gloss.
Filius esto dei celum bonus accipe grates.
Ending f. 39 *a*, followed by 3 blank leaves.
(15) 40. De quadrante scire debes quod circulus solis duas habet medietates.
—Hec quoque de practica quadrantis dicta sufficiant.
(16) 43. Cum quadrantem componere uolueris.
(17) 47–48. Tables of equatio, declinatio, altitudo solis.

The old foliation has been carefully erased and the leaves bound in a fresh order.

Of the above tracts nos. 6 (7, 8), 15, 16 followed p. 42, nos. 10, (11, 12) followed p. 102, no. 4 (5) followed p. 236, no. 14 may have been the last thing in the volume. It would not be possible to ascertain the proper places of the remaining leaves without unbinding the MS.

The contents of the portion of the volume before us are:

1. A Labyrinth drawn in red ink . . . . . f. 1
   Above
   Non hic introeas nisi que sint hec tria dicas
   Quod facit et non fit, facit et fit, non facit et fit.
2. The Sphaera Pythagorae (vitae et mortis), with a short explanation.
   Vide formam spere pictagore quam apollonius descripsit.
3. Three drawings of boards for games resembling draughts and nine-mens' morris; without text 2
4. Two careful drawings of chess-boards coloured, the one green and white, the other blue and yellow . . . 3
   Above are the lines
   Quando duos tenet ultima linea reges
   Quem sequitur fugiens astanti sit color idem.
   Under and about the drawings has been a good deal of writing in red, which has almost entirely disappeared.
   The rest of the page contains verses, first about chess.
   It pedes ad bellum prior incipit ipse duellum
   (14 lines. Hagen *Carmina medii aevi*, p. 141).
   Then miscellaneous lines with effaced rubrics, e.g.
   Ar cupit esse tifex ander de pluribus alex.
5. Prayers in French, English and Latin 4
   Si aucun uoderat deu supplier uers li deit od gemissement deuant la croiz .vii. feiz ces saumes dire etc.
   Apres sunges dites treis feiz deuotement.
   Louerd ihesu crist ich ðe bidde for ðe vif wunde
   and ðe diet ðat ðu ðoledest in ðare holie rode,
   ðat ðu turne mine sweuenes to blisse and to gode.
   Amen amen so mote hit beo • for ðare swete holie rode.
   Pater noster etc.
   Deus qui uoluisti pro redemptione mundi a iudeis reprobari.
   (At the Mass) 5
   Sire ihesu crist rei pussant. A uostre seint cors me comand. etc.
   Lines on the meaning of a monogram of D. V. 1—1 (? H).
   Lines on the Host (with figure) and prose explanation
   on the fraction of the Host.
   on the Veil.

Ici comence la manere de confesser—Benedicite etc. . 6
Jeo me rend cupable etc.
Aue ihesu reis omnipotent • ki home peccheur eustes si chier etc.
Aue maria etc. Duce dame seinte marie eez de *nus* pite etc.
On death 8
Heu quod dulcius est citius effluit
—ipsa inexpugnabilis inpugnat.
Bernardus dicit uiris religiosis.
Cantando *uobis* ista bona *proueniunt*.
A number of Latin lines on the Crucifixion, Cross, instruments of the Passion etc., written as prose: e.g. . . . 8
Homo uide quid pro te patior. Ad te clamo qui pro te morior etc.
Fili. quid mater? Deus es. Sum. Cur ita pendens? Ne genus humanum uadat ad interitum.

6. A square of numbers (Arabic) containing 100 squares . 9
The first horizontal line contains the numbers from 1 to 10.
In each vertical column the numbers progress in the ratio of that which stands at the top: e.g. 1, 2, 3 etc. in col. 1: 2, 4, 6 etc. in col. 2: 10, 20, 30 etc. in col. 10.
Text. 3 paragraphs: Si articulus articulum multiplicet etc.
A 'hard case' in 4 lines
Nexus ouem geminam per spinam duxit equinam
Lesus surgit equus • pendet utrumque pecus.
Inque molendinum portauit pondus ouinum
Dispergitque focum, se cremat atque locum.
(added, xvi).
custodes aberant • singula damna ferant.

7. Incipiunt uersus singula singulis de articulis fidei . . 10
De *natiuitate domini*.
Natus | casta | niteus | exultans | perfidus | emptus
Rex uirgo sydus angelus hostis homo etc.
The ninth and last of this series is a *Replicatio predictorum*.
Then follow 3 sets of secular character; the last is:
Clerus eques coridon sermonibus ense iuuenco
Instruit instat arat • hec tria regna regunt.

8. A long series of miscellaneous verses, of enigmatic, proverbial, and satirical character.
The first is:
Phi • nota fetoris • lippus grauis omnibus horis
Sit phi • sit lippus semper procul ergo philippus.
On p. 11 are five sets relating to Cerne: e.g.
O felix cernel • urbs iam • non villula cernel •
quod sic creuisti tribuit tibi uisio christi.
Cf. B. 14. 33.
On p. 13 are the lines Pontificum spuma etc. (Wright *Poems of W. Mapes*, p. 85).

A longer set on p. 14 is headed

Hic inducitur ad fugandam superbiam.

Nil obluctatur • caro seruit • mens dominatur.

The other rubrics are

Versus de clerico et monacha 16

Cum sit par nobis genus etas forma duobus.

Versus de mola piperis 16

Militis uxorem clamidis mercede subegit.

Versus de mure et murilego.

Caseolum quidam seruandum misit in archam . 17

Versus magistrales boni et ueri 17

Latro cernit cum dampnum pallidus it
O fili gemme si uere diligis me.
Inculte terre succurre tua precor re
Mentali messe quisquis bene pauerit se
Mortis perpetue non dubitabit ue
O nicholae uitium spernas et fuge si sci
As id quod subiciet te telis inimici.

Versus magistrales falsi 17

Locuntur prophete deus multa de te figuraliter
Docent multa per te tamen non aperte sed umbraliter etc.

Verses without heading

Rector ius cupiens ad rem deducere iure.

De gaudiis celi • De penis inferni.

Est ibi pax pietas bonitas lux uirtus honestas, etc.

Phi • nota fetoris etc., see above on p. 10.

9. Arithmetical puzzles (six and one line of a seventh) . 18

Homo quidam uolens edificare domum.

A quire must be gone here, but is not noticed in the old pagination.

10. Dialogue on arithmetic 19

Discipulus. Quia te uenerande preceptor sepius audiui de numeris disputantem

—sexangulum et similia.

11. (De algorismo) 20

Omnia que a primeua origine rerum processerunt

—maiorem numerum proponamus.

Printed in Halliwell's *Rara Mathematica* (1839, 1–5) under the name of Joh. de Sacro Bosco.

12. Hic inc. questiones quedam difficiles 21

Diuidatur pondus 40 unciarum.

13. Two squares of numbers, the first identical with that on p. 9 23

14. Hic inc. indorum ars numerandi 23

Hec algorismus ars presens dicitur esse.

By Alexander de Villa Dei: printed with copious rubrics and marginal notes in *Rara Math.* 73–83.

Ends p. 30. A dextris digitum seruando prius documentum.

Followed by a set of verses on multiplication . . . 30
Articulum si per reliquum uis multiplicare
...
Multiplicandorum de normis sufficient hec.

The Latin numbers (words and figures, numeral and ordinal) 31

15. *Questiones et positiones oriuntur faciles sed responsiones difficiles* 32
Arithmetical puzzles in verse and prose.

16. A tract on Arithmetic 37
Circa algorismum primo docendum procedere secundum addere, etc.
Ends imperfectly with p. 42.
Here a quire is gone, the pagination passes from 42 to 79.
See above for the contents.

17. A diagram of the course of the Moon 79
Text. Si uelis scire quot horas luna debeat lucere singulis noctibus.

18. Tables in frames of red, blue and yellow, shewing the number of days in months, epacts, etc. 80

19. Kalendar in red, blue and black.

Jan.	14	Kal. Feb.	Wlstani Ep. et C.	
Feb.		Kal.	Brigide V.	
Mar.	15	Kal. Ap.	Edwardi R. et M.	in red.
	13		Cuthberti Ep. C.	in blue.
	12		Benedicti Abb.	in blue.
Ap.	3	Non.	Ricardi Ep. C.	added xv.
	13	Kal. Mai.	Alphegi Arch. M.	
May	7	Id.	Transl. S. Nicholai	in blue.
	14	Kal. Jun.	Dunstani Arch.	in red.
	8		Aldelmi Ep.	in red.
	7		Augustini Ep.	in blue.
June	12	Kal. Jul.	Transl. S. Edwardi R. M.	in red.
	10		Albani M.	in red.
	9		Etheldrethe V.	
July		Non.	Transl. S. Thome	in red.
		Id.	Transl. S. Swithuni Ep. C.	in red.
	16	Kal. Aug.	Kenelmi R. M.	
	7		Anne matris marie	added xv.
Aug.		Non.	Oswaldi R. M.	
	2	Id.	Edwoldi C.	in blue.
	2	Kal. Sept.	Cuthburge V.	
Sept.	2	Non.	Transl. S. Cuthberti	in red.
		Non.	Bertini Abb.	
	16	Kal. Oct.	Edithe V.	in red.
	15		Lamberti Ep. M.	
	7		Firmini Ep. M.	
Oct.	3	Id.	Edwardi R. C.	
		Id.	Wlfranni Ep. C.	

17 Kal. Nov. S. Michaelis in monte tumba in blue.
Nov. 16 Kal. Dec. Eadmundi Archiep. C. in red.
12 Eadmundi R. M. in red.
Dec. 4 Kal. Jan. Thome Archiep. M. in blue.

20. A series of Tables of Concurrentes etc. ending imperfectly with p. 102 94
pp. 97, 98 are a folding sheet almost twice the size of the other leaves.
A quire is gone after p. 102 (12 leaves).

21. Tract on Compotus 125
Quoniam causa finali nichil dignius reperitur
with tables and a few diagrams.
Ending p. 179
Qui sine principio fuit est et erit sine fine Amen.
Verses de cursu anni, de septem dierum uocabulis . . 179
Miscellaneous paragraphs, several in dialogue form, on the course of the Moon, the divisions of time etc. . . 180
Circulus quippe lunaris dicitur.

22. Inc. compendium tocius kalendarii 186
Cantus • lux • cultus • laudatur • laurea tonus.
Unfinished, ending
Illam • mente • dies et.

23. A tract on Kalendar 189
Videndum est qui sint auctores huius artis
with memorial verses inserted in red.
A division at p. 221
Priori libello globum tocius mundi oculis corporeis representauimus.
After p. 236 two or three quires are gone (pp. 237–288).

24. A tract on the world 289
Primo igitur ante tempora secularia uniuersitas mundi in mente diuina concipitur.
It seems to consist of extracts from various sources.
On p. 301 the dialogue form is introduced.
Discipulus. Inter sapores unus est insipidus.
Ends on p. 307
hec in tres partes diuisa est asiam affricam europam.
Three circles have been sketched below this, but never coloured.
p. 308 is blank.

25. (Apocalypsis Goliae) 307
A tauro torrida lampade cynthii.
In double columns: ending
Satis aperui cuique mortalium.
Expl. sermo de apocalipsi.
See Wright, *Poems of Walter Mapes*, p. 1.

26. (Centiloquium) 315
Si tunicatorum uitam fraudes et eorum.

Ends

Versibus hiis centum de paruis fit monumentum.

Two lines are added rather later

Hec tibi nigrorum deuastat res monachorum
(l. Renes et uenter)
Uenter et renes et pocula sumpta frequenter.

27. (Confessio Goliae: Wright, p. 71.) In double columns . 318

Estuor intrinsecus ira uehementi
In amaritudine loquor mee menti

After nine stanzas follows the poem Utar contra uitium, Wright, p. 36, ending:

...

Si tu mihi dederis ego dabo tibi (Wright, p. 39). Expl.

28. A prose allegory 320

Misericordia et ueritas obuiauerunt sibi etc.
Quidam pater familias quatuor habuit filias
—iusticia et pax osculate sunt. Expl.

29. (Praedicatio Goliae: Wright, p. 31) 322

Nostris a consortibus pridie rogatus
Vt eis componerem tociens probatus
Quare dei filius sic sit humanatus
Et in crucis cornibus fieret assatus etc.

In double columns: ending

Vt expertes faciat ultime ruine
Sic sit salus omnibus (et) nunc et in fine. Amen.

30. The Usurer's Pater noster 324

Pur chastier la fole gent
Ke plus eiment or et argent
Kil ne funt deu et seinte eglise
Ai un poi mentente mise
A rimer et a cunter
Ceo ke ieo ai oi recunter.
Mestre Robert de cursun
Lautre iur a sun sermun.
Cum feitement li userier
Vet a muster pur deu preer.

In double columns.

It is a satirical exposition of the Lord's Prayer.

Ends: Ke ieo li donasse a sauine
Le uaillant de une peiteuine.

Ici comence la creance al vserier 326

Plest *vus* oir une meruaille
A ki nule ne se aparaille.

Ends p. 330

Nus otrie cil ki *nus* fist nestre
E nus mette tuz en sa destre.
En la ioie pardurable
Od le pere espiritable. Amen.

31. Prose Stories and Satires 331
La Riote du Monde.
a. Ieo cheuachoie lautrer de amiens a corbie. Si encontrai li reis et sa meisnee • Beaus amis dist li rei dunt uiens tu • Sire ieo uient de ca etc.
—vus perderetz quanke vus lur lerrez.
See Kemble, *Salomon and Saturn*, p. 223.
b. Ieo ne me sai coment contenir en cest siecle • Carr si ieo di demain a un vilain • ieo vus durrai un buffet • il sen irra clomer de mei.
Ends 334
Mengiez matin. Herbegez vus de iur. Ne vus ennuiez mie.
c. Conuenientibus pluribus presbiteris ad quoddam conuicium a. a. uolui(t) dicere conuiuium.
—ergo quod non licet dicere dicet scribere.

32. (Carmen contra Northfolciam) 340
Exiit edictum quondam a cesare
Qui mittens nuncios iussit describere.
Omnes prouintias sub summo opere
Que bone fuerint que non inquirere.
In double columns: ending
Dictorum corrigat uirorum uicia
Aut simul destruat gentes cum patria.

33. (Concilium sacerdotum) 342
Partibus ab omnibus ruit hic et ille
Sacerdotes numero plusquam centum mille.
....
Ergo si cum coniuge facio mixturam
Non transcendo debitam in hac re mensuram.
Expl. consilium sacerdotum.

34. Satire on a monk 344
De cuiusdam claustralis uita et moribus dicere cupio
—et noluit consolari quia non sunt.

35. Miscellanies 347
Si tonitruus sonuerit mense ianuarii etc.
Luna prima • hec dies utilis est etc.
Receipts in Latin and French 349
Verses (11) 350
Receipt for Greek fire 350

36. A Collection of Proverbs 351
The intention at first was to write the English equivalent in red and the Latin verse in black. This has only been done on the first page. The first English rubric is rubbed: the second is
Hering hom com hine weope hi wende for þe fische þat hi scholde faste.
Allec cernentes famuli fleuere timentes
Successura fore ieiunia piscis amore.

On p. 357 no room is left for interlineations, and the hand is probably another: on 359 there is room left again: not on p. 360–362: pp. 363, 4 are blank. The volume ends with 365, 366 which are full.
The last lines are

Ve mihi cum cuncti contradicunt mihi soli
Si nullus secum teneat ut non tenet equa.

On the top of the flyleaf in Mason's (?) hand is a note

Gerlandus 146, 189. loose leave(s) 103, 339, 367.

1150. R. Flud. O. 2. 46

Paper, $8\frac{3}{4} \times 7\frac{5}{8}$, ff. cir. 100. Cent. xvii in two hands.
Marked B. 57. No. 123.

A Philosophicall Key or Ocular demonstration opening and decyphering a great deale of the hidden mysteryes of Nature, partly by an experimental Conclusion, as also by an intellectual speculation.

Wrighten as a Declaration unto the distrustfull and suspicious first to manyfest that the Authour flyeth on his owne Wings and then to purify the adulterat breath of spurious reports as well of the ignorant as envious person.

By Rob. Flud Esq., and Dr of Phisick.

Contents:

Dedication to King 'Jeames' I. . . . . f. 1
Preface to the Reader, containing letters to the author (10 Aug. 1618) from Greg. Horst and (20 Ap. 1617) from Justin Helt 2
A *nosce te ipsum* to the Calumniator 19*b*
Text.
Of the excellency of Wheate 39

1151. Alchemica. O. 2. 47

Paper, $8\frac{3}{4} \times 6\frac{1}{4}$, ff. 51, 31 lines to a page. Cent. xv, roughly written.
Marked B. 56. No. 122.

Belonged to Dr Dee. His name Jo. Dee is on f. 1.

It is no. 79 in the Catalogue of his MSS. (Diary of Dr John Dee, ed. Halliwell, Camd. Soc. p. 75):

Arnaldi de Villa Noua liber de alchimia cuius initium est *Scito fili quod in hoc libro* una cum aliis eiusdem opusculis. Papyro 4to.

Contents:

1. Arnaldus de Villa Noua.
   Inc. tract. arnaldi de villa noua de perfeccione operis alkimie qui quidem vocatur thesaurus secretus operacionum naturalium . . . . . f. 1
   Scito fili quod in hoc libro.
   Ends: dixi multiplicacionem lapidis etc. est finis. deo gracias.
   Expl. thesaur. secretus operacionum Arn. de V. N.
   A receipt follows.
2. Fragmentum egregium philosophicum . . . . . 6 *b*
   Item dicitur rene frigidum.
3. Aquae plurimae . . . . . 7 *b*
   Prima clauis est quod lapis.
   Receipt . . . . . 8 *b*
4. In dei nomine. Amen.
   Iam restat dicere et declarare de quod multis diebus abscondebatur 9
   —ignis communis et sicci. deo gracias.
   Receipt in English . . . . . 10 *b*
   For to Gylde ferro.
5. Be it remembryd that alle bodyes as well perfite as imperfite be made fyrste of þe 4 elementis 11
   Unfinished, ends:
   is mercure decocte & made.
   At bottom the name. isrell johan.
6. De rubeo . . . . . 18 *b*
   Hanc receptam probaui.
   Other receipts follow.
7. Inc. Rosarius philosophie naturalis [per Ortolanum] . . 20
   Descendi in ortum meum.
   Ends: digestum et tinctum.
   Expl. rosarius deo laudes [ortolani philosophi].
8. Various alchemical receipts in Latin and English . . 31 *b*
9. Inc. prol. libri qui dicitur gloria mundi uel liber quinque clauium (Arnaldi de Villa Noua) 36
   In nomine d. n. I. C. et per virtutem eius nominatur iste liber gloria mundi et lux solis et liber luminum et liber quinque clauium et virtutum etc.

Ends: et hec dicta sufficiant. d. g. Amen.
Completum et scriptum anno 1436 11 die aprilis alide *ter* etc.

10. Various receipts in Latin and English . . . . . 45 *b*

1152. Herbarium. O. 2. 48

Paper, $8\frac{3}{8} \times 6$, ff. 273, 26 lines to a page. Cent. xiv. The paper is very thick and soft and much worn at the edges, especially in the middle of the volume. 2 fo. Nomen herbe.

Marked K. 15. M. 385.

The flyleaf is part of a leaf of a large Bible in double columns, of cent. x.; it contains part of Gen. xliii.

Collation: In quires of twelve, with not a few mutilations. The collation is almost impossible on account of the character and condition of the paper.

I think the work is German.

Contents:

1 Apuleii (?) Herbarium.
Text begins 1
Precantacio omnium herbarum ad singulas
—minuente luna medicamenta inponis.
Precatio siue conspiracio omnium herbarum.
Veneris ad herbam que tibi necessaria fuerit
—ramozato · mirialam · cabanie.
(Rubric illegible)
Cesari augusto prestantissimo omnium
—cum uolueris ut sic uberis.
Finit prologus siue coniectura herbe betonice.
Incip. nomina eiusdem.
Nomen herbe betonice 2

There is an enormous number of coloured drawings in the book, roughly done, but seemingly after good models, and possibly in the case of a fair number of the plants, from nature. Probably the whole number is between 800 and 1000. The large majority are merely pictures of the plants, but some are figure-compositions.

On 4 *b* (Herb. *quinquefolium*). A seated figure holds a cup of wine and a flagon. A man on *R.* with two javelins approaches. Buildings with dove-tail battlements on *R.* and *L.*

5 *b*. Doctor by a building touches leg of patient on *L.*

15 *b*. Mutilated picture of a scene in a dispensary.

19 *a*. Doctor with cup. Man on *L*. with a pain in his stomach, attendant on *R*.

19 *b* (Dittany). Doctor with cup and flagon. Man on *R*. with serpent at his feet.

20 *a*. Hunting scene.

21 *b*. Herb Paeony brought to a sick man.

22, (23) *b*. A man riding to *R*.; a crowd of figures accost him.

24 *b*. Medicine being dispensed.

25 *b*, 26 *a*. Scenes with doctors and patients.

27 *b*, 28 *b*, 29 *b*, 30 *a*, 35 *a*. Similar scenes.

38 *a*. Dog pulling up mandrake.

47 *a*. Three men with spears and dog approaching mandrake.

53 *b*. Milking a goat.

55 *b*, 56 *a* (Herba Salomonis). Monk and woman. Man holding up a herb towards two demoniacs on *R*. Devils fly upward out of their mouths.

64 *a*. Scenes with epileptics.

64 *b*. Full page. A City.

65 *a*. Galienus et eius discipuli. Full page. He is throned between four armed men. Below are two disciples writing.

65 *b*. Full page: a city.

66 *a*. Ypocrates et eius discipuli. Full page. He is throned: three figures on each side, two with scrolls: under the footstool is an agonised figure supporting it.

88, 89. Four figure-compositions, (1) 2 women and a man.
(2) Man in agitated movement: man with spear.
(3) Man and woman, (4) woman and man with scroll.

93 *a*. Christ and the Virgin conversing: very rough.

93 *b*. Two scenes, patient and doctor: 3 people sit under a herb.

97, 99, 100, 101, 103. Scenes with patients.

134 *a*. Man fighting a snake.

134 *b*. Three people in a ship.

The text of the Herbal ends abruptly on f. 250 *b* with the herb forobos.

Then follows a tract on beasts and birds, with rough drawings, *de lepore*.

Rex egipciorum octauiano augusto • salutem • plurimis exemplis expertus sum victoriam tuam et prudenciam.

There are pictures of

Hare, Fox, Goat, Boar, Bear, Wolf, Lion, Bull, a sort of human-headed serpent not named (f. 255), Elephant, Dog, Ass, Mule, Horse, Ram, Wild Goat, Youth and Maid, Cat, Grillus, Weasel, Mouse, Eagle, Vulture, Hawk, Crane, Cock, Partridge, Goose, Swallow, Dove, Crow, Hen, Hoopoe, Stork, Pie, Owls (4), Blackbird, Heron?, Parrot (cut out), Swan, another cut out, Peacock, Marmot?, Crocodile (a bird), Ostrich, Leopard, Deer, Unicorn, Dragon. The two last are on the last leaf, which is much mutilated.

1153. Medica. O. 2. 49

Paper, with vellum flyleaves, $8\frac{1}{4} \times 6$, ff. $99 + 3$, 38 lines to a page. Cent. xv (1450), very roughly written.

Marked E. 19. No. 256.

The recto of the first vellum flyleaf is covered with faint writing: on the verso are late receipts: on the second is an extract from St Bernard in English (xv) and on the third late receipts, and a classification of remedies (xv).

Text begins:

Ad Cancrum in virga.

It is a mass of surgical collections: English passages and charms occur: there are rough diagrams, and on 5 *b* is a paragraph beginning Ego dictus Johannes arderne Cirurgicus.

On f. 35 we have:

Practica mag. Joh. Arderne de Newerk cirurgici.

On f. 40 are drawings of instruments.

On f. 89 begins a separate tract:

Salus pauperum et infirmorum uel adiutorium salutis.
Ad honorem dei et d. I. C. et sue matris etc.

On f. 99: De pulsibus. Cum decem sint genera pulsuum.

Ending f. 99 *b*: et respiracione. Expl. de puls. quod Grene. 1451°.

Followed by a table of cent. xvii.

1154. Burley de Vitis Philosophorum etc. O. 2. 50

Vellum, $8\frac{3}{8} \times 6$, ff. 196, double columns of 27, 36, 31 lines. Cent. xiv, xv, clearly written, perhaps in Flanders.

Marked B. 59. No. 125.

Belonged to the Dominicans of London.

On the flyleaf is:

Donum fr. Joh. Tille magr̄i conuentui predicatorum lundon. a°. do^{i} 1421 in festo purificacionis b. marie.

On f. 1 is what may be a press mark:

Q. P^{m} and the name Tille.

At the top is :

Maria Ihe. Johannes tibi ihesu laus lux eterna.

The book belonged afterwards to Dr John Dee. I do not find his name or mark in it, but it corresponds exactly to the following entry in the Catalogue of his MSS. (ed. Halliwell, *Diary of Dr Dee*, Camd. Soc., p. 67).

3. Compendium de vitis philosophorum anonymis. Ursonis de commixtionibus elementorum. Eiusdem aphorismi. 4° pergameno.

The flyleaves are from an unfinished leaf of a xivth cent. theological MS. On a blank portion of it is the 'set off' of a bit of Hebrew MS. A xvth cent. Index has been written on the inner pages.

Collation: 1^8–3^8 4^{10} 5^8 6^8 7^{10} | 8^8–24^8.

Contents :

1. De uita et moribus philosophorum ueterum tractaturus multaque ab antiquis auctoribus in diuersis libris de ipsorum gestis sparsim scripta reperi in unum colligere laboraui pristina quoque eorum responsa notabilia et dicta elegantia huic libello inserui. que ad legencium consolacionem et morum informacionem conferre ualebunt.

   Inc. primum capitulum de thalete phylosopho.

   Thales philosophus Asianus ut ait Laercius in libro de uita philosophorum.

   The tract is attributed in a note of cent. xvi to Walter Burley. Printed Strasburg, 1516, etc. See Vossius, *Hist. Lat.*, p. 515.

   The last chapter is c. 129: De Julio Celso historiographo.

   Ending f. 61 : ad duriorem cũsum reseruat.

   Expl. compilacio compendiosa pertractans de vita et moribus philosophorum. Deus rogetur ne scriptor debilitetur. Nec desperetur quin sequens perficietur. Graciam per dei misereatur qui mei rei. A crimine liber sit dominus est cuius liber. Amen.

   f. 61 *b* is blank.

2. Inc. prohemium in librum Ursonis de commixtionibus elementorum 61 (62)

   Cum materialis sciencia ceteris elegancior
   —materia oriendum.

   Cap. 1 . . . . . 61 (62) *b*

   Ut veterum medicorum communis edocet affectio.

   Ends f. 148 *b*: gaudia salutis quod est in Christo Ihesu domino nostro. Amen.

Expl. liber ursonis de commixcionibus elementorum.

3. Inc. afforismus primus libri eiusdem . . . . . 148 *b*
Consuetum et ordinatum rerum naturalium processum.

There are 109 aphorisms, ending f. 151.

Inc. liber *afforismorum* Ursonis . . . . . 151 *a*
Quoniam phisicalis sciencie
—Titulus talis est.

Inc. lib. aff. Ursonis . . . . . 151 *b*

The aphorisms then follow again, each aphorism in a large hand with the comment upon it: ending f. 197 (196) *b*:

Ideirco datori munerum gracias reddere. Cui est honor etc. in sec. sec. Amen. Expl. lib. affor. Ursonis. Laus filio uirginis

1155. PRUDENTIUS. { O. 2. 51
PRISCIANUS. { 6007, 8

Vellum, $8\frac{3}{8} \times 6\frac{1}{8}$, ff. 24 and 160, two volumes. Cent. x and xi.

2 fo. I. Ad huc recentem
II. longe ut.

Marked K. 13. No. 383.

Collation: I 1^8–3^8 II 1^8–20^8.

Stuck to the cover is part of a flyleaf of a larger MS. with the end of a table of contents on it, of cent. xii.

Passio earundem alio modo dictata.
Passio xl. militum.
Vita S. *gregorii pape.*
Passio Longini.
Vita Geretrudis uirginis.
Passio theodori presbiteri.
Vita S. Cuthberti Ep.
Vita S. Wlframni Ep.

An erasure of four lines follows.

At the end is a similar piece of a flyleaf. Near the top in a hand of cent. xiii is

Passionale Sancti Ignatii · primum.

There seems to have been no other writing on it. This fragment fixes the provenance of the book to Christ Church, Canterbury. In the Catalogue (Edwards, p. 155) we have "Passionale S. Ignacii primum."

Before reading this leaf I had had very little doubt that the book came from Canterbury. The second volume is in a small hand unmistakably of the Christ Church type, and an initial on f. 121 is also markedly characteristic of the same place. It is not, unfortunately, possible to identify either of the MSS. in this volume with any entered in the Catalogues we possess, for all marks have disappeared.

At the top of f. 1 is the date 1588 and an owner's name erased.

Contents:

I. In a round minuscule (possibly by two hands), 23 lines to a page. Cent. x, xi. Rough initial S at the beginning. Rubrics in rustic capitals. Interlinear and marginal glosses, apparently all in Latin.

Prudentii Psychomachia . . . . . f. 1

The title almost illegible.

Text:

S(en)ex fidelis prima credendi uia.

Ends f. 24 *b*:

Aeternum solio diues sapientia regneT.

II. In a beautiful small hand of cent. xi, xii, 42 lines to a page. Many marginal glosses, of cent. xiii mostly, and some interlinear.

Rubrics in rustic capitals.

Prisciani Grammatica 1

The initial of the prologue is cut out.

Prol. inc.

Cum omnis eloquentie
—locis inueniri.

Expl. prol.

Inc. capitula librorum numero decem et octo SICSDRO Prisciani 1

Capitula . . . . . 1 *b*

Indiculus Prisciani gramatici Caesariensis • uiri eloquentissimi doctoris urbis Romae Constantinopolitanae.

De voce et eius speciebus 2

Philosophi diffiniunt.

Initial of interlaced work with lion's head: green and red.

Liber II. Initial on green ground. Medallion of man's head in *C*. Lion and dragon 9

Lib. III. Green and red initial 16

Lib. IV. Green, red and blue initial: two medallions of heads 21

Lib. V. Green, blue and red initial, with dragon . . 26

Lib. VI. Man and dragon 34

Lib. VII. Centaur. Bird biting a man's leg . . . 46
Lib. VIII. Man fighting dragon 58
Lib. IX. Man and dragon. Green ground . . . 74
Lib. X. Man and dragon. Red and green . . . 81 *b*
Lib. XI. Two men fighting: dragon 91
Lib. XII. Man and dragon 96
Lib. XIII. Centaur shooting at bird on *R*. . . . 100
Lib. XIV. Like Lib. XI. Green and red 105
Lib. XV. Man, lower half a dragon. Green, red and blue 111 *b*
Lib. XVI. Dragon . . . . . 116 *b*

Ends f. 118 *b*: sideribusque polus.

Prisciani gramatici uiri disertissimi doct. urb. Rom. Const. Lib. sextus decimus expl.

f. 119 *a* is blank: on the verso is a copy (cent. xvii) of the inscription on f. 120 *b*.

f. 120 *a* blank: on f. 120 *b*, in red rustic capitals with a blue initial, is this inscription:

Flavianus Theodorus Dionisii uiri disertissimi filius. Memorialis sacri scrinii epistolarum et adiutor uiri magni quaestoris sacri palatii. scripsi manu mea artem Prisciani gramatici Caesariensis. uiri eloquentissimi doctoris mei in urbe Roma Constantinopolitana. quinto kalendas martii. Mavortio viro clarissimo consule. Iustino et Iustiniano imperantibus. de constructione partium orationis inter se.

(A)rtis Prisciani gramatici Caesariensis septimus decimus liber de constructione inc. 121

Quoniam in ante expositis.

Initial added later (in late xiith cent.). Interlaced work on gold ground, containing four small white beasts. Surrounded by a square of blue (scraped off) framed in green.

Lib. XVIII. Initial with dragon, by the first hand . . 139

Ends f. 158: omnium rerum satur.

XVIII. lib. de constructione expl.

2. Prisciani gramatici liber de accentibus inc. . . . 158 *b*

Littera est nota elementi.

In a smaller and slightly later hand.

Ends imperfectly f. 160 *b*:

Excipiuntur queo. eo. et....

1156. ALUREDUS BEVERLACENSIS. O. 2. 52

Paper, $8\frac{1}{2} \times 6\frac{1}{2}$, pp. 148, 17 lines to a page. Cent. xvii, clearly written.

Marked B. 58. No. 124.

Historia Alfridi Beverlac.
Ex Angliae Historia.
Legamus Historiam Anglorum.

Marginal note:

In historia Alfredi B. nihil bonae frugis continetur nisi quod melius aliis tempora Saxonum scribat. Ea igitur hic excerpsimus.

The last extract is on the Roman invasion, ending:—

non Deum volentem iniquitatem.

1157. A Note Book. O. 2. 53

Paper, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 74, varying number of lines to a page. Cent. xv, clearly written.

Marked C. 69. No. 201.

Contents:

Miscellaneous verses . . . . . f. 1

1. Aue color vini clari
   Dulcis potus non amari } digneris potencia.
   Tua nos inebriari
   (Five stanzas.)
2. Preterit una dies nescitur origo secundi
   An labor an requies sic transit gloria mundi.
3. Nullus in hoc meason dicat quicquam nisi reason
   Nam iudex vendra qui cunctis premia rendra.
4. Nomina sanctorum sunt hec tibi vigiliarum.
   (4 lines.)
5. Receipts (3) in English . . . . . 1 *b*
6. Incipit inuentum quod fert prouerbia centum . . . 2
   Ars est arbor amarissima.
   Ends f. 20 *a*:
   Viri mites dirimunt lites.
   Late receipts on f. 20 *b*.
7. Hic inc. parabole sancti Odonis de Ceritonia ad honorem et laudem ipsius qui est alpha et O. 21
   Quoniam ut dicit Gregorius.
   Ending unfinished in the section which begins
   Cuculus quandoque ponit ouum.

8. Hit was an holy man and that besought god to send hym grace hym to teche suche vertues for to vse that myght best to lyfe & to soule. And he was answered thus . 23 *b*

1. Ȝeve thyne hert to me & a peny to the pore etc.

The 9th and last:

9. Loue me for me etc.

9. Who so woll be wise in as (!) purchasyng
Considre the poyntes that be folowyng 24

(20 lines.)

10. Hec in Ciuitate Gevennarum in Ecclesia predicatorum super picturam Judicij . . . . . 24 *b*

Iudicabis iudices Judex generalis
His nichil proderit dignitas papalis.

(12 lines.)

Added in a later hand:

God safe Kyng Hare whare hefer he go or ryde sent gorge be hys forman hovre blyssyd lady be hys gyde.

God and hovre blyssyd lady safe and kepe Rowland and Mare.

11. Omnes isti versus scribuntur super Diuersa hostia cellarum in Claustro domus Cartusien: London 25

Bis duo sunt que mestificant me nocte dieque
En moriar sed ubi vel quomodo nescio quando.

There are 25 sets (mostly couplets) in alphabetical order.

On f. 26 b are erased accounts.

12. Tempore R. E. IIII^{ti} made by prestes agenst Galantes.
This prowde Galantes thriftles (5 lines).

An Answere to ye same by the Galantes.
Ye pop holy pristes full of presumcion (14 lines).
...
All other to amend and bryng pese to this land.

Legitur de S. Edmundo Cantuar. Archiep. . . . 27 *b*
Super quoddam nobile.

Instances of S. Edmund's charity.

Articuli versus Henr. standissh patrem minorem ac sacre *theologie doctorem per Clerum Angl.* 28
Four articles remain: half the leaf is cut off.

Two distichs on the word *stratilates* . . . . . 28 *b*

A statement beginning in the form of an indenture, that Robart Wryght swore falsely against his master Robart Geyton: other names occur 29

Birth of Prince Edward son of Edward IV. 2 Dec. 1470 . 29 *b*

Four lines
There is no man so myghty but som man may him dere.

Remedy for burns.

Form of indenture for apprentice 30

John Gare of St Mary Cray, Walter Ryse of Wymelton (Kent) etc. are mentioned.

Obligacio. Bromley, Kent . . . . . 30 *b*
Condicio 31
Relaxatio feoffatorum et alium feoffatum.
Robert Sybbyng: Orpington in Kent.
Another formula: John Abell of Lesnes . . . . 31 *b*
Receipt for sick oxen (?).
Carta cum littera attornatoria (Orpington) . . . 32
Go (? Ho) thou man remember thys that on the hangyth daly
thys dessesys that here folowyth . . . . . 32 *b*
A list of diseases, ending
thau es (?) deth & prochythe the nere and nere
remember man what hoffer thy hed hangyth here.
De Jure Regis Anglie in Scocia 33
Vt repertum est in Cronicis Mariani Scotti. Will[i] de
Malmesbury etc.
On 35 *b* English begins.
Births of Rob. Ramston etc., 11 Dec. 17 Hen. 8 . . 36 *b*
De Ponte Glouc. 37
Qualiter pons Glouc. sumpserit inicium sic scribit vera
narracio (A.d. 1119).
De Homagio regum Scocie regibus Anglie . . . 38 *b*
Littera Soldani de Surrey ad Reg. Henricum VI. . . 39 *b*
In English.
Responcio Regis Angli 40
Nota de Rapina . . . . . 40 *b*
Benedictus octauus nacione tusculanus.
A prophecy 41
When (6) is the best cast of the dyse
and (1) berith up (6) then ynglond ys paradise.
Dispensation by Cardinal Wolsey concerning Lent . . 41 *b*
(lined through).
Compotus iste diuiditur in sex partes 42
Receipts . . . . . 42 *b*
De Guerra Baronum 43
(See Wright, *Court hand restored.*)
Tempore Edwardi Regis de Carnarvon a. d. MCCCXJ°.
The last event is the outlawry of the Despencers (1320).
Receipts . . . . . 44 *b*
Thies be som of the verseys about the Tumbe of kyng. Ric.
the secunde which lieth at Westm. beside seynt Edwardes
shryne 45
Prudens et mundus Ricardus iure secundus.
(6 lines.)
Thies verses to be wreten on a tabyll hangynge at the Tumbe
of Symon Langham sumtyme Abbot of Westm. in Westm. 45
Simon de langham sub petris hiis tumulatus.
(9 lines.)
A letter . . . . . 45 *b*

Ryght truste and well beloued ffather and mother I hertely recomende me vnto you praying you to send me your dayly blessyng. Father the cause of my wrytyng vnto you at thys tyme is praying you to send me your dayly blessyng & for to send me sum bokes For to lern of in the skole For I leke bokes to contenew my lernyng at thys tyme & I haue them not shortely I shall Forget moche lern.

Verses on tithes (12) . . . . . 45 *b*

Births of Ramstons (temp. Hen. VIII.) 46

Receipts . . . . . 46 *b*

The Fest at the Mariage of E. W. and M. F. the sonday next after dominica in albis 48

(The bill of fare for two courses.)

Note of a capture of French ships (4 Hen. VII.) . . 48 *b*

Account of the christening of Prince Arthur (son of Hen. VII.) 49

This devoute prayer made the quenes grace Elizabeth late the wyfe of oure souereyne the kyng, kyng Herry the vijth at Wodestok the xxviith day of Nouember the xvith yere of our seid souereigne lord and the yere of oure lord god MD. 53

Ihesu welcome my maker.

Munde vale tibi re fugiebas dum sequerer te (4 lines) . 54

Receipts 54

Come ouer the borne besse (begun on 55 *b* and erased) . 55

The borne is this word blynde
And besse ys man kynde
So praty can noon fynde. } as she.

She dauncyth she lepyth
And Crist stondyth & clepith. } Come ouer.

(12 stanzas.)

When all ys don and all ys sayd 57

God must be known seruyd and obeide.

(12 stanzas.)

Receipts . . . . . 58 *b*

Deferencia 60

Silua tenet leporem sapientia lingua leporem (10 lines).

Enforce thy wyttes for to lere (4 lines).

The 'style' of Cardinal Wolsey.

Extract from Bernard ad Eugenium . . . . . 60 *b*

From a Homiliary.

Si tu tempteris vel demonis arte moveris (5 lines) . . 61

Most of this leaf cut off, and one or more gone after it.

Receipts: fragments of leaves 62

Intermingled with verses, note of payment (32 Hen. VIII.) etc.

Petri Carmeliani scribe Angli Carmen Responsum . . 65

Conueniunt gallos crebris conuentibus angli
Et pacem iusta condicione petunt.

(22 lines.)

He was a poeta laureatus, Italian by birth: he resigned a prebend in St Paul's in 1526. Some of his poems were printed by Pynson. See Tanner.
Gaguinus orator gallus contra anglos (11 lines) . . . 65 *b*
Ad Regem Anglie (14 lines).
Egidius Angl. contra prefatum gallum (11 lines).
Rex anglie ad gallum (5 lines).
To St Katherine 66
Ad loca stellata duc nos katerina beata (6 lines).
How darest thou swere or be so bold also (7 lines).
Veni creator spiritus.
Septem etates (as in Peterhouse MS.) . . . 66 *b*
On baldness.
Hi iiij^{or} magni fuerant in vertice calui
Julius et paulus heleseus et ipse Johannes.
(5 lines.)
Farewell this world I take my leve for euer
I am arested to apere at goddes face 67
(3½ stanzas.)
De S. Katerina.
Disputando vicit virgo quinquaginta Retores . . 67 *b*
(8 lines.)
Hymn. Eterne Rex altissime.
Part of a long prayer in English, beginning abruptly: . 68
Sodenly for ther defaute & spared me & forborn me.
O man unkynde 69
Haue thow yn mynde
My passion smert
Thow shalt me fynde
To the full kynde
Lo here my hert.
On moderation (?) . . . . . 69 *b*
To auenturous to amerous ne anger the not to moche.
The ills wrought by woman (from Chrysostom) . . 70
Seven English lines on the Passion.
Thow gracious lord graunt me memory.
Prayer. Saluator mundi saluum me fac . . . . 70 *b*
O nuda humanitas etc. (4 lines).
Note of indulgence.
To set a harpe. factus per J. Stowell 71
Notes of Records (Oxford & London) . . . . 71 *b*
Two sets of verses (4 each) called *Vulgus* . . . 72
Etas ridetur. mulier pulsatur amore.
Other verses e.g.
dum dolor est plee pragma mea peny dragma fit inde plaster malagma
sit tibi sintagma multum valet inde print of ye peny caragma.
Also: When thyn heed shaketh. Memento, etc.

Verses and notes of leap-year, quarter days, etc. . . 72 *b*
Note of Records of Edward I.
Verses, e.g. 73
Sunt tria que vere faciunt me sepe dolere.
(8 lines.)
Non homo leteris tibi copia si fluat eris.
(4 lines.)
The Psalter of Ihesu is to sey ouer the first pater noster thies werdys folowyng
Ihesu mercy & graunt mercy.
(4 lines.)
What helpith it man to be unstable . . . . . 73 *b*
(7 lines.)
Si tibi pulcra domus et splendida mensa • quid inde.
(5 lines.)
Quondam res habui necnon et amicum.
(6 lines.)
Dum mea bursa sonat populus me laude coronat.
(5 lines.)
The *R.* half of f. 74 is torn off.
Clara dies pauli bona tempora... 74
(4 lines.)
Lex iuris moritur fraus regnat.
(3 lines.)
Whoso hym by thowght...
Howe harde it is to flytte....
(4 lines.)
With *wrong or noy yef*...
Or fortune hath geven y^e^ a...
Yet trust in god to be relev...
(8 lines.)
On f. 74 *b* are the ends of 3 sets of verses, the last English (10 lines), the others Latin (11 lines in all).

1158. Libanii Epistolae, etc.

O. 2. 54
5970–
5973

Paper, $8\frac{3}{8} \times 6\frac{1}{8}$, ff. 156, 35 lines to a page. Cent. xvii, clearly written: by Patrick Young.

Marked *B.* 64. *No.* 130.

Contents:

Notes from an Arundel MS. of Libanius, on the flyleaves.

1. Libanii. *ὑπὲρ τῆς τιμωρίας τοῦ ἀνθρώπου* 1
Οὐκ ἀρκεῖ τοῦτο τοῖς πράγμασιν
—*ταῦτα ἔσται ἐθελήσαντι.*

2. Libanii. *πρὸς τοὺς βαρὺν αὐτὸν καλέσαντας* 6
ὡς δὲ βαρὺς
—*ἀντὶ τῆς νῦν ἀνίας* (11 *b*).
Londini in palatio Diui Jacobi Feb. 13. 1629.
ff. 12, 13 blank.

3. Orationis funebris in necem Juliani Imp. Lacuna, p. 300 . 14
πώγωνας ἐκεῖσε φερόντων
—*παρεκάλει τὰς πόλεις* et coet. quae sequuntur in impresso codice, p. 304.

4. *Πρὸς ἀντιοχεῖς περὶ τῆς τοῦ βασιλέως ὀργῆς* 17
Ἃ μὲν ὑπὲρ τῆς πόλεως
—*ἦν μὲν οὖν φροντιζόντων*: Desiderantur reliqua huius orationis.
ff. 21, 22 blank.

5. *Ἐπιστολαὶ Λιβανίου* 23
289 in number.
1 *Ἃ μὲν ἐδεήθημεν ἡμεῖς.*
280 *Διοφ...*
Εἰ μὲν ἠγνόεις θεόφιλον
281 *Ἀνδρονικῳ. εἰ λέγοιμι τίς τὸ γένος.*
Addantur Libanii et Basilii *ἀμοιβαῖαι.*
Three supplementary letters follow:
Καλλιοπιῳ. Τὶς θεῶν.
Εὐφημίῳ καὶ περὶ τῆς ἄνωθεν.
πρὸς Ἀμφιλόχιον ἐπίσκοπον. Ὁμολογῶ κ. λελυπῆσθαι.
Notes. Epist. 293 citat Tanaquil. ad Longinum
Isaaci Vossii codex habet epistolas 1021.
An index of the letters on f. 113 *b*.
ff. 114–131 are gone.

6. Phoebamon Sophista de figuris Rhetoricis graece MS. . . 132
Ex Codice MS. bibl. Bodleianae Acad. Oxon. Anno Christi 1622.
Text. *Ὅτι χρήσιμός ἐστιν ἡ περὶ τούτων γνῶσις* . . 134
Ends f. 145: *τῷ κατ' ἐρώτησιν κ. ἀπόκρισιν σχήματι.*
Τελος. λείπει.

7. Artemidorus de Urinis 146
σὺν θεῷ ἁγίῳ in Ptochodochio Sanctae crucis (Hospital of St Cross, Winchester) Cal. Sept. 1626.
Ἐὰν ἐπὶ τῆς ἐπιφανείας τοῦ χύματος.
Ends (c. 48): *μακρονοσίας σημαίνει καὶ θάνατον.*
Θεῷ χάρις. 5to Sept. 1626.

8. 'Fabulae sub Aesopi nomine nondum editae' . . . 159

52 in number.

1. Αἱ δρύες κατεμέμφοντο τὸν Δία.

52. ὦδευε ποτὲ λέων σὺν ἀνθρώπῳ

—οὓς ἡ πεῖρα γυμνασθέντας ἐξελέγχει.

9. Ἠθοποιΐαι Σεβήρου σοφιστοῦ Ἀλεξανδρέως 171

1. Τίνας ἂν εἴποι λόγους Βρισηὶς ἀπαγομένη ὑπὸ τῶν κηρύκων.

6. Τίνας ἂν εἴποι λόγους Αἰσχίνης ἐν τῇ φυγῇ, Δημοσθένους διδόντος αὐτῷ ἐφόδιον.

10. Ἐκ τῶν Νικολάου σοφιστοῦ προγυμνασμάτων μῦθοι . . 173

α'. Γῆρας ἐλέπει τὸν λέοντα.

ι'. Θάνατον ἑαυτῶν κατεψηφίζοντο λαγωοί.

1159. O. 2. 55

Paper, $8\frac{3}{8} \times 6\frac{3}{8}$, pp. 93 + 90. Cent. xvii, xviii, roughly written.

No old mark. (No. 436.)

Physico-theological & Political Thoughts concerning the great & the small Pox, design'd as some of the materials & ground of an Essay towards the discovery of the nature & more certain cure of those distempers by new Hypotheses.

πλείη μὲν γὰρ γαῖα κακῶν, πλείη δὲ θάλασσα κ.τ.λ. Hesiod.

By Quined Gualp (?) the noted Black that was brought some years agoe into the West from the province of Mucarole.

When I thinke over the case of humane life with my self.

In a letter to Dr Mason (see Preface) Roger Gale says that the author of this had sent it him to get it published.

1160. Opera R. Methley. O. 2. 56

Paper, $8\frac{1}{8} \times 6\frac{1}{8}$, ff. 76, 23 lines to a page. Cent. xv late, clearly written.

Marked C. 53. No. 184.

The name Le : Fludd, on the flyleaf.

The book is most probably in the autograph of the author, and comes from the Carthusian house of Mount Grace in Yorkshire, as will appear from the description.

Contents:

Inc. oratio in librum qui dicitur Scola amoris languidi . f. 1
Iesu Christe qui es doctor iusticie.
Expl. oratio.
Inc. Prologus in librum predictum 1
Omnium creaturarum summum studium est amare et amari.
—Et ideo liber iste nomen habens conueniens materie dicitur scola amoris languidi.
Expl. prol.
Inc. lib. qui dic. Scola amoris languidi 2
Cap. 1. De amore et languore. De timore et canore ac igne sensibili.
Amore langueo. Experientia docet.
Ends f. 21 *b*:
Mecum precor deum in perpetuum laudate • quia amore langueo.
Expl. lib. qui dic. etc.
Oratio deuota de nomine iesu et de quinque vulneribus.
Iesu bone rector morum et saluator seculorum. } Iubilus merencium etc.
V. Iesu nomen tuum et quinque plage.
℟. Saluent nos ab omni strage.
Oremus
Deus pater omnip. qui per filium tuum.
Added
Si quis amet quod amare juuat feliciter ardet.
Iesus est amor meus (two hearts).
Ex quo conueniunt duo pectora pectus in unum
Fas est ut maneat pectora pectus idem.
A beginning of a table on f. 22 *b*.
ff. 23, 24 cut out.
2. Dormitorium dilecti dilecti 25
Inc. angelica salutacio in librum qui dicitur etc.
Aue Maria—Amen. Et benedicta sit sanctissima mater tua anna, etc.
Inc. prol. in librum etc.
Temporibus quidem prioribus vigilando scribere michi dedisti conditor alme de te
—erit ipsa prompta adiutrix.
Expl. prol.
Inc. liber . . . . . 25 *b*
Cap. i. De modo loquendi in dormitorio predicto.
Ergo dormio et cor meum vigilat.
Ends f. 48: et librum ecclesie committo. laus et honor deo in sec. sec. Amen.
Expl. dormitorium dilecti dilecti.
Iesus Maria.
48 *b* is blank.

3. Inc. refectorium salutis.
quomodo qui relinquunt terrena recipiunt cencies tantum nunc et celestia 49
Amen dico vobis nemo est qui reliquerit etc.
—Aue maria etc.
Cap. 1. De voluntate dei implenda voluntarie et de vinolento (*sic*) amore.
Comedi fauum meum cum melle meo.
In this chapter is the sentence:
Hinc est quod hodierna dies sc. Anno domini M° cccc. lxxxvij° in festo translationis s. hugonis lincolniensis cum ad primam dicendam in cella mea in monte gracie surrexissem. subito uenit in me canor angelicus etc.
The author was, then, a Carthusian of Mount Grace in Yorkshire: there are similar allusions on ff. 7 and 11 and on f. 30.
Anno eiusdem millesimo quadrigentesimo octogesimo quinto, etatis mee ut arbitror tricesimo quarto ingressionis in ordinem cartusiensem nono · cum essem in monte gracie in heremo prouincia anglie Eborasensis diocesis.
The third tract is full of such passages: on 61 *b* is a note of the date, 1487.
Ends f. 70 *b*: bene corrigite quod scripseritis, alioquin rogo ne scribatis, laus et honor deo.
Expl. refectorium salutis editum ab opulentissima ebrietate et deliciis pleno ipso viro dei Ricardo Methley.
ff. 71, 72 blank. On 73–76 is a Table to the Refectorium Salutis.

1161. Medica.

{ O. 2. 57
6017

Paper, $8\frac{1}{8} \times 6$, ff. cir. 130, 18 lines to a page. Cent. xvii, in a large clear hand.

Marked C. 63. No. 195.

Compendium Medicinae.
(Ad Lectorem.)
Universe Artis medicine disputacionem.
Cap. 1. De obiecto et fine medicinae.
Medicina ars est corporis humani gubernatrix.

The preface speaks of four parts of the work: in this volume are only two.

1162. Statutes. O. 2. 58

Vellum, $8\frac{1}{8} \times 5\frac{5}{8}$, ff. 158, 30 lines to a page. Cent. xiv early, in a good law hand. Good initials in red pen-work (especially that on f. 1).

Marked C. 44. No. 175.

Collation: 1^8–10^8 11^4 12^8–18^8 19^{10} 20^8.

Contents:

1.	Magna Carta de libertatibus anglie	f. 1
2.	Carta de Foresta	5
3.	Sententia lata super cartis	7 *b*
4.	Prouisiones de Mertone	8 *b*
5.	Statutum Marleberge	10 *b*
6.	Statuta Westmonasterii prima	16 *b*
7.	Statuta Gloucestrie	27
8.	Explanaciones eorundem	30
9.	Statuta Westmonasterii secunda	30 *b*
10.	Statuta de Scaccario	50 *b*
11.	Distinciones Scaccarii	52 *b*
12.	Statuta Westmonasterii Tercia (quia emptores)	53
13.	Statuta de Stibenhithe. Quia fines	53 *b*
14.	Statuta Exonie (pur Excestre)	55
15.	Articuli super eisdem statutis inquirendi	56 *b*
16.	Composicio Monete et Mensurarum	58 *b*
17.	Visus franci plegii	58 *b*
18.	Statutum de Moneta	59
19.	Articuli eiusdem Statuti	60
20.	Stat. Circumspecte agatis	60 *b*
21.	Regia prohibicio sub qua forma	61
22.	Modus calumpniandi essonium	61 *b*
23.	Dies communes in Banco	62
24.	Stat. de Militibus	62 *b*
25.	Stat. de Mercatoribus	63 (62) *b*
26.	Religiosorum Statuta	65 (66)
27.	Stat. de uocatis ad Warrentum	66 (65) *b*
28.	Stat. de Bigamis	67
29.	Stat. ne quis ponatur in assisis	68
30.	Statuta Wyntonie	68 *b*
31.	Articuli eiusdem	70
32.	Stat. de Justiciariis assignatis	70 *b*
33.	Modus faciendi Homagium et fidem	71
34.	Stat. Quo Waranto	71 *b*
35.	Stat. de Gauelecto	73
36.	Assisa panis. 37. Assisa ceruisie	73 *b*

38. Lucrum pistoris . . . . . 74 *b*
39. Iudicium pillorie . . . . . 74 *b*
40. Nouum quo Waranto . . . . . 75 *b*
41. Stat. de Moneta W. de la March . . . . . 75 *b*
42. Stat. Armorum 76
43. Capitula itineris que tangunt coronam 77
44. Stat. de Anno et die Bisextili 78
45. Nota quot modis dicitur excepcio . . . . . 78 *b*
46. Extenta manerii . . . . . 78 *b*
47. Stat. de Conspiratoribus . . . . . 79 *b*
48. Articuli apud Westmonasterium editi 80
49. In another hand, without heading
Assisa panis secundum quod continetur in scripto mare-schancia etc. 84
50. In a later hand. Officium coronatoris 85 (84)
51. „ „ Super statutum pro laboratiuis . . 85 (84) *b*

52. Registrum Brevium temp. Edwardi I. 86 (85)
(No heading.)
Breue de recto in Burgo.
Ends f. 158 *b* with
Breue de saluo conducta.
On the flyleaf in a hand of cent. xvi is:
Breue Thesaurar. et Camerar. ad respondend. de libro dict. Domesdei.

1163. MEDICA. O. 2. 59

Paper, varying sizes, from 8 × 6¾. Cent. xvi, xvii.
Marked C. 59. No. 190.

I. ff. 34:
Receipts in English.

II. ff. 16:
Extracts from Celsus, and receipts.

III. ff. cir. 100:
1. What Phisicke is & what it dothe comprehende & teache.
2. Notes of Materia Medica, and Receipts. Dated 1603.
3. De conuulsione etc. 161
4. Mithridatium Democratis . . . . . 187 *b*
5. Notes and receipts, attributed in the MS. Catalogue to Simon Forman.

1164. Laurentius Dunelmensis. O. 2. 60

Vellum, $8\frac{1}{8} \times 5\frac{1}{4}$, ff. 62, 38 lines to a page. Cent. xii, xiii, in a rough clear hand. 2 fo. Hic dolor.

Marked C. 50. No. 192.

The first page is much discoloured. There are marginal and interlinear glosses—all in Latin, so far as I have seen.

Collation: 1^8–7^8 8^6.

Contents:

Yponosticon Laurencii Dunelmensis monachi inc. . . . f. 1
Principium (rerum) sine tempore tempora formans.
Liber ii . . . . . 4 *b*
Liber iii 9
Liber iv 19
(On the lower margin of f. 25 *a* is some odd reversed writing.)
Liber v 28
Liber vi . . . . . 38 *b*
Liber vii 46
Liber viii 51
Liber ix . . . . . 55 *b*
Ends f. 62 *b*
Nil etas poterit nostra senile pati.

The author died in 1154.

1165. Hirmologus Graece. O. 2. 61 / 6041–6043

Paper, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 171, 25 lines of text and 15 of music to a page. Cent. xv? well written.

Marked E. 17. No. 254.

There are two vellum flyleaves: on the second is written

Τὸ παρὸν βιβλίον δεδώρηκα τῷ εὐδοξοτάτῳ καὶ σοφωτάτῳ βασιλικῷ ἰατρῷ κυρίῳ κυρίῳ Ἀρβείῳ τῷ ἐμῷ προθυμοτάτῳ εὐεργέτῃ.

Ναθαναὴλ Ἱερομόναχος ὁ Κωνώπιος Πρωτοσύγκελλος Πατριαρχικὸς Κωνσταντινουπόλεως.

See on him and on contemporary Greeks in England, Kemke's *Patricius Junius*.

Collation: 1^8–3^8 (8 canc.)–7^8 (wants 8?) 8^8 (wants one)–14^8 (wants one) 15^8 (wants one) 16^{10} 17^8 etc.

Contents:

Title (very faint).

Ἀρχὴ σὺν θεῷ τοῦ εἱρμολόγου . .

τῇ κατ ἀναστασιμ. . . . . f. 1

Σου ἡ τροπαιουχος δεξια θεοπρεπως εν ισχυι δεδοξασται κ.τ.λ.

It is a music-book for the greater festivals resembling B. 11. 17.

On f. 102 is

Ἀρχὴ τῶν σημαδίων τῆς παπαδικῆς τέχνης, containing an explanation of musical terms, and examples.

2. On f. 160 in a hand of about the same date as the rest, with title in blue much faded.

Κοσμᾶ βεστίτορος λόγος εἰς τὴν ἀνακομιδὴν τῶν λειψάνων τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου τ. Χρυσοστόμου.

Ἥκουσται πάντως ὑμῖν.

ff. 166, 167, which seem to continue the text, are in a later hand.

On 168 are a piece of music and a prayer.

On 169–171 *a* music.

171 *b* is covered with faint writing, which is apparently a portion of the Vision of S. Paul.

1166. Medica. O. 2. 62

Paper, $8\frac{1}{4} \times 6$, ff. cir. 200. Cent. xvi, xvii, mostly written by W. Dunn.

No old mark. ? No. 437.

Contents:

Miscellaneous surgical, pathological, and medical collections, beginning with

De ulcerato Cancro vel de Cancro cum ulcere.

One of the tracts is on smaller paper. There appears to be no systematic arrangement in the volume.

1167, 1168. Gale's Notes on Bede. { O. 2. 63, 64

Bedae Historia Ecclesiastica Gentis Anglorum.

Printed at Cologne (In offic. Birkmannica, sumptibus Arnoldi Mylii, 1601), size $5\frac{1}{4} \times 3$, interleaved with paper ($8 \times 6\frac{1}{2}$) and bound in two volumes. Marked No. 438, 439.

The interleaved sheets contain notes by Dr Thomas Gale. They relate exclusively to the subject-matter.

1169. Statutes of the Chantry of Newton. O. 2. 65

Paper, 8 × 6, pp. 50, 24 lines to a page. Cent. xvii, neatly written.

Marked No. 448 (440).

Statuta Cantarie apud Newton juxta Mare (dioc. Eliens.) ex fundatione Joh. Colvyle a.d. 1411.

Preceded by a Dispensation of Boniface IX., 1402, addressed to the Prior of Spinney, allowing John Colvyle to marry Emma Gedney, divorced wife of William Talmage.

1170. T. Middleton's Game at Chesse. O. 2. 66

Paper, $7\frac{3}{8} \times 5\frac{3}{4}$, ff. 52, 26 lines to a page. Cent. xvii, in a current hand. In a contemporary vellum wrapper.

Marked No. 441.

A game at Chesse by T. Middleton.

Prologue

What of the game calld Chesse-playe can be made.

The Induction

Ignatius Loyola appearing, Error at his foote as asleepe.

First printed in 1624.

1171. Anecdotes in Italian. O. 2. 67

Paper, $7\frac{1}{4} \times 5$, ff. 115, 16 lines to a page. Cent. xvii, in a clear hand.

No old mark (No. 442).

A collection of anecdotes on various subjects in Italian.

Contents :

Tavola di quello che contiene questa curiosa opera.
1. Roma si glorio di esser da tutti stimata per Patria . . f. 1
2. Napoletani 3
3. Spagnuoli etc. 5
The last (imperfect) is
Trionfi antichi . . . . . 113 *b*

1172. Triton's Trumpet, by John Lane. O. 2. 68

Paper, $7\frac{3}{8} \times 5\frac{3}{4}$, ff. 219, 28 lines to a page. Cent. xvii (1621), well written. In contemporary binding with gold stamp of the Prince of Wales' feathers.

Marked C. 6. No. 137.

It seems to be the author's autograph and has never been printed.

Triton's Trumpet to the twelve monethes, husbanded and moralized by John Lane poeticalie adducing

1°. The seaun deadlie sinnes practised into combustion.
2°. theire remedie by theire contraries the virtues gratiously intending the golden meane: so called of perfecting to felicitie.
3°. the execrable vices punished alluding eternalie.
Virtus periit et inuenta est. 1621.

Contents:

Dedication.
To the high and mighty Charles Prince of Greate Britaine.
Carolus quasi olle caritate ustus. Prince most hopefull and illustrious!
Signed. John Lane.
To all the ingenious lovers of the muses John Lane wisheth perpetual delight with happiness eternal, advertising that
In a brown studie of extatical traunse.
(2 ff.).
The Proclamation . . . . . f. 1
Theire scalie Triton did his trumpet sownd.
Court of the Goddes 2
But lô! the mightie Goddes fro sphaeres bee come.
Januaries husbandrie 5
Argument.
The sweetest baite of daungerous delight.
Januaries moral 8*b*
Each month has a 'husbandrie' and a 'moral,' full of allusions to contemporary personages.
December's moral ends 212*b*.
Court of the Goddes 212*b*
Judgment of the Goddes 213
Ending 214*b*
vp flesh subdewd old age death liefe etern.

Each division is signed with the author's initials J. L.

1173. Nicetas in Gregorium Graece. { O. 3. 1 / 5856

Paper, $11\frac{1}{8} \times 8\frac{3}{8}$, ff. 524, 27 lines to a page. Cent. xvi early, well written in several hands.

Marked A. 56.

Collation: In eights.

On the flyleaf are notes of MSS. of Gregory Nazianzen in English libraries.

Contents:

Τοῦ ἱερωτάτου μητροπολίτου Ἡρακλείας τοῦ Σερρῶν Νικήτα, εἰς τοὺς λόγους τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου Κωνσταντινουπόλεως τοῦ θεολόγου ἐξήγησις . . . . . f. 1
Βίος Γρηγορίου θεολόγου ἐκ τῶν συμεωνος τοῦ μεταφραστοῦ ἱστοριῶν . 2
Ὁ μέγας οὗτος Γρηγόριος
—περικεκαπνισμένα ὑποφαίνων.
Πίναξ τῆς παρούσης βίβλου 2
The commentaries on nine orations form the first book.
f. 3 blank. On f. 4 *b* two στίχοι.
Title repeated on f. 5
Ὑπόθεσις
Ἤκων χειροτονηθεὶς γρηγόριος.
Λόγος πρῶτος. . . . . 5 *b*
Τῇ ἁγίᾳ καὶ μεγάλῃ κυριακῇ τοῦ πάσχα.
The text of Gregory is written in red throughout.
The ἑρμηνεία (in black) begins
Ἐπειδή φησιν ἀναστάσεως ἡμέρα εστι.
The table to the second book is on f. 292.
It contains seven orations with comment.
Two or three hands appear in the first book: the second is all in one hand.
From about f. 485 the text of Gregory has not been inserted: blank spaces are left for it.
On the last page is a colophon
Τέλος τοῦ πρώτου κ. δευτέρου βιβλίου γρηγορίου τ. θεολόγου ἐξηγηθὲν ὑπὸ τ. ἱερωτ. μητροπ. ἡρακλείας...νικήτα σερρῶν.

In the earlier part of the volume are a good many marginal notes and corrections, but not, I think, collations of other MSS.

The author lived in cent. xi. MSS. of this commentary are fairly common. It was printed in Latin at Paris in 1575 by Billius. See Fabric. *Bibl. Gr.* VIII. 431.

1174. Miscellaneous Papers.

{ O. 3. 2
(No. 5.
6116)

Papers of various sizes, mostly about 12 × 8, bound together. Marked N. 4. No. 429.

Contents:

1. A leaf of the Observer newspaper (Vol. 2, no. 56) for Mon. May 5, 1684.
2. A Chronicle from 1271 to 1296: cent. xvi, xvii.
   After the death of King Henry the 3 Prince Edward his sonne did raigne in his stead etc.
   ff. 23, the last leaf torn.
3. *Remembrances for Order & Decency to be kept in the upper* House of Parliam[t] by the Lords when his Ma[tie] is not *there etc.*
   The last entry 30 Ap. 1673.
   ff. 16.
4. Of the Antiquitie, Etimologie, & Variety of Dementions of Land in England, by Arthur Agard.
   ff. 6.
5. The Remembrauncers in the Exchequer, & the bookes in their custody.
   ff. 4.
6. The History of the Cathedral of Rippon by S[r] Thomas Herbert.
   ff. 3.
   With drawings of the Steeple, and of the Seals.
   Also a folding sheet giving the whole scheme of the 'Ecclesiasticall Seminarie & College' of Ripon, 1604.
7. Statement and letters relating to the case of Mr Thredder and Whittnell of Trinity College (1580).
   ff. 6.
8. Copies of letters relating to the University of Cambridge 1556–1575.
   ff. 28, imperfect at the beginning.
9. *Letters of Sir Thomas Herbert to Sir William Dugdale, giving an account of events observed by him during the two last years of King Charles I. Written in 1678.*
   ff. 37.
10. *The World in the Moone. A poem by* Nathaniel Knott.
    Epistle dedicatorie.
    S[r]. tymes haue been that Poets were esteem'd.

The Poem begins:
Thou harrowed muse well tri'd wth travelling.
ff. 60.

11. Memoires of the Earl of Derby relating to the government of the Isle of Man.
The Isle of Man belongeth to the house of Derby etc.
ff. 16.

12. St Edward's Ghost or Anti-Normanisme, by John Hare.
Reprinted in the Harleian Miscellany.
On the flyleaf is:
Sum Edw. Worseley donum Joh^is^ Hare authoris 28 Jul. 1644.
ff. 31, the last leaf torn.

1175. O. 3. 3

Paper, 11⅝ × 7½, ff. cir. 80. Cent. xvii, fairly written.
Marked F. 19. No. 280. (F. 20 in MS. List.)
The proceedings in the case of Macmahone together with the proceedings, arguments and judgement in the case of the Lord Macquire (1644).

1176. Scyros Comoedia. O. 3. 4

Paper, 11¾ × 7½, ff. 21. Cent. xvii, well written.
Marked H. 24. No. 338.
Scyros.
A Latin Comedy acted at Cambridge.
The names of the actors are given on f. 2.
Other copies are in Class R.

1177. O. 3. 5

Paper, 11⅝ × 7¼, ff. cir. 100. Cent. xvii, fairly well written.
Marked F. 21. No. 281.
On the Liberty of the person of the Subject.

Speeches by Sir Dudley Diggs
Mr Litleton
Mr Seldine
Sir Edward Coke.

The obiections by the Kings Councell in the behalfe of the Kinge & the answere by the howse of Comons thereunto.

1178. O. 3. 6

Paper, $11\frac{5}{8} \times 7\frac{5}{8}$, pp. 162. Cent. xvii, fairly well written. In contemporary calf binding with gold tooling.

Marked G. 14. No. 299.

A treatice concerneing the Nobility accordinge to the Lawes of England.

As in mans body for the preseruation of y^e^ whole.

The last chapter is entitled :

Of Ladyes in reputacion.

1179. Boethius. { O. 3. 7 / 5986

Vellum, $11\frac{1}{2} \times 8\frac{3}{4}$, ff. 52, 28 lines to a page. Cent x, in a fine minuscule, written in England. 2 fo. (text) limen tristis.

The initials are plain capitals filled in with colour, usually yellow. The metrical portions are written in rustic capitals.

There are interlinear and marginal glosses, contemporary, in a very beautiful small hand.

On the recto of f. 1 is a full-page drawing, by an English artist of the time, of a female figure (Philosophy) standing full-face with veiled head, holding in her *R.* hand an open book (tall and narrow) and in her *L.* a flower or short floriated sceptre. This drawing is in outline, touched with vermilion.

The book is from St Augustine's, Canterbury. In the Catalogue of that Library (p. 66) is the entry : Boecius de cons. phil. cum C. 2 fo. limen.

Marked H. 20. No. 334.
Collation: 1^8–5^8 6^{14} (6 and 14 canc.).

Contents:

On f. 1 *b* are introductory glosses in paragraphs.
Boetius iste fuit de familia mallii torquati
—gladiis est interemptus.
Iste liber componitur de quinque partibus
—ad summum gradum perueniebat.
Carmen dicitur quod carptim ponatur
—effetae dicuntur.
Felicem dicit fore fortunam
—Malefida • cum male fiditur.
Title in capitals.
Inc. liber primus Anicii Manilii Seuerini Boetii excons. ord. Patr. De consolatione Philos. . . . . f. 2
Carmina qui quondam studio florente peregi.
This line is in capitals, filled in with yellow and red. The initial is of Celtic form and has two Dragons' heads.
The 4th prose (f. 4) appears to have neumes.
Liber II. good initial in black, red and yellow 9
Liber III. . . . . 17 *b*
On f. 24 *b* in the lower margin is a diagram of the elements.
Liber IV. Initial with birds' and dragons' heads 31
Liber V. 43
Ends f. 51 *b*: et ideo immutabilis.
Expl. liber Anicii Manili-Seuerini Boetii exconsulis ord. patr. de consol. phil.
Δω̄ γραθύας αμεν.
Notes in the smaller hand follow.
Queri autem a nonnullis solet cuius temporibus boetius fuerat.
Notes on the 27 metres employed follow.
The writing on 52 *b* has been treated with galls.
After the notes on the metres is:
Epitaphium Helpis coniugis Boetii.
Helpes dicta fui siclae regionis alumna.
...
Et socius uite.....

I have not detected any but Latin glosses in this book.

1180. Elias Cretensis in Gregorium Graece. { O. 3. 8

Paper, $11\frac{1}{2} \times 8\frac{3}{8}$, ff. 219, 30 lines to a page. Cent. xvi, in an ugly hand.

No old mark. (G. 15. No. 300.)

Contents:

Ἐξήγησις τοῦ ἱερωτάτου μητροπολίτου κρήτης κυροῦ ἠλίου εἰς τοὺς μὴ ἀναγεγραφσαμένους λόγους τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου κωνσταντινουπόλεως τοῦ θεολόγου . . . . . f. 1

Ἐν πεντηκοστῷ δευτέρῳ ἀριθμῷ τῶν τοῦ μεγάλου πατρὸς ἡμῶν τοῦ τῆς θεολογίας φερωνύμου περιγραφομένων λόγων
—οὕτως ἀποδέχεσθαι τὰ εἰρημένα.

ἀπολογητικὸς τῆς εἰς τὸν πόντον αὐτοῦ φυγῆς . . . . . 1 *b*

Ends unfinished f. 219 *b*

οἱ γὰρ ἐν τῇ ἐπουρανίῳ σιών ἀπο....

The author lived in the 8th century and wrote commentaries on twenty-one of St Gregory's orations. This work was partly printed in Latin by Billius at Paris. Fabric. *Bibl. Gr.* VIII. 430.

1181. Photii Lexicon Graece. { O. 3. 9 / 5985

Vellum, $11\frac{3}{8} \times 9$, $7 + 149 + 4$, double columns of 37 lines. Cent. xi and xii, in at least two very good hands.

Marked G. 21. (No. 306.)

The flyleaves at beginning and end have been strengthened with slips from an early xivth cent. Latin Psalter, very finely written (by an English scribe). Over this has been pasted a xvith cent. paper writing in English, of which there is a set-off on the flyleaf.

The presence of the Psalter fragment may indicate that the book was in England in medieval times.

The first two vellum flyleaves are blank. The next three are also blank, but have been closely ruled with lead; the next two are blank. At the end are 4 blank vellum flyleaves.

Collation: α^{18} (first and last leaves left): quires β–$\iota\gamma$ gone: $\iota\delta^{8}$ (wants 1, 8) $\iota\epsilon^{8}$ $\iota\varsigma^{8}$ | $\iota\zeta^{8}$ $\iota\eta^{8}$ $\iota\theta^{?8}$ (wants 3–6) κ^{8} | $\kappa\alpha^{8}$–$\kappa\delta^{8}$ | $\kappa\epsilon^{8}$ | $\kappa\varsigma^{8}$ | $\kappa\zeta^{8}$ $\kappa\eta^{8}$ | $\kappa\theta^{8}$–$\lambda\beta^{8}$. The four inner leaves of $\lambda\beta$ now precede the four outer. After $\lambda\beta$ a quire is thought to be gone. One other leaf remains.

The MS. was edited by Porson, in two volumes 4to, in 1822, at Cambridge. His estimate of the *lacunae* is as follows:

After f. 1 between Ἀᾶσαι and Ἀγχίνοια 4 leaves wanting.
(This would make α a quire of 6 leaves.)
After f. 2 Ἀδιακριτος—Ἐπώνυμοι 100 leaves wanting.
(Probably 97: 12 quires of 8 and the first leaf of the next quire.)
After f. 42 Κοικύλλειν—Κρατηρίζων 4 leaves gone.
After f. 148 Φορητῶς—Ψιλεύς about 8 leaves.
After f. 149 about three.

It should be added that a leaf is lost after f. 8.
The scribes are thus distinguished:

A wrote ff. 1, 2.
B ,, ff. 3–24.
(I believe these to be the work of one scribe only. It is a fine delicate sloping minuscule of cent. xi.)
C wrote ff. 25–52.
This is a bold upright round hand of cent. xi, xii?.
D wrote ff. 53–69 *b*, l. 11.
E 1 ,, 69 *b*, l. 12–end of leaf.
F ,, 70–84.
E 2 ,, 85–92.
G 1 ,, 93–100.
E 3 ,, 101–102 *a*.
G 2 ,, 102 *b*, l. 1–116.
H ,, 117–end.
This, though much smaller than C, resembles it more nearly than any of the others. The distinction between E and G is rather doubtful to my mind.
The writing of all the scribes depends from lines ruled with a dry point.

At the top of f. 1 in a hand of cent. xii? is:

χ̄ω̄ τὸ δῶρον ἐκ νικήτα τοῦ λύχνου.

In the lower margin was written:

Ἐκοιμήθη ὁ δοῦλος τοῦ θεοῦ νικήτας ἄεδρος καὶ ἀνστάριος ὁ λύχνος.
Below was a date cut by the binder, which Porson read as ϛψζ (6707 = A.D. 1199).

The whole of the first page is so blackened with galls that this second inscription is now illegible.

1182. Psalterium.

{ O. 3. 10
I. 2. 568

Vellum, $11\frac{1}{4} \times 7\frac{5}{8}$, ff. 1 + 144, 24 lines to a page. Cent. xv (early ?), well written.

(No. 443 : formerly S. 4. 17.)

Given by Gale in 1668: at the top of f. 1 is: Officium B. Mariae.

It is probably no. 568 among the Trinity College MSS. in *Cat. MSS. Angl.* I. 2, p. 101.

Binding, old leather with stamps. (1) Fleur de lys; (2) square: man with spear between trees; (3) triangular: dragon. Clasps gone.

On ff. 14 *b*, 140 *b* is the name George Rayner of Peterburrough, which occurs in MSS. Sidney Sussex College, 95, 96. It has also the arms of Tunstall.

Collation: 1^6 2^8–18^8 (7, 8 canc.) 19^6 (5, 6 canc.).

Contents:

Kalendar (York) in red and black		f. 1
At the foot of each page are the 'festa omnino tenenda in archiepiscopatu Eboraci,' in red. Cf. MS. Sid. Suss.		
6 Id. Jan.	Transl. s. Willelmi Archiep. Ebor. semper celebretur dominica proxima post festum Epiph., *in red.*	
2 Non. Feb.	S. Gilberti Conf. non pont.	
8 Kal. Mai.	Transl. S. Wilfridi Archiep.	
Non. Mai.	S. Johannis Archiep. Beuerlaci Conf. dupl. (omnino tenend.), *in red.*	
7 Kal. Jun.	S. Bede presb.	
6 Id. Jun.	S. Willelmi Archiep. C. (omnino tenend.), *in red.*	
7 Id. Jul.	S. Euerildis V. non M.	
5 Id. Aug.	Obitus Johannis Rotherham a.d. m.iiij^{c}lxxxxij (added in red).	
8 Id. Oct.	Ob. domine Alicie Rotherham a.d. m.iiij^{c}.lxxix (added in red).	
4 Id. Oct.	S. Wilfridi Arch. Ebor. (omnino tenend.), *in red.*	
14 Kal. Nov.	Festum SS. reliquiarum Ebor. ecclesie.	
10 ,, ,,	S. Romani Archiep.	
8 ,, ,,	Transl. S. Joh. Beuerlac.	
3 ,, ,,	S. Germani capuani Ep. C.	

At the top of f. 6 *b* is a late note of the date of the Lateran Council 1215.

Hic inc. matutine de passione domini 7

Office of the Holy Face: four lines in red at top . . . 11 *b*

Hanc cum scripturam legis inspiciendo figuram
Illo nempe die pietatis munere dye
Non formidabis hostes tutusque meabis
Nec facies aliqua te contristabit iniqua.

Hanc orationem composuit Egidius magnus et dominus papa Joh. xxii dedicauit eam C. dierum indulgencie. Et b. leo papa adiunxit quadraginta dies cotidie deuote dicentibus . . . 12 *b*

Picture of the wound in the side.

Salue plaga lateris nostri redemptoris.

Summa annorum indulgencie de ueneracione passionis d. n. I. C. etc. 13

Picture of the instruments of the Passion.

Crucem coronam spineam
Clauos diramque lanceam } Deuote ueneremur.

Three prayers follow.

Prayer. Suscipere dignare d. s. pater omnipotens eterne deus hos psalmos etc. . . . . 14 *b*

Inc. liber ympnorum uel soliloquiorum dauid regis et prophete de Christo. psalmus dauid.

Text begins f. 15.

The antiphons are added in the lower margin.

The beginnings of the nocturnes have borders and historiated initials: also *Quid gloriaris* but not *Domine exaudi.*

Cantica 100

Litany 108

Apostles. Marcialis, Timotheus.
Martyrs. Alban, Oswald, Edmund.
Confessors. Paulinus, John, Wilfrid, William.
Virgins. Hilda, Everildis, Etheldreda.

Suffrage: Ut regibus et principibus nostris.

Hymns. Dom. i. aduentus ad vesperas 112

Conditor alme.

Ending: In festo unius virginis in laudibus
Ihesu corona uirginum.

De modo dicendi exequias defunctorum . . . . . 136 *b*

Placebo domino.

On the excellence of the Psalter 141

Canticum psalmorum animas decorat etc.

Index of the Psalms and Canticles, headed: . . . . . 141 *b*

Touz les psalmz del psalt*er*.

Prayer with English Introduction . . . . . 143 *b*

Þis orison o sorow and compassioun off oure laydy saynt mary gedrit to gydyr saynt anselme hir prest. What man sayes it deuotly etc.

—What so scho wylle • þat wylle hyr sonne.

Gaude cum Symeon senex prophetauit etc.
(Five joys.)
Prayer . . . . . 144 *b*
O bone Ihesu.

On the verso of the flyleaf has been pasted a very early copper engraving of the Virgin and Child, the greater part of it now torn off.

Below is a shield: quarterly 1 and 4 *arg.* between 6 martlets *gu.*, a bend dexter of the same (with 3 round spots *or*), 2, 3 *sable*, three combs *arg.* These are the arms of Tunstall.

1183. MISCELLANEA. O. 3. 11

Paper, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 178, 35 lines to a page. Cent. xv, xvi, clearly written.

Marked H. 2. No. 316.

There is a vellum flyleaf with two receipts on the verso.

Contents:

Preface to a treatise on changing of money (from the French of Nicolas d'Oresme) . . . . . f. 1 *b*
Capitula . . . . . 1 *b*
Here bigynnen the chapitres folowyng a Treatise of the bigynnyng of natures lawe & Right & chaunge of money. (26 chapters.)
A Kalendar of the Charter of London 2
Text of the Treatise on Money.
Whan the highest god divided folkes 7
—that may not lightly be inpugned.
Here endith the treatice of chaunge of money.
Confirmation of privileges of the City of London, and Charters, in English 26
The maner & forme of the Coronacioun of kynges & qwenes of Ingland 46
ff. li-lxi blank.
Of the libertees & Fraunchices in the citee of London in the tyme of seynt Edward kyng of Ingland 61
The customs of various trades follow.
Of the Shereves court etc. 87
The statute of seruaunts etc. 100
La proheme de the probleme in the newe booke of thauncient customs & usages in the citee of London etc. (1 Rich. II.) . 133

This leaf is torn, the text begins:
The perfeccioun of al policie.
In another hand: The Oath taken by Rich. Reynold, Sheriff, 1532 158

The rest of the book is blank, save for three entries of documents on the last two leaves.

1184. GAWAIN DOUGLAS'S ÆNEID. { O. 3. 12 / 6031

Paper, $11\frac{3}{8} \times 8$, ff. 329, 35 lines to a page. Cent. xvi early, in an ugly hand.

Marked H. 3. No. 317.

Original binding of stamped leather over boards: remains of clasps.

In the binding at each end is a leaf of a service-book: both the MSS. used are of cent. xii, late.

On the leaf before the text is (xvi):

Johannes Danyelston Rector a Dysert.

Title in the original hand.

Heyr begynnys the proloug of Virgyll prynce of Latin poetes in hys twelf buk*is* of Eneados compilit & translatit furth of latyn in our Scottis langage by ane Right nobill & wirschipfull clerk Master Gawyn Dowglas provest of Sanct Gylys kyrk in Edinburgh & person of Lyntoun in Louthiane. quhilk eftyr was bischop of Dunkeld.

Inc. prologus in virgilii Eneados . . . . . f. 1

Lawd honour praysing*es* thank*es* Infynyt.

Text of book XIII. (from the Latin of Maphaeus Vegius) ends on f. 328*b*.

On f. 329 is a rendering of the Epitaph of Virgil (Mantua me genuit, etc.) signed Q^d^ G. Douglas.

1185. ASTROLOGICA. { O. 3. 13 / 6141– / 6156

Paper, $11\frac{3}{4} \times 8\frac{1}{2}$, ff. 193, 41 lines to a page. Cent. xvi, very clearly written in a Roman hand.

Marked H. 6. No. 321.
On the flyleaf (xvii) is:

Honos alit artes

and below, nine stars.

Contents:

1. Speculum Alberti Magni . . . . . f. 1
   Occasione quorundam librorum
   —ab eadem causa.
2. Canones tabularum...eclipsium quas composuit Abraam Iudeus salmanticensis . . . . . 7 *b*
   Dixit abraam filius samuelis
   —salui erimus.
3. Canones super tabulas illustris regis Alfonsi . . . 10 *b*
   Tempus est mensura motus
   —scientiam meam.
4. Canones tabularum...Iacob iudei que aliter vocantur poel 21
   Dixit iacob filius dauid
   —et salui erimus. Amen. Finis Canonum Poellis.
   Tabularum quarum Radix fuit annus a nativitate nostri Salvatoris 1360.
5. Tabulae differentiarum unius regni ad aliud, et nomina regum cuiuslibet ere cognite et sunt radices dierum cuiuslibet ere nominate in sequentibus tabulis posite . 26
   Followed by many other tables—equationum, eclipsium, etc. f. 57 is blank.
6. Tract. de spera editus a mag. Ioh. de Sacro bosco . . 58
   Tractatum de spera
   —machina dissoluitur.
7. Theorica de motibus planetarum 65
   Circulus excentricus.
   With good diagrams.
   —illius causa subditur.
8. Tabularum resolutarum Canones . . . . . 74 *b*
   Quoniam tabularum alfonsi
   —nec dirigitur.
9. Introductorius alcabitii de inditiis astrorum interpretatus a Ioh. ispalensi . . . . . 80 *b*
   Postulata a domino.
10. Tract. messe allach de reuolutione annorum mundi . . 98
    Custodiat te deus.
11. Eiusdem de interrogationibus 104
    Capitulum secretorum inditiorum.
12. Alius liber eiusdem de eodem . . . . . 113 *b*
    In nomine dei libellus incipit.

13. De pluuiis secundum indos 116
Cum multa atque uaria.
14. Iuditium messe allach 118
Precepit messe hallach astrologus.
15. Epistola messe allach de 12 coniunctionibus . . . . 118 *b*
Dixit messe hallac.
16. Liber alcoali de natiuitatibus . . . . . 120 *b*
Cum proiectionem radiorum.
17. Liber qui dicitur flores albumasar 123
Hic est liber quem collegit.
18. Hali filii amel ebrani in electionibus horarum . . . 132 *b*
Rogasti me carissime.
19. Liber zebel de interrogationibus . . . . . 146 *b*
Cum interrogatus fueris.
20. Liber introductorius zael philosophi 168
Scito quod signa sunt 12.
21. Liber eiusdem (de) electionibus . . . . . 173 *b*
Omnes concordati sunt.
22. Liber eiusdem de eo quia non est in 12 signis de electionibus 180
Cum uolueris scribere.
23. Liber capitulorum mansor astrologi . . . . . 185 *b*
Capitula stellarum oblata regi.
24. Liber de significationibus planetarum qui dicitur iergis in 12 signis . . . . . 188 *b*
Saturnus in ascendente
—dic et noli dubitare.

f. 190 blank. On ff. 191–193 are some full-page diagrams, very neatly done.

1186. Psalterium Graece.

{ O. 3. 14
{ 6039

Vellum, $11\frac{3}{8} \times 8\frac{1}{4}$, ff. 152+7, 19 lines to a page. Cent. xv, in the peculiar hand of the 'Leicester Codex.'

Marked H. 25. No. 339.

Binding: stamped leather over boards. The principal ornaments on the first cover are

1. Square: a fleur de lys with one quatrefoil in upper *L.* corner.
2, 3. Square stamps of leaves and flowers.
4. Square stamp of crowned lion.

On the second cover, 1, 3 recur, and also a small square stamp

of a dolphin, a band of vine-ornament, two large lozenges with four-petalled flower, and the inscription in black letter

B hale.

Collation: 4 flyleaves | a^8–$\iota\theta^8$ | 3 flyleaves.

The quires are numbered in the original hand in Greek: the first four leaves are marked in this way (e.g. in quire 5):

1. εον. 2. φυλλ β εου. 3. φυλλ γ εαυ. 4. φυλλ δ εου.

Also they are numbered by a Latin scribe from *a* to *t*, both in ink and in pencil: the latter marking ceases towards the end.

There is a third numbering (partial) in Arabic figures.

On the 4th flyleaf are these notes in the hand of Patrick Young:

(1) In hoc codice absunt Psalmorum tituli universi.

(2) Σημειοῦται collatum esse hoc exemplar cum nouem codicibus.

MS. Regio		MS.
Aldina editione		A.
Compl. editione		C
Romana editione		R.
Chrysostomo	in Psalmos.	Ch.
Theodoreto		Th.
Euthymio		Eu.
Catena Corderii	in Psalmos.	CC.
Catena Nicetae		CN.

In a later hand.

Cod: Ravii in Ps. 18.

As a matter of fact the collation does not extend beyond f. 17 (Ps. xxii *Lat.*).

At the top of f. 1 in a xvith cent. hand is

No. 1255.

The initial to each Psalm is in pale red, usually with some foliated ornament; quickly and rather poorly done.

Each verse has a small initial in the same red.

The first quire is written in a hand slightly larger than the rest: but I see no reason to doubt that it is the same hand. It seems not unlikely that the first quire was early worn out or lost, and supplied by the same scribe.

With the second quire (Ps. xiv) the Latin *incipits* of the Psalms

begin to be added, and are continued to the end of the Psalter. There are none in quire 1. They are in a late xvth cent. hand, in a pale red not distinguishable from that of the initials.

Contents:

The Psalter.
Various readings from the authorities named above are noted in the margin up to Ps. xxii *Lat.* xxiii *Heb.*
There are interlinear Latin glosses in red (in the hand which wrote the *incipits*), in quire 2: they are few in number in the early part of the book, and soon cease. But in Ps. cxviii (cxix)—Ps. cxxii (cxxiii) they are fairly continuous. They then cease.
At the end of Ps. cl in red is written: Finitur psalterium.
Then follow
Ps. cli. Μικρὸς ἤμην.
Song of Moses (1) Exod. xv.
(2) Deut. xxxiii.
Song of Hannah.
Prayer of Habakkuk.
Isaiah xxvi. 9. Ἐκ νυκτὸς ὀρθριζει.
Prayer of Jonah.
Prayer of Azarias.
Song of Three Children.
Magnificat.
Benedictus.
Prayer of Hezekiah.
Prayer of Manasseh.
Ending *f.* 151 *a*.
f. 151 *b* and the flyleaves are blank.

The interesting point about this MS. is that it is written in the same script as the well-known Leicester Codex of the New Testament.

See Rendel Harris, *The Ferrar Group* (1900: pp. 24 sqq. and plate 1). I am myself inclined to think that the Latin glosses in the MS. are by an English scribe: at any rate not by an Italian.

1187. Nicetae Catena in Psalmos Graece. { O. 3. 15 / 5857

Paper, $11\frac{5}{8} \times 8$, ff. cir. 400, 20 lines to a page. Cent. xvi, in a very ugly hand.

No old mark. (H. 10. No. 324.)

Contents :

Eight leaves in the hand of Patrick Young (?), containing
Catena in Psalmos
προσευχὴ Μωυσεῖ τῷ ἀνθρώπῳ τοῦ θεοῦ ψαλμ. πθ.

1. Καλὸν ἀξίωμα τῷ Μωυσῇ
—Μακάριοι γὰρ οἱ ἐλεήμονες ὅτι αὐτοὶ ἐλεηθήσονται (f. 2).

f. 3 blank.

2. καὶ πέρας ἔστι. τὸ μὲν οὖν ἀληθῶς τε καὶ κυρίως μακάριον ἡ θεία φύσις λέγοιτ' ἂν εἰκότως.
On Ps. 1 supplying a lacuna in the text of this MS.

3. Further scholia on Pss. i–iv, xiv, at the end of which is:
Londini in aedibus meis prid. Non. Jan. 1626 ex. ms. codice Dn̄i Vsherii Hiberniae primatis descripsi.

Text
Συναγωγὴ ἐξηγήσεων παρὰ Νικήτα τοῦ Σερῶν εἰς τὸν ψαλτῆρα συναχθεισῶν φιλοπόνως . . . . . f. 1
Πρόκειται μὲν ἡμῖν τῶν ἱερῶν ψαλμῶν ἡ ἐξήγησις.

At the bottom is
Ἐκ τῶν Μητροφανοῦς (?) τοῦ Κριτοπούλου.

On f. 8
Hanc lacunam ex ms. D. Vsherii Primatis Armachani qui olim fuit Nicodemi Metaxae suppleuimus quam vide in charta proxima. Probably this is MS. 113 (Abbott's Catalogue) at Trinity College, Dublin: paper, cent. xvi.

The verso of the last leaf is stuck to a flyleaf. The last 3 leaves are a repetition of part of the comment on Ps. xlvii. The text goes down to Ps. lxxii.

1188. O. 3. 16

Paper, $11\frac{5}{8} \times 7\frac{1}{8}$, ff. cir. 100. Cent. xvii, very neatly written. No old mark. (M. 14. No. 428.)

Collectiones de Re Navali veterum.
e.g. Aristotelis Mechanica, with Latin version by H. Monantholius.
Ex Scholiaste Apollonii.
Ex Iulio Polluce.
Ex naumachicis Leonis Imp.
Ex libro 1 Thucydidis.
Ex libro xvi Polybii etc.
Including
Jacobi Palmerii ad Memnonis fragmentum Exercitatio.

1189. O. 3. 17

Paper, $11\frac{3}{8} \times 7\frac{1}{2}$, ff. cir. 100. Cent. xvii, fairly well written.

Marked H. 8. No. 322.

Iustus Lipsius his two bookes de Constantia englished by George Bucke Esq.

In tenui Labor est, at tenuis non gloria
1638.

Dedication to Sir John Jacobs, knt, one of y^e^ Farmers for his Maties Customes.

Text follows.

1190. AUTOLYCUS. { O. 3. 18 / 6081

Paper, $11\frac{5}{8} \times 7\frac{3}{8}$, ff. cir. 150. Cent. xvii, very neatly written. Each page divided horizontally into two halves with red lines.

Marked H. 9. No. 323.

By far the greater part of the book is blank: but past the middle of it are 33 leaves written, containing

Αὐτολύκου περὶ ἐπιτολῶν καὶ δύσεων βιβλίον πρῶτον
Τῶν ἀπλανῶν ἀστέρων αἱ ἐπιτολαί τε καὶ δύσεις.

The Greek text is written in the upper division. In the lower it was intended to write the Arabic version, but only one page of this has been done.

The second book begins after 15 leaves, and occupies 16 leaves.

Then follows

Αὐτολύκου περὶ σφαίρας κινουμένης,
Ὁμαλῶς λέγεται φέρεσθαι σημεῖα.

Ending unfinished on the 3rd leaf with line 1 of section iv.

1191. REGISTRUM BREVIUM. O. 3. 19

Vellum, $11\frac{1}{4} \times 8$, ff. 243, 40 lines to a page. Cent. xv, closely written. In old binding of skin over boards.

Marked G. 20. No. 311.

Collation: In quires of 8, two of 10: last of 8 (5 and 7 canc.).

The catchwords are in some cases ornamented with shields etc.: one shield that occurs more than once has a bend dexter engrailed *az.* with 3 estoilles of five points *arg.* (see f. 139 *b*).

Registrum Brevium.

1. Breue de Recto Patens (4 Hen. IV.?) as to Will. Pullesden.

Fine initial of characteristic English style.

The last division is de presentacione. The last brief de presentacione ad prebendam (Will. Ashton's presentation by Robert Bp of Chichester to the prebend of Stone in the free chapel of Hastings).

1192. Statutes. O. 3. 20

Vellum, $11\frac{3}{8} \times 8\frac{1}{2}$, ff. 180, 40 lines to a page. Cent. xiv early, well written in law hand.

Binding: old red skin over boards: clasps gone.

Marked H. 17. No. 331.

On the flyleaf the name Craddeley (xiv, xv) and Ego Will^{mus} Bekke. A piece has been cut out of the leaf which is stuck to the 1st cover.

On the flyleaf at the end, in a good hand of cent. xiv early, are these inscriptions.

Aat (? Dat) ic blithe sii • dat ghi minne mi • Mi soete lief ēn ghi.
Al mi troest siin ghi • theron god sta mi bi.
Minne doet mi blide siin • die ic draghe in minen sinne.
Ēn ar soete mondekiin: Alse ic zie ar clar an sciin:
Dinc (?) soe mi wesen Keiserinne. Minne doet mi etc.

Collation: 2 flyleaves | a^6 | 1^8–6^8 7^6 | 8^8 (wants 4–8) | 9^8 10^8 (8 canc.)–13^8 (wants 5 canc.) 14^8 15^2 | 16^8–22^8 | 2 flyleaves.

Contents:

	Original table of contents to Part I.	f. i
	Table of chapters	i *b*
I.	Magna Carta de libertatibus Anglie	1
	Carta de foresta	3
	Sentencia lata super Cartas	4 *b*

Prouisiones de Merton 5
Dictum de Kenilleworth 6
Statut.: de Marleberge 8
— Westm. primum 11
— Gloucestr. 18
Explanaciones eorundem . . . . . 19 *b*
Stat.: Westm. secundum 20
Districciones Scaccarij 33
Stat. de Scaccario . . . . . 33 *b*
— de Justiciariis assignatis ad querelas audiendas . . 35
Capitula in Itinere . . . . . 35 *b*
Nom*ina* articuli in Itinere 37
Stat. de libertate clamandi 38
Stat. de quo waranto 39
Adhuc de eodem . . . . . 39 *b*
Stat. Wyntonie . . . . . 39 *b*
Articuli Stat. Wynton. . . . . 40 *b*
Stat. Exon. 41
Stat. de Mercatoribus 43
de Moneta 44
Capitula de tonsura Monete . . . . . 45 *b*
Composicio monete, mensur. et Ponder. 46
Composicio de Pondere 46
Stat. de Emptoribus Terrarum . . . . . 46 *b*
de Religiosis 47
Articuli contra prohibicionem Reg. Allocandi . . . 47
Responsio per Regem . . . . . 47 *b*
Stat. de Militibus . . . . . 47 *b*
De Gaueletto in Lond. 48
De Bygamis . . . . . 48 *b*
Tract. de Antiquo domini(c)o Corone 49
Consuetudines et assise de Foresta . . . . . 49 *b*
Extenta Manerii 50
Visus Francì plegii . . . . . 50 *b*
Assisa Panis et Ceruisie 51
Iudicium Pillorie et Tumberelli . . . . . 51 *b*
Modus calumpniandi Esson. 52
Dies communes in Banco . . . . . 52 *b*
in placito Dotis . . . . . 52 *b*
Modus de Homagio et fide faciend. 53
Stat. de Conspiratoribus 53
— de Recognitoribus . . . . . 53 *b*
Breue inde formatum . . . . . 53 *b*
De Anno Bisextili 54

Following this in a small hand of cent. xiv are three paragraphs in French. The first is:

Fause plus veire qe pie • tu menueas en Surye • mes pur *vous* neuray meys les eux ploureins • kar *vous* estes labbeye a

suffreytonz • e ne vous celeray mie. Bien conuz en frount la reyne de ceux qui eyment sanz payne • e des gays eyns ypocras nen sont meys • a a dieux queu fisiciane • si contrefait la valeyne et vaut meys la terre ou tieu dame reigne.

On 54 *b* in a similar hand

Pur ceo q*ue* plusours genz du Rieaulm*e* dengletere et de la terre dirland ont einz ces huis souentefoiz souffers mescheff etc.

In a hand of cent. xv, and on a different quality of vellum:

De forincisis vocatis ad warantum 55
Stat. de defencione juris 55
Prerogatiua Regis . . . . . 55 *b*
Sacramentum Consiliariorum domini Regis 57
de Sacram. Justiciariorum domini Regis . . . . . 57 *b*

Imperfect.

II. In the original hand.

Fet asauoir 1
Parua Hengham 8
Cum sit necessarium 13
Magna Hengham 16
Iudicium Essoniorum 27
Cadit assisa 30
Tract. de Bastardia (end gone) 34
Excepciones (beginning gone) 37
Tract. Corone 40
Placita Corone 41
Articuli in Narrando etc. 43
Alia diuisio . . . . . 44 *b*
Excepciones contra Breuia 46

Ending f. 49: followed by another set of French verses by the scribe of f. 54 in vol. 1. There are here six paragraphs:

1. Vn sen (?) de folye.
2. Ly groyn de vne truye.
3. Vne bourde veyre.
4. Souche et p*er*ervyn (?).
5. Deux rats usurers.
6. Vn glacenz (?) de pyerre.

49 *b* is blank.

III. Registrum Brevium 1

1. De Recto.
2. Edwardus etc.: concerning Ric. de Wardington.

Ending f. 55 *b*.

1193. Hector Boece. O. 3. 21

Paper, 11 × 8, ff. 348, 40 lines to a page. Cent. xvi early, in a clear ugly hand.

Marked G. 25. No. 310.

Contents:

Hector Boece's History of Scotland.

1. Table, beginning imperfectly with c. viii. of book ix. . f. i
2. Names of the Scottish kings from Feargus to James V. . viii
3. Preface xxi
4. The discriptioun of Albioun etc. xxii

Ane ballate . . . . . xxiv *b*

At the end of this is written:

liber cronicarum Regum et gestorum Scotorum pro domino Johanne Roull Priore de Pettinweym alias mai3o (?).

Preface of John Bellantyne to James V. xxviii

Text xxx

Ends imperfectly with the first two lines of c. v. book xvii.

1194. Claudiani Carmina. { O. 3. 22 / 6106

Vellum, 11¼ × 6⅝, ff. 103, 42 lines to a page. Cent. xii, xiii, in a beautiful hand: bold plain initials.

In the original binding of parchment over boards: at top and bottom of the back have been small flaps. Trace of chaining or clasp at middle of edge of first cover. Lettered (xiii) at top of first cover:

Claudianus magnus Ar*chiepisco*pi (?).

It is from Durham. On the flyleaf is:

Liber S. Cuthberti de communi libraria monachorum Dunelm.

On f. 1:

A. Claudii Claudiani. D. magni

and

$2^{a} \cdot 7^{1} \cdot$ C.

The entry in *Catt. Vett.* is on pp. 32, 109:

A. Liber Claudiani. 2 fo. frena mari

which corresponds with this MS.

Gale acquired it in 1697. The earlier inscription

Liber Samuelis Hammond

also occurs.

Marked G. 22. No. 307.

Collation: i⁸–vii⁸ (8 canc.)–xi⁸ xii⁶ xiii⁸ xiv². Quires i–xii are marked on the last leaf.

Contents:

Prefatio in librum claudii Claudiani . . . . . f. 1
Phebeo domitus phiton cum decidit arcu.
Inc. liber in Rufinum primus 1
Prefatio 12
Inc. de bello Gildonico.
Redditur imperiis.
In Eutropium liber primus. Semiferus . . . . . 18 *b*
Lib. ii. Qui modo . . . . . 24 *b*
Fescennina de nuptiis honorii Augusti lib. ii^us . . . . . 32 *b*
Princeps corusco.
Epitalamium de nuptiis honorii aug. 34
Panegericus de tercio consulatu . . . . . 38 *b*
Inc. in eundem in iiii^tum consulatum dictus 41
Panegericus dictus Theodoro consuli 49
Liber de consulatu Stiliconis primus 53
ii. 57 *b*, iii. 63.
Panegerios (!) de sexto consulatu honorii Aug. Prefacio . . 68
Omnia que sensu.
Liber iiii 68
Aurea fortune.
De bello Getico. Post resides 76
Inc. liber v. Intacti.
Ends f. 84:
Dicite uesane romam non tempnere gentes.
Solitas galea fulgere comas 84
(from the Fescennina f. 32 *b*).
Descriptio portus mirmensis . . . . . 84 *b*
Vrbs.
Descriptio armenti.
Non tales.
Est in spectu longe lacus.
Est procul.

Rimanti tellum facit ira.
In iaculum.
De auriga marmorea.
Quis dedit.
De Polícaste et Pertica.
Quid non seuus.
De histrice 85
Audieram.
De birro castoreo . . . . . 85 *b*
Nominis.
In sepulcrum speciose.
Pulcris stare.
De Balneis quintianis que erant in uia.
Fontibus.
In podragicum qui carmina stare dicebat.
Que tibi.
Ad maximum qui ei mel misit.
Dulcia.
De Paupere Amarite (amante).
Paupertas.
Ex eodem.
Exuriens.
De piis fratribus. De staturis (!) eorum 86
Aspice.
De mulabus Gallicis . . . . . 86 *b*
Aspice morigeras.
Ad gennadium ex-proconsulem.
Italie.
De senatore (!) ueronensi.
Felix.
De Teoro et Adriano 87
Manlius.
Prefacio (!) ad adrianum.
Usque adeo.
In aletium questorem 88
Sic non.
De Bucusta (locusta).
Horret apex.
Epitalamius (Palladii et Celerinae) 88
Carmina prothalamum.
Forte uenus blando.
Aponus 90
Mons antheoneo.
Fenix . . . . . 91 *b*
Oceani summo.
(De nilo.)
Felix qui pharias.
Magnes . . . . . 93 *b*

Quisquis sollicitat.
Laus serene 94
Ep. ad serenam 97
Orphea cum primum.
De saluatore . . . . . 97 *b*
Christe potens.
De Cristallo 98
Assedit (Possedit).
Ex eodem.
Limphe (Nymphae).
Ep. ad Olibrium . . . . . 98 *b*
Liber eiusdem ad probium . . . . . 98 *b*
De agno et leone 99
In Curetium.
Fallaces uitreo.
De curetio eius.
Si tua cureti.
(De Concha.)
Transferat huc.
De muneribus Honorii . . . . . 99 *b*
Non semper.
Ex eodem.
O felix sonipes.
De phaleris equi a (Arcadii) missis.
Accipe parua.
De turpitudine (torpedine) 100
Quis non.
In magistrum Iacobum.
Per cineres.
In fera (sphera) Archimedis . . . . . 100 *b*
Iupiter in.
De Gigantomachia . . . . . 100 *b*
Terra parens.
Ending f. 102 *a*:
En iterum conu<u>lsa feror ;.

1195. EXCERPTA DE LEGATIONIBUS.

{ O. 3. 23
5974

Paper, $11\frac{1}{8} \times 7\frac{3}{4}$, ff. 255, 20 lines to a page. Cent. xvi, neatly written. In a contemporary stamped leather binding (foreign).

Marked H. 13. No. 327.

In quires of 10 leaves, the last of six.

Contents:

Excerpta de Legationibus.
At the top of f. 1 is:
ὁ ἐρανίσας τὸ παρὸν θεοδόσιος ἐστὶν ὁ μικρός.
ὑπόθεσις τοῦ περὶ πρέσβεων τεύχους ῥωμαίων πρὸς ἐθνικούς.
προοίμιον
Ὅσοι τῶν πάλαι ποτὲ βασιλέων.
The first Excerpt from Petrus Patricius begins on f. 3.
Ὅτι βαλλεριανὸς εὐλαβηθεὶς κ.τ.λ.

The last, from Theophylactus Simocatta.
On the last leaf is a πίναξ of the contents.
Gale has noted what portions of the text occur in Hoeschel's edition.

1196. O. 3. 24

Paper, $13\frac{1}{8} \times 8\frac{1}{2}$, pp. 79 written. Cent. xvii, in a neat hand.
Marked G. 23. No. 308.

Mellificium Artis maius. Vol. 2^{dum}.
Exon. Oxon. 1639.

1. A compendium leading to prophane History (in 8 chapters).
2. A direction for the orderly reading of the English History in 12 chapters.

The name James Grassell, and an anagram, Amondides Lamedor Shafan, occur on flyleaves.

1197. R. Worseley's Synedrium. O. 3. 25

Paper, $10\frac{7}{8} \times 8$, pp. 64 and 132. Cent. xvi (1554), well written.
Marked G. 24. No. 309.
The name Edward Worseley on the flyleaf.

1. Synedrium idest Concessus animalium videlicet collectio mor[a]e comoediae aut pocius tragoediae descriptive.
Prologue in Latin verse.
Act 1. Sc. 1.
Ludolphus lupus, orbilio lex rex. Patres conscripti.

Non tanta vos arbitror habet obliuio etc.
In Latin prose. Ending imperfectly with p. 64.

2. Synedrii idest consessus animalium inscripta tragoedia.
Per Radulphum Worsellaeum.
A.d. 1553. Mense Novembris 14 die.
Elenchus siue Tabula (an analysis of the play).
Fabulae interlocutores.
Argumentum.
Prologus.
Text (in Latin trimeter iambics).
O imperator omnium illustrissime . . . . . f. 1
Ends p. 132
Culpate nam haec eius sunt verba non mea.
Synedrii siue consessus animalium finis. 27 die Febr. 1554.
Per me Radulphum Worselaeum.

1198. Rastell's Dialogues. { O. 3. 26 / 6112

Paper, 11 × 7¾, ff. 65, 27 lines to a page. Cent. xvi early, well written. Has suffered from damp. Rude ornamental initials.

Marked G. 19. (No. 304.)

At the top of f. 1 :

Sum ex libris Ric. Lister (xvi).

Contents :

Rastell's Dialogues.
The first leaf (or leaves) of the Prologue wanting: it begins
And reported every argument and reason.
The Fyrst dialoge of the marueylous existens of God . . . f. 3
An introducyon to the mater. Caput primum. *Comynge* de Almayne. Now my frynde *Gyngemyn*.
The Seconde dialoge of the immortalyte of mannys soule . . 16
The thirde dyaloge. That the soule doithe suffer and not the body. And that by the iustice of God there muste be a purgatory because that som tyme man dieth without makynge full satisfaction . 39
Ending f. 64 *b*: And I pray god be thy gyde. Amen.
Thus endethe this lytyll treatyse gedered and compiled by John Rastell. And also by the same John imprynted and fully fynyshed the x daye of October, the yere of o^r^ Lorde god. M. CCCCC. XXX.
Cum priuilegio Regali.
An imperfect table of the chapters ending in c. iii, Dial. iii . 65

1199. Alchemica. O. 3. 27

Paper, $10\frac{7}{8} \times 8\frac{1}{4}$, ff. 126, 37 lines to a page. Cent. xv, in a current hand: the writing measures $6\frac{1}{4} \times 3\frac{3}{4}$.

Marked H. 14. No. 328.

Collation: 1^{10} (9 canc.) 2^{12} 3^{8} (+ 1 inserted after 1) 4^{10} (wants 1, 10) 5^{10} (9 canc.) 6^{10} 7^{12} 8^{10} 9^{12} 10^{10} 11^{12} (wants 5) 12^{10} 13^{8} (wants 5–7).

At top of f. 1 neatly written:

vid. Chym: 5. 10.

Contents:

Prologus Monaldi monachi consolatoris reymundi magni in librum de secretis nature seu quinte essencie quem compilauit Idem R. ad instanciam dicti Monaldi . . . . . f. 1

Contristatus erat Raymundus
—ideoque sic intitulatur.

(Raymundus de quinta essencia.)

Deus cum tue sublimis bonitatis . . . . . 2 *b*

With very neat diagrams on f. 10 etc.

The inserted leaf after f. 22 has receipts in a late xvith cent. hand.

Liber II. . . . . 30 *b*

Liber III. 40

A notable diagram (figura doctrine in practica faciendi sulphura) . 50

Others follow, a good one of a furnace on f. 88 *b*.

On f. 99 a new tract certainly begins, namely the

Anima Artis transmutatorie 99

Fulgurat regis dyadema Roberti regum illustrissimi.

At the top is the reference: Chim. 3. 4. page 112^{2}.

On 114 *b* is a similar reference: Epistola ad Re. Robert. MS. Chym: 6. 10.

Ends f. 120 *b* Regnante Rege Roberto anno ab Incarn. domini millesimo ccc xxi^{mo}.

Diagrams follow.

On f. 122 is a good volvel in seven layers, marked with letters of the alphabet in red and blue.

On f. 123 Tabula in confectione Perlarum.

Tabula perfectionis . . . . . 123 *b*

Figura significationis . . . . . 124 *b*

Another diagram 125

Tabula de Mixtione Principiorum . . . . 125 *b*

f. 126 is blank.

1200. Frontinus.

{ O. 3. 28
{ 5999

Vellum, $10\frac{1}{8} \times 7\frac{3}{4}$, ff. 45, 35 lines to a page. Cent. xv, in a good foreign (? Flemish) hand. Initials in red and blue.

Marked I. 12. No. 445 (444). 2 fo. arbitratus.

On the flyleaf (xv)

Julii frontini in strategematibus libri IIII^or

and two lines erased below which contained the titles of the Vegetius and Plutarch, now bound in O. 3. 29.

Collation: 1^8–6^8 (6–8 blank wanting).

Contents:

Inc. prefacio libri primi Julii frontini super strategemata . . f. 1
Cum ad instituendam
—gerenda sunt.
Capitula. . . . . 1 *b*
Inc. Sexti • Julii Frontini strategematon liber primus . . . 1 *b*
C. 1 *de occultandis consiliis.*
Marcus porcius Cato.
Liber II. 12
Liber III. 27
Liber IV. . . . . 34 *b*

Ends f. 43 *a*: prelio victi sunt.

Sex. Jul. Front. strateg. lib. quartus Expl.

On f. 43 *b*—45 *a* is an excerpt beginning:

Tytus autem alexandriam transmissus ex achaia cicius quam per hyemem sperabatur manum quidem militum cuius causa directus fuerat suscepit.

Ending

Fortasse autem ad experienciam proderunt bonarum arcium studiosis Romane instituta milicie nescientibus. Redeo tamen unde digressus sum.

1201. Vegetius etc. O. 3. 29

Uniform with the above, of which it originally formed part.

Marked I. 11. No. 358.

Collation: 1^8–8^8 9^4 1 flyleaf.

Contents :

1. Flauij Vegati (*corr. to* Vegecii) Renati viri illustris Epitoma de Re militari incipit. In epitoma infortutorum (!) rei militaris de commentariis Catonis Augusti Traiani Adriani nec non et iame (etiam e) frontoni in quator (!) partes distinctum . . f. 1
Primus liber leccionem edocet Juniorum
—ars et exercicium solent prestare victoriam.
Inc. capitula primi libri.
Inc. libri primi prefacio. . . . . 1 *b*
Antiquis temporibus
—requirendum credis inuenias.
Inc. liber primus. Cap. 1. 2
Romanos omnes gentes sola armorum exercitatione vicisse.
Nulla enim alia re videmus populum Ro.
Liber ii. . . . . 9 *b*
Liber iii. 18
Liber iv. . . . . 36 *b*
Ending f. 47: vetus doctrina monstrauerat.
Fl. eutropius emendaui sine exemplario Constantinopol. Consul. valentiniano Aug. v. et abiem (*sic*).
Flauii Vegeti Renati Viri Illustr. IIII^us^ explicit.
2. Prefacio in translacionem libri plutarchi de alexandri fortuna et virtute . . . . . 47 *b*
Reverendissimo patri d. Petro Basilice duodecim apostolorum sancte Romane ecclesie presb. cardinali Jacobus Angelus suus.
Nuper inter quosdam urbis nostre florentine
—deinde uel proba uel dampna.
De Alexandri fortuna aut virtute Plutarchi liber primus . 48
Hic fortune sermo est.
Liber ii. Priori die ut uidetur 53
Liber iii. De Romanorum fortuna aut virtute plutarchi liber tercius . . . . . 61 *b*
que sepe nonnulla certamina.
Ends f. 68 *b*: iuxta eundem poetam
Tradere equos pugne peditumque furoribus uti.

On the flyleaf an old list of contents, the first line (Frontini Strategemata) erased.

Two rude sketches (Elizabethan) of a man's head, and of a youth (Narcissus) kneeling and looking at his reflection in a tank.

1202. Medica. O. 3. 30

Vellum, 10½ × 7, ff. 284 + 5, double columns of 43 and 41 lines, in several hands. Cent. xiv.

Marked I. 21. No. 364. 2 fo. Non tibi placeant.

Collation: 4 flyleaves | 1^{8}–4^{8} 5^{12}–12^{12} 13^{4} | 14^{12}–25^{12} 26^{8} | 1 flyleaf.

Contents:

Alphabetical table occupying three leaves (xiv, xv).

1. Practica Willelmi de Placentia (de Saliceto, cir. 1270) . f. 1
   Eorum que fiunt et possunt sciri
   —ad omnium infirmitatum curacionem.
   Capitulum generale in quo determinat de rebus que pertinent ad laudem et honorem cum utilitate et fine medicinalis operacionis.
   In hoc omnes sapientes conueniunt.
   Ends f. 131 (c. 200): et deus melius nouit.
   Expl. optimus liber practice mag. Will. de Placentia anno domini M° CCC XXVI° completus in die cathedre S. Petri.
   131 *b*, 132 are blank.
2. In another hand.
   Liber secundus de Febribus et de hiis que sunt necessaria in consideracione curacionis febrium 133
   Capitula (38).
   1. Febris est calor naturalis alteratus in corde.
   Ends apparently unfinished in c. 37 on f. 185 *b*.
   Liber tercius 186
   Primum cap. libri tercii de furfuribus.
   Capitula (33).
   Hec est secunda pars istius libri.
   Cap. 1. determinabitur de cautela venenosa, etc.
   (13 Capitula.)
   Text. Furfures sunt quedam superfluitates . . . . 186 *b*
   Part ii. begins on f. 206 *b*
   De venenis quedam sunt que dantur occulte.
   Ends f. 222 *b*
   Inc. liber quartus in quo determinabitur de medicinis compositis et simplicibus utilibus et necessariis ad omnium infirmitatum curacionem et primo fit mencio de compositis secundo de simplicibus medicinis.
   Capitula (29).
   C. 1. Condiciones et cause que inducunt medicos . . 223
   In the text are 32 chapters.
   Inc. 2ª quarti libri de simplicibus medicinis . . . . 251 *b*
   Secunda pars istius libri quarti que est de medicinis.
   The remedies are arranged alphabetically beginning with *Aqua* and ending with *Ysopus* (283 *b*):
   —confortatur eius solucio.
   Two blank leaves follow.

1203. Seneca. O. 3. 31

Vellum, 10 × 7, ff. 50, double columns of 44 lines. Cent. xii, xiii early, in a pointed hand.

Marked I. 8. No. 352. 2 fo. matrimonii.

Collation: 1^8–4^8 5^6 (6 canc.) 6^8 7^4 8^7 (1 left).

Contents:

1. Inc. liber Senece de beneficiis . . . . . f. 1
   Annei senece. Inc. liber primus de beneficiis ad ebutium liberalem amicum suum.
   Inter multos ac uarios errores.
   Liber ii. 4
   Liber iii. . . . . 9 *b*
   Liber iv. 15
   Liber v. . . . . 21 *b*
   Liber vi. . . . . 26 *b*
   Liber vii. . . . . 32 *b*
   Ends f. 37 *b*.
   A column and a bit are filled with later verses etc.
   Abbas Abbatum uia uite gloria uatum.
   Si mihi des capam facies de paupere papam.
   Pontificum struma etc.
   Infrascriptos libros gubernat nicolaus de fecato, qui sunt
      Speculum sine tabulis.
      Repertorium.
      Usus feudorum.
      Decretales.
      Codex.
      Autenticum.
      Innocencius.
      Capitula reg. in bombicinis cartis.
      Archidiaconus super decretali.
      Glose d. Andree super constitucionibus.
      Digestum nouum.
      Vnus liber qui sic inc. Munerum alia sordida alia honesta.
      Infortiatum.
      Instituciones.
   A number of scribbled verses headed Paries, Primas etc.
2. Seneca de IIII^{or} uirtutibus • primo de prudentia . . . 38
   Quisquis prudentiam sequi desideras
   —per negligentiam pl. Expl. liber Senece de uerborum copia.
3. Inc. Lucii annei ad Neronem de clementia liber primus . 42
   Scribere de clementia.

Liber ii. . . . . 47 *b*
—praua flectantur.
L. A. S. liber ii. de clemencia ad neronem cesarem discipulum suum expl. feliciter.

4. De remediis fortuitorum malorum ad gallionem . . . 49
Licet cunctorum poetarum.
Ends f. 50 *b*
Nolo spe pugnare uictorie ne perdam aliquando Uictoriam.

1204. Seneca Rhetor. O. 3. 32

Vellum, ff. 63, uniform with the last, of which it once formed part.

Marked I. 7. No. 351. 2 fo. Artemon.

Collation: 1^8–4^8 5^4 6^8–8^8 9^4 (wants 4).

1. Inc. Seneca de controuersiis (Suasoriae) . . . . f. 1
Finitam cuique rei magnitudinem natura dedicat.
The Greek passages are inserted in capitals.
The hand changes at f. 37.
Ending f. 9: et mortes fenerauerunt.

2. Controuersiae beginning on f. 9 with a heading added by a later hand (xv)
Liber declamation*u*m Senece
Liberi parentes alant.
And a note at the top of the page "declamacionum deficit proemium" (xv).
Liber iii. f. 21, Lib. iv. f. 39 *b*, Lib. v. 44 *b*, Lib. vi. 54 *b*.
Ends f. 63 *b* (*Controv.* x. 35).
Narrare soleo non ego rem p̄sio (quae scio).
Expl. Seneca de controuersiis.

1205. Index to Leland. O. 3. 33

Paper, $10\frac{1}{4} \times 6$, ff. cir. 200. Cent. xvii late, well written.
Marked B. 36. No. 102.
On the flyleaf

Index Eorum ex quibus Ioannes Lelandus Collectanea sua excerpsit.

On f. 1

Index in 3 volumina Collectaneorum Joan. Lelandi· α β γ 1 • 2 • 3.
Aaronis M. Ecclesia ap. Carleol. 90 β. Insula 618 α.

Ending with *Zouche*.
Probably made by Gale.

1206. Valerius Maximus. O. 3. 34

Vellum, ff. 67, uniform in size with O. 3. 31, 32, of which it formed part. 2 fo. lum inuenit.

Marked B. 37. No. 103.

Collation: 1^{8}–3^{8} 4^{6} 5^{8} 6^{4} 7^{8}–9^{8} 10^{7} (1 left).

Contents:

Inc. capitula libri Valerii Maximi . . . . . f. 1
Val. Max. Factorum memorabilium et dictorum 1us liber inc. de religione.
Vrbis rome exterarumque gentium.
Liber ii 8
Liber iii 15
Liber iv . . . . . 22 *b*
Liber v 30
Liber vi 38
Liber vii 46
Liber viii 53
Liber ix 60
The last six lines of lib. ix are supplied in the lower margin of f. 67 *b* by an Italian hand of cent. xv ending
inpendi supplicio coegit.
Expl. lib. nonus Valerii et finit opus.

A similar hand has added a note.

1207. Ambrosii Hexaemeron. O. 3. 35

Vellum, 10 × 6¼, ff. 94 + 2, 33 lines to a page. Cent. xi, well written. Initials in red and green, except the first which adds blue.

Marked B. 29. No. 95.

At the top of f. 1 (xiv) is this inscription

Ambrosii Exameron. Liber primus ij^{do} fo. | *ad populi* | h • xxviii.

This is in the form and hand characteristic of the marks of Chichester Cathedral Library: several examples may be seen at Emmanuel College.

Collation: 2 flyleaves. 1^{8} 2^{12} 3^{12} 4^{8} 5^{12}–8^{12} 9^{8} (wants 7, 8).

Contents:

Title in red and green capitals.
Inc. Liber Exameron idest sex dierum sancti ambrosii Mediolanensis episcopi. De primo die in quo dixit deus Fiat Lux, et facta est lux apellavitque lucem diem et tenebras noctem.
Tantumne opinionis assumpsisse homines.

Liber ii . . . . . f. 16
Liber iii . . . . . 23 *b*
Liber iv 42
Liber v . . . . . 52 *b*
Liber vi . . . . . 75 *b*

Ends on f. 94 *b*: Colophon in green and red.
Explicit Liber Exameron.

At the end of the volume the hand becomes very delicate and beautiful.

1208. Biblia Sacra. O. 3. 36

Vellum, $9\frac{7}{8} \times 7\frac{1}{8}$, ff. 294, double columns of 60 lines. Cent. xiii, in a fine regular pointed hand. Initials of rough execution. English work.

Marked B. 33. No. 99. 2 fo. guel que sunt.

Collation: 1^{12} (wants 1)–21^{12} (2 canc.) 22^{10}–25^{10} 26^{4}.

Contents:

Jerome's Prologue beginning imperfectly . . . . . f. 1
—guel que sunt in monte samarie.
2nd Prologue. *Desiderii mei* . . . . . 1 *b*
Genesis with initial containing seven elliptical pictures of the seven days of creation: rough work with gold grounds.
Exod.—4 Regum.
Proverbs (initial with Solomon seated)—Ecclesiasticus, Job, Tobit, Judith, Hester, 1, 2 Maccabees.
Daniel, Ezechiel, Twelve Prophets, Isaiah, Jeremiah, Lamentations.

Psalter ending with Ps. 151 Pusillus eram.
1, 2 Chronicles.
Ezra, Nehemiah.
Evv. (hand changes to a finer one at Mark i.).
Acts, Cath. Epp., Apocalypse.
Paul. Epp.
After 2 *Thess.* follows 1 *Tim.* (f. 290) ending "habunde ad fruendum."
Then follows *Tit.* down to bonorum operum in doctrina. It is marked *vacat.* On 291 follows the end of 1 Tim. and then 2 Tim. Tit. Phil. and Hebr.

1209. Isidori Etymologiae. O. 3. 37

Vellum, 10 × 6½, ff. 223, double columns of 41 lines. Cent. xii, in a fine hand. Initials in red and green.

Marked B. 28. No. 94. 2 fo. Agnomen.

From Oseney Abbey. On f. 1 at top is

Liber sc̃e Marie de Oseney. S.

and the later name Sutton. This, and the name Richard Aston (both of cent. xv, xvi), occur on the flyleaves.

Collation: 3 flyleaves. 1^8 2^8 3^{10} (+ 2 slips, 6 canc.) 4^8 (+ 8* and 2 slips) 5^8 6^8 (+ 8*) 7^4 (2 canc.) 8^4 9^8–12^8 13^{10} (9 canc.) 14^8–25^8 26^6 (3, 5 canc.) 27^4 (1 canc.) | 28^{12} 29^{10} (10 canc.).

Contents:

On f. 1 *b* a brief analysis of the contents.
On f. iii *b* Breuiarium Ysydori iunioris hispalensis ep. de libris ethimologiarum viginti with a short preface.
Isidorus lectori salutem
—Conditor huius codicis disputauit.
1. Isidori Etymologiarum Libri XX. (*P. L.* LXXXII.) . . f. 1
Domino meo et dei seruo Braulioni
—beatissime domine pater.
Domino meo etc.
—stilo maiorum.
Capitula of Lib. 1.
Text. Disciplina a discendo nomen accepit.
There are insertions on slips in the earlier part of the book.
f. 35 has diagrams in another hand, not much later.
The hand changes at f. 180.

The text of Lib. xx. ends on f. 198*a*

Pax legentibus et scribentibus in Christo. Amen.

2. An index of words in 3 columns, with interlinear explanations, some in vernacular 198*b*

e.g. Aurifrigium Orfreis
Arraboni Ernaesse
Calomia Nacle
Ceruical oreiler
Capito cheuenne etc.

It is unfinished: the last word is Portendere.

On 202*b* is the line

Cum sit omnis caro fenum et post fenum fiat cenum homo quid extolleris.

3. Index of cent. xiv in 3 columns 203

Inc. kalendarium in Ysidori Ethimologias.

A. litera—Zorobabel (222*b*).

On 223*b* are scribbles, e.g. (xiv)

Wo ys hym þat hys wo ant get Wit wo ybounde
Wo Wrgte hym wo menerstounde.

Mors tua mors Christi fraus mundi gloria celi
Et dolor inferne sunt meditanda tibi.

Me manibus duris non conprimet incola ruris
Eius sunt iuris tr(i)a trabula vanga securis.

1210. Musica. O. 3. 38

Vellum, $9\frac{3}{4} \times 8$, ff. 18 + 2. Cent. xv late, well written. In something like a Roman hand.

Marked B. 32. No. 98.

Collation: 1^8 2^{12} (wants 1, 2).

On the flyleaf the name Breuiarium Charier (xvi, xvii).

Contents:

Tract on Music.

De Genere multiplici et eius speciebus . . . . . f. 1

Multiplex genus est quum maior numerus comparatus et superpositus minori comprehendit ipsum intra se pluries precise.

Examples are given, on a five-line stave throughout.

On f. 26: Satis tractatum de genere multiplici.

De Genere superparticulari et eius speciebus 2*b*

De Genere superpartienti 5

De Genere multiplici superpartiente et eius speciebus . . 9*b*

On the last example (f. 12*a*) is:

Quod Joannes Dygouns M° Vuylborns.

f. 12 *b* is blank.

On f. 13 begins another division in which the same *genera* are treated, with examples. It begins

Proportio dupla est prima species multiplicis generis

and ends on f. 18 *a*: aut per figuram ut hic. 8 ad O. 8 ad C. An example follows.

1211. Raymundus Lullius. O. 3. 39

Paper, $9\frac{1}{2} \times 7$, ff. 80. Cent. xvi, roughly written, in an Italian hand.

Marked B. 52. No. 118.

On the flyleaf

Iste est liber de esse angelico qui est valde vtilis et cognoscendus in breuitate.

Also

Raymundus Lullius ars eius.

On the verso

Opusculum de baptismo composuit presbiter simon pharendus rector S. marie de muratis paduane diocesis impressum venetiis per Ginelmum Galum (?).

On the next leaves are notes and tables of contents, and a rough sketch of a man riding towards a castle.

The text appears to begin on f. 5 *b*

Yhesus. Maria. Raymundus.

In isto tractatu ostenditur quomodo possimus gloriosissimum deum dominum nostrum contemplari per x modos.

It is difficult to see where the tract ends. The book is very badly written. It has many diagrams, and copious lists of *quaestiones*.

1212. Secreta Secretorum, in English. O. 3. 40

Vellum, $9\frac{3}{8} \times 6\frac{1}{2}$, ff. 44, 22 lines to a page. Cent. xv, finely written.

Marked B. 41. No. 106 (107).

Collation: 1 flyleaf. 1^2 2^8–6^8 7^2.

The Secreta Secretorum in English verse: stanzas of 7 lines.

This philesofre famous and notable
In al his dedis prudent and right wise
Called philipe avise and tretable
In the cite brought forthe of parise
...
It to translate fro Greek in to chalde.
Here it is to remembir that the translatour resortith ageyne to put in a prologe which is sette in the prologe of latyn and to embelisshe this prologe that I have begunne to put it in mynde I sette it here procedinge in this wise . . . . . f. 3
I can remembre and muse in my resoun
...
In his epistyll to alisaundir kynge.
Here is the secunde Epistil that kynge Alisaundre sent to Aristotiles 7
When alisaundir as is rehersid here
...
To obeye his byddyng this book he to him sent.
To telle of hym the genelogie
Whiche translated this book 10
He that firste this labour vndirtook.
(Marginal note of cent. xvi: see this in prose in Lib: M: S: secreta secretorum ph. 3. 21. pag. 27. 151.)
...
This pistyl write vndir this same forme.
Here is the Epistil of the Translatoure 11
In the name of aristotiles
...
Touchid somdele in parti here to forne.
Of foure maner kyngis diuerse of disposicion 13
Ther be kyngis disposed bi nature.
Ends imperfectly on f. 44 *b* in the section: Of a kyngis Secretarie.
—and thy magnificence lerne this of me
(catch-word) w^t greet.

1213. Prosper. Sedulius. O. 3. 41

Vellum, 9¼ × 6, ff. 71, 22 lines to a page. Cent. xii, in a large bold upright hand. Initials in red and green. The first leaves rather wormed.

Marked B. 23. No. 89. 2 fo. Sola malis.

Apparently from Reading. On a flyleaf at end is a note of cent. xiv.

iiij. Id. Febr. apud Sanctam Mariam Rading.
Ob. Johannes noster co*m* m*onachus* .o. oliuer. Adelize ao auct^{r}.
iiii. Id. feb. o. Joh. noster *com*-monachus.

I do not find it in the Reading catalogue (*Eng. Hist. Review*, 1888, p. 117 sqq.): but it may be later in date than that.

Collation: 1^{8}–4^{8} (+ 8*) 5^{8}–8^{8} 9^{6}.

Contents:

1. Prosperi epigrammata (*P. L.* LI. 497) . . . . . f. 1
Hec Augustini ex sacris epigrammata dictis
...
Sidereum celi cupiunt qui scandere regnum.
Inc. epigrammata prosperi uiri eruditissimi ab augustino deflorata.
Dum sacris mentem placet exercere loquelis.
There are a few interlinear glosses in Latin.
The titles are mostly in red capitals.
Ends on f. 30 *b*
Crescere non cupiens perdit adepta tepens.
Expl. Epigigrammata (!) prosperi.
Versus prosperi ad coniugem suam . . . . . 30 *b*
Age iam precor mearum comes inremota rerum.
Ending f. 33 *a*
Vna sit atque duos spiritus unus alat.
Finit liber Prosperi.
f. 33 *b* is blank.
2. Sedulii Carmen Paschale 34
There is no old title.
Pascales quicumque dapes conuiua requiris.
Ends f. 69 *b*
Omnia constituens te non formauit ut esses.
Notes of a devotional kind follow in a good hand of cent. xii, xiii.
1. ad humilitatis et mundicie custodiam.
Tetra turpis fetida etc.
2. Egressa anima a corpore deformis et pallida est etc.
3. Configo domine timore tuo carnes meas etc.

On the flyleaves are unimportant scribbles besides the notes already given.

1214. Palladius etc.

{ O. 3. 42
{ 6021

Vellum, 9½ × 6, ff. 100, 30 lines to a page. Cent. xii late, in a good hand. Initials in red and green.

Marked B. 22. No. 88. 2 fo. purus auditus.

From Byland Abbey, Yorkshire. On f. 1 at top in a hand of cent. xiv is

Liber S. Marie de Bella Landa.

Collation: 1^{8}–12^{8} 13^{4}.

Contents:

1. Palladii Rutili Tauri Emiliani viri illustris. Opus Agriculture inc.
   Inc. capitula libri primi . . . . . f. 1
   Text i. De preceptis rei rustice 1*b*
   Pars est prima prudencie.
   Ends on f. 70 (*de horis*). hor. xi. pedes xxix.
   Palladii Rutili Tauri emiliani viri ill. op. agriculture explicit.
2. Inc. de architectura ualde utilis scientia de libris antiquorum qui de hoc scripserunt non paruo labore excerpta . . 70*b*
   Multa oratione de artis architectorie peritia uitrubius polio aliique auctores scientissime scripserunt.
   The second section is
   De xii uentis 71
   Ferunt quidam philosophorum eratosthenen.
   Then follows
   De aque ductibus.
   De puteis fodiendis.
   De probatione aque.
   . .
   De fistulis organicis.
   . .
   De calce.
   . .
   De fabrica uille rustice disponenda.
   De balneis.
   . .
   De coloribus.
   . .
   De norme institutione.
   De horologii institutione.
   (De spera.)
   De solidamentis.
   De altitudine arborum siue turrium probanda.

Probacio auri.
De arte multiplicandi.
De arte organizandi.
Geometria (from Mart. Capella vi.) 82
Geometria dicor quod permeatam crebro admensamque tellurem.
Ending benignissima cunctarum comprobatur (Mart. Cap. vi. fin.).
Then follow the first three lines of the sixth book
Virgo armata
—sacra tonantis.
A further extract follows
Interualla sperarum a terra indagare temptauerunt . . 98 *b*
—multiplicata supputatione.
In another hand.
Amaracum • i • marmorana . . . . . 99 *b*
Names of plants, followed by notes of winds, temperaments, etc., ending on f. 100 *b*
In quatuor partes diui(di)mus corpus humanum. caput stomacum uentrem atque uesicam.

1215. Palladius.

{ O. 3. 43
{ 6021

Vellum, $9\frac{7}{8} \times 7$, ff. 102 + 1, double columns of 24 lines. Cent. xiii early, in a large hand, rather pointed. Handsome initials in blue, red, and green.

Marked B. 22. No. 88. 2 fo. inoffensum.

A note by Gale on f. 1

Alius MS. in Bibl. Lambethana.
Benedict. Cantabr.
in Bibl. Publica.
in Bibl. M^ri Langly Salop.

From St Augustine's, Canterbury: on the flyleaf is (xiv):

Palladius Rogerii Abbatis. Di. xi. Gra. IIII°.
Liber S. Aug. Cant.

Entered in the Abbey Catalogue f. 76: Palladius de agricultura, 2 fo. inoffensum, D.—G.—

Collation: 1^{10} (10 canc.) 2^{8}–11^{8} 12^{6} 13^{8}.

Contents:

Inc. capitula palladii usque ad mensem ianuarium . . . f. 1
1. De ratione agri eligendi et colendi.
37. De instrumentis operum.
Palladii Rutili Tauri Emiliani uiri illustris opus agriculture inc.
Prologus
Pars est prudentie.
c. 37 ends f. 19 *b*. a ianuario faciamus initium.
Inc. opera rusticana singulis mensibus agenda.
Inc. capitula ianuarii . . . . . 19 *b*
Ends f. 102 *a*
Hora xi pedes xxix.
Pallad. Rut. Tauri Emil. uir. ill. opus agriculture explicit.
On the verso are verses in a good hand of cir. 1300.
Tem. for. pur. Jus. spes. fi. ca. sunt vir. quatuor et tres.
I bis et a bis et l. s. g. sunt crimina septem.
Sit piger ad penam presidens ad premia velox
Et doleat cociens cogitur esse ferox.
Vincere si cupis inflatos vince tacendo
plus metuunt homines tacitos quam magna loquentes.
Si pir ponis in ir perit ir si perforet ir pir
Ve dico nascenti ve viuo ve morienti
Ve ve quod sine ve non viuit filius eue.

1216. MATHEMATICA. O. 3. 44

The entry in the MS. Catalogue is as follows (B. 34. No. 100):

(1) Confectio et usus astrolabii.
(2) Computus Johannis de Sacro Bosco.
(3) Tractatus quadrantis mag. Johannis in Monte Pessulano.
(4) Astrolabium Messahallae.
(5) Roberti Grostest castellum amoris.
(6) Initium Vitae et Passionis S. Margaretae, in old English Verse.

Articles 1–4 and 5 now form MSS. Egerton 844 and 846 B in the British Museum. They were acquired in 1838 from Rodd, to whom J. O. Halliwell had sold them.

844 is a vellum book, $9\frac{3}{8} \times 6$, ff. 84, 34 lines to a page, of cent. xiv.

Marked Bibliotheca Halliwelliana 65. 2 fo. cyfra et transferatur.

It contains

1. Jo. de Sacro Bosco de arithmetica (*or* Algorismus) . . f. 1
   Omnia que a primeua rerum origine
   —dicta sufficiant. Expl. Algorismus.
   It has good diagrams.
2. Idem de spera . . . . . 7 *b*
3. Tractatus de minuciis . . . . . 21 *b*
   Cum multos de numeris tractatus
   —operi tam breuissimo. Expl. tract. de minuciis.
4. Joh. de Sacro Bosco de computo (in verse with gloss) . 23 *b*
   Compotus est sciencia.
   —Ecclesie christi quam nos hinc fructificamus. Amen.
   Expl. compotus mag. J. de Sacro Bosco.
5. Inc. tract. quadrantis ueteris secundum mag. Joh. in monte pessulano 49
   Geometrie due sunt partes
   —uasis quadrangularis. Expl. quadrans.
6. Tables . . . . . 55 *b*
7. Prohemium tabularum in astrolabium messehallath . . 58
   Scito quod astrolabium.
   —Expl. practica astrolabii.
8. Inc. theorica planetarum et primo de theorica motus solis et cicli eius (by Campanus) 77
   Circulus est circuitus.

846 B. $9\frac{1}{4} \times 6\frac{1}{4}$, ff. 12, double columns of 40 lines. Cent. xiv early. The old foliation seems to have been erased.

Marked Bibl. Halliwell. 297. 2 fo. quanque deu.

At top of f. 1 in red is "Robert Grosseteste."

It contains the *Castellum amoris*, beginning

Ky bien pense bien poet dire.

Ending. El noun ihesu le fyz marye.

Expl. tract. qui vocatur scala celi.

There seems to be no break; and the MS. consists of a single quire of 12 leaves.

I have not as yet discovered the whereabouts of the Life of St Margaret.

1217. Statutes etc. O. 3. 45

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 69 + 2, 47 lines to a page. Cent. xiv early, in a good hand.

Marked B. 47. No. 113.

Collation: 1 flyleaf. 1^8–5^8 6^6 7^8 8^8 (8 canc.) 9^8 | 1 flyleaf.

On the verso of the flyleaf is the price xx^d (xv) and several beginnings of deeds in which the name Joh. Punchardoun occurs.

On the lower margin of 4 *b* is a similar scribble with the words

Johannes Punchardoun de manerio suo de Jordanstou*n* et eciam (?) de Preston Lydiard.

Also on 45 *b*, 46 *a*

A. Moun. Sir. Henr. Spygurnel & a ces Compaygn. Justic. mre Seygn^{ur} le Roy sy pleygne John. de (?) Tecton cum (?) Walton.

A Moun. Sir. John Yng' and a ces compaygn. etc. si pleygne John de Lydyard Seynt Laur.

Contents:

1. Registrum Brevium (of Edward I.) . . . . . f. 1
Ending on f. 16 *a*.
On the same page very faintly written is some macaronic verse

En tempore (?) quand ...tent flurs et frutz p*ar*ens (p*ar*ere) natura
E les oysels ? *en* forsent touzs cantus dulces prodere.

28 lines: most of them end with the beginnings of Latin hymns.
On the verso are a few other verses in French, also very faint.
Also
Statuta de Ward' et Releuiis . . . . . 16 *b*
In the older hand:
2. Fet asauer 17
beginning imperfectly in Cap. 3.
Ends f. 20 *a*. Expliciunt summe fet a sauer.
3. Magna Carta . . . . . 20 *b*
4. Carta de foresta . . . . . 21 *b*
5. Statuta de Marlebẽrge 22
6. Stat. Gloucestr. 23
7. Stat. prima Westm. 24
8. Stat. Prouis. Armorum. 27
9. Stat. de Salopebyreg . . . . . 27 *b*
10. Stat. de Mertone 28
11. Stat. de Judaismo . . . . . 28 *b*
(Expl. districciones scaccarij.)
12. Stat. de Scaccario 29
13. de feodis non alienandis ad manum mortuam . . 29 *b*
14. in quibus casibus Essoñ non iacet . . . . . 29 *b*
15. Westmon. II. 30
16. de empcione terrarum 37

17. Brefs pledez 37
18. De loco Regie prohibicionis 40
19. Stat. de Mercatoribus 40
20. De diebus in banco . . . . . 40 *b*
21. Hengham parua 41
Note
Tot sunt feoda militum in Anglia, lx milia cc xv. De istis feodis sunt religios. xxviij milia et xv 44
22. Les plez des brefs oue les cas. 44
23. Capitula of some of the above statutes 53
24. Stat. de Militibus 54
25. Armorum 54
26. de anno et die bisextili . . . . . 54 *b*
27. Entry of pleas in another hand . . . . . 54 *b*
28. Ordre de excepcions followed by Pleas 55
29. Two full-page diagrams of hands marked (in French) with chiromantic notes: that on *L.* is said to be Mayn de femme 60 *b*
30. Notes (legal) without title, in French . . . . . 61 *b*
31. Addiciones Magne Carte 62
At the bottom of f. 62 *b* are these notes
Etas Sarre filie Will[i] de frome xii annorum et intrat in tercium decimum.
Johannes fil. eiusdem Will[i] est de etate xj ann. et intrat in xii[mum].
A legal note on f. 64
32. Proprietates Regales . . . . . 64 *b*
33. De frainch' . . . . . 64 *b*
34. Distinctio Sokagii 65
35. De casibus 65
36. Regule Registri 67
37. *Respon*siones vic. breuibus returnatis . . . . . 67 *b*

ff. 69 *b* and the flyleaf are occupied with miscellaneous notes in two or three hands.

1218. Boccaccio. O. 3. 46

Vellum, $9\frac{1}{4} \times 6\frac{1}{8}$, ff. 50, 35 lines to a page. Cent. xv, clearly written.

Marked B. 18. No. 84. 2 fo. nuda egestas.

Collation: 1^8–6^8 7^2.

Contents:

Tractatus de casibus virorum illustrium secundum Johannem Bocatium de Cestaldo. Inc. liber primus. Prohemium . f. 1

Exquirenti michi quid de labore
—quod scripsisse dederit ipse conseruet.
Expl. prohemium.
Inc. cap. i. 1
Maiorum nostrorum dum flebiles casus.
Ends with c. xii. of lib. iv.
merore posito apparuit alacris.
f. 50 *b* is blank.

1219. Manipulus Curatorum. O. 3. 47

Vellum, $9\frac{1}{2} \times 6\frac{5}{8}$, ff. 112 + 2, double columns of 34 lines. Cent. xv, in a good hand: a good initial at the beginning. The first page is not in double columns.

Marked B. 51. No. 117. 2 fo. primum debent.

Collation: 2 flyleaves. 1^8–4^8 (2 canc.)–8^8 (wants 7)–14^8 15^2.

On the verso of the 2nd flyleaf a series of badly written notes on Canon Law.

Contents:

Manipulus Curatorum.
Prologue
Reuerendo in christo patri ac domino domino Raymundo—
sancte Valencie sedis episcopo—Gvido de Monte Rocherii etc.
Scriptum Karoli A.d. m° tercentesimo xxx°.
Text
Quoniam secundum quod dicit propheta malachias . . f. 1 *b*
Part II. begins on f. 61 *b*. Part III. on f. 99.
Ending f. 111: pro me peccatore ad dominum preces fundat. Amen.
Expl. manipulus curatorum compositus a dom. Gwidone de Monte Rocherii.
Table, with prefatory note. Liber iste Manip. Curat. appellatur. 111
Ending 112 *b* and followed by two sets of verses:
(1) on Casus Episcopales
qui facit incestum deflorans aut homicidam (six lines),
(2) Casus Papales
Per *Papam* clerum feriens falsarius urens (five lines).

1220. Maximus Confessor. { O. 3. 48 / 5908

Vellum and paper, ff. 168, 27 and 20 lines to a page. Cent. xiii, in two good clear hands. Supplements of cent. xvii on paper seemingly by Patrick Young.

Marked B. 21. No. 87.

Collation: 1^8 (+ 1 paper leaf) 2^8 (wants one: two leaves of paper inserted) 3^8 (wants 1, 7, 8: two paper leaves) 4^8 (wants 1, 3, 6, 8: three paper leaves) 5^8 6^8 (wants 7) 7^8 (wants 1, 8: 2 paper leaves): quire 8 gone: five paper leaves: 9^8 (wants 1, 7, 8: 2 paper leaves) $10^{6?}$ 11^8 (+ 1*) 12^8–18^8 19^8 (wants 3, 6: 1 paper leaf) 20^8 (wants 1, 8) 21^4 22^3 23^4 (1 canc.) 24^{10}.

Notes on the flyleaf on Maximus and on MSS. of his works at Oxford.

The supplements in this MS. are from a Cod. Baroccianus (CXXVIII.?).

Contents:

1. Μαξίμου ᾱ ἐπιστολὴ πρὸς Σωφρόνιον μονάζοντα τὸ ἐπίκλην εὐκρατὰν (Ep. viii. P. G. col. 440).
Ὁ κατὰ σάρκα πόθος.
Ends: ἐποίησεν χριστιανοὺς τῇ ἡμέρα τῆς ἁγίας.

2. Ἴσον ἐπιστολῆς γραφείσης πρὸς τὸν κύριον Ἰωάννην τὸν σοφιστὴν παρὰ Μαξίμου μοναχοῦ (Ep. vi. l. c. 424) . f. 4
Τὸ τίμιον τῆς ὑμετέρας
—ὀρθῶς βαίνειν ἐπιθυμοῦντα.

3. Τῷ εὐλογημένῳ μοῦ δέσποτη Κυρίῳ Πέτρῳ ἱλλουστρίῳ Μάξιμος ὁ ταπεινὸς (Ep. xiii. l. c. 510) 8
Λόγος ἐπίτομος κατὰ τῶν Σευήρου δογμάτων
Ἔδειξεν ὡς ἀληθῶς.
—ὀρθὴν κ. ἄπταιστον γνῶσιν. ἔρρωσθε.

4. Τ. αὐτοῦ ἐπιστ. δογματικὴ πρὸς Πέτρον ἱλλούστριον (l. c. 533) 19 *b*
Ὁ μὲν θεὸς κατὰ φύσιν.
There is a gap from P. G. 537 C προὐτίμησα to 544 τε τῶν διωκόντων.
Followed by two paragraphs (23 *b*)
Διὰ ταύτης δέ μου τῆς συλλαβῆς
—ἡλικίας τοῦ πληρώματος τοῦ Χριστοῦ.

5. Ad Joannem Cubicularium (Ep. xii. l. c. 459) . . . 24
Καλῶς ἔχειν λογισάμενος.
Ends f. 64 *a* πάντων τῶν ἁγίων.
Ἴσον ἐπιστ. Μαξ. μονάζοντος πρ. Ἰω. κουβικουλάριον.

6. Ad eundem . . . . . 64 *b*
Ὁ πάντα πρὶν γενέσεως
—ὑμᾶς δεχομένους αὐτόν.

7. Ad Georgium Eparchum (Ep. i. l. c. 363) . . . 66
Οὐδεὶς οὕτω τῶν φωτός.
Ends f. 89 *a* with a repetition of the title.

8. Ad Cosmam Diaconum Alexandriae (Ep. xv. l. c. 543) . 89 *b*
Τῷ θεοφιλεστάτῳ.
Headings of sections in half-uncials, in red.

Ends f. 117 *a* with repetition of title.

9. Τῶ ὑγιασμένω δουλωι τοῦ θεοῦ $\overline{\text{πρι}}$ πνευματικων κ. διδασκάλω κυρ. θωμὰ Μάξιμος ταπεινὸς κ. ἁμαρτωλὸς ἀνάξιος δοῦλος κ. μαθητῆς 117

Ἁπλανοὺς θεωρίας.

(Περὶ διαφόρων ἀποριῶν τῶν ἁγίων Διονυσίου κ. Γρηγορίου l. c. 1031.)

Ends (on paper leaf supplied) on f. 140 *b*

Τοῦ αὐτοῦ πρὸς τὸν αὐτόν 141

Ὑπόστασιν μὲν σοφίας

—τῶν πρωταθέντων ἀρχόμενος.

Sections from the same work beginning

Ἐπειδὴ συναρμωσθῆναι σοι . . . . . 143 *b*

Οὐδὲ τοῦτο πάτερ ἡγιασμένε 145

Ἄγαμαί σε τῆς σοφίας 148

—ἀπερρίφθαι χριστοῦ.

10. Κυρίω ἀββὰ Ἰωάννη (al. Cononi) πρεσβ. κ. ἡγουμένω Μάξιμος μοναχὸς (Ep. xxv. l. c. 613) . . . . . 148 *b*

Πιστεύω καθῶς παρέλαβον.

Ends f. 149 *b* μελετήσαντες.

11. A tract no doubt by Maximus, on theological terms and definitions ? περὶ θεολογίας Opp. Combefis. p. 461.

Begins imperfectly in c. vi.

—ται εἰς δύο· εἰς τὴν κοινὸς διαφορὰν κ. εἰς τὴν ἰδίως διαφορὰν 150

(ζ′) Περὶ ἰδίου.

Τὸ ἴδιον τετραχῶς λέγεται 150

(η′) Περὶ τῶν κατηγορουμένων . . . . . 150 *b*

Πᾶσα κατηγορία.

(θ′) Περὶ συνωνύμων κ. ὁμονύμων κατηγωριῶν . . . 152

There are gaps including part of c. xi. to xvii. (?): from xviii.–xxvii.: from xxviii. *fin.*–31 *init.*: from xxxv.–xlvi.

Ends with c. xlix.

(Περὶ τῆς καθ' ὑπόστασιν ἑνώσεως.)

ποτε μὲν τὸ ἀνύπαρκτον δηλοῖ ποτὲ δὲ τὸ συμβεβηκός (168 *b*).

1221. O. 3. 49

Now Brit. Mus. Egerton 831 (Halliwell 61), small folio, ff. 48, 32 lines to a page, cent. xiv. St William of York and St Hugh are in red in the Kalendar. An imperfect Compotus follows the Imago Mundi.

Thus described in the Manuscript Catalogue (B. 43. No. 109).

(Membranaceus.)

Kalendarium.

Tabulae Planetarum per Petrum de dacia.

Tempestatum Prognosticon.

Imago Mundi.

1222. Isidore etc. O. 3. 50

Vellum, $9\frac{1}{4} \times 6\frac{3}{8}$, ff. 98, 40 lines to a page. Cent. xiii early, in a beautiful close hand. 2 fo. per creaturam.

Marked B. 42. No. 108.

Collation: i^8–v^8 (wants 7, 8) vi^8 (wants 1, 2) vii^8 viii^8 (ix gone) x^8 (wants 8) xi^8 (wants 1) xii^8–xiv^8.

From a house of the order of Grandmont, of which order there were only three establishments in England. This book probably came from that at Grosmont, Yorkshire.

Contents:

1. Inc. capitula libri sententiarum b. Ysidori Episcopi Ypalensis. f. 1
   Text (*P. L.* lxxxiii. 537).
   Summum bonum deus est.
   Liber ii . . . . . 11 *b*
   Liber iii 25
   There is a gap from c. xlvii. to c. lxvi.
   Ends f. 39 *b*: letificandos excipit. Explicit.
2. Inc. Prologus b. Gregorii pape super Cantica Canticorum . 39 *b*
   Quia si ceco (*P. L.* lxxix. 267)
   —presentiam sponsi sui dicat. Expl. prol.
   Capitula 40
   Inc. liber canticorum 40
   Osculetur me osculo oris sui. Os sponsi inspiratio christi.
   Ends f. 59: nos ipsos spiritum et corpus debemus qui uiuit et regnat cum deo patre in unitate spiritus sancti deus per omnia sec. sec. amen. Expl. cant. cant.
3. Inc. meditationes beati Bernardi 59
   Multi multa sciunt.
   Ends imperfectly in c. iii: sequitur diabolum et ibit.
   Eight leaves are lost.
4. The end of Leo de conflictu uitiorum atque uirtutum beginning palestinis • apud palestinos perfectus est. Ecce macharius etc. 61
   —legendum et aliis tradere debes.
   Expl. lib. leonis pape de confl. uit. atque uirt.
5. Liber Scintillarum 61
   Capitula (81).
   In nomine dei summi inc. liber sententiarum de diuersis uoluminibus.
   In primis caritate cap. i . . . . . 61 *b*
   Dominus dicit in euangelio. Maiorem caritatem etc.
   The chapters in the text are numbered up to 83, ending f. 90 (de lectoribus): homo nutritur ac pascitur.

Then a paragraph.
De IIII^{or} spiritibus qui assidue cordibus humanis locuntur.
His omnibus cogitationibus cordium humanorum IIII^{or} spiritus locuntur assidue
—bonitas religionis agnoscatur.

6. Inc. *prol. in uita uen. uiri Stephani muretensis* 90
Cum omnibus hominibus ad cognoscendum et diligendum creatorem suum.
—omnia possibilia sunt credenti. Expl. prol.
Inc. uita uen. uiri Stephani muretensis . . . . . 90 *b*
Fuit igitur in aruernie partibus.
Ends f. 95: Sequamur autem ipsum per ostensum nobis sancte conuersationis exemplum • ipso auxiliante qui uiuit et regnat per omn. sec. sec. amen.
Expl. uita b. stephani muretensis.

7. Hec sunt instituta uenerabilium uirorum priorum grandimontensium uariis temporibus succedentium 95
Written for the most part in double columns: in 53 short sections ending:
uices suas duxerit committendas. Explicit.

8. In another hand, not much later . . . . . 97 *b*
De beato stephano confessore.
Two sermons on
1. Justus cor suum tradit ad uigilandum diluculo.
2. Nouit dominus uiam iustorum.
They do not appear to contain any details of the saint's life.

1223. CHRONOGRAPHICA. { O. 3. 51 / 6092– / 6099

Paper, $9\frac{3}{8} \times 5\frac{3}{4}$, ff. 16 + 266 + 69, 21 lines to a page. Cent. XV, XVI, in a large clear hand (? by the same scribe as O. 8. 33).

Marked B. 44. No. 110.

Collation: mostly in quires of 10 leaves.

From a note in O. 10. 33 (no. 6) it appears that this volume once belonged to Abp Ussher.

Contents:

1. Πίναξ ἀκριβῶς τοῦ παρόντος βιβλίου.
Βιβλίου περιέχων χρονογραφικὴν ἐξήγησιν ἀπὸ κτίσεως κόσμου ἕως τῆς βασιλείας κυροῦ ἀλεξίου τοῦ κομνηνοῦ τοῦ ὀρθοδοξωτάτου. . . . . f. i

The table occupies 16 leaves (numbered ιγ′—κθ′): one blank leaf precedes and one follows it.

At top of f. 1

ἀπ' ἐντεῦθεν ἀρχήζουν καὶ ἀριθμεῖται ἓν ἕκαστον φύλλον.

Title

Βιβλίον περιέχων χρονογραφικὴν ἐξήγησιν ἀπὸ κτίσεως κοσμου· μέχρι διοκλητιανοῦ τοῦ βασιλέως.

Κἀκεῖθεν ἄρχεται τὸ δεύτερον βιβλίον ἕως τῆς βασιλείας νικηφόρου τοῦ βοτανιάτη . . . . . α

Ἐποίησεν κ̄ς̄ ὁ θ̄ς̄ κατ' ἀρχὴν τὸν οὐρανὸν ἄνευ ἄστρων.

Ends f. 51 (να) *b*: *καὶ κατὰ τοῦ ὀνόματος τοῦ κυρ. ἡμ. Ἰῡ. Χῡ.*

Τέλος τοῦ πρώτου βιβλίου κ. ἀρχὴ τοῦ δευτέρου.

Βιβλίον χρονικὸν δεύτερον ἀρχόμενον ἀπὸ τ. βασιλείας διοκλητιανοῦ κ. μαξιμιανοῦ ἕως τ. βασ. νικηφόρου τοῦ βοτανιάτη νβ

Διοκλητιανὸς ὁ Βασιλεὺς ῥωμαίων ἕλλην ὑπῆρχεν κ. εἰδολολάτρις.

Ends f. 266 *b* (σξ̄ϛ̄):

ἀλλὰ τὰ ἕτερα σπαταλες καὶ τὰ ὅμοια.

Ἕως ὧδε εἶχε τὸ βιβλίον ἐκείνου ὃ ἀντέγραψα τὸ παρών.

Τέλος τοῦ παρόντος βίβλου τῶν πράξεων τ. αὐτοκρατόρων τῆς Κωνσταντινουπόλεως ἔτους ,ζν̄α ... απριλλ. κ̄ε̄.

Two blank leaves.

2. In another hand.

Ἕτερον βασιλογράφη συνοπτικὸν διὰ στίχων τῆς τῶν ῥωμαίων ἀρχῆς ὀρθοδόξων κ. ἀσεβῶν (from Constantine to Michael Palaeologus) 3

Τῶν χριστιανων βασιλεῖς μοισήποι.

α. Κωνσταντίνος πρωτίστος ευσεβοκράτωρ.

...

οὕσπερ φυλάττοις εἰς χρόνους απειρίους
λόγε παλαιὲ παντάναξ παντοκράτωρ.

Ἕως τοῦ νικηφ. τοῦ βοτανιάτου ἔχη τὸ παρὸν ἱστορηκὸν τοὺς βασιλεῖς, τοὺς δὲ κάτωθεν οὐκ ἔχη 5

The list is continued to the fall of the city

κ. οὕτως ἐτελειώθη ἡ ἀρχὴ τῶν ῥωμαίων.

3. *Ἕτερον συνοπτικότερον κ.τ.λ.* . . . . . 6 *b*

A list from Constantine to the fall of the city.

Βασιλεὺς πρῶτος κωνστ. εὐσεβὴς κ. ἔτη λ̄δ̄ μῆνας δ′.

.....ἡ βασιλεία τῶν ἀθλίων κ. ταλαιπώρων ῥωμαίων.

4. *Περὶ τῶν παπιδῶν πατριαρχῶν* (from Diocletian) . . 9 *b*

Ῥώμης πάπας γαΐος. Ἱεροσολύμων πατριάρχης Ἡμένεος. Ἀλεξανδρεὺς Θεωνᾶς Ἀντιοχείας τύραννος κ.τ.λ.

To the time of Marcian, ending: *κατὰ διοσκόρους κ. εὐτυχοῦς.*

5. *Οἱ πατριάρχαι τῶν Ἱεροσολύμων εἰσὶν αὗται* 11

From James to (95) Ἰωακείμ.

6. *ἡ δήλωσις τοῦ καιροῦ τῆς κτίσεως τῆς Κωνστ. πόλεως* . . 11 *b*

Χρὴ εἰδέναι ὅτι τῶ πεντακισχιλιοστω.

7. *Περὶ τῶν ἑπτὰ ἁγ. κ. οικουμενικῶν συνόδων κ.τ.λ.* . . 12

Ἡ πρώτη ἁγ. κ. οἰκ. σύνοδος γέγονεν εν νικαία.

—ἥτις ἄδεται εἰς τὴν σήμερον.

Τέλος τῶν ἁγ. κ. οἰκ. σύνοδων.

8. Χρονικὸν συνοπτικὸν ἀπὸ τοῦ Ἀδάμ 14

Ἀπὸ Ἀδὰμ ἕως τοῦ κατακλυσμοῦ

(down to the Seventh Council).

9. In the first hand.

Τοῦ ἁγ. Νικηφόρου πατριάρχου Κωνστ. χρονογραφικὸν ἐν συντόμῳ βιβλιον ις 15

Ἀδὰμ πρῶτος ἄνθρωπος γενόμενος ἐτῶν σλ.

To Manuel Palaeologus, ending:

τὴν εὐχαριστείαν τὲ καὶ τον ὕμνον ἀνέπεμψεν.

10. Μεθοδήου ἐπισκόπου πατάρων λόγος περὶ τῆς βασιλείας τῶν ἐθνῶν • κ. περὶ τῶν ἐν ἐσχάταις ἡμέραις ὁπόσα δὴ μέλλουσι γενέσθαι 28

Ἐξῆλθε ὅ τε ἀδὰμ κ. ἡ γυνὴ αὐτοῦ.

Ends f. 42

ἐξ' οὗ ῥυσθείημεν χάριτι κ. φιλανθρωπία τοῦ κῦ. κ. σωτ. ἡμ. Ἰῦ. Χῦ. μεθ' οὗ τῷ πρι ἅμα τῷ ἁγ. πνι δόξα τιμὴ κράτος νῦν κ. ἀεὶ κ. εἰς τ. αἰῶνας τ. αἰώνων. ἀμήν.

Paragraph 42

Πρὶν ποταμοῦ τὰ ἱμάτιά σου σήκω. Πάλιν ὁ λόγος πρὸς τὴν ψυχὴν καὶ τὸ σῶμα τὸν λόγον ποιεῖται κ. φησίν. ὦ ψυχή μου τί ἀμέλεις τί καθεύδεις οὐδὲν σπεύδεις ἐν τάχει (10 lines).

A riddle.

Ἄβρωτον εἰμὶ κ. βραχὺ τῇ ἰδέᾳ· ὁ ποταμὸς αἰθίωψ με ποτίζει. ἐγὼ γὰρ οὐκ ἀπειθῶ οὐδὲ ἀντιλέγω· τὰ δὲ ἔργα μου πολλά.

Ἄβρωτον εἰμὶ κ. γλυκὺ ὡς παιλα τὸ ὄνομά μου στοιχεῖα γ'. ὁ δὲ ψῆφος μου μφ.

11. Ἐπιστολαὶ ἑταιρικαί . . . . . 42 *b*

Theophylacti Simocattae etc.

1. Λίαν ἡμῖν.
2. Εἰ δῶρα.

Εἰ ερᾶς.

Εὐπρέπειαν.

Παρθενικῶν.

Ἀχράδας.

Ἑταιρικῶν.

Οὖσα ξανθή.

Τί παθόντα.

Τὰ μὲν ὄμματα.

Οὐκ οἶδα.

Philostrati. Χαῖρε κᾶν μὴ.

Ἡδ' ἀνάχρυσον.

Τὰ ῥόδια.

Theophyl. Ὁ φυσικός σοι.

f. 46 blank.

12. Tract on degrees of affinity 47

Ἔκθεσις ἁπλουστέρα τὲ κ. συντομωτέρα.

Diagrams and tables of affinity on 53 *b*–58.
Extract by Gale from Suidas on Adam after f. 58.
58 *b*–61 *a* blank.

13. In a very small hand.
Διήγησις τινὸς φιλοσόφου διογένους περὶ τῶν ἑπτὰ φιλοσόφων τῶν ἑλήνων διὰ τὴν ἄνω πρόνοιαν . . . . . 61 *b*
Ἐν ταῖς ἡμέραις ἐκείναις διογένους τοῦ φιλοσόφου ἐν ταῖς ἀθήναις παρενεβάλοντο ἐν αὐτῷ ἑπτὰ φιλοσόφοι τοῦ εἰδεῖν αὐτόν. They were Plutarch, *Ἄρης ὁ σοφός*, *Ὀδὸν ὁ μέγιστος*, Leomedes, Plato, Aristotle and Homer.
Each utters a Christian prophecy. Ends:
εἰς σύντασιν τῆς ἡμετέρας πίστεως κ. εἰς ἀνατροπὴν τῶν αἱρετικῶν.
τέλος λόγος τῶν ἑπτὰ Φηλοσόφων τῶν ἐν ταῖς ἀθήναις.

Three blank leaves follow and then four with scribbles and notes by Gale and others.

One is: This booke was writt by Theophilact a greeke father of Const^ple^ who was a bishopp monte sancto where he writt this booke and dyed.

1224. Breton. O. 3. 52

Vellum, 9 × 6½, ff. 276 + 8, 45 lines to a page. Cent. xiv, closely written.

Marked B. 49. No. 115.

On a flyleaf

Edmundus Griffithe me jure possidet 1639.

Collation: 4 flyleaves. 1^{8}–8^{8} (6–8 canc.) 9^{8}–14^{8} 15^{6} (wants 6) 16^{6} 17^{6} 18^{8}–21^{8} (+ a slip) 22^{8}–24^{8} 25^{12} (11, 12 canc.) 26^{10} (10 canc.) 27^{12} (11, 12 canc.) 28^{8}–32^{8} 33^{6} 34^{8} (1 canc.) 35^{8} | 36^{4} four flyleaves.

Contents:

1. Breton de legibus Angliae . . . . . f. 1
Regalem potestatem non solum armis set legibus.
A part of a page left blank, 61 *b* (and filled in with notes in law French), marks a gap in the text.
Ends 113 *b* per constitucionem vltim. Westm. Capitulo iiij.
Hic finit Breton.
Capitula (176) follow 114
2. In another hand.

Hic inc. Paruum hengham.
3. Cum sit necessarium 120
4. Le Estatut de Karlil 123
5. Dies communes in Banco . . . . . 124 *b*
6. Stat. Westm. III. 125
7. Hic inc. Kalendar. Breton 126
(Capitula.)
Hic inc. liber Breton 127
Edward par la grace de deu.
Liber II. 160
Liber III. 206
Liber IV. 264
Ends in c. ix.

There are three pages of law notes among the flyleaves at the end.

1225. Miscellaneous Papers. O. 3. 53

Papers of different sizes bound together. Cent. xvii. Marked No. 445.

1. Copies of letters:
Earl of Derby to Oliver Cromwell.
Abp Grindal to Dean of York and to Hutton (3).
Whitgift to Hutton.
Tobias Matthew to Bp of Durham (2).
Whitgift to Abp of York (1595) (5).
Bp of Chester to Abp of York 1599.
Matthew to Hutton (3).
Queen Elizabeth to Hutton (3).
James I. to Abp of York 1603.
2. Oratio habita Oxonii in domo Convocationis ad Sereniss. Princ. Cosmam di Medices.
Two Letters of the Public Orator of Cambridge University to the Duke of Newcastle.
Speeches of the Orator to the Duke of 'Lotherdaile' (1676): (1) in the Regent House, (2) when the Duke was created Doctor of Law.
Speech at the installation of the Duke of Monmouth as Chancellor, by Dr Spencer.
3. A book of twelve leaves, very tender from damp, beautifully written, containing Latin poems by an English Roman Catholic. Cent. xvii early.

Only a few proper names occur: Antonius Cottrelus, and Epistola Henrici Bentlei ad Ro. Huttenum.

4. A book of twelve leaves of paradigms of some Oriental language (Arabic?).
5. Latin Poem on the Thirty Years' War (?), signed Alex. Gil.
6. Receipts.
7. Pardon of Boniface IX. granted to Sir Gerald Braybrooke temp. Edw. III., found in Braybrooke's tomb in 1688. A copy and translation. (See O. 5. 21.)

1226. Hymnal (Barking?). O. 3. 54

Vellum, 9 × 6, ff. 60, 26 lines to a page. Cent. xv, well written. English hand.

"Taken out of O. 16. 31." Marked No. 446.

Collation: 1^2 (one left) 2^7 (1st and last left) 3^8 4^7 (three left) 5^8–9^8 10^4 (+4*) 11^7 (one left).

A Hymnary, most likely from Barking Abbey, to judge by the presence of three hymns for St Ethelburga, and one for St Erkenwald.

Contents:

ff. 1, 2 contain lessons iv–viii of the Office of the Dead.

Hymns with music on the 4-line stave (Common of Time) . f. 3

Telluris ingens conditor

...

Summe deus clementie

Abitura iam spargit polum.

Note of Serial Psalms 'in ebdomada pasche et pentecost' . . 12

Hymns with music (Proper of Time) 13

—curia · letetur plebs catholica.

Cantemus o dne.

Hostis herodes.

Bethleem tellus.

Six leaves gone.

Chorus noue Iherusalem.

...

Deus manens primordium.

(Proper of Saints)

Agnetis festum martiris.

...

Ecclesie prosapies (Alban) 26

...

Preciosa splendet anna . . . . . 31 *b*

...

Assit nobis matris amore 41
Assis Aethelburga fauore.
Tu nos in christo genuisti
Tu lactasti tu solidasti.
Nos custos iugi pietate
de celesti sede tuere
et nobiscum prompta manere.
tecum fac et nos habitare

...

Congaudent tua lumina bina
Hildelit wlfildque beata.
nobis tres cece sua
cuique sa(l)uantur trina bonitate etc.
Lucent Aethelburge mira . . . . . 41 *b*
Hec aula Christo concinat 42
quo lux Aethelburge micat.

...

The last is for S. Katherine . . . . . 45 *b*
Sponse Christi eximie.
Hymns for the Apostles without music 46
Common of Saints . . . . . 46 *b*
Annue Christe seculorum domine

...

Ihesu corona uirginum.
Festiua dies annua . . . . . 51 *b*
nobis refert sollempnia
qua Erkenwaldus celicam
est translatus ad patriam etc.
Cantica (?) 52
Domine miserere nostri te enim expectauimus
Audite qui longe estis
Miserere domine plebis tue

...

Expecta me dicit dominus in die resurrectionis mee.
Hec cantica dicenda sunt de apostolis uel de martiribus . . 57 *b*
Uos sancti domini uocabimini

...

Beatus uir qui inuentus est sine macula.
Hec cantica dicenda sunt de uirginibus . . . . . 58 *b*
Audite me diuini fructus

...

Non uocaberis ultra derelicta.

On f. 60. Note of antiphons from 1st Sun. in Advent (In illa die stellabunt) to 1st Sun. in Lent (Non in solo pane).

Imperfect at end.

1227. Bedae Vita S. Cuthberti etc. O. 3. 55

Vellum, $9\frac{1}{8} \times 6$, ff. 69, 37 lines to a page. Cent. xii early, in a very fine hand. Initials mostly in red.

No old mark. (No. 447.) 2 fo. sime ea que.

Collation: 3 flyleaves and a slip | 1^{12} 2^{14} (3 canc.) 3^{12} 4^{8} 5^{10} (6 canc.) 6^{12} (wants 12).

From Durham Priory. In *Catt. Vett.* p. 30 we have the entry:

B. Vita et Miraculi (!) SS. Cuthberti praesulis Oswaldi martyris et Aydani Episcopi. 2 fo. sime ea quae paruuli.

The first flyleaf (f. 1) is from a xiith cent. service-book with part of the office for the assumption. In double columns, music on a four-line stave.

Contents:

List of relics (in double columns) formerly in Durham Priory (cent. xii) . . . . . f. 2
De ueste d. n. I. C. et s. marie genitricis dei etc.
Ending. Ossa ss. uirginum xi. milium colonie.
Apparently never printed.
Nomina episcoporum lindisfarnensis et dunelmensis ecclesie . 2 *b*
Aidanus xvii annis
.....
Gaufridus viii
Willelmus ix
Hugo (added soon after).
Memorandum of Thomas Sawtre prior of Fenkal (Finchale) of the receipt of 20*s.* from King Henry (VI.?) by the hands of Thomas Swan his receiver 'in dominio suo de Emyldon,' the year not filled in . . . . . 3 *a*
In a hand of cent. xii
Epistola uen. Bede presb. quomodo dum uitam et miracula b. Cuthberti in lucem describendo proferret lingua(m) quoque propriam meritis s. Cuthberti miraculis absolutam persenserit 3 *b*
Domino in dominorum domino dilectissimo Iohanni
—pro me intercedere memineris.
This is the Preface to the *Vita Metrica.*
The name Symon Garstell (xvi).
Inc. capitula libri de uita et miraculis S. Cuthberti Ep. . . 4
The name Thomas Hersley occurs on this page.

On 4 *b* are these lines (xvi)

I pray god off my behalfe
haue mercy off the sowll of John cauff
had not dethe cumyt lyke a wyly foxe
Johne had leuyt wylsse he had benne
An old old oxe.

On the verso a xvith cent. title

Liber de vita et mirac. ss. Cuthberti presulis Oswaldi martiris et Aydani ep. in insula sacra ex dono d^ni^ Henrici dalton prioris eiusdem a.d. 1513.

A somewhat earlier title on the lower margin of f. 5

In isto volumine continentur vite et miracula etc.

Inc. prol. in librum uite B. patris Cuthberti lindispharnensis ep. . 5

Domino sancto ac beatissimo patri Eadfrido
—fratris et domini mei. Amen. Expl. prol.

Liber de uita et miraculis necnon et de transitu b. patris Cuthberti lindispharn. Ep. . . . . 5 *b*

Quomodo ipse octennis puer etc.

Principium uobis scribendi.

Ends f. 25 *b*: misericordia ac miseratione coronat.

Expl. lib. de uita etc.—lindisfarnensis ecclie Ep.

Item de quo supra ex IIII°. ecclesiastice hystorie gentis anglorum libro (*H. E.* IV. 31, 32) . . . . . 25 *b*

Erat in eodem monasterio
—deformitatis ac tumoris apparuisset.

Excerpta de uita et miraculis S. Cuthberti 26

Mostly from Simeon of Durham.

Quomodo ipse octennis puer etc.

Uenerabilis igitur domini famulus Cuthbertus etc.

Ending with the Visio Bosonis:

Tempore Willelmi episcopi
—uerum esse ipse inuenit.

A collection of Miracles and narrative of the translation.

Mostly from Simeon of Durham.

Quomodo in peregrino habitu a ministro elfredi panem diuisum Cuthbertus accepit etc. 30

The last heading (f. 49)

Quo anno S. Cuthbertus ordinatus est etc.

Ending: Signauerunt et firmauerunt.

Office with music on a three-line stave 50

Tercia decima Kal. Ap. Depositio S. Cuthberti Officium.

Omnipotens sempiterne deus qui in meritis S. Cuthberti.

In transl. S. Cuthberti ad benedictus 54

Alme confessor domini.

Ending

Postcomm. Diuina libantes misteria.

Excerpts on the history of Durham (from Simeon of Durham) . 55

Regnante apud Northanhymbros christianissimo Rege et postea martyre Oswaldo.
—honestate nobilior.
De Walchero Ep. . . . . 55 *b*
Cum uero post aegelwini discessum
—protinus abscessit.
Introduction of monks at Durham 57
Transactis post occisionem Walcheri.
Ending with letter of Bp William.
—per immortalia sec. sec. Amen. (58 *b*)
A leaf written in cent. xiii, with music on four-line stave . . 59
Salue regina.
Collect for the assumption.
Scribbles of cent. xv, xvi, e.g.
Remembrans rest renyth radclyff.
In one of the previous hands of cent. xii 60
Office for St Oswald. Music on three-line stave.
Hic describuntur uita et miracula gloriosissimi et sanctissimi regis osuualdi sicut in libro ecclesiastico gentis anglorum continetur . 61
Successores eadwini.
c. x. ends: oswaldi regis gloriam predicabat.
Inc. qualiter natalicius dies S. Oswaldi regis et mart. diuinitus celebrari mandatus est 64
Eo tempore quo prouincia.
Quomodo quidam pro furto etc. 65
Multimoda patrum antiquorum
—purgaret penitencia.
Item de S. Oswaldo . . . . . 65 *b*
Est in prouincia merciorum
—beatitudine ditari. Amen.
Inc. uita S. Aidani lindisfarnensis ecclesie antistitis sicut in tercio eccl. hist. gentis anglorum libro continetur . . . . . 66 *b*
Est insula que uocatur hii
—cum sancta ecclesia credebat.
Hymnus de S. osuualdo ad uesperas et ad nocturn. (music on three-line stave) . . . . . 68 *b*
Regalis ostro sanguinis.
Diuisio ad laudes.
Christi fidelis armiger.
De S. oswaldo ad vesp. super ant.
In Evang. antiphona. Sceptriger osuualde.
Inuitat. Martiris palmam.
In I°. Nocturno Ant. 69
Rex quatuor gentium.
Antiphone.
Respons.: Rex sacer osuualdus.
In II°. Nocturno . . . . . 69 *b*
The music occupies the whole page.

1228. Of Tenures etc. O. 3. 56

Vellum and paper, $8\frac{1}{2} \times 5\frac{7}{8}$, ff. 124, 26 lines to a page. Cent. xv late, in a bad hand.

No old mark. (No. 448.)

On the first page is a large star and the name

Ackelane (or -laue).

On f. 120 *b*

baldewinus ackelane.

Collation: 1^{24} (outer sheet vellum) 2^{26} (outer sheet vellum) 3^{22} (outer sheet vellum) 4^{26} (as 2) 5^{26} (as 4).

Contents:

Of tenures . . . . . f. 1
In primis est assauer q*uod* tenere per seruicium de chēr (14 ff.) with list at end of 28 chapters.
Un byll s^r^ forsabill entr. fait vi et armis 15
Of briefs 16
List on f. 121 of 121 sections
(1) Breue de droit patent.
(121) Eo quod excedit etatem lxx. annorum.

The last four pages have miscellaneous law notes. The last is on the reigns of English kings from William I. to "Edwardus nunc Rex qui vocatur quartus."

1229. Horace. Persius. Theodulus. Cato. Avianus. O. 3. 57 6120–6124

Vellum, $8\frac{3}{4} \times 5\frac{1}{2}$, ff. 92, 43–41 lines of text on a page. Cent. xii, in a beautiful small hand.

In vellum wrapper with old table of contents (xvi?).

Marked K. 16. No. 386. 2 fo. Mecenas *or* Lyre musa.

On p. 1 an erased sign ✠ and a xvth cent. note:

Oracius persius stacius achileydos juuenalis salustius terencius virgilius eneydos ouidius auianus teodolus (*fulgellncius* erased).

On f. 2

Quo quid antiquius eo melius,

and the name G. Guggyn erased.

Collation: 1^{10} 2^{10} (sheets 4 and 5 transposed) 3^{8} 4^{8} 5^{2} 6^{8} 7^{10} (10 canc.) 8^{8} 9^{8} 10^{10} 11^{12} (2 canc.).

Contents:

(Vita Horatii) . . . . . f. 1 *b*

Q. F. O. libertino patre ac precone natus
—ut. Iamiam efficaci do.

Quinti Flacci oratii. Inc. liber I. carminum odarum Satyrarum siue Eglogarum.
The odes are written as prose. There is no gloss.

Incipit Epodon . . . . . 16 *b*

(Carmen Saeculare) . . . . . 20 *b*
—dicere laudes. Finit.

Horatius de Arte poetica inc. 21

At this point begins a copious comment which is arranged in all sorts of fantastic forms, mostly geometrical figures: at first they are framed in green or red lines. On f. 47 *b* the writing is in the form of vases: on 48 *a* of axe heads: on f. 49 *b*, 50 *a* of fishes: on 50 *b*, 51 *a* of staves or maces: on 67–69 of letters of the alphabet from A to N.

The comment on the Ars Poetica begins:
Hic informat O. poetas hoc est instruit de incompetenti uariatione materie.

Text ends 26 *b*: nisi plena cruoris yrudo.
Expl. de poetica O. liber.

Gloss ends: donec sit plenus fauore illius et assentatione. explicit. Amen.

Flacci Oratii Sabelli Sermonum liber primus inc. . . 26 *b*

Gloss begins: qui fit Hic instruit O. romanos de uirtute.

Liber II. . . . . 39 *b*

Ends 52 *a*: serpentibus affris. Finit.

Quinti Flacci Oratii Epistolarum lib. I. inc. 52

Gloss begins: Iste liber appellatur liber epistolarum. Epistola ·i· superior missio.

Ends on f. 63 *b*

Finit epistolarum lib. I. inc. secundus.

Ends f. 69 *a*: decentius etas.

Q. Fl. Or. Epistolarum liber secundus expl. Ita fiunt omnes libri

eius • xi • IIII^{or} odarum • unus epodon. Duo Sermonum • poetria • seculare • t.

Gloss ends: • i • manibus suis impellat lasciua etas.

Aulis. Cornuti Persii satirici liber inc. . . . . 69 *b*

Nec fonte.

The gloss on this is in another hand, and there is only an occasional attempt to write it in patterns.

Gloss begins: miscet (?) uitia.

There are also interlinear glosses, all apparently in Latin.

Text ends 77 *a*: finitor acerui.

Persii Cornuti Satyrarum liber expl.

Gloss ends: facile uideatur et sillogismum crisippi diffinire.

Inc. Liber Theodoli. Prologus 77

Ethiopum terras iam feruida torruit estas.

Without gloss.

Ends f. 81

Desine quod restat ne desperatio ledat.
Finito libro reddatur cena magistro.
Explicit AMHN.

Inc. liber Catonis (without gloss) 81

Cum animaduerterem
—libenter ferto amorem.

Liber primus

Si deus est animus nobis ut carmina dicunt
—semper tibi proximus esto.

Liber II. 82

Telluris si forte uelis cognoscere cultus
—per somnum cernit id ipsum.

Liber III. 83

Hoc quicunque uelis
—bonus esse parenti.

Liber IV. . . . . 83 *b*

Securam quicunque cupis
—coniungere binos.

Expl. IIII. lib. Catonis.

Auiani Fabulae.

Epistola auiani ad theodosium . . . . . 84 *b*

Dubitanti michi theodosi optime
—uel ab ipsis animis sententia proferatur.

Expl. Epistola.

Inc. Proemium

Lector non fabulas spectes sed tende magis quid
Rure morans quid agam respondi pauca rogatus

Ends:

Prandeo poto cano ludo lauo ceno quiesco

Rustica deflenti paruo iurauerat olim.

Ends f. 92

(Forte lupum melior.)

Expedit insignem promeruisse necem.
Expl. lib. Aviani.

On 92 *b* a xvth cent. scribble
Cunctas quas vidi superat domus atque deco<res>
Hanc vocat et templum diuus apollo suum
Os populi mereatur et hec dicenda camena
Summa.

On the paper flyleaves at the end are some Emendationes in Horatium (xvii, xviii).

1230. Roll of Carols. O. 3. 58

Vellum roll, 6 ft. 7 in. long by 7 in. wide. Cent. xv.

Presented in 1838 by H. O. Roe, Esq.

At the top is a much obliterated inscription in red in two lines.

On the front of the roll are thirteen Carols in English with music on a five-line stave.

They have been edited with a facsimile by J. A. Fuller-Maitland, M.A., and W. S. Rockstro (1891, Leadenhall Press).

The opening words of each are

1. Hail mary ful of grace.
2. Nowel nowel.
3. Alma redemptoris mater. As I lay.
4. Now may we syngyn.
5. Be mery be mery.
6. Nowel syng we now.
7. Deo gracias Anglia. (The Agincourt Song.)
8. Now make we merthe.
9. Abyde I hope.
10. Qwat tydyngis bryngyst y^{u} massager.
11. Eya martir stephane.
12. Prey for us ye prynce of pees.
13. Ther is no rose of swych vertu.

On the back are some offices in a rather later hand.

1. De Sancta Trinitate.
   Benedicta sit sancta Trinitas.
   With Epistle and Gospel etc.
2. De Angelis.
   Benedicite dominum omnes angeli.
3. Officium corporis Christi.
   Cibauit eos ex adipe frumenti.

4. De sancta cruce.
Nos autem gloriari oportet.
Unfinished, ending in the Gospel
ad illudendum et flagellandum et crucifige(ndum).

1231. Procession of Parliament. O. 3. 59

A vellum roll, 10¾ in. high × 24 ft. long. Cent. xvi (1512).
Given by ? .

The parleament holden at Westm*inster* the IIIJth day off February the thirde yere off oure soueraigne lorde Kyng Henry the VIIJth.

It is a picture-roll representing the Lords in procession. Their arms and names are written and emblazoned above. The drawing is not of the first class, but is fair. The faces can hardly be regarded as portraits. All are beardless.

First come the mitred Abbots, their names and arms in many cases left blank.

Th Abbot off tewkysbery lord Henry Beley is first. There are 25, the last being the Abbot of Westminster.

Next the Bishops, whose shields are blank, and their names added in a later hand.

Sir Thomas Skerryngton, Bish. of Bangor, is the first, William Warham, Abp of Canterbury, is the 20th and last.

The Duke of Buckingham follows, preceding the King, who walks under a canopy.

The Peers are headed by Thomas Grey Marquis of Dorset. Their names and arms are in the original hand, the 30th and last is William Lord Conyers.

1232. Alex. Neckam de Naturis Rerum. { O. 4. 1 / 5995

Vellum, 13½ × 9½, ff. 169, double columns of 38 lines. Cent. xiii, finely written. Flourished initials in red and blue.

Marked F. 5[1] (F. 7. No. 267) and at top of f. 1, No. 60.

From Barnwell Priory, just outside Cambridge.

On the verso of the flyleaf in red is

Liber Ecclesie sancti Egidii de b*er*newelle (xiii).

[1] There is no number F. 5 in Gale's MS. Catalogue.

On the verso of the 2nd flyleaf a xvth cent. title

Alexander de naturis rerum.

The second flyleaf has a good deal of xiii–xivth cent. pencil writing, seemingly a sermon.

Collation: 2 flyleaves. 1^{10}–17^{10} (wants 10).

Contents:

Inc. opus magistri Alexandri de S. Albano de naturis rerum . f. 1
Forma decens admiratione dignis.
See the Rolls edition, Neckam de naturis rerum ed. T. Wright.
Liber II. 28
Liber III. de uanitate humane fragilitatis 81
Superfluo detinerer labore.
This is the Exposition of Ecclesiastes, not printed by T. Wright.
Ends f. 168: deo omnium bonorum largitori cui honor et gloria per infinita sec. sec. Amen.
On ff. 169*b*, 170 in a very close and contracted hand of cent. xv are notabilia S. Thome super libros ethice.
f. 170*b* is a good deal stained and very difficult to read. The notes go down to Lib. IV.

1233. LIFE OF WILLIAM I. BY RALEIGH. LIFE OF EDWARD VI. BY HAYWARD. { O. 4. 2 6138–6139

Paper, $13\frac{5}{8} \times 9$, ff. cir. 120, 34 lines to a page. Cent. xvi, clearly written.

Marked A. 34. No. 34.

1. The life of William the first written by Sr Walter Raleigh.
Dedication to the Earl of Salisbury occupying four leaves.
Text occupying 9 leaves.
2. The life and reigne of King Edward the sixth by Sr John Hayward. (Printed in 1630, etc.)
Occupying 109 leaves.
Edward King of England the sixth of that name.
Ends:
This historie I have built for the monument of his imperishable fame.

1234. ARISTIDES RHETOR. O. 4. 3

Vellum and paper, $13\frac{3}{8} \times 9$, pp. 434, 38 lines to a page. Cent. xv, xvi, very clearly written, with rough ornaments in red and yellow.

Wrongly lettered, Aristoteles Rhetor.

No old mark. (A. 38. No. 38.)

A note of the contents by Dobree on the flyleaf.

Collation: the first quire is mutilated, p. 11 should follow p. 10. After p. 12 four leaves are gone. In all nine leaves of the first two quires remain.

γ^{10} (outer sheet vellum) δ^8 (as γ) ϵ^8 ς^{10} ζ^{10} η^{10} (9, 10 canc.) θ^{10} $(+9^*)$ ι^{10} $\iota\alpha^8$ $\iota\beta^{10}$–$\iota\epsilon^{10}$ $\iota\varsigma^{10}$ (1 canc.) $\iota\zeta^{10}$—$\kappa\beta^{10}$ $\kappa\gamma^{10}$ (marked $\kappa\zeta$) $\kappa\delta^7$ (five left).

Contents:

1. Aristidis Panathenaica incipiens a p. 13 *a* l. 5 ed. Junt., p. 78, 24 versionis Canteri ed. Bas. 1506, p. 248 A. Tomi primi ed. Canter. Genev. 1604. Excidere quinque folia, quatuor initio, unum post 2.
So Dobree's note.
τῶν ὅλων· ἅπαντα ἡ πόλις ἐξέταζεν ἀπ' ἀρχῆς προτάξασα
—ἥσπερ καὶ ὁ λόγος ἡ πόλις.
2. Hypothesis in Platonicos. *Ἀριστείδης ὁ σοφιστὴς ἐντυχὼν τῷ γοργίᾳ τοῦ πλάτωνος* . . . . . f. 39
—σαφέστερον τοῦτο ὑψόμεθα.
τὸ προοίμιον ἔλαβεν
—τοῖς αἰῶσι φυλάττει.
3. *Ἀριστείδου πρὸς Πλάτωνα ὑπὲρ ῥητορικῆς.*
λόγος α'. 43
4. *λόγος β.* 82
5. *πλατωνικὸς τρίτος πρὸς Καπίτωνα* 101
6. *Ὑπόθεσις τοῦ ὑπὲρ τῶν τεσσάρων* 110
7. *Ἐπίγραμμα εἰς στήλην περικλέους* 115
8. *Πρὸς πλάτωνα ὑπὲρ τῶν τεσσάρων* 115
9. *Ὑπόθεσις Κίμωνος* 130
10. *Κίμων* 131
11. *Ὑπόθεσις Μιλτιάδου* 136
12. *Μιλτιάδης* 137
13. *Θεμιστοκλῆς* 148
14. *Κοινὴ ἀπολογία* 171
15. *Εἰς τὸ ἐνάντιον Σικελικὸς δεύτερος* 218
16. *Περὶ τοῦ πέμπειν βοήθειαν τοῖς ἐν σικελίᾳ* 227
17. *Ὑπὲρ τῆς πρὸς Λακεδαιμονίους εἰρήνης* 235
18. *Ὑπὲρ τῆς πρὸς Ἀθηναίους εἰρήνης* 241
Πλεῖστα ἐν ὀλίγοις ἔχει ὁ λόγος κ.τ.λ.
19. De Societate I. 245
20. II. *πρὸς θηβαίους περὶ συμμαχίας* . . 254
21. *Λευκτρικὸς ὑπὲρ Λακεδαιμονίων α'.* 264
(with hypothesis p. 263).

22–25. Λευκτρικὸς β′, 274. γ′, 286. δ′, 292. ε′, 297.
26. Πρεσβευτικὸς πρὸς Ἀχιλλέα 304
27. Σμυρναϊκὸς πολιτικός 310
28. Μονωδία ἐπὶ Σμύρνη 314
29. Ἐπιστολὴ περὶ Σμύρνης πρὸς τοὺς βασιλεῖς 316
30. Παλινωδία ἐπὶ Σμύρνη 319
31. Προσφωνητικὸς Σμυρναϊκός 322
32. Ἐλευσίνιος 325
33. Περὶ ὁμονοίας ταῖς πόλεσιν 327
34. Ῥοδίοις περὶ ὁμονοίας 339
35. Ῥοδιακός 347
36. Εἰς Ῥώμην 357
37. Πανηγυρικὸς ἐν Κυζίκῳ περὶ τοῦ ναοῦ 372
38. Περὶ τοῦ παραφθέγματος 378
39. συμβουλευτικὸς περὶ τοῦ μὴ δεῖν κωμωδεῖν 398
40. Ἀπελλᾶ γενεθλιακός 402
(with hypothesis).
41. Εἰς Ἐτεωνέα ἐπικήδειος 406
42. Ἐπὶ Ἀλεξάνδρῳ ἐπιτάφιος 409
43. Πρὸς τοὺς αἰτιωμένους ὅτι μὴ μελετῶ 414
44. Κατὰ τῶν ἐξορχουμένων 418
45. Εἰς βασιλέα 426
46. Αἰγύπτιος 432
Ending imperfectly
ἃ φησὶν ἐκεῖνος τὴν θέρμην αἰτιώμενος. νῦν δ' αὖ καὶ οἱ μηδεπώποτε.

1235. Livy (i–x). O. 4. 4

Vellum, 13 × 9⅜, ff. 180+4, 41 lines to a page. Cent. xv, in a fine clear Italic hand.

Original binding with circular stamp of nimbed eagle on book. Lozenge stamp of nimbed dove, and other decorative stamps. 2 clasps gone.

Marked F. 1. No. 261. 2 fo. Etruria.

At the bottom of f. 1 is the shield very carefully painted of Matthias Corvinus, King of Hungary, and the initials M.A. On either side of this is a wreath in which is an angel holding a shield. That on *L.* is *gules* two fesses wavy *arg.*: that on *R.* is erased.

There is a partial border of white scroll-work on red and green, and an initial of a youth in plate armour half-length facing *R.*

On the flyleaf

Epithauium Mathie nouissimi Ungarorum regis

Mathias iaceo rex · hac sub mole sepultus
Testatur uires austria uicta meas.
Terror eram ...do, metuit me cesar uterque
Mors potuit tantum sola nocere mihi.

In the cover is the name De Buebenhofen, and a note on the fondness of Alphonsus (of Naples) for reading Livy.

At the end :

Nobilis ac strenuissimus eques dominus Johannes Caspar de bubenhoffen donauit propter suam in me beniuolentiam michi hunc e(ximi)um et elegantissimum librum anno 1496 die 4ª mensis Octobris marescalatus sui officio sub sigillo Illmi ducis eberhardi de wirttemberg et W(al)deck.

A rough sketch of a shield on *R.*

Also a badly written inscription which I read thus :

Liber iste spectat (?) nunc (?) ad filium legitimum eiusdem de Greifen ..... qui nominatur hieronymus . .

Obiit autem die (blank) anno 1532.

Nobilis dns ad Greyphenstain d.d. Nobili Dno Jo. Mel. de Buebenhofen Aº 1530.

There are also two carefully erased inscriptions.

Collation : 2 flyleaves. 1^{10}–18^{10} 2 flyleaves.

Contents :

On f. 16*b* is the name Rene du four.
On 17*a* Marie de la haize.
Title in red capitals.

Titi Livii Patavini viri clarissimi historiographi de urbis Romae origine liber primus inc. . . . . f. 1
Facturusne opere pretium.
Liber II. 19*b*
III. 38*b*
IV. 60
V. 80
VI. 98*b*
VII. 113*b*
VIII. 128*b*
IX. 143
X. 161

Ends f. 178*b*: supplicatio habita est.
ff. 179, 180 are blank.

Each book has a good initial of white branch-work on red, blue and green grounds ornamented with white dots.

1236. GREGORII MORALIA. O. 4. 5

Vellum, $13\frac{1}{4} \times 9\frac{3}{4}$, ff. 205, double columns of 37 lines. Cent. xii late, in a good black hand, rather pointed.

Large initial on f. 1, mainly in red and green.

Binding. Old; white skin over boards: two clasps gone.

Marked F. 2. No. 262. 2 fo. or uero eius.

At the end is this colophon:

Dompnus Eudo de Mere fecit scribere hunc librum et dedit domui beati thome martyris. Anima eius et anima patris eius Geruasii et omnium fidelium anime per misericordiam dei requiescant in pace. Amen.

This in my opinion shows the book to have belonged to the Abbey of St Thomas of Lesnes (called also Westwood) near Woolwich. It evidently had a good library: several volumes from it are at Gonville and Caius College.

Collation: 1^8–11^8 (7 canc.) 12^8–26^8 (wants 7, 8).

Title in red:

In nomine Sancte Trinitatis. In expositionem Beati Job Moralia Gregorii (*pape* erased) per contemplationem sumpta. Libri Triginta quinque. Inc. liber vicesimus tercius. Pars V^a^.

Prefationem huius operis.

The first page is not in double columns.

On f. 2 is scribbled Many (?) Perkins.

The subsequent books have initials in green and red.

Lib. xxxv. ends f. 205 *b*:

pro me lacrimas reddat. Amen.

1237. OLYMPIODORUS. O. 4. 6

Paper, $13 \times 8\frac{1}{4}$, pp. 207, 29 lines to a page. Cent. xviii (1701), very well written.

Marked A. 33. (No. 33.)

In the cover is this note:

Transcribed from a MS. in Oxford Bodleian Library Anno 1701 by y^e^ hand of a Sweede.

There is also a letter from J. Hudson (Univ. Coll. Oxf. Nov. 9, 1701) to Dr T. Gale, accompanying the transcript. The scribe's name is not given.

The MS. from which the transcript was made appears to be Laud. Gr. 43 of cent. xvii.

'Ολυμπιοδώρου Φιλοσόφου εἰς τὸν Πλάτωνος Φαίδωνα.
Οὐ μέντοι ἴσως βιάζεται αὐτὸν . . . . . f. 1
Ends p. 207
ὡς ἐν τῷ τοῦ διαλόγου σκοπῷ διοριζόμεθα.
Τέλος.

1238. S. Hieronymi quaedam. { O. 4. 7 / 5994

Vellum, $13\frac{1}{8} \times 9\frac{3}{8}$, ff. 170+2, double columns of 32 lines. Cent. xii early, in a hand much resembling that of Christ Church, Canterbury.

Fine outline initials.

Old binding: rough white skin over boards: strap and pin fastening gone.

At top of f. 1 is the number No. 625 in a xvith cent. hand.

Marked F. 3. No. 263. 2 fo. uolentibus.

From Rochester. At the bottom of f. 1 is (xiii)

liber de claustro Roffensi per G. Camerarium.

The contents are identical with those of B. 2. 34, a Christ Church book; and the initials are of the same type.

I have little doubt that the book was written at Canterbury and bought for Rochester. It occurs in both the Rochester Catalogues printed in *Archaeol. Cantiana* iii. p. 58 and vi. p. 122: in the first it is no. 52, in the second (and older) no. 46.

On the flyleaf is a table of contents by the original scribe, headed

In hoc uolumine continentur hi libri.

Collation: 2 flyleaves. | A^8–X^8 Y^4 (wants 3, 4 blank).

Contents:

1. Inc. prologus b. Ieronimi presb. in librum de hebraicis questionibus in genesi . . . . . f. 1
Qui in principiis.
Initial: Man on horse with sword repelling a bear who attacks him from behind.

Text f. 2 has a large outline initial with panels containing dragons, and man carrying a fish.
Ends f. 31 *b* uiuant de altari. Expl. lib. b. ieron. presb. de hebr. quest. in gen.

2. Inc. prol. eiusdem in librum de mansionibus filiorum Israhel 31 *b*
In septuagesimo septimo psalmo.
Initial in green and red.
Text f. 32 *b*: outline initial.
Ends f. 45: corruent in illis.
Expl. lib. b. ier. presb. de mans. fil. israhel.

3. Inc. prol. eiusdem in librum de distantiis locorum . . 45
Eusebius qui a beato pamphilo.
Initial in purple and green.
Text f. 48 *b*. Large outline initial with man and dragon.
Ends f. 74: iuxta fontem roget.

4. Inc. prol. in librum interpretationum hebraicorum nominum editum a beato Ieronimo presbitero 74
Philo vir disertissimus.
Outline initial, with man.
Text f. 75 has outline initial, man climbing, attacked by Dragon: below, man with mace holding rope attached to muzzle of dancing bear who holds a staff. The man is saying ABC: the bear replies A.
Ends f. 108 *b*: sathan aduersarius uel preuaricator.

5. Hebrew alphabet . . . . . 108 *b*
Aleph mille.
Greek alphabet and numerals.

6. Note diuine legi necessarie . . . . . 109 *b*
PP. Hoc in idiomatibus.
—astronomii diligenter exponunt (110).
f. 111 is blank except for title on verso.

7. Inc. liber b. Ieronimi presb. de questionibus in librum Regum 112
Fuit vir unus.
Outline initial, with David (?) on lion-headed chair playing fiddle.
Ends f. 132: sescentis aureis emisse.
Expl. lib. b. ier. presb. de quest. in lib. reg.

8. Inc. liber beati ieronimi presb. de questionibus in paralippomenon 132
In diebus eius diuisa est terra.
Outline initial: two dragons, head to head.
Ends f. 150 *b*: ut ruinas templi restauraret.
Expl. lib. b. Ier. presb. de quest. in paral.

9. Inc. de decem temptationibus . . . . . 150 *b*
Hec sunt uerba que locutus
—ad terram considerandam.
Expl. de dec. tempt.

10. Inc. canticum debborae 152

Cecineruntque debbora et barach.
Initial in purple, with delicate green and brown ornament.
—sicut habes in ieremia propheta.
Finit cant. debbore.

11. Inc. lamentationes Ieremie prophete . . . . . 155 *b*
Et factum est postquam.
—et sequendo uoluptatem carnis.
Expl. expositio super alfabeto hebreo.

12. Ieronimus ad Dardanum de musicis instrumentis . . 160
Cogar a te
—legis ueteris in manu iudeorum.

13. De partibus minus notis ueteris testamenti . . . 161
In genesi
Sintagma doctrina
...
De Ep. Ioh. tercia.
Diotropes heresiarcha temporis illius aliquis superbus.

14. The symbols of the Twelve Signs in red with their names in capitals, and the verse . . . . . 163 *b*
Sic duodena poli Chaldeus signa notauit.

15. Sententie excerpte de diuersis opusculis 164
Paulus apostolus non ab hominibus etc.
Apostolus interpretatur missus.
Epiphanius ad Iohannem.
Ambrose and Augustine are quoted as well as Jerome.
Ends 169 *b*:
melius est habere zachei staturam cum sanitate quam golie cum febre.

16. De spera celi . . . . . 169 *b*
Affirmatur celum rotundum esse
—caritatem consequamur.

17. De lapidibus 170
Iaspis uiridis
—contra omnes incursus constantes.

18. De mensuris . . . . . 170 *b*
Mensurarum appellationes
—miliarium passus cc. pedes v.

19. Ad estimandum cuiusque rei altitudinem sole lucente . 170 *b*
—pro mensura illius rei teneto.

1239. ALMANSOR ETC. O. 4. 8

Paper, $13\frac{3}{8} \times 9$, ff. 226, double columns of 43 and 58 lines. Cent. xv, in two hands, one ugly, the other clear and good. Written in Italy.

Marked F. 4. No. 264.

Collation: 1^{10}–6^{10} | 7^{10}–9^{10} (+ 10*) 10^{10} (+ 10*) 11^{10} 12^{8} (5, 6 canc.) 13^{10}–17^{10} 18^{12} 19^{10}–22^{10} 23^{6}.

Contents:

Almansor.
Deum time et mandata eius obserua • conuenientium receptarum congrue 9° almansorii talis ordo seruatur . . . . . f. 1
Medicine simplices digestiue colere sunt viole rose lactuce etc.
Inc. recepte superaddite ca° aurium sec. oracionem almansorii . 21
Capitulum de humoribus 44
Ends f. 47 *b*: deficit huius practice.
Medicine temperate 48
Inc. dictum de compositione 52
Ends 56. Et sic est finis huius opusculi editi ac collecti per ven. arcium et medicine doctorem m. zacariani de felitris. Amen.
Hii sunt canones et regule de...composicione 56
f. 57 *b* blank.
Bartholomei Montagnani Consilia 58
Super fen 5° contra catarrum ad pectus et ad alias partes.
Spectabilis vir d. franciscus barbo.
This work in many sections extends to the end of the volume. At several points (e.g. ff. 118) are colophons and dates, usually about 1434, and at Padua.
The last on f. 163 (so numbered) is:
Hec in summa est responsio ad illa capitula que michi nuper oblata sunt que continet veritatem rationibus auctoritatibus illustrium virorum et sententiis eorum cum experientia confirmata.
Padue vltimo mensis septembris 1434 per dom. B(arthol.) de m(ontagnana) doctorem.
Another paragraph follows, beginning:
Quoniam non est possibile aliquam egritudinem.
It treats of hernia.

1240. Heronis Pneumatica.

{ O. 4. 9
{ ? 6073

Paper, $13\frac{1}{8} \times 8\frac{3}{4}$, ff. 47 of text and 17 of drawings. Cent. xvi, very well written. In red morocco (? German work) with handsome gold tooling.

Marked G. 3 (? 2). No. 287.

There is a handsome title-page with painted border. In the lower margin a shield quarterly 1 and 4 *sa* a lion rampant *or* 2 and 3 lozengy of *arg* and *az* an inescutcheon obliterated.

The title in gold:

Heronis Alexandrini spiritalium libri duo Graeci manuscripti numquam adhuc neque latini impressi.

Dedication in Latin

Ad ill^{mum} Principem Hemectum comitem Palatinum Rheni, utriusque Bauariae ducem, administratorem Frisingensem.

Signed Josephus Auria.

Text

Ἥρωνος ἀλεξανδρέως πνευματικῶν πρῶτον.
Τῆς πνευματικῆς πραγματείας σπουδῆς ἠξιωμένης.

Lib. II. begins on f. 26 and ends on f. 47 *b*:

Προσενεχθέντος αὐτῷ ποτηρίου πίεται.

Spaces are left throughout for diagrams. After the text diagrams follow, occupying 17 leaves.

1241. IUVENALIS ET PERSII SATIRAE. { O. 4. 10 / 6025, / 6026

Vellum, $12\frac{7}{8} \times 10\frac{1}{8}$, ff. 110, 21 lines to a page. Cent. x, in a beautiful round English minuscule. Initial on the first page filled in with purple.

Interlinear and marginal scholia in a small fine hand like that of the text.

Marked A. 47. No. 47. 2 fo. Aut lugdunensem.

From St Augustine's, Canterbury. The mark is gone, with the first leaf, but in the Catalogue of the Library f. 107 we have

Juuenalis cum A. 2 fo. in libro aut lugdunensem. D. xj. G. 2.

Collation: a^{8} (wants 1) b^{8}–i^{8} k^{4} l^{8} m^{8} (+ 8* Cuius) n^{8} o^{8} p^{4} (wants 3, 4 blank).

On this and O. 4. 10, see *Wiener Studien* III. 313, and also J. D. Duff's *Juvenal* (Cambridge, 1898).

Contents:

1. Juvenalis Satirae (without title) . . . . . f. 1
Semper ego auditor.
The first marginal scholium begins:
Togatos romanos signi*fi*cat quia...toga utebantur.

On f. 35 is the name Miss Rickaby.
A spirited drawing of a beast on f. 91 *a*.
The Satires, which are divided into 5 books, end on f. 92 *b*,
Tamquam homine et uentri indulsit non omne legumen.
Then in capitals
Iste Iunius Iuuenalis cum sua poetica desinit loqui.

2. Persii Satirae.

Annotatio Cornuti 93
Satira est genus clarni uel lancis
—et reprehensionibus.
Hic fabulam tangit.
Forcus rex • III • filias
—incusas pectora flammas.
Inc. adnotatio.
Satire proprium est ut uerba
—scribendi lassitudine.
Lambunt idem tergunt . . . . . 93 *b*
—facile inpellat.
Refulserit aut refulgeat
—in aliis melos.
Aules (corr. from aures) Persius Flaccus natus est
—ne hoc in se uero ductum arbitraretur.
Persii Flacci Sattirarum inc. Prohemium . . . . 94 *b*
Nec fonte labra etc.
Expl. Prefatio. Inc. liber Persii.
O curas hominum.

The first four pages have scholia (at first repeated from the *adnotatio* above) in the beautiful tall round minuscule characteristic of St Augustine's.
There are no marginal scholia of the original scribe, and only a few interlinear: on the last six leaves none at all.
Ends f. 110 *b*: tui finitor acerui.
Then
omne latus mundi peragrant iam nomina bella.
Later (xi) quod rex uuillemus.
In the original hand
Virgilius de nutrice sua dixit (Martial I. 19).
Si memini fuerant tibi quatuor helia dentes
Expulit una duos tussis et una duos
Iam secura potes totis tussire diebus
Nil quod agat istic tertia tussis habet.

A rough sketch of a man (xi) and some meaningless scribbles.

1242. Iuvenalis Satirae etc.

{O. 4. 11
5987,
5988

Vellum, 11⅝ × 9½, ff. 96, 19 lines of text to a page. Cent. x, in a delicate Carolingian minuscule, with marginal and interlinear scholia by the same hand.

Marked F. 8 (9). No. 269. 2 fo. Nunc uia.

From St Augustine's, Canterbury. Entered in the Catalogue, f. 107,

Juuenalis cum B. in quaterno 2 fo. in libro Nunc ui[t]a D. xi. G. 2.

On f. 1 is a scribble (xii)

R^ndo d^no suo Will^s de uermedene.

On the last page

H. dei gratia Cant. Arch.

Collation: I⁸–XIII⁸ (VI is omitted in the old numbering). A slip is cut from the top of f. 1.

Contents:

1. In double columns, with rubrics in rustic capitals which have become hard to read
   EGLOGA HUKBALDI ALVE
   CUIUS HAEC EST CAUSA CALVUS? CURA . . ONS.
   Carmina conuictu cerritos carpere caluos.
   Ends f. 2 *b*
   Completur claris carmen cantabile caluis (*P. L.* CXXXII. 1041).
2. Decimi Iunii Iuuenalis Satyrarum liber primus inc.
   Semper ego auditor . . . . . f. 1
   The first scholium here begins:
   Decimi dicebantur apud antiquos a kalendario.
   Throughout the book the references to the scholia are indicated by letters of the alphabet, and when these are exhausted by Tironian notes. There is an occasional tendency to write the scholia in patterns.
   The Satires are divided into five books: the text ends f. 96 *a*
   Ut laeti faleris omnes et torquibus omnes
   D. Iunii Iuuenalis Satyrarum liber v. Expl.
   Scholia end: et phaleris donabantur milites.
   Then follow in the same hand

1. Versus. Almo • teon • tyrsis • orti sub colle polori
Semine disparili laurente • lacone • sabine etc.
...
Nais amat tyrsin • glauce almona • nisa Leonem.
(*Anthol. Lat.* Riese 393.)

2. Then in a faint hand verses on a puzzle
Tres primum niuei sunt inde nigri quoque bini
Huic niueo fuscus societur ab inde locatus etc.
7 lines ending
—furuus circlum determinat unus.
In the margin in the same hand as the scholia.

3. A list of the muses
Clio • ystorias
...
Calliope litteras.
Verses on them
Clio gesta canens transactis tempora reddit
...
Diuus apollo nouem musarum nomina signat
In medio residens complectitur omnia phoebus
Cerne superficiem lector pariterque medelam.

4. Item versus cuiusdam sapientis viri.
(On the same subject as those above, no. 2.)
Bis duo nunc niuei presunt et quinque nigelli
...
Orbem tunc furuus denum determinat unus.
On the verso

5. Five lines in a large hand, much rubbed, on the divisions of the As.

6. A Hymn, by the original scribe (?) . . . . . 96 *b*
Rex aeterne glorie da nostre memorie se mundare te laudare.
In me firma uelle aufer nolle domine
Qui es uia ueritas et perfecta caritas auctor rector dux et uector. Firma
In caelar..infimo plangimus exilio uinctos corde tu dissolue • Firma.
Est mortale tedium miserorum hominum semper hebes si *non* leues. Firma.
Nichil sumus sine te • Da quod iubes facere • tunc ualemus et implemus.
Nunc ad pot*r*es (? postes) Ianue pietatis nimie mendicamus et pulsamus.
Iube petro barione sibi dato munere aperire nos intrare.
Nos per hunc introitum (?) querimus et aditum a te uita infinita.
Pie Petre ouibus quamuis peccatoribus sis humanus te rogamus.
Memor esto domini qui remisit homini se neganti et post flenti
Hoc exemplo utere et doctris compatere poenitenti te querenti
Nos de longe uenimus et ad te confugimus noli claudi p(ius) audi
Si peccata minuis et optata tribuis tunc amaris tunc laudaris.

1243. O. 4. 12

Paper, 13 × 8⅜, ff. cir. 150. Cent. xvii, well written.

Marked G. 1. No. 286.

A Catalogue of the Cottonian Manuscripts.

It is not a description of each volume, but merely a list of treatises digested under subjects, and followed by an alphabetical index of authors.

1244. O. 4. 13

Paper, 13 × 9, ff. 21 and pp. 69 written, the rest blank. Cent. xvii early, in two hands.

Marked G. 6. No. 291.

1. A true description as well of his Ma^tie^s Courts of Record as allsoe of his highnes moste hono:^ble^ houshold The nobilitye of England The Bishopricks and Deanaries of England & Wales And the Marches thereof, the Admiraltye, the Armorye, the Minte, Officers at armes his Ma^tie^s Townes of Warre, Castles Bullworks and Fortresses, The Islands Havens & Harbours of England & Wales, w^t^ his highnes howses, Parks, Forrests and Chases collected in A° 1615.
   In tabular form with a statement of the salaries attached to the various offices.
2. In another hand.
   Certaine errors vpon the Statute made the xxv^th^ yere of Kinge Edward the thirde, of children borne beyond the sea, conceyued by Seriaunt Browne, and confuted by Seriaunt Ferfax in maner of a Dialogue.

p. 69 has a partial Index to the subjects treated in the Dialogue. Another copy is in O. 1. 16.

1245. Lyndwood's Provinciale. { O. 4. 14 / 6107

Vellum, 12¼ × 8½, ff. 149 + ix, text and gloss in double columns, 54 lines of the latter to a full page. Cent. xv early, well written. A good border of English work (blue, shaded pink, and gold) on f. 1 of text.

In the covers are two leaves of unfinished xvth cent. service books with part of the Office for Holy Week. On that at the end is this inscription:

Iste liber constat M^ro Johanni Wortham Rectori ecclesie b. marie de Foulemere in Com. Cantubr. Elien. dioc. a.d. mill^o. cccc^mo. xlvj^o. quod Joh^es Wryght Capellanus parochie eiusdem eodem anno.

On the last page is the colophon.

Expl. tabula constitucionum prouincialium compilat · per bone memorie virum Mag. Willelmum Lynwode Episcopum S. dauid et script. per Joh^em Wryght Capellanum mag. Joh^is Rectoris de Foulmere cui constat iste liber · a.d. mill^o. cccc^mo. xlvj^to. (then in the same hand, a little later) qui quidem Mr Joh^es Wortham quondam socius istius collegii legauit hunc librum et pupillam·oculi et obiit in festo S. Sulpicii Episcopi mense Januarii Anno domini supradicto.

Marked G. 7. No. 292.

2 fo. (table.) amoris.
(text.) ra manu.
(gloss.) ramen fidei.

Collation: a^10 (1 canc.) 1^8–19^8 (wants 6–8 blank).

Contents:

1. Table . . . . . f. i
   Abbas est nomen
   ...
   Zelus—patent predicta. Expl. tabula.
   Capitula Constitutionum Othonis, et Ottoboni ix
   f. ix *b* is blank.
2. Constitutiones Othonis cum commento Joh. de Athon. . 1
   Text. Quoniam domum domini decet sanctitudo.
   Gloss. Ad succidendas palmites pestiferos.
   Ends: fore priuatum.
   Gloss ends: in glosa ult. in cle.
   Expl. comentum Joh. de Athon' super const. Othonis celebratas a.d. mill^o. cc. xxx. vii.
3. Constitutiones Othoboni. 55
   Text. Mandata dei et lex altissimi.
   Gloss begins
   Inc. comentum eiusdem Joh. super const. Octoboni celebratas a.d. mill^o. cc. lxviij.
   Mandata dei de quibus nota per ordinem.
   Text ends f. 112 *b*: per censuram ecclesiasticam compescendo.
   Gloss ends: mercedem expecto ecci^es. xi. c^o.
4. Inc. constitutiones Oxon. 113
   Auctoritate dei patris.
   Written in double columns
   Const. Westmonast. 119

Const. Edmundi 119
Bonifacii 121
Pecham 125
,, (Lambeth) . . . . . 131 *b*
Wynchelse 137
Langton (Lambeth) 138
Mepham . . . . . 139 *b*
Stratforde 143
Islep . . . . . 146 *b*
Sudburi 147
Bonifacii de collatione officii . . . . . 147 *b*
Walt. de Southfeld Ep. Norwic. de dispositione fructuum libera per curatos testantes . . . 147 *b*
Declaracio precedentis const. per D. Will. Bateman Norwic. Ep. ad consultacionem Vicar. de Mildenhall . . . 148
Tua deuocio postulauit
—omnia et singula pertinebunt.

On 148 *b*, 149 is a roughly written table of matters by John Wryght. See the colophon above.

1246. V. CRAUTUVALDUS.

{ O. 4. 15
5997

Paper, $12\frac{1}{4} \times 8\frac{1}{2}$, ff. cir. 500, fairly well written. Cent. xvi (1554). Marked A. 48. No. 48.

Title page with border of scrolls inscribed with texts.

D. Valentini Crautuualdi Silesii Theologi in Gymnasio Legnicensi Sacrarum Literarum Linguarumque Interpretis Fidelissimi.

Cophinus Fragmentorum siue Reliquiarum de Mensa Domini.

Quae ut Pereuntibus Nausea Ita Recipientibus Veritatem Vt Salui fiant Thesaurus Incomparabilis.

Fragmentorum Catalogum indicabit sequens pagina.

1 Thess. v. Spiritum ne extinguatis etc —quod Bonum tenete.

Anno. M. D. LIIII.

The Table of Contents occupies 8 pages.

Praefatio ad Veritatis Studiosos.

Vita beati (corr. to D.) Valentini Crautuualdi Silesii Theologi (7 pages).

He died in 1545.

The first section is headed

De cognitione Dei ex Creaturis.

The principal subject of the book is the Eucharist: a considerable portion of the text is in German.

1247. PSALTERIUM, ETC. O. 4. 16

Vellum, $12\frac{5}{8} \times 8\frac{5}{8}$, ff. 179 + 9, 21 lines to a page. Cent. xiii late (near 1300), in a magnificent English hand, with fine ornaments.

Marked G. 3. No. 288.

The initials R. M. (xvii) are stamped on the covers.

Collation: Kal.[8] (8 canc.) A[2] (inserted) 1^{12}–4^{12} 5^{14} 6^{12} 7^{12} 8^{6} 9^{6} 10^{12} 11^{6} (3 canc.) 12^{12}–17^{12} (4 replaced by another leaf) 18^{4}.

Contents:

f. i blank.
Kalendar in red, blue, and black . . . . . f. ii
f. viii *a* blank.
Full-page painting (cent. xv) of William Clarkson . . . viii *b*
Response. Regnauit dominus etc. (xv) ix
Oracio ante psalterium ix
Suscipere dignare (a longer form)
Psalter 1
Cantica . . . . . 148 *b*
Litany (last collects rewritten in cent. xv) . . . . . 162 *b*
Office of the Dead 168
Rubric . . . . . 177 *b*
Saint gile comanda a charles le Roy de fraunce par le nuncement del aungel ke il fait chaunter ·viii· messes pur le pecche kil noseit descouerer etc.
I a chescune messe soit dit memorie de saint Gile.
Intercessio ou propre.
Litany of the Virgin in double columns, of cent. xv . . . 178
Memoria of St Joachim . . . . . 179 *b*
Sublimauit dei clemencia ioachim
Deus qui beatum famulum tuum ioachim.

In the Kalendar, the name of S. Thomas, and the word *papa*, are erased.

Jan.	16	Kal. Feb.	Sculpitii Ep. C.
	14	.....	Wolstani Ep. C.
	10	.....	Emerentiane V. M. in red.
Feb.	3	Non.	Blasii Ep. M. in red.
	2	Id.	Transl. S. fredeswide in red.
	14	Kal. Mar.	Juliane V. M. in red.
Mar.		Non.	Perpetue et Felicitatis in red.
			Obiit Margareta de ferrar.
Ap.	3	Non.	Ricardi Ep. Cycestr. in red.
	8	Kal. Mai.	Transl. S. Wlfridi.
	2		Added xvi dep. S. Erkenwaldi Ep. Lond.

Mai.	7	Id. Transl. S. Nicholai Ep.
	7	Kal. Jun. S. Augustini Ep. Anglie in red.
June.	3	Non. Osie V. (added xv. S. Herasmi M.).
	8	Id. An erasure.
	6	Kal. Jul. Added xv. S. Keneburge.
July.		Kal. An obit erased, date only left, a.d. M°. ccc°. xxx°.
Aug.		Non. Oswaldi R. M. in red. Dominic added xv, xvi.
	7	Id. Obit erased, date left, a.d. M°. ccc°. xl°.
Sept.	4	Id. .....a.d. M°. ccc°. xxviij°.
Oct.	2	Non. Fidis V. M. in red.
	5	Id. Transl. S. Aug. in blue.
	14	Kal. Fredeswide V. in blue.
Nov.	18	Kal. Dec. Transl. S. Erkenwaldi Ep. Lond. added xvi.
	16	— Eadmundi Archiep. in red.
	15	— Hugonis Ep. Lincoln. in blue.
	13	— Elisabeth matrone nobilissime added xiv.
	12	— Edmundi R. in blue.

In the Litany:

Martyrs: Georgi Thoma *erased*.. Cesari Albane Oswalde Aedmunde.
Confessors: Marcialis...Augustine cum soc., Dunstane, Cutberte.
Virgins: Fredeswida.
Suffrages: Ut reg*ibus* (erased) et principibus etc.

The Office of the Dead has been oddly treated. The first leaf has been pasted on to the last leaf of the Litany, and is almost gone. This last leaf of the Litany was seemingly a xvth cent. insertion.

The ornamentation of the book is interesting. It is of several periods.

1. Initials historiated and decorative, original. Also pictures, two leaves of which only survive, before Ps. cix.
2. Initials cut from a xiiith cent. Bible and pasted on the margins of the leaves.
3. xvth cent. insertion before the Psalter.

The last named comes first in the volume.

On f. viii *b* is a full-page picture of a man in civilian's dress kneeling face *R.* at a prayer desk, with open book, under a canopy. The man's features are undistinguishable.

Round the arch is written:

Of your charyte pray for the soull of wyllyam clarkson ferrar (ferear) of london and margeret hys wyffe and all þere childaris.

On f. ix *a* border with effaced shield (quarterly) in the lower margin.

Large initial. Christ as the Man of Sorrows standing in the tomb, bleeding, with chalice before Him, surrounded by the Evangelistic emblems; the names of the Evangelists on scrolls.

Original decoration.

Beatus vir. Large initial. Jesse sleeping: from him springs a tree with seven figures; at the sides, four nimbed prophets with scrolls. In *C.* (1) David seated crowned, with harp, and sword with Goliath's head on it. (2) The Virgin suckling the Child. (3) Christ throned, with book, blessing.

Gold ground.

On the margin is pasted an initial I from the *Genesis* of a xiiith cent. Bible, containing seven elliptical medallions on gold ground, illustrating the days of creation and God resting on the seventh day.

f. 3 *a*. Initial H from Exodus: Moses horned, followed by elders, smites the rock.

On f. 8 *a* has been an initial from the Bible, now gone, so also on ff. 7, 9, 12, 15, 19 etc.

f. 22 *a*. Initial F from ? Reg. King admonishing a man.

f. 22 *b*. *Dominus illuminatio.* Decorative initial: grotesque man with sword.

f. 25 *a*. Initial F from 2 Reg. Man in mail beheading another man.

f. 30 *a*. Initial P from 4 Reg. Ahaziah falls out of tower.

f. 35 *a*. Initial I. Prophet with book.

f. 36 *b*. *Dixi custodiam.* Decorative.

f. 38 *a*. Initial T from ? . Sleeping man by a tree, cloud ? above.

f. 40 *a*. Initial I from Esther. A queen.

f. 42 *a*. Initial P from Proverbs. Man seated, with large green rod, teaches a naked boy with a book.

Quid gloriaris and *Dixit insipiens* have large decorative initials.

At *Exaudi deus.* Initial A. A man (Habakkuk ?) lowers a basket through a roof: a man inside stretches up his hands.

Salvum me fac. Decorative.

At *Attendite.* Initial I. Prophet with scroll.

Exultate. Decorative.

At *Venite exultemus.* Initial I. Prophet with book.

Cantate. Decorative.

Domine exaudi. Decorative.

ibid. Initial I. Prophet with book.

Ps. ciii Lat. Initial F. (Luke). Luke writing: ox-head in cloud.

civ — — I. (John's Gospel). Nimbed deacon or priest with book.

cv — — H. (Prol. to John). John writing. Eagle's head.

cvi — — P. (Acts). Ascension. Virgin and Apostles: feet of Christ above.

cviii Deus laudem P. (Romans). Paul writing.

Followed by two blank leaves, then on the inner side of the next two leaves, a set of pictures, six on each page, on gold grounds ornamented with incised lines and patterns.

All those on the left of the first page are under three arches, the central one a trefoil: those on *R.* are in a lozenge inscribed in a quatrefoil.

1. The Betrayal. The Kiss of Judas. Malchus wounded.

2. The Scourging. Christ full-face. Two tormentors.

3. Bearing the Cross. Two men behind Christ with clubs, one in front appears to grasp His nimbus.

4. Crucifixion. A man nailing the feet with one nail.

Two figures on each side: the outermost, spectators, then on *L.* Longinus pierces the side and rubs his eyes, which have blood on them. He is beardless and unarmed. On *R.* a man with reed and bucket.

5. Deposition. The Virgin on *L.* takes the *R.* hand: a man supports the body. John on *R.* Another detaches the *R.* hand by means of pincers.

6. The angel seated on the elevated end of the lid of the sepulchre. The three women on *L.* Three soldiers lie below.

Second page. The pictures on *L.* are lozenge inscribed in quatrefoil, those on *R.* under 3 arches, the central one a trefoil.

7. Descent into Hell. Christ with resurrection-cross leads Adam and Eve to *L.* out of Hell mouth. No other figures.

8. Christ stands between trees with resurrection-cross. Magdalene prostrate on *R.* wipes His feet with her hair.

9. The two disciples in cloaks going to Emmaus. Christ, opposite, talks to them.

10. Trees on *L.* and *R.* Thomas (tonsured) kneels: his hand guided by the risen Christ to His side. No other figures.

11. The Apostles. The Virgin in *C.* Christ's feet seen above in cloud.

12. The Apostles seated, the Virgin in *C.* Paul with sword, Peter with keys. The Dove descends. Flames over the Apostles' heads.

Another blank leaf follows.

Probably the earlier scenes of Christ's life were represented in pictures, now lost, which preceded Ps. i.

Dixit dominus. Decorative initial.

Ad dominum. Decorative.

Fifteen more initials from the Bible are pasted on to other leaves. All but one are taken from the Pauline Epistles, and represent Paul writing or addressing one or more persons. One is an initial I, probably from a Catholic Epistle, and represents an apostle with a book.

1248. Miscellanea Graeca.

{ O. 4. 17
6020

Paper, 12½ × 8, ff. cir. 150, in various hands. Cent. xvii.
Marked G. 28. No. 314.

1. Excerpta ex Scholiis Graecis MS^tis penes Vossium in Lucianum opus *νυχθημερινόν*.
   pp. 15.
   Alia Scholia in Lucianum, utraque Christiani.
   pp. 6.
   Signed at end Bruno, 19° Aug. 1660.
2. *Περὶ λογογραφίας περὶ Ἐπιστολῶν περὶ στείχων Εἰσαγωγή.*
   (Ex Cod. Bibl. Trin. Coll. Cant. Servatur aliud exemplar in Arch. Baroccian. Oxon.)
   Πᾶσα λόγου ἰδέα.
   It is a transcript from R. 9. 18, 19 (ff. 86–97: see *Catalogue*, vol. II. p. 260).
   ff. 14.
3. Variae Lectiones in Porphyrii Librum *περὶ ἀποχῆς* ex MS. Cod. Bibliothecae Paulinae apud Lipsienses.
   Manu—Menckenii viri docti et amici.
   Anno D. m. d. c. lxxxvii.
   ff. 11.
4. Index in Suidam.
   pp. 110.
5. Excerpta ex Euthymii Zigabeni Panoplia Dogmatica MS^a in Biblioth. Trin. Coll. Cant. Anno mdclxxxvii.
   ff. 15.
   Φωτίου πατριάρχου κατὰ τῶν τῆς παλαιᾶς Ῥώμης κ.τ.λ.
   ff. 2.
   Νικηφόρου κ. Φωτίου κ. Θεοδώρου τοῦ στουδίτου κατὰ εἰκονομάχων.
   ff. 5.
6. Variae Lectiones excerptae ex Codd. Variis Geoponicῶν Edit. Basil. Brassic.
   Codex 1. Saraceni.
   2. Longolii.
   3. Baroccii.
   4. Cottoniani.
   ff. 9.
7. Variae Lectiones in Nicandrum.
   With Indices auctorum, hominum, Verborum.
8. *Τιβηρίου ῥήτορος περὶ τῶν παρὰ Δημοσθένει σχημάτων.*
   ff. 8.
   Μέλλοντι τὴν τῶν σχημάτων θεωριαν
   —ὄρκου φαντασιαν μεταβαλών.

1249. Ordo Missae etc. O. 4. 18

Vellum, $12\frac{5}{8} \times 8\frac{3}{4}$, ff. 86, 13 lines to a page. Cent. xv late, in a magnificent large hand, with fine ornaments. Written in Italy.

The binding has fine gold tooling, and a cardinal's hat stamped on the sides.

Marked A. 62.

Collation: 1^{10}–8^{10} 9^{8} inserted between 9 and 10 of quire 8.

On the flyleaf (xvi) the name

Hisspani (Cardinalis).

Contents:

The prayer.
Summe sacerdos . . . . . f. 2
Oratio S. Anselmi 12
Sancte petre pie petre.
Order for a Bishop celebrating mass . . . . . 15 *b*
Rubric. Pontifex pontificaliter celebraturus.
There are a few marginal additions of cent. xv, xvi: on f. 31 a prayer *ad pallium*.
In exequiis summorum pontificum et S. R. E. Cardinalium . 37
Ordo qui seruatur in consistoriis et capellis S. R. E. . . . 48
Capelle pontificales per annum 50
There are several marginal corrections of cent. xv, xvi and xvii.
Ordo dicendi missam (coram papa) . . . . . 66 *b*
At end (f. 77)
In primo memento in missa vii. genitiui.
1. Mei.
2. Pape Cardinalium etc.
Similiter in secundo memento sex genitiui.
1. Patris matris aui Cardinalis fratrum: consanguineorum.
2. Pape sixti Innocentii Cardinalis hispanie etc.
78 *b* is blank.
Two popes may be meant. Sixtus IV. 1471–1484, and Innocent VIII. 1484–1492. No Cardinal at this time was named Innocent. The Cardinal Abp of Toledo was Pedro Gonsalvo de Mendoza, d. 1495.
The next seven leaves are in two hands of cent. xv, xvi.
Festa palatii Apostolici 79
Modus et ordo seruatus in publicis sessionibus sacri concilii Constantiensis 80

At top of f. 81 in a xvth cent. hand is

Nicolaus Riccardius.

There are fine decorative initials, mostly on gold grounds, throughout the book. The most considerable piece of ornament is on f. 15 *b* where a large border of conventional red, blue and green foliage on gold ground has been added, I think in cent. xvi, in a very coarse style. There is a historiated initial of a Bishop in cope and mitre kneeling in a church before an altar, on which are chalice and host. Behind him two surpliced clerks. In the lower margin a shield, within a wreath, and surmounted by a Cardinal's hat. The shield is *or* a bend dexter *sable*.

The book was written, I expect at Rome, for the trade, and purchased by the prelate who had this border and shield added.

1250. Norden's Speculum Britanniae. O. 4. 19

Paper, $12\frac{1}{4} \times 7\frac{3}{4}$, ff. cir. 200. Cent. xvii early, well written. No old mark. (A. 61. No. 437.)

1. A Brief declaration of y^{e} Titles, Inhabitants, Divisions and Scituations of England or Britania major: a necessary introduction to our
   Speculum Britannia(e).
2. Of Middlesex.
   The full work was printed in 1593. An original draft is in MS. Harl. 570.
3. The discription of Hartfortshire.
   Printed in 1598. An original MS. is at Lambeth, no. 521.
4. Speculi Britanniae Pars.
   A Topographicall and historicall description of Cornwall By the perambulac*i*on view and deliniac*i*on of John Norden.
   Paper (1 page) Touching your Maties Mineralls in Corn-wall signed Jo. Norden.
   Dedication to 'Jeames' I.
   Table of the mapp etc.
   Folding Map of Cornwall, coloured.
   The General History of the Duchie of Cornwall.
   Illustrated with pen and ink drawings, and folding coloured maps of each of the hundreds.
   It occupies 236 pages.

Printed in 1728. The copy presented to James I. is MS. Harl. 6252.

1251. Catalogue of Dr Dee's Library. O. 4. 20

Paper, $12\frac{1}{2} \times 8\frac{1}{4}$, ff. cir. 100. Cent. xvi, clearly written, in the autograph of Dr John Dee.

Marked A. 60.

Catalogus librorum Bibliothecae (Externae) Mortlacensis D. Joh. Dee, a°. 1583, 6° Sept.

The divisions are

Compacti.
Libri in 8vo compacti.
Libri in 16° compacti.
Historici libri ad navigationem pertinentes compacti.
Varii adhuc in f° compacti.
Chimici libri etc. compacti.
Paracelsici libri compacti.
..... latine compacti.
Hebraici Chaldaici & Syriaci libri etc. compacti.
Grammaticalia nonnulla etc. compacta.
Libri Anglici compacti.
Libri non compacti.
Libri Italici non compacti.
Libri Germanica lingua non compacti.
Paracelsici libri.....
Chemici .....
Libri Manuscripti.

The number of volumes on each page is written at the bottom. The total is 1215.

The catalogue of the manuscripts was printed by J. O. Halliwell for the Camden Society in 1842, with the *Diary* of Dr Dee (pp. 65–87).

There are a good many marginal notes by Dee throughout, showing to some extent what losses he sustained through the riots in his house at Mortlake.

Each volume has opposite to it, added later by Dee, the letter T, or Fr.

MS. Harley, 1879, is another autograph copy; and in MS. Add. 35213 is another catalogue, perhaps of earlier date, also written by Dee.

1252. CATENA IN PSALMOS LXXIV–CL. { O. 4. 21 / 5888

Paper, $12\frac{1}{4} \times 8\frac{1}{4}$, ff. 455, 36 lines to a page. Cent. xvii (1604), well written. In the original binding of red skin over wooden boards: clasps gone.

Marked G. 13. No. 299 (298). In quires of 8 leaves.

At the bottom of f. 1 of text is

Ἐκ τῶν Μητροφανοῦς τοῦ Κριτοπούλου.

The colophon at end is

Ἐν ἀλεξανδρεία ἔτους ϛχδ σωτηρίου • ἰουνίου γ.

Metrophanes, afterwards Patriarch of Alexandria, was a protégé of Patrick Young.

Catena in Psalmos lxxiv–cl.

Εἰς τὸ τέλος μὴ διαφθείρῃς τω ἀσὰφ κ.τ.λ.
Εἴρηται καὶ οὗτος ὁ ψαλμὸς ἐκ προσώπου
τῶν ἐν βαβυλῶνι δορυαλώτων.

Ends f. 452 *b*: εἰ δὲ καὶ ἄλλοις δόξειε χρήσιμον, Θεῷ χαρίς· παρ᾽ οὗ πᾶν ἀνθρώποις τὸ κατορθούμενον. αὐτῷ ἡ δόξα εἰς τοὺς αἰῶνας • ἀμήν.

Then in Young's hand,

Ὑπόθεσις Εὐσεβίου τοῦ παμφίλου εἰς τοὺς ρν ψαλμούς . . . f. 453
Πρῶτος προτροπὴ θεοσεβείας.

Collated with Codex Theclae (Cod. A).

Ἑτέρα ὑπόθ. Εὐσεβ. 454
τῆς βιβλου τῶν ψαλμῶν ἡδὲ ἂν εἴη
τοῦ αὐτοῦ εἰς το διάψαλμα.
Ἔγραψαν τὸ διάψαλμα.

1253. EVANGELISTARIUM GRAECE. { O. 4. 22 / 6127

Vellum, $12\frac{1}{8} \times 8\frac{7}{8}$, ff. 250, double columns of 20 lines. Cent. xii, in a beautiful minuscule. Musical notes in red. Headings in gold capitals, initials in gold colours. Panel of ornament on f. 1 damaged, but in good style.

Marked A. 52.

Collation: A^{8}–ς'^{8} ζ^{6} η^{8}–$\kappa\beta^{8}$ $\kappa\gamma^{2}$ (wants 2) $\kappa\delta^{8}$–$\lambda\alpha^{8}$ $\lambda\beta^{4}$ (wants 4 blank).

It is No. 186 in Gregory, *Proll. in N.T. Graec.*, p. 715, and 221 in Scrivener. It has been collated by the latter. No portion of text seems to be wanting: the missing leaf, if not merely cancelled, may have contained a picture of an Evangelist.

1254. Damascius. O. 4. 23

Paper, $12\frac{1}{2} \times 8\frac{1}{4}$, pp. 861 written, mostly 20 lines to a page. Cent. xvii late, in a very clear hand.

Marked A. 49.

Damascii Opera.
Transcriptus fuit liber hic de Cod. antiquo in Bibliotheca Coll. Corp. Christi, Oxon.
The title Ἀπορίαι καὶ λύσεις περὶ τῶν πρώτων ἀρχῶν is not prefixed.
Inc. Πότερον ἐπέκεινα τῶν πάντων.
Ends p. 861: ταύταις γὰρ εἵπετο τὸ οὐδέν.
Ὅροι Πλάτωνος
Αἰδιόν ἐστι τὸ κατὰ παντα χρονον
—ἥλιος ἐστὶ πῦρ οὐράνιον.

The Manuscript from which this transcript was made is Corp. Chr. Coll., Oxf., No. 158, of cent. xv, ff. 324: once the property of Grocyn.

1255. Miscellanea Graeca. { O. 4. 24 / 5882–5891

Paper, $12 \times 8\frac{1}{4}$, ff. cir. 200, many tracts bound together. Cent. xvii, in various hands.

Marked G. 8. No. 293. Most of the volume seems to have been written by Patrick Young.

Note on flyleaf.

April y^{e} 5, 1677.
Borrowed then of Dr Gale Photii Lexicon in MS. Gr. wch I promise to returne upon demand.
Edward Bernard.

1. Testamenta duodecim Patriarcharum.
   Transcript from the Cambridge MS. Ff. 1. 24. Collated with the Oxford MS. Barocc. 133.
   ff. 27.
2. Josippi Ὑπομνηστικόν.
   From the Cambridge MS. Ff. 1. 24. See Fabric. *Cod. Pseud. V. T.* 11.
   Versus Leonis from the same MS. . . . . f. 78
3. Fragmentum Josephi ex cod. J. Vossii referri debet ad p. 488, Ed. Genevensis.
   Copies of decrees, ff. 6.
4. Index to Josippus.
5. Epitome Legis Mosaicae 83
   From Cod. MS. Bodl. Roe 18.
6. Cantica Canticorum cum commento 95
   From MS. New College.
   Dated at end. Nono Cal. Jul. Sherbornae in Juniano nostro 1636.
   Supplenda ex Cod. MS. Archiep. Cant. 112
7. *Συναγωγὴ ἐξηγήσεων τοῦ Ἡρακλείας Νικήτα εἰς τὰς παροιμίας τοῦ Σαλομῶντος* 115
8. Eusebius Pamphili de nominibus locorum . . . 117
   Greek and Latin in parallel columns.
   Dated Bromefeldiae in agro Essexiensi 14 Aug. 1647 .
9. *Λέξεις τῆς ἁγίας γραφῆς* 149
   From a Royal MS. collated with one of Th. Allen. Bromefield, 13 Sept. 1647.
10. Origenis *ὑπόμνημα εἰς τοὺς ψαλμούς* 158
    Followed by fragments and *Hypotheses* of Hippolytus, Hesychius, Eusebius, Epiphanius, on the Psalms.
11. Excerpta ex Catena Graecorum Patrum in 50 priores Psalmos 168
    Ex Catena recentiore . . . . . 173 *b*
    Ex Catena Noui Collegii 174
    Ex MS. Bodleiano 178
    Στίχοι Ἰαμβικοί . . . . . 188 *b*
12. Excerpta ex Athanasio in Psalmos 189
    "Ex Alexandrino exemplari *τῶν ō*."
13. Ioannes Chrysostomus in Ps. xxxvii. 192
14. A comparison of Ps. xvii. (xviii.) with 2 Sam. xxii. (in Greek) 196
15. A second copy of the Excerpt from Josephus, No. 3.

1256. CATALOGUE OF MSS. AT TRINITY COLLEGE. { O. 4. 25 / 6051

Paper, $12\frac{3}{8} \times 8$, ff. cir. 20 written. Cent. xvii, in a good hand. Marked F. 11. No. 271.

Catalogus Librorum Manuscriptorum in bibliotheca Collegii Trinitatis Cant.

It is essentially the same list as that in Bernard's Catalogi. On the last page are

Addenda MSS.

Class 23.
lib. 24. Aug. de symbolo et alia eiusdem.
An old History in English metre, what time all y^e^ children of Noe.
26. The game of chesse.
Class 26.
48. A Psalter MS.

1257. HISTOIRE DE LA DESTRUCTION DE THEBES ETC. } O. 4. 26

Vellum, $12\frac{7}{8} \times 9\frac{1}{2}$, ff. 126, double columns of 33 lines. Cent. xiv, xv, in a rather current hand, with fine ornaments. Written in France.

Marked 269. (F. 9.)

On the margin of f. 1

Roide Fluckden.

Collation: $1^{?8}$ (wants 1, 8) 2^8–4^8 5^8 (wants 1) 6^8 (wants 2) 7^8 (wants 2) 8^8–12^8 (wants 5–8) 13^8–17^8 (wants 1).

Contents:

1. Historie de la destruction de Thebes . . . . . f. 1
Begins imperfectly:
et si vous diray en quele maniere.
Ninus qui fu le premerain Roy des assiriens.
Ends f. 30*b*: qui fu uncle pelens.
Ci fine historie de la destruction de Thebes.
2. Ci commence historie de la destruccion de troye la grant
(Catchword, in red) de piezce 30*b*
The first leaf gone: begins on f. 31.
fu departi du tout Tant y fist de proestes.

Ends f. 118: En tele maniere que nul ny pourroit Rien adioindre qui pour verite deust estre tenu.
Ci fine la vraye hystoyre de la destruction de troye la grant.
In red, below:
Guilliant.

3. The *Heroides* of Ovid in French prose 118
Cestre epistre enuoya philis a demophon son ami.
Tu demophon je philis ta bonne hostesse.
Imperfect.
? Briseis achilli, beginning gone 120
Phaedra Hippolyto 120
Oenone Paridi . . . . . 121 *b*
Ariadne theseo . . . . . 123 *b*
Cayrasse a m..charo son frere 125
Laodamia Prothesilao 126
Ending imperfectly:
Et se tu faiz ce que je te prie.

The decoration of the book though imperfect is very good. The larger initials are of good ivy-leaf pattern and there are a certain number of paintings left, viz.:

1. f. 35 *b*. Comment Jason ala conq're la toyson dor.
Chequered ground: a ship in full sail filled with men: a red standard at the prow with a gold leopard's head.

2. f. 50 *a*. Red ground with gold pattern: Achilles and Patroclus in gowns received by the priest of Apollo (in blue robe covered with gold A's): attendant in scarlet. The temple is a double stone niche containing two gold statues of men with shields, standing on a pink base.

3. f. 54 *a*. The breadth of the page. Ground of dark blue foliage-work. The landing of the Greeks: they are in ships, with gangways thrown out to the land. On *L.* the gate of Troy. A great fight is going on.

4. f. 68 *a*. Breadth of page. Chequered ground. A battle scene: a dead Centaur with bow and arrow (le Roi Sentipus) lies in front.

5. f. 80 *b*. Breadth of page. Pink ground with gold pattern. The death of Hector. He stoops from his horse towards a crowned man in plate armour who lies dead. Achilles on horseback pierces him in the back.

6. f. 93 *a*. Breadth of page. Red ground with gold lines. In the temple of Apollo (a stone canopy on four pillars) Achilles and Antilochus defend themselves against a crowd of Trojans on *R.*, several corpses lie in front of them. The image of Apollo is a gold warrior seated on a stool: he holds his shield up before his face.

7. f. 107 *b*. Breadth of page. Death of Polyxena. Chequered ground. In *C.* on a large oblong pink stone platform. Polyxena in scarlet kneels facing *R.* Her neck is wounded. Pyrrhus in plate armour is about to strike again. At each end stands a group of warriors.

1258. BIBLIA SACRA. { O. 4. 27 / ? 6023

Vellum, 12 × 8¼, ff. 550, double columns of 47 lines. Cent. xiii late, excellent writing: initials in good style.

Marked A 54. 2 fo. rauit qui habet.

A coat of arms and the initials S.S. are on the binding.

The shield is quarterly. 1. a chevron engrailed between 3 swans' heads erased. 2. a chevron ermine between 3 horses (?) heads erased. 3. 3 fesses wavy. 4. a chevron between 3 martlets (?).

Collation: 1^{14} 2^{20}–11^{20} 12^{18} 13^{16} | 14^{16}–21^{16} 22^{20}–27^{20} 28^{10} (10 canc.) | 29^{16} 30^{16} 31^{14} (14 canc.).

Contents:

Prologue of Jerome. Frater Ambrosius.
Genesis—2 Chron. Prayer of Manasses follows the latter without break.
Esdr. Neem. 3 Esdras (1 Esdras of Apocrypha) Tob. Jud. Hest. Job, Psalms (Gallican).
Proverbs—Eccl^{us}.
Isaiah, Jer. (Lam. Baruch, Ep. Jer.)—Malachi.
1, 2 Maccabees.
Evv. Paul. Epp. Act. Cath. Epp. Apoc.
Interpretationes nominum (Aaz—Zuzim).

The pictured initials are as follows:

Prologue. Jerome writes at desk.

Gen. 8 lozenge-shaped medallions, days of Creation (Creation of Eve) and Virgin and Child.

Exod. Moses horned, with tables and rod. Jews, one with book. Water. (Striking of the rock?)

Lev. Two Jews offer lambs.

Num. Christ and Moses, horned.

Deut. Moses. Joshua (?) puts the tables into the ark.

Jos. Christ and Joshua.

Jud. Christ and a kneeling figure.

Ruth. Elimelech, Naomi, and two sons journeying (in three panels one above another).

1 *Reg.* Two mailed men kill one unarmed.

2 *Reg.* David, crowned. Benaiah kills the Amalekite.

3 *Reg.* David in bed. Man brings Abishag to him.
4 *Reg.* Ahaziah falls out of tower.
1 *Par.* Seated figures.
2 *Par.* Solomon offers lamb. Two other figures.
Esdr. Two builders and king.
Neem. Kneels with cup, to king.
3 *Esdr.* Man with bucket by altar. Lamp hangs above.
Tob. In bed: birds above blind him.
Judith. Beheads Holofernes crowned in bed. White ground.
Esther. Esther at top: then Ahasuerus: then Haman hanging blindfold.
Job. On dunghill. Two friends on *L.* Wife and friend on *R.*
Psalms. *Beatus.* David with harp. Below, he beheads Goliath.
Dom. illum. Christ stands by David seated.
Dixi. David points to his eye.
Dixit. Fool with ball and stick.
Salvum. Christ above. David in water.
Exultate. David plays on 4 bells.
Cantate. Three clerks singing.
Dixit Dom. Christ beardless seated.
Parab. Solomon chastising Rehoboam.
Eccl. Solomon seated. Woman points to prostrate man.
Cant. Virgin and Child.
Sap. King gives sword to a man.
Ecclus. The Church, with cross and chalice.
Isa. Kneeling at pillar full-face. Two men saw the top of his head.
Jer. Tonsured, stoned by two men. Divine face in cloud.
Lam. Jeremiah sits at gate of Jerusalem.
Baruch. Writes.
Ezek. In bed: over him the four beasts.
Dan. In den: two lions; he lays his hands on their heads.
Hosea. Kisses Gomer: face in cloud above.
Joel. Christ speaks to him.
Amos. Keeping goats: face of God in cloud.
Obad. In bed: addressed by Christ.
Jon. Cast up by fish: Nineveh above.
Micah. Angel speaks to him.
Nahum. Looks at falling city.
Habak. With loaves and jug, between trees. Angel above.
Sophon. Two nimbed prophets.
Hag. Single figure.
Zech. Single figure. King below.
Mal. Addresses three Jews in caps.
1 *Macc.* Mattathias beheads kneeling man offering swine's head in bowl.
2 *Macc.* Jew seated gives letter to messenger.
Mat. Jesse sleeps. Tree with six figures.
Mc. Single figure. Lion below.
Luc. Zacharias and angel.
Jo. Single figure.

The initials to the Pauline Epistles represent Paul sometimes with a cross (*Rom.*) addressing one or more men, usually Jews with peaked caps: or else Paul seated, with scroll or sword (Pastoral Epp.). An exception is

Eph. Paul in prison: a soldier outside.

Acts. Ascension: the Virgin not present.
Jac. James, beardless.
1 *Pet.* Peter in mitred chasuble with keys.
2 *Pet.* Similar: instead of keys he holds a flower (?) or stone (?).
1 *Joh.* John writing.
2 *Joh.* John with book: Christ with book.
3 *Joh.* John with sealed letter.
Apoc. John writing. The towers of the seven churches above.
Interpr. Nom. Nimbed man writing.

1259, 1260. GALE'S COLLECTIONS ON HESYCHIUS. { O. 4. 28, 29, 30

Paper, $12\frac{1}{4} \times 8$, ff. 781, three volumes. Cent. xvii, in the handwriting of Thomas Gale.

Marked A. 66. No. 66.

Collections on the Lexicon of Hesychius, by Thomas Gale.

The three volumes are paged consecutively and comprise the whole of the Lexicon: but very many leaves are blank.

1261. OF TENURES. O. 4. 31

Paper and vellum, $12\frac{1}{4} \times 8\frac{3}{4}$, ff. 12 + 29, two volumes, 40 and 30 lines to a page. Cent. xv late, in two good hands.

Marked No. 59.

Contents:

I. One quire of 12 ff. the inner sheet of vellum.
Of Tenures . . . . . f. 1
In primis sciendum est quod multiplex est tenura.
Ends f. 10 *a*: Acquietacio est debiti et contractus absolucio.
Expl. Tenure.

Copies of deeds.

1. Richard Bolney confirms to Th. Bourgchier knight, lands in Bolne, Twynem, Kokefeld, Perpoyntesherst in Sussex.
2. Vincent Finch. Manor of Medese in Eastbourne.
3. Waurant of Henry Abp of Canterbury (15 Henry VI.) to William at Hill to collect monies.

II. Of Tenures 1

1^{14} (wants 1) 2^{18} (wants 17, 18).

Tenant en ffee simple est cely qui ad teres.

Troys maneres de Rents ysount xxiv

A vellum deed occurs after f. xxv.: acknowledgment by the Churchwardens of Rederfeld in Sussex that they owe £10 to Thomas Pyle, Belfonder de Renham in Com. Lanc. (25 Hen. VIII.).

Parceners sont en deux maners xxvii

Ends imperfect xxix *b*

Et il semble que cest parole hochepot est en Englissh a puddyng quar en tiell puddyng nest.

1262. Triveti Annales etc. O. 4. 32

Vellum, 12¼ × 8, ff. 116, double columns of 39 lines. Cent. xiv late, in a fine hand of charter type. A rather rough border of ivy-leaf work on f. 1 and f. 103.

Marked A. 58. cest excommangement.

On f. 1

Guilliaume Le Neve Clarencieux Roy d'Armes et chevaleir du Roy qui tire son origine de quatre principaux Barons de Flandres.

Also on f. 116 *b*

Gillielmus Neve Eques auratus constitutus et creatus per honoratiss. Regem Carolum primum.

Collation: 1^{8} 2^{8} (wants 4, 5)–15^{8} (wants 7, 8 blank).

Contents:

1. Triveti Annales . . . . . f. 1

Por ce que nous sumes auisez des ceux qi sont persones en estudie.

—a lappostoille Johan le vint et second.

Genesis.

Le primer iour du siecle.

The lacuna of 2 leaves after f. 11 is in the life of Samuel and David.

See Hardy *Catalogue of Materials*, III. 349.

Ends f. 101 *b* (of Louis of Bavaria).
attreist molt des citees et villes a la subiection de lowys.
The rest of f. 101 *b*, and 102, are blank.

2. Historia Expeditionis Ricardi I. in Hierosolymam . . 103
Lan del incarnacion nostre seignur ihesu crist mill' cent quatre vint et septisme apres que saladyn Soudan de damas auoit conquis.
Ends f. 116 *b*: et lalme dun chapellain leuesque et meisme la vision vist henri leuesque de Roncestre.

Hardy (II. 523) says that this document "seems to have been excerpted from Hoveden and translated into French very closely."

1263. Keepe's Monumenta Eboracensia. O. 4. 33

Paper, 12 × 7½, pp. 167. Cent. xvii, xviii, well written.
Marked No. 449.

Monumenta Eboracensia, or the antiquities of the City of Yorke.

In Four Bookes containing:

I. The originall and Government.
II. The Topography or Survey.
III. The Cathedrall and Archbishops.
IV. The Chronologie and Annalls.

By Henry Keep. This is probably H. Keepe the author of *Monumenta Westmonasteriensia* London 1682 or 1683.
A statement of the contents of the chapters follow: but the work is not complete in this MS. The following portions are wanting.

Book I. c. 4. Of the Birth of Constantine etc.
c. 7. Of the Guilds, crafts, trades, etc.
II. c. 4. Of the mint,...prisons, etc.
c. 5. Of the Hospitalls etc.
c. 7. Of the Abbeys, Monasteries, Priories etc.

The whole of books III. and IV. are wanting.
Book II. c. vi. (pp. 113–167) contains a survey of the monuments and arms in the City Churches.

1264. Orosius etc. O. 4. 34

Vellum, 12¼ × 8½, ff. 100, 39 lines to a page. Cent. xii early, in the Christ Church hand, not so characteristic a form as some.

There are grotesque initials on f. 1 in pen and ink outline, washed with red.

Marked A. 57. 2 fo. conclusione.

It is from Christ Church, Canterbury. On f. 1 upper *R.* corner, in red, is the mark

BY.

O. 4. 36, now destroyed, was the second part of this volume, as Mommsen had recognised. The contents of the whole occur together in the Catalogue of Christ Church Library, Edwards, *Memoirs of Libraries*, I. 146.

Orosius libri vii.
In hoc uolumine continentur
Ethicus de cosmographia.
Cronica Jordani Episcopi Ravennat. de origine et actibus gentis Gothorum.
Itinerarium prouinciarum Antonii Aug.

The three last articles were contained in O. 4. 36.
Collation: i^{10}–x^{10}.

Contents:

1. Orosii Historia . . . . . f. 1
Title in faint red capitals.
Inc. prefatio in orosio.
Orosius presbiter hispanus genere uir eloquens
—extremo pene honorio imperium tenente.
Item prefatiuncula in orosio.
Orosius presbiter terraconensis hispanus genere uir eloquens....
Sciendum est quod hec ars nominatur ormesta id est miserabilis uel gemitus eo quod miserias mundi continet.....
sancti stephani detulit ad occidentales plagas relliquias.
Inc. liber sancti orosii de ormesta mundi.
Preceptus tuis parui.
Liber ii 12
iii 21
iv . . . . . 32 *b*
v 46
vi 61
vii 77
Ends f. 100 *b*: per te iudicata si deleas.
Finit orosii liber septimus.
There are marginal notes of cent. xii, some in very obviously Canterbury hands.
2. Inc. cosmographia ethici . . . . . 100 *b*
Lectionum peruigili cura comperimus.
Fifteen lines only remain, ending:
Quia non solum uenenorum male altrix terre
partem habet spatii uerum etiam et celi
aduerso sidere plus destituta. Nam qui illam partem.

The rest of the text was no doubt contained in O. 4. 36.

1265. CATALOGUES OF MANUSCRIPTS. { O. 4. 35 / 6051

Paper, $12\frac{1}{8} \times 8\frac{1}{8}$, ff. cir. 150. Cent. xvii, in various hands.
Marked G. 27. No. 313.
A collection of Catalogues of Manuscripts.

1. Manuscripti Codices Bibliothecae Card: Altempsianae Romae.
   Alphabetical, no press-marks: p. 1 much discoloured.
   ff. cir. 60.
2. Catalogus MSS^{torum} Bibl. Thuaneae (De Thou) Anno 1617.
   798 numbers. Index at end.
3. Catalogus MSS. Codicum Bibl. Memmiani (Mesme).
   ff. 5.
4. Catalogus Biblioth. Caroli Monchalli: nunc sunt in Bibl. Colberti.
   ff. 11.
5. Anno 1628 Junii 24°. Coloniae.
   Catalogus omnium librorum qui sunt in Bibl. Marciana Venetiis.
   ff. cir. 60.
6. The Repertories (or Kalendars) collected by Mr Michaell Henneage and others at his desire are these following (in the Tower).
   1 f. signed.
   A Transcript of this present Pandect thought meet to remaine in the Office there.
   William Lambard.
   31st July 1601.
   The Severall Titles, Yeares, Numbers of the Rolls in the Tower.
   ff. 3.
7. A schedule of the Books given to Lincolnes Inne by the will of Sr Matthew Hale kn^{t} etc.
   Dated 3° Febr. 1676, 28° Car. 2^{d} 1.
   ff. 4.

1266. AETHICUS ETC. O. 4. 36. (37 in old list.)

Destroyed in 1880 in a fire at the house of Professor Theodor Mommsen, to whom it had been lent by the College.

It contained

Aethici Cosmiographia
Chronica Jordanis
Itinerarium Antonini

and was, as stated above under O. 4. 34, the second part of that

volume. In Mommsen's edition of Jordanes (*Mon. Germ. Antiquiss.* IX.) it figures as an authority of the third class. Its symbol in that edition is X.

1267. BRODEAU ON OPPIAN ETC. { O. 4. 37 / 6137 } (36 in old list.)

Paper, $12\frac{1}{4} \times 8$, ff. cir. 60 written. Cent. xvi, in a fairly good hand, probably the author's autograph.

Marked A. 63.

Joannis Brodaei Turonensis in Oppiani Halieutica Annotationes.

The Cynegetica of Oppian, and Quintus Smyrnaeus and Coluthus, are mentioned on the title page: but the volume (which is not full) only contains notes on the Halieutica.

Additions—in the original hand—have been made frequently, by means of pasting slips on to the leaves.

The author, Jean Brodeau, died in 1563.

1268. CATALOGUE OF LORD LUMLEY'S LIBRARY. { O. 4. 38 / 6051

Paper, $12\frac{1}{4} \times 7\frac{3}{4}$, ff. cir. 250. Cent. xvii early, beautifully written.

The Royal arms (of James I.) are stamped in gold on the covers, with a label of 3 points. Probably the book belonged to Henry Prince of Wales.

Marked H. 26. No. 340.

Catalogue of Lord Lumley's (?) Library.

There is no title: a title page which had been prepared is quite blank.

The books are arranged according to subject, and within that alphabetically and in sizes thus:

Theologi. A in folio—in 4to—in 8vo—in 16°.

The last division is *Musici.*

Throughout, manuscripts are included, but are not kept separate from the printed books.

The volume is entered in all the manuscript catalogues of the Gale Collection as "Catal. Biblioth. Regiae in palatio S^{ti} Jacobi."

But an examination of the book has convinced me that the Library here catalogued is that of Lord Lumley (d. 1609), an excellent collection, of which far less is known.

In the first place it contains books which never were in the Royal Library, e.g.

"Biblia vetusta quondam Gundolphi Episcopi Roffensis manuscript,"

which is now in the Phillipps Collection at Cheltenham, no. 3504.

In the second place, mention of Lord Lumley's name occurs frequently, and in such a way as to show that he must have been the owner of the Library, e.g.

(Theologi in 16mo) Precatiunculae breues manuscript gathered by my Lorde Lumley for his vse.

(Historici in 8vo) John Philippes verses of newe yeares giftes giuen to my Lorde Lumley manuscript.

In the third place, the handwriting and arrangement of the catalogue closely resemble those of the small and comparatively useless catalogue of Lumley's books preserved in R. 14. 24. It seems to me that there are indications that O. 4. 38 is slightly the later in date.

In R. 14. 24 there are hardly any dates. In O. 4. 38 the latest date I have found is 1607.

The history of Lord Lumley's Library awaits a fuller investigation. It is usually said that Prince Henry purchased the whole: but it can be shown from this Catalogue that that assertion is incorrect. Moreover the Catalogue includes several MSS. now in the Cottonian collection, e.g. King Athelstan's Psalter, and the miscellaneous volume now called Tiberius B. V.

1269. ALCHEMICA. O. 4. 39

Paper, $12\frac{1}{4} \times 8$, ff. cir. 280, several tracts bound together. Cent. xvi, xvii, in various hands.

Marked A. 55.

Contents:

I. Cent. xvi.
Norton's ordinall of alchemy.
Prologue . . . . . f. 1
To the honor of god one in persons three.
Cap. 1. 3
Maistrie full mervelus mid arithmetrie.
Ends
Suche grace greate shall happ as he thought not to fynde.
A prose analysis follows.
Printed in Ashmole's *Theatrum Chymicum*.

II. Cent. xvi closely written.
Headed in another hand: Is. Holland, *Theat. Chym.* 3. p. 418.
Thou must understand my sonne that in this art.
This is like the beginning of Arnaldus de Villanova's tract *Scito fili mi.*
ff. cir. 70 ending
yea it coloureth all white metalls to the colour of O.
(Vid. *Theat. Chym.* Vol. 3, 529.)

III. Cent. xvi.
Matheus Butler est meus posessor.
The exposycyon of the boke of Geber and Raymond translatyd oute of the tuscane.
129 proposicions of geber and lullie necessary for to vnderstand these bokes well.
The Exposition, which follows, is said to be that of Bracherus.

IV. Cent. xvii, ff. 39.
Prooemium Libri Experimentorum Joannis Trithemij.
Experimentorum mirabilium
—ex diversis contraximus.
Finis Proem. Jo. Trith. Abbatis.
Contra Podagram Exp. satis mirabile.
The last
Ut poma cadant de arbore quando volueris.

V. Ten leaves with drawings of bottles containing allegorical figures.
Probably illustrative of the following tract, which has no title, and begins:
I have had the scyence of this arte only of the inspiration of god.
In eleven chapters, imperfect.
Then after a blank leaf, another tract.
In the name of God here begynneth the full conclusion etc.
Our secrete water philosophicall.
3 ff.

VI. Cent. xvi, in a large hand.
Prefixed is a prayer, headed
In the name of Christ it is begunne on his daie 1571.

1. The colophon gives the title.
The boke of diffinitions of Raymonde Lully philosopher of mayyorke and aldreman of paryse dwellyng in a strete called secañ the moneth of Januarie a.d. 1307.
O moost gentle and merciful god.

2. A boke of the arte fusorie etc.
in 17 chapters.
Forasmoche as the amendement of thinges augmenteth.

1270. Dicta Lincolniensis etc. O. 4. 40

Vellum, $12\frac{1}{8} \times 8\frac{1}{2}$, ff. $8 + 168 + 1$, columns numbered to 666: double columns of 42 lines. Cent. xv, well written. Initials in red, blue and gold flourished.

A fine border and initial of English work on f. 1 of text. At the bottom a shield a good deal rubbed bearing *arg.* (?) a cross moline (ancre) *sable.*

At the top of f. 1:

Seld : 32.

Marked F. 25. No. 285. 2 fo. tibus secundum.
Collation: a^8 1^8–21^8. 1 flyleaf.

Contents:

1. Table in three columns to a page, very neatly done . . f. i
2. Inc. *Dicta Lincolniensis* 1
   Et dictum primum de amore et contemptu temporalium
   Amor multipliciter uidetur dici.
   No. 148 ends f. 167: haustus aque cognicionis iusticie et misericordie (dei).
   Expl. dicta lincol<n>iensis.
   Two blank leaves follow.

1271. Miscellanea Graeca. { O. 4. 41 / 5892–5894

Paper, 12 × 8, ff. 150–200. Cent. xvii, clearly written.
Marked G. 10. No. 296.

1. "Origenis" Adamantii Dialogi tres contra marcionistas, with various readings from the MS. B. 9. 10 which is itself a transcript from the Paris MS. Gr. 1219.
   At end:
   Scripsit Petrus Goldmannus Scotus in bibliotheca Bodleiana anno redemptae salutis 1613.
   In another hand, part of a leaf containing a transcript of the beginning of the Dialogues from the Paris MS. Gr. 1219.
   Three leaves of conjectures on the text by Young (?).
2. Zachariae Scholastici Dialogus qui vocatur Ἀμμώνιος.

Ending imperfectly
καὶ ἐπεψηφίζοντο λόγοις
Reliqua desiderantur.

3. In two other hands, the latter of which may be Gale's,
Eusebii Pamphili contra Marcellum Ancyranum libri duo.
4. Eiusdem de ecclesiastica theologia contra eundem libri tres.
Dated at the end: Prid. Non. Mart. 1695.

1272. Regula S. Basilii etc.

O. 4. 42
6161–
6165

Vellum, 12 × 8½, ff. 113 + 4, double columns of 37 lines. Cent. xiii early, in a fine black upright hand. Initials in red and blue.

Marked H. 5. No. 319. 2 fo. tabitur die.

From Abbey Dore, a Cistercian monastery in Herefordshire. On the bottom of f. 1 of text is (xv?)

Liber Monachorum Sancte Marie Vallis Dore • qui eum fraude furauerit Anathema sit.

Original binding, white skin over boards, strap and pin-fastening gone. On the second cover, near the *R.* lower corner, is a label, still partially covered with horn nailed over it, inscribed in a good hand of cent. xiii

Regula sc̄i basilii • et uita ipsius • et liber de panibus • et alii libri.

On the second flyleaf, from the top of which a slip has been cut, is an original table of contents headed in red:

In hoc uolumine continentur hii libri.

Collation: 2 flyleaves. i⁸–xiii⁸ xiv¹⁰ (1 canc.). 2 flyleaves.

The quires are numbered throughout in red. The margins of several leaves have been cut off.

Contents:

On the first flyleaf, in a good hand, 32 verses.
Vado mori • res certa quidem • nil certius illa:
Queque sub incerto fit mora • uado mori.
Vado mori • quid amem quod finem spondet amarum.
Cuius inanis amor • non amo • uado mori.
...
Vado mori monachus mundi moriturus amori.
Vt moriatur amor hic michi uado mori.
Vado mori logicus • aliis concludere nolo •
Conclusit breuiter mors michi • uado mori.

1. Inc. prologus Rufini presbiteri in regulam b. Basilii episcopi (*P. L.* CIII. 483) . . . . . f. 1
Satis libenter karissime frater ursaci
—uel obseruationibus uiuant. Expl. prol.
Inc. Consulta b. Basilii Cesariensis episcopi 1
Humanum genus diligens deus (l. c. 487).
Ends f. 34*b*: sed sufficientia nostra ex deo est.
Expl. consulta Beati Basilii.
2. Inc. eiusdem B. Basilii Archiep. Cesariensis admonitiones ad monachos (l. c. 613) 34*b*
(Title and first words in blue and red.)
Audi fili admonitionem patris tui.
Ends f. 42: que preparauit deus diligentibus etc.
Expl. admonit. B. Basilii ad monachos.
3. Inc. sermo S. Augustini Ep. de humilitate et obedientia . 42
Nichil sic deo placet (*P. L.* XL. 1221).
—audiat: in Christo Ihesu domino nostro. Amen.
4. Inc. Prefacio Amphilochii et Dionisii episcoporum in uita et miraculis S. Basilii Archiep. Capadocie (*P. L.* LXXIII. 295) 43*b*
Dilectissimi non erat indecorum
—*uirtutes ipsius enarrantes.* Expl. pref.
Inc. uita S. Basilii Ep. Kal. Januarii 44
De tempore quo doctrine uacauit et conuersatione magistri sui Euboli.
Basilius itaque solus ut sic dicam.
Ends f. 55*b*: cui cum patre et sancto ac uiuifico spiritu est gloria nunc et semper et in sec. sec. Amen.
5. Inc. uita siue passio S. Juliani martyris et S. Basilisce uxoris eius (see *Acta SS.* Jan. tom. I. 575) 55*b*
Beati iuliani martyris passionem intimabo.
Ends f. 66: et tantam gloriam prestat sanctis suis per omnia sec. sec. Amen.
Expl. passio S. iuliani martyris et aliorum sanctorum.
6. Inc. excerpta ex libro de panibus dompni Petri cellensis abbatis ad mag. Johannem Sales(buriensem) scripto (*P. L.* CCII. 929) 66*b*
Humilis Christi minister
—ad eius mensam deferat.
De mensa domini breuiter etc.
In tabernaculo testimonii iubente domino.
Ends (de pane calido) f. 103: plenitudinem supercrescat.
Hec de panum uarietate dicta sufficiant.
7. Idem qui supra ad Alcherum monachum Clareuall. de conscientia (l. c. 1083) 103*b*
Karissimo suo A.
—agnoscere et conseruare conscientiam. Explicit.
8. Inc. uita S. Wenefrede uirginis et martyris x° Kal. Julii . 106*b*
In occidua maioris Britannie regione.

It is the Life by 'Robertus Salopianus,' without the Prologue (which is in Bodl. Laud. Misc. 114), according to an old note on the flyleaf).

Ends f. 117 *b*: et feliciter ad celi palacia peruenit. Expl. uita S. Wenefrede uirg. et mart. x° Kal. Julii.

Hardy, *Catalogue of Materials*, I. p. 179, notices this MS.

1273. Petrus de Ickham etc.

O. 4. 43
6140

Vellum, $11\frac{3}{4} \times 8\frac{3}{4}$, ff. 98 + 4, 47 lines to a page. Cent. xv late, in two rather current hands. Rough drawings.

Marked F. 15. No. 275.

2 fo. quam triduana. id est euerwyk.

The flyleaves are parts of 3 leaves of a large xivth cent. theological MS.

Old binding of white skin over boards: clasps gone.

Collation: 2 flyleaves. 1^8 (+ 2 slips)–4^8 5^{10} 6^4 (1 canc.) | 7^8 (7*)–12^8 13^4. 2 flyleaves.

Contents:

I. Headed in a late hand *Petrus de Ykham.*

Prefacio in opusculum subscriptum de gestis anglorum . f. 1

Non solum audiendis scripture sacre uerbis

—et saxonibus cesserunt.

Cronice de gestis ac nominibus regum britonum Anglorum Saxonum et Normannorum . . . . . 2 *b*

Iste brutus ex genere troianus.

A genealogical tree is carried down the margins of the leaves, and there are also marginal pictures of cities, and buildings on fire.

Ends f. 42 *b* with Edward IV.: apud Westmonast. sepelitur.

Then follow three leaves (one folding) of genealogical tables of Saxon, English, and Scottish kings, and dukes of Normandy.

Hardy, III. 271, 313 notices Chronicles beginning with the same words (which are taken from the Preface to the Worcester Chronicle) but does not mention this copy.

II. Headed: Nic. Treuet de de VI Regibus.

Atheniensium Romanorumque res gestas.

Ends f. 98 on the year 1272:

?

—designatum omnia penetrantem.

Note (by Gale?)

Desunt anni a 1272 usque ad 1307.

Also:

Hos annos habet codex Arundel: et ille quem Pead mutuo mihi dedit

and:

Vide continuationem scriptam manu Pead.

See Hardy, III. p. 295. The MS. is not mentioned. The text has been printed thrice at least, last for the English Historical Society in 1845.

1274. ANALYSIS EPISTOLARUM S. PAULI. { O. 4. 44 / 6029

Vellum, $11\frac{3}{8} \times 8\frac{1}{8}$, ff. 64, 30 lines to a page. Cent. xvi early, in a beautiful Italic hand, probably that of Peter Meghen: the headings in blue, in Roman script.

Marked H. 7. No. 320.

On f. 1 is N°. 1195 in a xvith cent. hand often met.

On the flyleaf a note by Thomas Gale.

Videtur esse opus Jo. Coleti Decani S^ti^ Pauli Lond:

Multa hic plane eadem sunt cum iis quae scripsit manu sua Coletus in libro qui servatur in Capitulari domo Eccl. S^ti^ Pauli. atque adeo haec sunt quasi secundae curae.

Multa hic parum emendata scribuntur, quo vitio Coletus laborabat. Ea subinde notantur et corriguntur.

Ordo Epistolarum S^ti^ Pauli non est idem hic, qui est in illo altero libro manu Coleti scripto. T. G.

Collation: in quires of 4 leaves: the last leaf stuck to the cover.

An Analysis of the Epistles attributed to Colet.

The first leaf begins without heading:

Quantum vales conare ut quicquid egeris id coram deo facias in nomine interiori deum quere et tene etc.

The Epistles are treated in the following order:

Heb. Philem. Tit. 2 Tim. 1 Tim. 2 Thess. 1 Thess. Col. Phil. Eph. Gal. 2 Cor. 1 Cor. Rom. 1 Pet.

Ex primo Cap. ad Rom.

See J. H. Lupton's edition of the notes on 1 Peter, etc. 1876.

1275. VALERIUS MAXIMUS. { O. 4. 45 / ? 6104

Vellum, $11\frac{1}{4} \times 8\frac{1}{8}$, ff. 143, 30 lines to a page. Cent. xv, written in Flanders (?), in a good clear hand.

Binding, xvi early, with blind tooling: a shield with a saltire engrailed and a griffin's head for crest. Metal clasps, bosses and corners, the latter inscribed

Maria hilf uns ai.

Marked H. 16. No. 330. 2 fo. non videbatur.

On f. 1 *a* a border of line and leaf work and natural flowers, and a half-page picture in good style. It is divided into two parts by a central shaft.

On *L.* an Emperor in blue, seated under canopy in a wooden-vaulted room. Three courtiers by him, one in scarlet gown.

On *R.* a doctor in skull cap, and murrey-coloured robe with cape, seated in a wooden chair. Open book on desk before him. Wooden-vaulted roof, and green pavement.

Collation: 1^{12} (1 canc.)–12^{12}.

Valerii Maximi factorum et dictorum memorabilium liber primus feliciter inc.

Urbis rome exterarumque gencium.

Each book has an initial and partial border.

Lib. IX. ends 143 *b*:

impendere supplicio coegit. Val. max. fact. et dict. memorabilium liber Nonus feliciter explicit.

1276. O. 4. 46

Paper, $12\frac{3}{8} \times 7\frac{7}{8}$, pp. 84. Cent. xvii.

Building Accounts of Trinity College Library from Feb. 23, 1675 to Dec. 3, 1699. See Willis and Clark, *Architectural History* II. 537 note.

Not from Gale.

1277. O. 4. 47

Paper, $12\frac{3}{4} \times 8$, pp. 168. Cent. xvii.

Robert Grumbold's book (as conjectured by Dr Mason in a note on the flyleaf) of the work done on the building of the Library from Feb. 26, $167\frac{5}{6}$ to 1684. See Willis and Clark, l. c.

Not from Gale.

1278. O. 4. 48

Statutes of Trinity College, not now kept in this class. (Marked in the old list as H. 4. No. 318.)

1279. O. 4. 49

Paper, $12\frac{3}{4} \times 8$, ff. cir. 50 written, the rest blank. Cent. xviii and xix.

A list of books given to or purchased for the Library since Jan. 1, 1770.

The entries cease with 1815.

Not from Gale.

1280. O. 4. 50

A folio volume containing a mass of papers with the following title

> Comicorum Graecorum Fragmenta quae Anglicis versibus olim reddidit Ricardus Cumberland, quorum nonnulla (nempe Menandreorum partem) jam olim reddiderat Franc. Fawkes, alia autem nuper reddidit Franc. Wrangham notis et versionibus tum Latinis tum etiam Anglicis instruxit Jac. Bailey, A.M., e Coll. Trin. Cant.
>
> Appendicis loco similiter instructa accedunt Fragmenta cetera Menandrea quae Anglicis versibus olim reddidit Franc. Fawkes, una cum Comicorum Graecorum quibusdam aliis quae nunc primum ibidem vertit Franc. Wrangham.
>
> Pars altera. Cantabrigiae e typogr. Pittiano 1846.

There are 754 leaves in the MS.

1281. PAPER RELATING TO PORTUGAL ETC. O. 4. 51

Paper, $14\frac{7}{8} \times 9\frac{3}{8}$, ff. 76. Cent. xvii, xviii, closely written.

Given by Beauprè Bell.

Contents (as noted by Mason)

Catalogus Regum Portugal (1056–1579) (in Portuguese).

Privilegia mercatoribus Anglis concessa 1619 . . . . f. 4
iterum anno 1673 confirmata.

The Kings injunctions at severall times and rules for punishing the English for non-observance of the conditions in the privileges granted to them (1610–1647) 13

Articles of Peace between England and Spain 1630 . . . 16
" " " " John IV. of Portugal (1642 and 1647) . . . . . 21 *b*
Charters of Privileges granted to the English by Ferdinand Alfonso Manuel and confirmed by John IV. 1642 25
Privileges granted by Philip IV. of Spain 1645 27
Articles of Peace between Philip III. and Albert of Austria with James I. 1684 32
Articles of Peace between John IV. of Portugal and the United Provinces 1642 37
Articles of Peace between the Protector Oliver and the King of Portugal 1656 42
Six Preliminary Articles of the Portuguese Ambassador 1652 . 49
Secret articles between the Protector and the King of Portugal . 50
Alphabeticall list of all mercantile goods with the duties paid for each 1655 52
Severall grants patents sentences etc. relating to trade with Portugall 1568–1667 58
A League offensive and defensive between France and Portugall against Spain 1667 70
Treaty of Peace between Spain and England 1667 73
Treaty between Spain and Portugall 1668 . . . . . 75 *b*
With Charles II.'s patent to Ld Sandwich as Embassador mediator.

1282. Biblia Sacra.

{ O. 5. 1
{ 6119

Vellum, 18 × 12⅜, ff. 3 + 346, double columns of 53 lines. Cent. xiii, finely written, in England.

2 fo. (in libro) filii sui.
(in prohemio) liber in quo.

Marked A. 1. No. 1.

On the margin of 137 *a* is the name Francis Draiton in Hebrew and English (xvi).

Collation: a^4^ (wants 1) I^8^–XXXIII^8^ XXXIV^4^ | XXXV^10^ (wants 1) XXXVI^8^–XLIV^7^ (five left).

Contents:

Prologues. 1. Frater Ambrosius . . . . . f. i
2. Desiderii mei.
Genesis—2 Paralipomenon 1
Esdras, Nehemias, Tobit, Judith, Esther.
1, 2 Maccabees 145

Isaiah—Malachias 161
Job 232
Proverbs, Eccl. Cant. Eccl^{us} Oratio Salomonis Wisdom . . 240 *b*
Ending 268 *a*: 268 *b* is blank.
After this a leaf is gone: f. 269 begins in Ecclus. li.
Anima uestra disciplinam etc. and goes to the end of the book.
This is followed by the *Oratio Salomonis*. All this is crossed out with red lines. It is an exact repetition so far of f. 264 and is by the same scribe. Then follows
Prol. in Mattheum. Plures fuisse 269
Matheus ex Iudea.
Four Gospels, Acts, Cath. Epp., Paul. Epp., Apoc.
Ending f. 346 E.

The pictured initials are rather rough, and the gold, though fine, has flaked off in many places: but the work is bold and effective. The following initials have figure-subjects.

1. *Prol. of Jerome.* (1) Man writing.
2. ——— (2) Jerome nimbed: lion holding up his paw.
3. *Gen.* The length of the page. Six medallions on gold ground. (*a*) Christ with scroll, beardless, points up. Angels in sphere: two devils falling.
b. Christ dividing land from sea.
c. Creation of Trees.
d. Of sun and moon.
e. Of birds and fishes.
f. Of Eve.
4. *Exod.* Christ, beardless, stands on conventional tree, with flames. Moses with curved horns, on one knee with staff and hand to foot.
5. *Lev.* Smaller. Moses, horned, hands joined. Christ, half-length, over altar.
6. *Num.* The Spies, half-length, face *R.*, bearing cluster of grapes on pole between them.
7. *Deut.* Larger. Moses, as above, addresses six seated men.
8. *Jos.* Christ, half-length, in sphere, addresses Joshua below, half-length, mailed in casque, lance and shield.
9. *Jud.* Man with sword. Adonibezek, crowned, on *R.*, his hands cut off, and lying on the ground.
Ruth. Gold.
10. 1 *Reg.* Samuel anoints David with vase. David is small, with staff, an ass and sheep's heads seen on *R.*
11. 2 *Reg.* David crowned and throned. The Amalekite brings two letters.
12. 3 *Reg.* David sits facing *L.*, crowned. Solomon, a youth in white, stands in *C.* with sceptre. A prophet on *L.* in red. A knight arms him.
13. 4 *Reg.* Elijah in car with two wheels and two horses goes up on *L.* Flames.
14. 1 *Par.* A man seated, with sword: large initial with dragons, one of which the man holds and pierces.
15. 2 *Par.* Solomon with crown and sceptre touching a tall edifice.

16. *Tobit.* The old Tobit seated. Tobias, looking back, goes hand in hand with Raphael, winged.

17. *Judith.* Beheads Holofernes who stands, with hand to head (indicating sleep).

18. 2 *Macc.* Mailed man on white horse goes to *R.*

19. *Jeremiah.* Kneels, face *L.*, hands joined, three stones on his head, thrown by a man on *L.*

20. *Baruch.* Writes at desk, and holds knife.

21. *Ezekiel.* Looks down at two wheels interlacing, and two wings.

22. *Hosea.* Two nimbed figures.

23. *Joel.* Between two trees.

24. *Amos.* By a tree.

25. *Obadiah.* Single figure.

26. *Jonah.* City above: Jonah cast out of the fish's mouth, nude.

27. *Micah.* Single figure.

28. *Nahum.* By a tree.

29. *Habakkuk.* Similar.

30. *Zephaniah.* Three animals behind: two trees.

31. *Zechariah.* Single figure unveiling chalice on altar.

32. *Malachi.* Between trees.

33. *Job.* Seated naked, nimbed, holds a sceptre. Three friends and wife on *R.*

34. *Proverbs.* Solomon sits on *L.* nimbed, with raised rod. Rehoboam on *R.*, stripped to the waist, with book or paper. His coat hangs above.

35. *Eccl.* Unfinished: pen outline of nimbed figure writing: the ground filled in, in bright red.

36. *Cant.* Virgin and Child seated.

37. *Ecclus.* Single figure.

38. *Matt.* The Virgin (not Jesse) reclines: four kings in ellipses above.

39. *Luc.* Writing.

40. *Acts.* Two single figures: ? Peter and Paul.

41. 1 *Pet.* Peter with key between trees.

42. 2 *Joh.* John nimbed, talks to nimbed man or woman.

43. 1 *Cor.* Paul seated. Three Jews opposite: hand in cloud above.

44. 2 *Cor.* Paul seated, with sword.

45. *Gal.* Christ speaks to Paul.

46. *Eph.* Stephen kneels facing *R.*, stoned by two men.

47. *Phil.* Paul sits, with sword and scroll. Angel in cloud on *R.*

48. *Col.* Paul sits and talks to Jews.

49. 1 *Thess.* Two nimbed figures.

50. 2 *Thess.* Paul with sword between trees.

51. 1 *Tim.* Paul with sword and scroll.

52. 2 *Tim.* Christ, beardless, and Paul.

53. *Titus.* Paul and a man with a key.

54. *Philemon.* Paul with scroll, Christ with book.

55. *Apoc.* John writing.

1283. ROMANCE OF GENERYDES. LYDGATE'S TROY BOOK ETC. } O. 5. 2

Vellum, $17\frac{3}{8} \times 12$, ff. 211, double columns of 50 and 48 lines. Cent. xv, in several good clear hands. Fine decorations of characteristic English style.

In the original binding of white skin over boards.

Marked A. 2.

On f. 190 *b* in a hand of cent. xvi early is: Antonius Thwaites me possidet: very carefully written. The name of Henry Thwaites is scribbled on f. 211 *b*.

On the margins of the leaves in many places shields are carefully emblazoned, and the fore-edges have also been painted with shields. This latter ornamentation (as Mr W. Aldis Wright points out in his Preface to *Generydes*, edited by him from this MS.) does not extend over the edges of the portion of the MS. which contains *Generydes*, though it has shields painted on the margins of its leaves. It is probable therefore that *Generydes* once formed a separate volume. I am unable to distinguish the writing of *Generydes* from that of the rest of the book.

As to the owners of these shields, Mr Wright says (after mentioning the occurrence of the name of Thwaites): "Anthony Thwaites may have been the son or descendant of John Thwaites of Hardingham, Norfolk, who married Anne, daughter of Sir William Knevet, and died 22 Hen. VII, leaving a son Anthony (Blomefield's *Norfolk*, v. 1198, folio ed.). The book has evidently been in the Thwaites and Knevet families, for their arms are found in various combinations on the margins; and as the Thwaites arms do not appear in the first part, which contains the story of Generydes, whereas the Knevet arms are of frequent occurrence, it is possible that this may have belonged originally to the Knevet family, and may have been bound up with the Lidgate portion after the above-mentioned marriage of John Thwaites with Anne Knevet. The other coats of arms I have been unable to trace with any certainty. To do so would involve a minute and curious, but certainly lengthy investigation, and is altogether foreign to the subject of this preface."

Collation: 1^8–3^8 4^8 (wants 1) 5^8 (wants 7, 8 blank) | 6^8 (a)–9^8 (d) (wants 3) 10^8–22^8 (wants 8) 23^8 (wants 1) 24^8 25^8 (wants 1) 26^8 27^8 (wants 3) 28^8 (wants 1–3, and 7, 8 blank).

Contents:

1. The Romance of Generydes (in stanzas of seven lines) . f. 1
   In olde Romans and storys as I rede
   Of Inde somtyme ther was a nobyll kyng.
   Ends f. 37 *b*:
   He graunt vs a place perpetuall
   In paradise where all his seyntes dwell.
   Explicit the boke of Generides and of his faire lady Clarionas.
   This is the only known manuscript of the version in seven-line stanzas. There are fragments of a printed edition. This copy was discovered and edited by W. Aldis Wright, M.A., Vice-Master, for the Early English Text Society in 1878.
2. Lydgate's Book of Troy 38
   O myghty mars that with thy sterne light
   In armys hast ye power and the myght.
   Ends f. 190:
   This litill booke lowly I betake
   It to support and thus an ende I make.
   (Ending in 15 stanzas of 7 lines) 190
   Most worthy prince of knighthood sour(c)e and well
   ...
   Requering hem all that is amis to mend.
3. Lydgate's Siege of Thebes 191
   Prologue:
   Whoso euer on this story list to behold
   Of a sege shall he heren don be dayes old.
   Pars Secunda . . . . . 196 *b*
   Pars Tercia 204
   beginning imperfectly.
   Ends f. 211 *b*
   And ioy eternall whanne we hens wend
   And of my tale thus I make an end. Deo gratias.
   In red:
   In this wise endyth the sege of Thebes
   Ensample shewing for to leuen in pes
   To all men that wiln it distinctly rede
   And clerly se what they gete y^r^ to her mede.
   As seith this story to Grekes was it gret confusioun
   And to that strongi Cite vtter ruyn and distruction.
   Scriptoris anime te christe precor miserere.

The following paintings remain :

1. f. 38. King on throne on *L.* Lydgate as monk kneels and presents a book. Three courtiers on *R.* Red ground with gold flourishing.

Full border with 8 shields, and another in the initial.

2. f. 40. King Pelleus kneels on *R.*, the Divine hand in cloud above. On *L.* 3 corpses of Myrmidons. A red angel with sword in air. On *R.* two small figures, one falling.

The Myrmidons were destroyed by lightning and pestilence.

Full border.

3. f. 107 *b.* In front on *L.* a man in plate armour (Achilles?) and blue mantle seated in a tent. Before him a man in gold armour kneels: two squires in white armour stand. In the background Hector in gold armour leads a troop. City on *R.*

Full border with parrots and shields.

4. f. 137 *b.* Achilles in tent in armour and blue mantle, between two men on *R.* under a roof. Hector dead in bed, covered with wounds. Behind a warrior at a city gate: two people address him.

Full border.

5. f. 172. Liber V. King throned on *L.* Page with cap in hand kneels to him. In the background two men, agitated. The masts of two ships seen over a hill.

Full border.

1284. LECTIONARIUM. O. 5. 3

Vellum, $16\frac{3}{8} \times 11$, ff. 333, double columns of 42 lines. Cent. xv, in the characteristic narrow upright English hand. Borders of feathered work and conventional foliage, in blue, pink, green and orange.

Old binding of pink skin over boards.

Marked A. 3. (No. 3.)

On the flyleaf the name Tho. Browne, and on f. 1 Thomas ...wych.

Collation : 1 flyleaf. 1^8 2^8 (wants 7)–13^8 14^6 (2 canc.) 15^8 (wants 2)–21^8 (wants 7)–29^8 30^8 (wants 6, 8)–43^8 (wants 6–8).

Contents :

Lectionarium ad usum Sarum, with Synodal feasts of Norwich diocese (?).
Proper of Time.
Dominica prima aduentus domini . . . . . f. 1
Music on a four-line stave.
In dedicacione ecclesie 149
In commemoracione sancti Thome (crossed out) . . . 155 *b*

De S. Maria . . . . . 157 *b*
Common of Saints (first leaf gone) 162
Benedictiones 178
Proper of Saints. Sarum, including : 179
David and Chad.
John of Beverley.
Etheldreda.
Transl. of St Thomas (crossed out).
Sarum Feast of Relics (next to last).
Transl. of St Benedict.
Kenelm.
Oswald.
Edith.
Wenefred.
Hec sunt festa sinodalia et non Sarum . . . . . 330 *b*
Felicis Ep. C.
Transl. S. Edmundi reg. et m.
Dominici C.
Thome Herfordiensis Ep. C.
Francisci C.
Ending f. 333 *b*.

1285. GRAMMATICA. DICTIONARIUM ETC. { O. 5. 4 / 6100

Vellum, $16\frac{1}{4} \times 10\frac{3}{4}$, ff. 4 + 294, 56 lines to a page. Cent. xv, in a good small hand: pretty borders of English work on f. 1 and elsewhere.

Original binding of white skin over boards: two clasps gone.

Marked A 4. 2 fo. strandi aut.

Collation: 2 flyleaves. 1^8 2^8 (one canc.)–10^8 (wants 8): a quire gone: 11^8–37^8: 2 flyleaves, one stuck to cover.

The leaves have a modern foliation which is incorrect, but I have adopted it.

On f. 15 *b*:

Thomas Phillipps of Darlaston in the parish of Stone owneth this Booke November the 17, 1662.

On f. 79 *b*:

Richard Phillipps anno dom. 1674.

Also on f. 294.

On f. 294 *b* sqq. are copies of documents in a late hand.

1. Writ of Henry (III.) reciting a privilege given by Innocent IV. at the Council of Lyons to the capellae regiae. 41 Hen. III.

2. Agreement between Richard Bp of Coventry and Lichfield, and the Deans and Canons of S. Mary Shrewsbury, Stafford, Penkreth, Tettenhall, Woluerhampton and Brogenorth as to their immunity, as Chapels Royal, from episcopal jurisdiction. 6 Kal. Jun. 1281.

3. Prima institucio vicarij de myȝelskyrke super Wyram Eborac. dioc. 296.

Stephanus le Scrope Archidiac. de Rich*mond*...D^no^ Johanni de Dalleley presbitero... York, 27 Jan. 1411.

4. Attestation of the copy by John Maretcalff notary.

5. Composicio inter magistrum siue custodem Collegii b. Marie Magd. de Batelfild lich. dioc. et vicarium Eccl. S. Michaelis super Wyram in Archidiaconatu Richmond Ebor. dioc.

Roger Yve de leton is the Warden. The parish church of Myȝelkyrke super Wiram with the Chapel of Plompton had been granted to the College by Henry IV.

Given at Batelfyld, 24 Feb. 1411.

6. Ranulph Husey of Adbrighton Husey gives to the College of St Mary Salop £4 yearly for 100 years.

Given at Adbrighton Husey, 4 March 1173.

The volume belonged, therefore, in all probability to the College of Battlefield, three miles from Shrewsbury, which was founded by Henry IV. in 1410 to commemorate the battle of Shrewsbury (1403).

On the flyleaves at the beginning are two xvth cent. notes on *Prouidencia* etc.

Contents.

1. (Donatus de octo partibus orationis)
Partes oracionis quot sunt. octo . . . . . f. 2
—ante metum, ut atat, et si qua sunt similia
I loue thu louest he loueth
Amo amas amat . . . . . 3 *b*
(Paradigms of verbs amo, doceo, lego, audio.)

2. A tract in English and Latin on composition . . . 5
In how many maners schalt thou by gynne to make Latyn.
By foure, by ryghtfull order of constructyon.
The following sections deal with Nouns, Pronouns, Interrogatives, Verbs, Adverbs, Participles, Conjunctions, Prepositions, Interjections, Constructions, and Cases, ending with the ablative:
ut dicit catholicon in .j. parte ex vi intransicionis.

3. Notule excerpte de libro magni doctrinalis . . . 9
Voces in primo etc. Hic notat autor de quibus in presenti opere est dicturus

—post donatum capitulo primo
hic inc. 2ª pars doctrinalis 13
Pandere proposui etc. In hoc primo capitulo 2° partis doctrinalis tangit idem autor.
—ita concludit librum suum. *Doctrinale dei uirtute iuuante peregi. Pluraque signaui que non debes imitari.*

4. Verses on quantities 13
Que non ponuntur hic omnia corripiuntur.
Scabidus et labes et labi fabula tabes.
See Ch. Thurot, *Notices et Extraits*, XXII. 509.
V. super V solam produc dant cetera curtam.
Expl. utilis tractatus de primis sillabis.

5. Inc. alius tractatus de primis sillabis.
Regula splendescit qua sillaba prima patescit.
Ante b sit breuis a • sunt quinque sed inde retracta.
...
Cetera ui iuui sunt curta vel excipe pluui.
Expl. *Utilis tractatus de breuibus et longis primarum sillabarum.*

6. *Quot et quibus modis prime medie et ultime sillabe in uersibus cognoscuntur* . . . . . 15 *b*
De literis dictum est sufficienter infra in tractatu de regulis versificandi.
...
Nec mea post maria potis est perstringere iura.

7. Synonyms in verse, called Bursa latini 16
Equus caballus pullus dextrarius equa
Taurus bos vacca vitulus buculusque iuuenca.
...
Comes et baro miles iudex vicecomes
Prepositus balliuus rusticus et colubertus
Villicus et proceres natiuus et est generosus.
Expl. bursa latini.

8. Catonis Disticha (headed "Robertus Grostest" in hand of cent. xvi, xvii) 17
Prologue:
Cum animaduerterem
—libenter ferto amorem.
Si deus est animus nobis ut carmina dicunt
...
Hec breuitas sensus fecit coniungere binos.

9. . . . . 18 *b*
Os facies mentum dens guttur lingua palatum
Barba supercilium cilium frons tempora labrum.
...
Et carcer collistrigium compesque catena
Virgula cauda pilus cor tucetum tenor exta.
(See Leyser *Hist. Poet. Med. Aev.* 998.)

10. [Grostest, at top.]
Stans puer ad mensam domini bona dogmata ducas . . 19
Priuetur mensa qui spernit hec documenta.
(See Leyser, p. 997.)

11. (Liber Cartule. *P. L.* CLXXXIV. 1307.)
a. Cartula nostra tibi portat dilecte salutes 19
b. Huius amor mundi.
c. Pauper amabilis.
Hoc tibi det munus qui regnat trinus et unus.
Text throughout as in Migne, l. c., with only slight differences.

12. (Headed IOHAN. GARLANDIUS: XVI.)
Peniteas cito peccator cum sit miserator . . . . 20 *b*
...
Et cure grauitas et consuetudo ruine.
(*P. L.* CCVII. 1153.)

13. (Facetus: *Notices et Extraits*, XXVII. 2, 16: Leyser, p. 437.)
Est nichil utilius humane credo saluti 21
...
Hic liber est morum qui doctrinam tenet horum
Finis et illorum caput est deus ipse deorum.

14. (Alani de Insulis Prouerbia: *P. L.* CCX. 581.)
A phebo phebe lumen capit a sapiente . . . . 22 *b*
Insipiens sensum quo quasi luce micat.
...
Hunc igitur sensum uero de sole receptum
Inseruit stolidis qui sibi uita fuit.

15. [Iohannes Garlandius cl. 1040 sub Haraldo.]
(Synonyma: see M. Kurz *Progr. des Staatsgymn. im IX. Bez. in Wien* 1883.)
Ad mare ne uidear latices deferre, camino . . . 26
Igniculum, densis uel frondes addere siluis.
...
Virginis est aluus et sic ab alendo vocatur
Ex utero dicti germani sunt uterini.

16. [Joan. Garlandi, Aequivoca.] 29
(See Hauréau in *Notices et Extr.* XXVII. 2. 583: Leyser, p. 338.)
Augustus ti to cesar uel mensis habeto
...
Zelus suppoto zelus et inuidia.

17. Theoduli Ecloga 32
Ethiopum terras iam feruida torruit estas
...
Desine quod restat ne desperacio ledat.

18. In rhyming verse.
Deus nichil fecerat frustra dum creauit . . . 33 *b*
Mundum sed res singulas sagax deputauit

Propriis operibus ut precogitauit
Nec quicquam defuerat postquam consummauit.

...

Hec sunt data paruulis qui uolunt audire
Et suis pectoribus tenus corde scire
Parua cum maioribus autor vult inquire
Que contingunt paruulis his noli obire
Pauca pro rumoribus possunt inuenire
Sed deus omnipotens nos sibi seruire.

19. Inc. 2da pars doctrinalis in qua tractat de pedibus uersuum 2° de longitudine et breuitate in primis penultimis et ultimis sillabis. 3° de accentu d*icti*onum. 4° de figuris in gramatica 36

Spaces are left between the lines for notes, many of which are corrected.

Pandere proposui per uersus sillaba queque

...

Grates reddo tibi genitor deus et tibi christe
Quas tres personas in idem credo deitatis
Laus tibi sit christe quoniam liber explicit iste.

Inc. prima pars doctrinalis in quo primo tractat de declinacionibus etc.—10° de constructione 45

Voces in primis quas per casus uariabis

...

Plurali numero similes sunt quos ego cerno.

20. Licet in presenti opusculo omnium sillabarum naturam declarare proponimus 59

On metres.

Istis itaque prosaice prelibatis si uidere desideratis tractatum autenticum utilem et compendiosum de pedibus predictis (refers to the *doctrinale*) 60

—Sed propter simpliciores sunt hic de ultimis sillabis prosaice aliqua plenius inserenda. et sic *Dictiones terminantes in A.* etc.

—et regit hoc metrum ympnum sequentem *Martiris ecce dies.*

Quia sequens tract. docet de formacione preteritorum etc. ...ideo dictum tract. hic superioribus combinaui . . 63 *b*

Prima coniugacio quatuor habet diuersas in preterito formaciones.

This section largely consists of verse, and is written in double columns.

—Et gerundiua aiendi. do. dum.

Sequitur nobilis tract. de mediis sillabis, et versificis ualde necessarius . . . . . 66 *b*

Vocalis ante uocalem in latinis diccionibus

...

V ante z producitur ut casuza .i. iris.

Quia superius in diuersis tractatibus sufficienter actum est de regulis versificandi et de metris hic consequenter dicet de rethorica de dictamine et de modo faciendi literas . 69 *b*

Regina sedens rethorica in suo solio maiestatis
—predicta sufficiunt pro tempore moderno.

Forms of letters begin here 70*

Litera transmissa de Papa ad regem.

Simon ep. seruus seruuorum dei metuendissimo filio nostro H. dei gratia R. A.

On heresy at Oxford. E. Lincoln is mentioned as chancellor. Letters from 'the Prince' to the King of Denmark, from the Duke of Lancaster to the Earl of Arundel, from the Abp of Canterbury to the Bp of Lincoln.

On f. 72 *b* one from John de Waldeby to Thomas, Abbot of St Alban's, on the apostles' creed.

Salutationes, 'Narraciones,' Petitions, and Conclusions begin on f. 25 *b*.

Ending with forms of farewell on f. 78 *b*.

On f. 79 *a* is an insertion of an omitted passage. The verso is blank.

21. Prologue 80

Diuiditur iste liber in 2as partes principales in quarum prima de regulis agitur gramaticalibus...et sumitur a Preciano Petro helia et hugucione. In 2^{a} parte agitur de uocabulorum significatione et sumitur a Papia Rabano et Bartho. The first part is in five *particulae*. ...Ego denique huius operis autor non sum, presertim cum pauca in eo uel nulla de meo apposuerim sed omnia pocius de libris autenticis excipiens sub compendio p*ariter* compilaui. Id tantum ab omnibus peto remuneracionis ut cum ad legendum hunc librum susceperint pro peccatis ad dominum cor(dialiter?) intercedant. *Expl. prol.*

Ortographia est prima pars gramatice regularis de qua dicit Joh. Garland in accentario.

The fifth section is in double columns, and contains verses. It is headed: Tract. de regimine casuum et primo de regimine nominatiui secundum usum modernum . . 91

Secundum auctorem Ca*tholi*con triplex est nominatiuus.

Ends f. 94 *b*:

Istis prolempsis que negacio consocientur.

f. 95 is blank.

22. Dictionary (Part II. of No. 21) 96

With good initial and border.

Alma interpretatur uirgo abscondita uel absconcio uirginitatis sicut dicitur in interpretacionibus.

There are many later additions, and many English equivalents. These were copied by Mr W. Aldis Wright, and printed by Wülcker.

Ends f. 275.
Zubrones ferocissime bestie ad longitudinem quindecim cubitorum et cornua maxima habent.
Zuzistime. mes. 4to de^{is} int^{ur} magist*ro* magno.
Autores de quorum scriptis sunt hec tracta sunt isti. Aug. Ambr. Alquinus Brito Anselmus Albertus Auicenna Adelmus Asclepius Basilius Beda Bernardus Boetius Bartholomeus Ciprianus Garlandius Crisost. Hugucio Cato Catholicon Constantinus Damascenus Diascorides Doctrinale Fulgencius Phisiologus Gregorius Galienus Jeronimus Isidorus Innocencius Jorath Jacobus Aquinensis Juuenalis Kyllewardby Leo papa Macrobius Metodius Macer Marbodus Origenes Orosius Ouidius Petrus Papias Plato Platearius Persius Plinius Priscianus Rabanus Strabus Secundus Sedulius Solinus Trimegistus Theofrastus Tullius Varro Virgilius Ypocras Ysaac.

23. Hic inc. Algorismus integrorum . . . . . 275 *b*
In double columns, verse and prose intermixed.
Hic Algorismus ars presens dicitur in qua
Talibus indorum fruimur bis .5. figuris
—per hos uersus uel discontinua. Explicit.
f. 281 *a* blank.

24. Massa compoti . . . . . 281 *b*
Licet modo in fine temporum
—et ista sufficiunt de massa compoti.
Expl. massa compoti.

25. Compotus manualis 285
Compotus iste diuiditur in .6. partes.
—Sed isti duo ultimi uersus docent quot dies habet quilibet mensis.
287 *a*, col. 2, blank.

26. De composicione quadrantis et eius operacione . . . 287 *b*
Geometrie due sunt partes. Theorica et Practica.
Ends unfinished f. 289 *a*
Si autem habueris a*li*am mensuram paruam.
A table follows.

27. De composicione Chilindri et eius operacione . . . 289 *b*
Inuestigantibus chilindri composicionem.
Ends with a table.

28. Tractatus de Spera (Johannis de Sacro Bosco) . . . 290
Tractatum de spera in quatuor capitulis distinguimus
—mundi machina dissoluetur. Expl. tract. de spera.
Diagram follows.

29. Notes.
a. Saturnus 7° celo Jupiter i ffeton 6° celo
Post sun sum sequitur ultima luna subit.
b. Pictagora testante didicimus a terra usque ad lunam 206 milia stadiorum

—quod miliare sit 2000 passuum siue cubitorum.
c. Totus autem terre ambitus...25200 stadiorum.
d. Sanctus Aug. dicit de itinere solis.
e. A note of measures of length.

1286. VIGILIUS THAPSENSIS ETC. { O. 5. 5 / 6159

Vellum, 16 × 11¾, ff. 96 + 4, double columns of 35 lines. Cent. xiv late, written in North East France (?), with magnificent ornaments.

Marked A. 5. 2 fo. maiestati.

Collation: 1 flyleaf. 1^8 (wants 1)–11^8 12^{10} (5 canc.) 3 flyleaves. The two outer sheets (4 leaves) of quire 11 are misbound. Old notes indicate the true order of the leaves.

Contents:

1. Vigilius Thapsensis de Trinitate . . . . . f. 1
f. 1 is gone, the text begins
maiestati uidear aliquid derogare (*P. L.* LXII. 238 C).
Liber ii 5
Liber iii 8*b*
Liber iv 16*b*
Liber v 19*b*
Liber vi 24*b*
Liber vii 28*b*
Liber viii 30*b*
Ending f. 31*b*: uirtus et unitas trinitatis.
Expl. lib. viii. dei patris et fil. et spir. sancti, Athanasii Ep. hos libellos octo transcripsi qui multa addita et mutata continent.
2. Inc. libellus fidei patris et fil. et spir. S. Athanasii Ep. Cum legeris per hanc fidem moneo ut mei memor sis in orationibus tuis ne forsitan negligenter quisquam hic tractator contingat. quoniam scriptum est. ne proiciatis margaritas uestras ante porcos 31*b*
Credo in deum patrem (lxii. 287 ?)
—pro peccatis eternam. Hoc placuit. Amen.
Expl. exposicio fidei catholice.
3. Inc. eiusdem de trinitate et de spiritu sancto . . . 32
His qui filium dei creatum esse profitentur
(LXII. 307: it is the twelfth book of Vigilius).
Ends f. 47*b*: heredes regni celorum esse poterimus. Amen.

A slight change of hand here.

4. Inc. altercatio S. Athanasii ep. et conf. contra arium sabellium hereticos (lxii. 179) 48

Preface:

Cum in manu strenuissimi lectoris o beatissime papa materne

—deo auxiliante ualeant custodie.

Inc. qualiter res a principio gesta est . . . . . 48 *b*

Cum apud niceam urbem.

A painting the breadth of the page. Chess-board ground of gold, pink and blue. On a green and black pavement stand seven figures. On *L.* a Bishop in mitre and blue cope semèe with gold tridents, holding an open book, attended by clerk in alb bearing his crozier. On *R.* facing him, are five Bishops in mitres and copes with croziers.

On f. 50 *b* another painting of similar dimensions.

On *L.* Athanasius nimbed, in mitre and blue cope semée with A's, holds closed book. In *C.* on gold chair the Judge Probus, or Constantius (?), in Imperial crown and bright vermilion robe, floriated, with sceptre. On *R.* the three heretics (Arius, Photinus and Sabellius) grey-bearded men in brown and grey robes, with hoods over their heads.

On f. 51 *b* a similar painting. Vermilion ground with gold pattern.

On *L.* Athanasius face *R.* speaking. His cope is semée with IIIX in gold. In *C.* Probus on a wooden chair: his cap is blue lined with ermine, and his upper garment pink with red hood, lined with ermine: under robe of blue.

On *R.* are the three heretics: one holds a rosary and looks much like a Franciscan.

On f. 83 *b* Incipit sentencia probi iudicis.

A rather larger painting. Ground a brilliant blue with beautiful foliage patterns. On *L.* Athanasius, with crozier. In *C.* Probus (upper robe vermilion) pronouncing judgment. A little angel flies down from a cloud above towards his ear. On *R.* the heretics, one with crutch-stick, in consternation.

Ends f. 88 *b*: indubitata sorte capessent.

Expl. sentencia iudicis probi inter athanasium ep. catholicum et arrium fotinum sabellium hereticos.

5. Inc. epistola Potamii ad Athanasium (VIII. 1416) . . 88 *b*

Domino fratri gloriosissimo

—pater et filius et spiritus sanctus.

Exp. ep. Potamii ad Athan.

6. Item Ep. S. Athanasii ad S. Luciferum (XIII. 1039: p. 324, ed. Hartel) . . . . . 89 *b*

Domino beatissimo

—et in omnibus desiderantissime.

7. Inc. soluciones obiectionum arrianorum (LXII. 469) . . 91

Primo obiectio eorum est
—quem nusquam poterint creatum ostendere.

8. Fides b. Iheronimi ad Augustinum 96
Credo in unum deum patrem
—resurrectionem ad uitam eternam. Amen.
followed by
Credimus in unum deum patrem
—et a xpristo domino uitam consequeris et premium
(96 *b*).

On the last flyleaf in hands of cent. xv:

Liber M. Thome Rayner. Emptus a venerabili viro prec. xl*s*.
Liber M. Johannis Gat .. felde (partly erased). Emptus de do. Ricardo Welston executor' predict. M. Raynys prec. xxij*s*.

The ornament of the book apart from the pictures is remarkably fine. There is a great deal of most careful ivy-leaf ornament in the border, and the initials are excellent. Occasionally there are grotesques, monkeys, and dragons. It is unusual to find so sumptuous a copy of comparatively uncommon patristic tracts.

1287. SYDRAC, ETC. O. 5. 6

Vellum, $15\frac{1}{2} \times 10\frac{5}{8}$, ff. 69, double columns of 51 lines. Cent. xv, in a curious hand, very clear. Contains a good many rough pictures.

Marked A. 6.

On f. 1 is the name

Le: Fludd.

Collation: $1^{?}$ (two left) 2^{8} (wants 8) 3^{8} (wants 1, half of 3 and 8) 4^{8} 5^{8} 6^{8} (wants 1, 5) 7^{8} 8^{8} 9^{10} (3, 4 are half leaves: 7 wanting) 10^{8} (wants 1, 7, 8) $11^{?6}$ (wants 6).

Contents:

1. This boke is callid Sidrake grounded upon scripture the whiche was translated owte of Frenche in to Englishe compiled and made afore the Incarnacion of oure lorde Jhesu crist declaring sadde and notable wisedomes celestiall Instructiones and questiones for the helthe of mannes soule. With many othur vertuous and holsom thinges here after ensewynge, with a parcell of the seven sciencis . . . . . f. 1
Man may finde in olde bokes
Who so euer ther in lokes.

Partial border of flowers, and initial with figure of a man in blue gown and black cap. Dark red ground, flourished.

Ends f. 37 *b*: Ande bringe us in to that blisse
Wherof non ende ys. Amen.

Lenvoy
Pray we now with alle oure myght, etc.

The translator 'Hewe of Campedene' is mentioned.

Ends: ande that it mutte so bee
Seith alle amen for charite. Amen. Expl. Sydrak.

On the Romance of Sydrac and Boctus see Ward *Cat. of Romances*, I. 903. On pp. 915–920 are notices of MSS. of this English version. It was printed about 1520 by T. Godfrey 'at the cost and charge of' Robert Saltwode a monk of St Augustine's Canterbury.

2. (Dictes and sayings of Philosophers) 38

Without heading. A picture of Sedechias in light red gown and black cap, on black ground with gold flourishing.

Sedechias was the firste philosopher of the vniuersite of Atthenys in Grece bi whom as it was the will of God lawe civile was founded.

There are similar pictures of

Hermes. Tat. Zalquinus, Oomer, Solon, Sabton, Ypocras, Pitagoras, Dyogenes (standing in cask), Socrates, Platon, Aristotile (holding a bottle), Alexander (with crown and sceptre) and Darius, both repeated several times, Tholomee, Onese, Magdarge, Thesille, Gregory, Galien.

Ends imperfectly with f. 64 *b*.

3. Tract of good gouernaunce.

Begins imperfectly. The first heading is 68

Hic sequitur quomodo secunda pars omnium reddituum cuilibet Regi s. principi pertin*ens* distribueretur s. disponeretur.
The seconde partie of Rentis, Revenewes, etc.

The last chapter is de officiariis et seruientibus Regis eligendis.

Ending: and also the thirde boke of Gyles in his boke made of the Regiment and gouernaunce of princes and in the bokis of othur diuers clerkis which more largeli spekith of theis matiers.
Explicit.

1288. Cassiodorius in Psalmos I.–L. { O. 5. 7 / 6134

Vellum, $15\frac{1}{4} \times 11\frac{1}{4}$, ff. 172 + 2, double columns of 34 lines Cent. xii late, in a fine hand. Initials in red, blue and green.

Marked A. 6. No. 7. 2 fo. concludunt.

From the Carthusian Priory of Witham in Somerset. On the flyleaf (most of which is cut away) is this inscription (xiii):

CC (lombardic) Liber dei et beate marie de Wytham ord. chart.
Cassiodorus super primam quinquagenam Psalt.

Collation: 1 flyleaf. 1^{8}–20^{8} 21^{12}, 1 flyleaf.

The binding is original, white skin over boards. The corners of the leaves are rounded off.

Contents:

Cassiodorius super psalmos I.–L. (*P. L.* LXX. 9.)
No heading.
Diuersas notas more maiorum certis locis estimauimus affigendas etc. f. 1
The names of the 'notes' follow in red and blue, but their forms are not given.
Inc. prefacio expositionum in psalterium 1
Repulsis aliquando in rauennati urbe sollicitudinibus.
Ends f. 8: ad exponenda psalterii uerba ueniamus.
Magni aurelii Cassidori senatoris iam domino prestante conuersi expl. *prefatio.*
Inc. eiusdem expositio digesta psalmorum quare primus psalmus non habet titulum 8
Psalmus hic ideo non habet titulum (in blue and red, with large initial).
Beatus uir. Nimis pulcrum commodum 9
Large initial.
There are occasionally grotesques in the borders: dogs, horses and the like.
The exposition upon Ps. L. ends on f. 172*b*:
prestante domino reddit immunes.

1289. Epistolae Pauli Glossatae. O. 5. 8

Vellum, 15 × 11, ff. 236, 25 lines of text and 50 of gloss to a full page. Cent. xii late, exquisitely written and finely ornamented.

Original binding brown skin over boards: two clasps mutilated.

From St Alban's. At the top of f. 2 in red, in a hand of cent. xiii, is:

Hic est liber Sancti Albani quem qui ei Abstulerit aut titulum
Deleuerit Anathema sit. Amen.

On the same page in a bad xvith cent. hand

pape cum eius autoritate abrenuntio
Henricus Smyth.

The volume closely resembles the glossed Gospels from St Alban's in B. 5. 3.

Marked A. 8. (No. 8).

Collation: 1^8–25^8 26^8 (wants 4, 5) 27^8–29^8 30^8 (wants 7, 8).

The quires are usually numbered in Roman figures on the last leaf of each.

Contents:

Epistolae Pauli glosatae.

Prologue.

Principia rerum inquirenda sunt prius . . . . . f. 1
—Premittit autem salutationem dicens.

It is the gloss attributed to Peter Lombard.

The gloss on Romans begins on f. 1 *b*. The text on f. 2. The text is written in a magnificent round hand twice as large as that of the gloss. The names of the authorities are in red in the margin.

Initial to prologue, fine interlaced work, and panelled stalk.

Prol. to Rom. Half-length of Paul with book.

Rom. Exquisite interlaced work in the head. In head and stalk are medallions of a blue man fighting a red man, a fox and a bear, a blue animal addressing a crowd of smaller black ones, a dragon eating a snake (?), two mailed horsemen fighting, a blue man wrestling with a bear (?). The letter is on a ground of blue.

1 *Cor.* f. 60. Bolder design: good medallions of foliage in the stalk.

2 *Cor.* f. 102 *b*. The same artist as the last, a man piercing a blue beast.

Prol. to *Gal.* f. 127 *b*. Half-length of Paul with blank scroll.

Gal. Finest interlaced work, with white beasts. Ground of pale purplish blue.

Prol. to Eph. f. 148 *b*. Interlaced work and white beasts: rougher work.

Eph. Similar: the stalk formed by a large figure of a nude man with slate-coloured body and vermilion head.

Prol. to Phil., *Phil.* f. 163 *b*. Similar to the last, but without the man's figure.

Prol. to Col. f. 173 *b*. As the last: a red dog from the stalk of the letter.

Col. Half-length of a white-bearded bishop in mitre cope and crozier blessing. Gold ground.

Prol. to 1 *Thess.* f. 183. Interlaced work.

1 *Thess.* Paul seated, writing in a book. The letter is gold, the ground within, red, without, lilac.

Prol. to 2 *Thess.* f. 190. Fine decorative work.

2 *Thess.* The stalk formed by a blue dog, head down, with dragon in mouth. In the head of the letter, gold branch-work on lilac ground: unusual and striking.

Prol. to 1 *Tim.* f. 194 *b*. Decorative: the stalk is a blue man with horses' hoofs.

1 *Tim.* Half-length of a Bishop in blue chasuble with crozier and black sash.

Initials to 2 Tim. gone.

Titus. f. 209 *b*. One initial serves for Prologue and text.

Philemon. f. 213. Half-length of Paul with scroll.

Heb. f. 214 *b*. Interlaced work, with small beasts, of the finest kind.

Ends imperfectly in Heb. x. 13: scabellum pedum eius.

1290. TRACTATUS NONNULLI MAIMONIDIS HEBRAICE. } O. 5. 9

Is now R. 15. 53. See Catalogue of Hebrew MSS.
It was No. 450 in the old list of Gale's MSS.

1291. PROCLUS IN PARMENIDEM ETC. O. 5. 10

Paper, $12\frac{3}{4} \times 8\frac{3}{8}$, pp. 312, 26 lines to a page. Cent. xvii, very well written: by Humfrey Wanley.

Marked A. 10.

Prefixed to the text are three papers:

1. Letter from Humfrey Wanley (Edmund Hall, Oxford, 7 Nov. 1695) to Dr Gale to say that he has finished the transcript, and asking for £2 more than the £4 agreed upon.
2. Receipt of Th. Bartlett (the Carrier), 15 Nov. 1695, for £4 to be conveyed to Wanley.
3. Letter from Jo. Mill, not dated. He is engaged in collating Proclus.

Πρόκλου εἰς τὸν τοῦ Πλάτωνος Παρμενίδην ὑπόμνημα.

There are two copies of the first leaf of text.

Εὔχομαι τοῖς θεοῖς πᾶσι καὶ πάσαις.

Book IV. ends p. 312: *ἢ ἄλλῳ στοιχείῳ λαχόντι τὴν ὑπόστασιν.*

The MS. from which this is copied is Bodl. Misc. Gr. 97 of cent. xv late.

1292. PROCLUS IN PARMENIDEM. O. 5. 11

Paper, $15\frac{3}{8} \times 10$, ff. 114, 30 lines to a page. Cent. xvii (1697), clearly written.

Marked A. 11.

Transcribed in 1697 from a Paris MS. Gr. 2099, ff. 131–251.

ἀρχὴ τοῦ ϵου βιβλίου ἐξηγήσεως Πρόκλου εἰς Παρμενίδην . . f. 1

Συγχωρῶ σοι ἔφη ὦ Παρμενίδη ὁ Σωκράτης.

Ends with

Ἀρχὴ τῆς ἐννάτης κ. τελευταίας ὑποθέσεως κατὰ Δαμάσκιον . 114

Ending: *καθὼς συντίθεται ὁ προδιαλεγόμενος.*

A page follows containing in facsimile:
Quelques unes des abbreviations et des certaines manieres d'escrire dont s'est servi l'auteur du MSS^{t}. de la Biblioth. Royale.

The Paris MS. from which this was copied is now numbered 1836 in the Fonds Grec, written in 1536 by Angelus Vergecius.

1293. Polychronicon Ranulphi. O. 5. 12

Vellum, $14\frac{7}{8} \times 10$, 34 + 148, double columns of 51 lines. Cent. xvii, clearly written in two hands.

Old binding of white skin over boards: clasps gone.

Marked A. 12.

From Lichfield. On f. 1 are two notices, one badly the other neatly written, to the effect that in 1575 Antonius Diottus (Dyottus), son of John Dyott "senatoris celeberrimae ciuitatis Lich*feld*," read the book carefully through and annotated it.

And on the margin of f. 1 of text is a neat drawing of a roe lying under a battlemented wall. The roe is lettered *Ro. ger.* is outside the picture, and the wall is inscribed *Walle.*

The owner (and scribe?), Roger Walle, was prebendary of Eccleshale in Lichfield Cathedral in 1454 and archdeacon of Stafford, and in 1459 of Coventry. He wrote the MS. Vitellius A. x. (Statutes of Lichfield) and copies of Thomas of Elmham's Prose and Metrical Lives of Henry V. The former is MS. Arundel xv. at the College of Arms.

Collation: 1 flyleaf | a^{8}–d^{8} | 1^{12} 2^{8}–18^{8} | 1 flyleaf.

Contents:

Tabula . . . . . f. i
Abraham—Zorobabel.
De Etatibus Seculi (a short statement of the five ages of the world) xxxi
f. xxxii blank.
Polychronicon Ranulphi.
Prologus primus in historiam polocronicam 1
Post preclaros arcium scriptores.
Initial with bust of monk in black: good partial border.
Lib. II. f. 26*b*. III. f. 42. IV. f. 69. V. f. 87. VI. f. 107.
VII. f. 123*b*.

In Lib. VII., after the accession of Edward III., and the words
mare tranquillitatem ecclesia libertatem
is: Explicit historia.
Then the same hand continues:
1327. 3° Non. Apr. translatus est rex antiquus de Kenelworthe.
Ends in 1352: clauorum lignorum canabi lini et specierum.
Each book has a good decorative initial.

1294. Roger Bacon. { O. 5. 13 / 6083

Paper, 15 × 9½, ff. 6 + pp. 819 numbered, with some errors, 50 and 60 lines to a page. Cent. xvii, in several hands, which are distinguished in the table of contents.

Marked A. 15.

Contents:

Prefixed is, An account of the contents of the manuscript of Roger Bacon's works preserved at Trinity College, Dublin.
Contenta in his schedis.
Fratris Rogeri Bacon Angli.

1. Epistola ad Clementem papam 4tum . . . . . f. 1
Quae et summa fr. Rogeri Bacon
et opus tertium, siue praeambulum ad
opus majus et minus alias vocatur.
Ex MS°. Cottoniano descriptum manu propria usque pag. 142.
manu Jacobi Casaubon[1] ab 142
ad finem usque, viz. p. 217.

2. Compendium Studii Theologiae 229
Ab authore scriptum anno Dom.
Ex MS. Cotton. partim manu Josephi Williamson[2].
a pag. 229 ad 263, Jacobi Casauboni 263 ad 304tum.

3. Pars prima } Operis Majoris ex MS°. Dublinensi . . 305
Secunda } manu Jacobi Casauboni . . . 322
Tertia } 337
Pars 4ta Ex MS°. Dublin.
a pag. 353 ad 384 manu Mri Joh. Berby,
deinde a pag. 385 ad pag. 530 manu Jac. Casauboni.

4. De utilitate Astronomiae 537

5. De multiplicatione specierum siue de scientia experimentali . 557

[1] Of Exeter College, Oxford (Brewer, *Baconis Opp. Ined.* XLIV.).

[2] Sir Joseph Williamson, Secretary of State to Charles II., and President of the Royal Society (Brewer, l.c.).

6. De morali philosophia 687
These three last are all in Casaubon's hand, and are apparently all from the Dublin MS.
Ends p. 819
Et quid potest homo plus petere in hac vita.
Two sheets at the end contain corrections made by Mr Paget.

The Cottonian MS. from which these transcripts were made is Tiberius C. v, once the property of Dr Dee.

The Dublin MS. is No. 381 in Abbott's Catalogue, where it is described as a paper MS. of cent. xvi.

1295. Abaelardi quaedam.

O. 5. 14
6086
6087

Paper, 15 × 9¾, ff. 56. Cent. xvii, clearly written.
Marked A. 16.
On the title-page a list of

Opera Petri Abaelardi inedita.

Contents:

1. Collationes (ex Bibliotheca S. Jacobi).
Aspiciebam in uisu noctis.
ff. 28.
2. Liber P. Abaelardi qui intitulatur Scito teipsum sive Ethica.
Mores dicimus animi.
Liber 2 ends: accepisse videntur.
Expl. juxta Exemplar.
ff. 18.

1296. Mathematica Graeca.

O. 5. 15
6063–
6071

Paper, various sizes. Cent. xvii, in several hands.
Marked A. 14.

Contents:

I. 12 × 7½. Copied in Italy.
1. Ἀριστάρχου περὶ μεγεθῶν καὶ ἀποστημάτων ἡλίου καὶ σελήνης . . . . . f. 1
2. Ὑψικλέους ἀναφορικός 20

3. Δημητρίου τοῦ Τρικλινίου περὶ τοῦ ἐντὸς τῆς σελήνης ὡρωμένου μέλανος 27
4. Ἀγαθημέρου τοῦ ὄρθων γεωγραφίας ὑποτύπωσις . . 29
5. Περὶ θέσεως τῶν πλανομένων 31
6. Ἐκ τοῦ βιβλίου Βαρλαὰμ μοναχοῦ ἐν συνόδῳ κατὰ Λατίνων 33

(ff. 42.)

II. On rather larger paper 5 ff.
An Arabic text on a mathematical subject, with diagrams.

III. $14\frac{5}{8} \times 9\frac{1}{2}$.

1. Θέωνος Ἀλεξανδρέως εἰς τοὺς προχείρους κανόνας τῆς ἀστρονομικῆς παραδόσεος
Ἡ μὲν λογικωτέρα ἔφοδος.
ff. 26.
2. Δαμιάνου τοῦ ἡτιοδώρου λαρισσαίου περὶ τῶν ὀπτικῶν ὑποθέσεων.
ff. 5.
3. Ἀνθεμίου περὶ παραδόξων μηχανημάτων.
ff. 4.

IV. $12\frac{1}{2} \times 8$.
Κλαυδίου Πτολεμαίου σαφήνεια καὶ διάταξις τῶν προχείρων κανόνων τῆς ἀστρονομίας καὶ ὅπως χρηστέον αὐτοῖς μέθοδος ἐναργής.
ff. 18.

V. Θέωνος Ἀλεξανδρέως λογικὴ ἔφοδος εἰς τοὺς προχείρους κάνονας τῆς ἀστρονομίας.
Τὴν λογικὴν ἔφοδον.
In 4 τόμοι: ff. cir. 60.

1297. PTOLEMAEI HARMONICA.

O. 5. 16
6044

Paper, $15 \times 9\frac{3}{4}$, ff. cir. 80. Cent. xvii, clearly written.
Marked A. 13.

Κλαυδίου Πτολεμαίου ἁρμονική.

In three books: diagrams and rubrication neatly done.

1298. GRATIANI DECRETUM.

O. 5. 17

Vellum, $14\frac{3}{4} \times 10\frac{1}{8}$, ff. 159+4, double columns of 60 lines. Cent. xiii, in a fine close English hand.
Marked A. 19.
From Bradenstoke Priory, Hants.

On the flyleaf at the end is

Liber Canonicorum S. Marie de Bradenestok (xiv)

and on the verso

Iste liber constat b*rad*estoke.

Collation: 2 flyleaves. 1^8 2^{10} 3^2 4^2 5^6 6^4 7^7 (four left) 8^6 9^8 (1 canc.)–12^8 13^8 (wants 1)–17^8 (7 canc.) 18^6 19^8 20^8 (wants 1?) 21^8 (wants 1) 22^8 23^8 (wants 5) 24^6 (wants 6). 2 flyleaves.

Gratiani Decretum . . . . . f. 1
Humanum genus duobus regitur.
A handsome initial: leaf and branch work, flanked by two beasts on their hind legs.
Copious marginal notes on f. 1. The initials to the later divisions mostly in blue and gold.
Ends 158*b*: nisi quod uiderit patrem facientem.
On f. 159*b* are many notes and scribbles.

1299. Homiliae etc. Graece.

{ O. 5. 18
5835–
5855

Paper, 15 × 9¼, ff. 105 + 2, 28 lines to a page. Cent. xvi or xvii, in a large sloping hand, with imposing red initials.

Marked A. 18.

On the flyleaf is a list of contents by Young, headed

Ἀπόγραφον MS. codicis Collegii Sionis Londini.

The MS. in question is that numbered 4068 in *Cat. MSS. Angl.* II. p. 106.

There is also on a smaller leaf a list of the Greek MSS. at Sion College.

The text is collated in the margin with a Baroccian MS. and a MS. of Abp Ussher's.

Contents:

1. Ἐπιφανίου λόγος σύντομος περὶ αἱρέσεων . . . . . f. 1
2. Κεφάλαια τοῦ τῶν Μασσαλιανῶν δόγματος ἀναληφθέντα ἐκ τοῦ βιβλίου αὐτῶν 15
   ὅτι συνοικεῖ ἐν τῷ ἀνθρώπῳ.
3. Ἔτι περὶ τῆς εἰρημένης αἱρέσεως...ἐκ Θεοδωρήτου . . . 17*b*
4. Προσθήκη τῶν αἱρέσεων ἀπὸ Μαρκιανοῦ μέχρι τῶν χρόνων Ἡρακλείου 18*b*
   Νεστοριανοὶ ἀπὸ νεστορίου.
   Contains extracts from the Διαιτητὴς of Joh. Philoponus.

5. Ἔτι περὶ αἱρέσεων κ. αἱρεσιαρχῶν ἐκ τῶν συνοδικῶν Σωφρονίου 46 *b*
Ἀνάθεμα τοίνυν εἰσαεί.
6. Τιμοθέου πρεσβ. Κωνστ. περὶ διαφορᾶς τῶν προσερχομένων τῇ
...πίστει 49
Τρεῖς τάξεις εὑρίσκομεν.
7. Περὶ τοῦ γινώσκειν εἰς πόσα τρήματα γέγονεν ἡ τῶν ἀκεφάλων
αἵρεσις . . . . . 56 *b*
8. Περὶ τῶν σχισμάτων τῶν καλουμένων διακρινομένων . . 58 *b*
9. Γερμανοῦ πατριάρχου λόγος διηγηματικὸς περὶ τῶν ἁγίων
συνόδων . . . . . 64 *b*
Σοφῶν ἀνδρῶν αἱ ἐρωτήσεις.
10. Μεθοδίου πατρ. Κωνστ. διάταξις περὶ τῶν ἀρνησαμένων . 96
Containing forms of prayer for various cases . . . 97
11. Νικηφόρου πατρ. Κωνστ. διαφορὰ εἰκόνος Χριστοῦ καὶ σταυροῦ 104
12. τοῦ αὐτοῦ ἀπολογητικὸς...περὶ τοῦ κατὰ τῶν σεπτῶν εἰκόνων
...σχίσματος 108
13. πῶς δεῖ δέχεσθαι τὸν ἐξ Ἑβραίων τῇ πίστει προσερχόμενον . 120
14. Ἔκθεσις ἀκριβεστέρα (περὶ τοῦ αὐτοῦ) 122
15. Νομοθεσίας νεαρᾶς Βασιλείου πορφυρογεννήτου...τοῦ ϛφδ ἔτους
τὸ ἥμισυ 130
16. In Young's hand. Ex MS. Cod. D^ni Vsherii.
Ἐπιστολὴ γραφεῖσα ἀπὸ Κωνστ.πολ. Μαρτυρίῳ ἐπισκ. Ἀντιοχείας περὶ τοῦ ὅπως δεῖ δέχεσθαι τοὺς αἱρετικοὺς προσερχομένους τῇ—ἐκκλησίᾳ 137
17. Fragmentum ex actis concilii CPolitani (crossed out) . 137
18. Catalogus haereticorum apud Epiphanium 138
Ex Theodoreto.
Ex Niceta Choniate.
On smaller paper
Catal. haeret. ex Philastrio.
ex Augustino.
ex Iohanne Damasceno.

1300. Canones etc. Graece.

{ O. 5. 19
5905

Paper, $14\frac{5}{8} \times 9\frac{1}{4}$, ff. cir. 200. Cent. xvii, in several hands, one of which is exceedingly good. The upper corners have suffered from fire, especially at the end of the book.

Marked A. 25.

Transcripts made by and for Young of which the source is not specified containing, in Greek, the following texts.

Canones Apostolorum cum scholiis Balsamonis.
Canones Conciliorum Oecumenicorum i.–iv.

Fragmentum Conc. v., Conc. vi., Conc. quinisextini cum schol. Balsamonis.
Canones Conc. vii cum schol. Bals. in fine quorum habetur Epistola Tarasii ad Adrianum.
Canones Conc. CPolitani i. et ii.
CPolitani in templo S. Sophiae.
Carthagin.
Ancyrani.
Neocaesariensis.
Gangrensis.
Antiocheni.
Laodiceni.
Sardicensis.
CPolitani i., ii.
omnes cum Scholiis.
Dionysii Alexandrini Epistola ad Basilidem. } cum scholl. Balsamonis.
Petri Alex. Epistola. }
Gregorii Neocaes. Epistola.
Athanasii Epistola ad amicum cum scholiis.
Eiusdem de Verbis.
ad Rufinianum.
Gregorii Nysseni Ep. ad Letoium.
Timothei Alex. Canonicae Epp.
Theophili Alex. Edictum.
Commonitorium cum scholl.
Declaratio de Catharis.
Epistolae duae cum scholl.
Cyrilli Alex. Epistolae Canonicae cum Scholl.
Epistola ad Episcopos Libyae et Pentapoleos.
Gregorii Nazianzeni Carmen de Canone Bibliorum.
Amphilochii versus de eodem.
Excerpta ex Epistola Basilii magni ad Neapolitanos.

1301. Johannes Scotus Erigena. Evangelium S. Lucae.

O. 5. 20
6027,
6028

Vellum, $14\frac{1}{4} \times 9\frac{3}{8}$, ff. 128 and 28, two volumes. Cent. xii, in two exceedingly good hands.

Marked A. 21. 2 fo. Non ergo nos.

At the bottom of f. 1 is an erasure.

Wood ap. Tanner speaks of an ancient MS. of the De divisione naturae as being in the Hereford Library. Is this the Hereford MS.? The book is a very rare one.

Collation: I. $1^8\ 2^{10}\ 3^{10}\ 4^8$–$13^8\ 14^{10}\ 15^{10}$.
II. $1^8\ 2^8\ 3^{12}$.

Contents:

I. In double columns of 54 lines: a fine close hand. Initials mostly in red or green, and quite plain. Rubrics usually in small capitals.

Joannes Scotus Erigena de divisione naturae . . . f. 1
Edited by Gale. Oxford, 1681.

INCIPIT Liber primus peri fiseon merismov .i. de divisione nature .i.

Sepe mihi cogitanti diligentiusque quantum uires suppetunt inquirenti.

Ends p. 38: Fige limitem libri sat enim in eo est complexum.

Expl. liber i. peri phision.

Inc. liber ii. 38

Quoniam in superiori libro de uniuersalis nature uniuersali diuisione.

Ends p. 79:

Et iam huic libro terminus est imponendus ut arbitror. Δ. Ita fiat. Expl. liber secundus.

Inc. liber tertius ΠΗΡΙΦΙCΗΟC 79

In secundo libro toto fere nostre ratiocinationis intentio.

Ends p. 152: terminum postulauerat. Expl. lib. iii.

Inc. quartus 132

Prima nostre phisiologie intentio.

Ends p. 184: et iam dudum finem postulat. Expl. liber quartus ΠΗΡΥΦΙCΗΩΝ ΜΗΡΙCΜΟΙ.

Inc. quintus 184

Nunc agone forte mittat manum suam.

Ends p. 256:

et tenebras *recognoscentium conuertit in lucem.*

peri fiseon merismoi

Explicit liber ΠΕΡΥΦΥCΕΟΝ ΜΕΡΙCΜΟΥ hoc est de nature diuisione.

R:C·RD·:·S M: SCR:PS:T (Ricardus me scripsit).

II. Euangelium secundum Lucam.

Single lines, 33 to a page. In a very fine large black round minuscule. Written in paragraphs with a plain coloured initial at the beginning of each: red, purple, blue, and green occur. The initials to Prologue and text are large and very plain, in red. My impression is that this part of the volume was written at the same place as the first part. I do not know why this Gospel stands by itself.

Prologue to Luke, the first two lines in capitals.

Lucas syrus antiochenus 257

—fastidientibus prodidisse.

The Gospel according to St Luke 258
Q (the next words have not been inserted, as far as) ordinare narrationes.
The text has no marginal additions of any kind, and no colophon.
It ends on p. 312:
benedicentes dominum.

1302. Miscellaneous Papers. O. 5. 21

Papers of various sizes, bound together. In many hands of cents. xvi and xvii.

Marked No. 451.

Contents:

1. Notes of two Charters relating to Southwell, 34 Hen. 8 and 3–4 Philip and Mary.
2. Statuta edita in conuocacione canonicorum Southewell.
Charters of Archbishops of York are prefixed.
Attested by R. Bullingham.
Copy of the High Commission for the Province of York, 5 Car. I.
The manner and forme of proceeding before his Maties Commissioners Ecclesiasticals.
3. Two prontes presented to the king A.D. 1612.
The on of fishing the seas.
The other of converting waste into wealth with their reasons and motives.
4. Brief of Gregory XIII to James Geraldine Lord 'de Kiericourittis' gerendi bellum adv. Elizabetham praetensam Angliae reginam.
5. Two sets of answers of Jasper Heywood (a Jesuit) to certain querys put to him by a Lord relating to an Invasion.
The second set of questions are made through Richard Topliffe.
Autograph signature (?) of Heywood.
6. Thomas Fitzherbert's opinion on the late statutes concerning the Oath of Allegiance.
Dated 26 Aug. 1606, signed R. P.
The signature of Fitzherbert appended to a short paragraph following.
7. Pius V. Sententia declaratoria contra Elizabetham 5 Kal. Mart. 1569.
In an Italian hand: signed Ca. Chriesius and H. Cumyn.
8. Paul. V ad Catholicos Angliae contra Juramenta 1606.
9. "Frier Paul" (Paolo Sarpi) to the Abbot of St Medard.
In English. Venice, 22 July 1608.

10. Ad consolationem et instructionem Anglorum Catholicorum et Confessariorum quaestiones aliquot.
11. Extract from (Delrio's) Disquisitiones Magicae, Lib. VI. c. 1.
De sigillo confessionis in hac materia.
12. Boniface IX to Gerald Braybrooke (see O. 3. 53).
13. Extraict des Registres du Parlement 26 Nov. 1610.
Against the tract of Bellarmine adversus G. Barclaium de potestate Summi Pontificis in temporalibus, Rome 1610.
14. The Abp. of York, 20 Feb. 1611, to Mr Swinburn on the Bp. of Man ordaining in his diocese without leave.
The Abp.'s autograph copy of his letter.
15. The Remonstrance of the Commons to Charles I.
16. List of inedited Greek and Latin writings in Gale's possession.
A rough copy is in O. 10. 33.
17. A Dissertation on *Him y^t^ wrote* the Court and Character of K. James (Sir Anth. Weldon).
18. Acta in admissione Th. Neal in decanatum Rippon, 1674.
19. The Foundation of the Collegiate Church of Blessed John of Beverley.
20. Account of Sir Walter Raleigh's Sentence and Death.
21. Epistola Gul. Malmesburiensis ad Petrum ex Ussheriano exemplari Dublin.
The following are printed Papers, viz.:
22. Decree of the Protestant Synod of Gap 1604.
23. ,, ,, ,, 1606.
24. Responsum Pauli Veneti (Sarpi) Citationi Cardinalium. Venet. 1606.
25. Decree of the Synod of Gap in Latin and English. London, per Edw. Allde et A. J. 1607.

1303. LAWS OF HOWEL. O. 5. 22

Paper, $14\frac{1}{4} \times 9\frac{1}{4}$, ff. 31, 42 lines to a page. Cent. xvii, very well written.

Marked A. 28.

Leges Hoelianae ex vetustissimo exemplario membranaceo R. Vaughan de Hengwrt, com. Merion:

Contuli ego T. G. cum alio exemplari eiusdem R. Vaughan cartaceo, quod quidem exemplar emendatum erat ad librum MS. W. Salesbury de Rug.

In lxi chapters.

See the Report of the Historical MSS. Commission on the Peniarth MSS.

1304. H. Scrimger's Collections.

O. 5. 23
5975–
5983

Paper, $14\frac{1}{4} \times 9\frac{1}{4}$, ff. cir. 100. Cent. xvi, for the most part; very well written, largely by Patrick Young. Probably acquired by Gale through Patrick Young.

Marked A. 20.

Contents:

1. Collections by Henry Scrimger—on Lucian.
   Note on f. 1.
   H. Scrimgerus haec aliunde descripsit ex codd.
   Abbatiae cuiusdam,
   Florentino impresso (?),
   Scipionis qui fuit Arguropyli,
   D. Marci,
   G. Vespucii.
   The collections consist largely of *scholia*.
2. Astrampsychi versus de Insomniis.
   Βασιλεῖ προσλαλῶν τις ἄπρακτος μένει.
3. Variae Lectiones in Lucianum.
   In Young's hand. 2 ff.
4. Decretum marmoreum de Seleuco Rege.
   Copy of an inscription. 4 pp. by Gale (?).
5. Argumenta Orationum Isocratis Graece.
6. Observationes in Aristotelis περὶ φυτῶν, et alia.
7. Notae in Euripidem.
8. Excerpta ex Dionysio Atticista, Graece.
   Marginal note: magnus auunculus me(us)
   ... . Scrimgerus Scottus.
9. Lexicon Herodoteum.
   In Scrimger's hand. 2 ff.
10. Notae in Lucianum et Platonem.
11. Inscriptions.
    1. In hortis D. Jacobi prope Westmon.
    It begins: Ἡρώδης μνημεῖον καὶ |
    τοῦτο εἶναι τῆς αὐτοῦ | συμφορᾶς κ.τ.λ.
    2. Epitaph of Peter Young. 1628.
    3, 4. In Lipsii Inscriptt. fol. 14.

Henry Scrimger (1506–1571), Professor of Civil Law at Geneva, was uncle of Peter Young (Junius) who was father of Patrick Young, the King's Librarian (d. 1652). On Scrimger's Collations of MSS. of Strabo see R. Förster (*Rhein. Mus.* N. F. li. 486 sqq.): on his life generally *Dict. Nat. Biog.* s.v.

1305. MISCELLANEOUS PAPERS. O. 5. 24

Papers of various sizes, bound together. Cent. xvi, xvii, in various hands.

N. 1. No. 430.

Contents:

1. Vita Gruffini fil. Conani regis Venedotiae.
   ff. 10. xvii early.
   This and MS. Bodl. Jones 57 of cent. xvii are the only MSS. mentioned by Hardy, II. No. 253.
2. Descriptio Cambriae per Gir. Cambrensem.
   From Domit. A. 1.
3. Gestis Herwardi incliti militis.
   Capitula signed by Fr. Standish.
   From the Peterborough MS. Hardy, II. No. 23.
4. Articuli Richardi Scroop Arch. Ebor. contra Henricum IV. A.D. 1399.
5. Nomina Anglicana usitata in Cartis Antiquorum Regum..... exposita ab Alexandro Archidiacono Sarum....
   Soca • hoc est status in Curia.
6. Divers Preheminences and Privileges by order of the Common Law of England due unto Peers of the Realme and Knights.
   Note by Gale.
   Cott. Titus D. 21. Aut Cambdenus auctor aut aliquis ad eius mentem haec vertit Anglice ex eius Britannia magna ex parte.
7. *Perfect notes of all Exactions hath S*r *Francis Walsingham*, Principall Secretary to her Majestie, borrowed of Anno Domini 1587.
   Out of Jocelin's Collectanea in Bibl. Cotton.
   From the Danegeld to 1297.

1306. LELAND'S ITINERARY. { O. 5. 25 / 6085

Paper, $14 \times 9\frac{3}{8}$, ff. 198. Cent. xvii, well written.
Marked A. 17.

Contents:

Leland's Itinerary.
Part I. pp. 1–73 (1538).
Things excerpted out of the Rolle that Mr Brudenel of Dene shewed mee, 74–79.

Part II. 80–141 (1542).
Part III. 142–198.
Ending (on Poole): and here is an embateled gate of stone.
Note by Mason:
NB. pag. 198 with which this vol. ends is only the 52nd page of the original (Hearne vol. III. p. 53) that containing 97 pages: so that here is little more than half the 3rd vol. in this work.
From pp. 74 to 80, and pp. 136 to 142, not printed.
Pp. 136–141 describe the itinerary from Pucklechurch to Bradford-on-Avon.

1307. Astrologia Anglice. O. 5. 26

Vellum, $13\frac{3}{4} \times 10$, ff. 190, double columns of 38 lines. Cent. xiv late, clearly written.

Marked A. 22.

Collation: 2 flyleaves. 1^8–4^8 (wants 4, 5) 5^8–8^8 (wants 4, 6, 7) –13^8 (wants 6) 14^8 15^8 (8 canc.) 16^4 (wants 3) 17^8–19^8 20^6 (5, 6 canc.) 21^8 22^{10} 23^8 24^8 (wants 8) 25^6 (wants 6).

These leaves were mostly lost *since* the leaves were numbered in cents. xvii, xviii.

Contents:

1. Here bigynneþ þe book of Alkabucii interpreted by John of Spayn and it is cleped þe introductorie of þe domes of sterres . . . . . f. 1
   þe lengþe of lif of þe lord axed.
2. A treatise of 'William English' of which the beginning is gone, probably before f. 28.
   It ends f. 38*b*: whan a man may vnneþe go for olde.
   Here endeþ þe firste tretys of Willyam Englisch.
3. Here bigynneþ anoþer tretys of þe same Willyam Englisch . 38*b*
   Of þe cause of ignoraunce or raþer of enuye.
   —and he was emoptoicus and ptisicus.
   Expl. tract. Willelmi Anglici.
4. Here bigynneþ þe flower of Albumasar of þe domes of Astronomye 44
   þis is þe booke which Albumasar gadered togidre.
5. The Elections of Zael.
   Beginning gone, apparently before f. 61.
   Ends f. 75: deposinge of þe kyng ȝif god wole.
   Here endeþ þe eleccions of Zael.

6. Here bigynneþ þe kalender of þe tretys folouinge of the domes of astronomye . . . . . 75 *b*
(71 chapters.)
Here bigynneþ þe booke of Domes 76
Of signes some beþ masculyne.
Good partial border and initial.
Ends: 3if þe lord were of þe orient signe • 3eue to hym feble.
Here endeþ domes of astronomye.

7. Here bigynneþ a tretys þat was drawen out of a libelle þat was sent to a kyng of Sarsyns Almasor 95
Fortunes beþ large and trewe.
—and luna and mercurius in fixe signes.
Here endeþ þe sawes þat beþ outdrawen of þe libel þat was sent to þe kyng of Sarsynes Almasor.

8. Here bigynneþ þe Centilogie of ptolomei . . . . 98 *b*
þe science of sterres
—to greve þe kyng.
Here endeþ þe Centiloge of ptholomei.

9. Note on 'Blodlese' . . . . . 103 *b*

10. Of þe sterres þ^t beþ seide cometes 104

11. On 'lip3ere' (leap year) 105

12. Here bigynneþ þe floures of Albumazar of eleccions . 105
In þe name of god here bigynneþ eleccions.
In single lines.

13. A chapitre in tellinge of saturn etc. (his effects in the twelve signs) . . . . . 115 *b*
þis boke Romaynes vnderstoden.

14. In þe name of god here bigynneþ þe boke of interpretacions which I trowe to be of Messehalla. I fonde hit drawen out of his boke of interrogacions . . . . . 116 *b*
Cnowe þ^u þ^t þe biholder.

15. Capitulum de occultacione anuli siue alterius rei secundum dorachium . . . . . 117 *b*
Whan any man haþ hidde.

16. Particulere dome of chaunginge of þe ayr etc. . . . 117 *b*
Considre þe signe ascendent.

17. Of þe significacioun of þe moost coniuncciou þ^t is of Saturni and Jouis 118
Messahalla seide.

18. Here is schewyde þe tyme of þe forseide coniuncciou etc. . 118 *b*
A speche of þe sawes of olde holy fadres.
The conjunction is prophesied for 1405.

19. Chapitre of þe sowynge of seedes 119
Virgile telleþ in Georgicis.

20. Chapitre of þe tyme of plantinge trees 120
Ferþermore Zael þe grete philosofre.
f. 120 *b* is blank.

21. No heading.
To makynge of þe lytel schippe of venyse.
Ends imperfectly.
On f. 124 are two full page diagrams.

22. Here bigynneþ þe newe theorik of planetis þat schal euermore dure w^t outen ende after þe almagest of ptholome . 125
For in þe theorik of planetis.
þe secunde chapitre of age of þe world after diuerse opinions. 159 *b*
Leycester is much quoted.
Of knowlech of þe lord or of þe lordes of þe 3ere . . 169 *b*
Of þe perfite knowyng of domes 171
Arzachels tables . . . . . 176 *b*
On f. 181 a treatise ends: and went agayn to his olde pouert.
Expl. Exafranon.
but the beginning is not obvious unless it be at f. 171.

23. Inc. liber de interrogacionibus 3ael . . . . . 181 *b*
Whan þ^u were axed of þe lif of a man.

24. Inc. Messahalla de significacione planetarum in plagis terre . 184 *b*
þe firste chapitre is of resoun of þe cercle.
Ends imperfectly on f. 185 *b*.

25. Full page tables 186
Inc. Tabula completa Domorum.
Four leaves remain, handsomely written.

1308. Porphyrius in Ptolemaeum. { O. 5. 27 / 6045

Paper, $14\frac{1}{8} \times 9\frac{1}{4}$, ff. cir. 100. Cent. xvii, clearly written.
Marked A. 23.

Πορφυρίου εἰς τὰ ἁρμονικὰ Πτολεμαίου ὑπόμνημα.
Πολλῶν ἀρετῶν οὐσῶν ἐν μουσικῇ.
Ends: ἑτερότητα τοῦ ἤθους ποιεῖν.
Πορφυρίου εἰς τὰ ἁρμονικὰ Πτολεμαίου τοῦ ὑπομνήματος τέλος.

An index of authors quoted on the last page.
A few marginal notes seem to be in Young's hand.

1309. O. 5. 28

Paper, $14\frac{1}{8} \times 9$, ff. 349. Cent. xvii early, well written on one side of the page only.
Marked A. 24.

Collections in Latin from original sources, chronicles, charters, etc. on the reigns of the Kings of England from William I. to Edward III.

At f. 21 are some loose sheets copied from a book of Will. Darell prebendary of Canterbury (temp. Elizabeth) on the Constables of Dover Castle.

1310. Instituta Iustiniani. O. 5. 29

Vellum, $13\frac{3}{4} \times 9\frac{1}{2}$, ff. 50 + 1, double columns, text 42 lines, gloss 88 and less. Cent. xiii–xiv early, clearly written.

Marked A. 27. 2 fo. gloss Decreuit.
text cognosceres.

At end a note of price (xiv) liber bonus et bene apparatus prec. di. marc.

Collation: 1 flyleaf. 1^{12}–3^{12} 4^{14}.

Contents:

Instituta Iustiniani, heading in red rather rubbed . . . f. 1
Liber I. 1
Gloss begins: *In nomine d. n. I. C.* ex hoc nota quod christianus fuit.
Liber II. 8*b*
Liber III. 25
Liber IV. 37
f. 41 is wholly gloss.
Ends f. 50*b*: deo propicio aduentura est.
Expl. liber quartus institutionum.

1311. Alhacen de Perspectiva. O. 5. 30

Vellum, $13\frac{3}{4} \times 9\frac{3}{4}$, ff. 165, double columns of 45 lines. Cent. xiii, in a clear hand, black ink. Marginal notes in several hands, some very minute. Well-drawn diagrams.

The lower corners of the leaves are very tender from damp.

Old mark gone (A. 26). 2 fo. libus et quod.

On f. 1 'Babington' (xvi) and

Liber Tho. Bulkley ex dono doctoris Babin(gton).

Collation: 1^{12}–14^{12} (wants 10–12 blank).

Contents :

Alhacen de perspectiua (without title).
Inuenimus uisum quando . . . . . f. 1
Ends f. 165 *a*: nunc autem terminemus hunc tractatum qui est finis libri etc. Deo gracias.
Expl. liber haten filii hucayni filii hayten. De aspectibus.
Three paragraphs on light, in a smaller hand, follow.
On the verso a xvith cent. scribble
Bangor dioc.
Villa bode...
and others.

1312. Alchemica. O. 5. 31

Paper, $13\frac{3}{4} \times 10$, ff. 37 + 1, 36 lines to a page. Cent. xv late, in a current hand, ugly but clear. Many rough drawings of chemical apparatus etc.

One cover of a vellum wrapper remains.

Marked A. 30.

Collation: 1 flyleaf. 1^{12} 2^{20} 3^{7} (five left).

Contents :

An Alchemical tract.
Rubric:
1. All þ^e^ wisdom in þ^e^ worlde cometh of our lorde gode Ihesu cryste etc.
—be the grace of þ^t^ kynge þ^t^ all þyng dysposeth. Amen.
for seynt charyte . . . . . f. 1
In dei nomine Amen.
Aqua Vite.
Take a li. of Salte comon. at.
Illustrated with many large drawings of apparatus.
A xvith cent. note says that George Ripla is the author.
2. liber turbe philosophorum 8
Capitulo primo. The sotell þ^t^ is juste mater of all mettalles.
3. Gemma salutaris . . . . . 12 *b*
begun over again on f. 13. The ffirste worde ys þ^is^ worke.
4. Here begynneth a compendeose abstrace of alkamy drawen ou3te of latyne, etc. . . . . 17 *b*
In seven chapters, apparently ending on f. 22 *b*
a moment or an halfe. finis auctar*um* de quo semper est mirab*ilis* etc.
Other alchemical matter without heading follows.

5. Ripley's Twelve Gates 27
In þ^e begynnyng when gode made alle of noȝghte.
Ends f. 37: to reyne w^t hym for euere. Amen.
Quod Georgeus Rypla canonicus de Brydlyngton.
Cuius anime propicietur deus dicamus omnes. Amen.
After all þys I wyll þ^u vnderstonde 37
—whyche he in hys kyngdome vs graunte for to see. Amen.
Explycyt Alkimice tractatus philosophie. / Cuius Rypla george canonicus pius auctor erat. / M. quadringentes septuaginta vnusque tener*a*t. Annis qui scriptus compositusque fuit. / Auctori lector prebe prece queso iuuamen. / Illi purgamen leue post vitam sit ut. Amen.

1313. PROGNOSTICA. MEDICA. O. 5. 32

Vellum, 13 × 9⅜, ff. 28 and 31, various numbers of lines to the page. Two volumes. Cent. xiv early, and cent. xv. The lower margins of the leaves in Vol. I. torn away.

Marked A. 42.

The name Thomas Richards (xv, xvi) is scribbled several times on margins.

Collation: I. 1^{10} 2^{8} 3^{12} (wants 11, 12 blank).
II. 1^{12} 2^{16} (16 canc.) 3^{4}.

Contents:

1. A system of divination in French.
The page is divided into compartments, each containing a question. A letter of the alphabet is attached to every four: there are 32 on p. 1.
Sil serra auaunce cest an ou noun.
Si vous troueretz ce q*ue* vous conuerretz ou noun.
The following pages have ten rows of capital letters at top. The rest of the page is in compartments (72 in each) containing names of mountains, trees, fish, plants, etc. e.g. Mount Syon. Arbre Coudre. Mount Oliuete. Arbre Cypres.
Beste Cerf. Flouv Tyber. Espicerie Safron.
The next ten pages have each an inscribed wheel in twelve compartments, each is headed with its title
—ceo que lem voudra de bien ou de mal.
Explicit.
Probably an extract from the *Kyranides*.

2. On numbers . . . . . f. 16 *b*
60000. Si vous voillez plus precisement sauoir la racine des nombres.

3. Un sage autour de geometrie dist qele fust prymes troue en Egipte.
—com si destourbaunce soit par une ou autre oscurtie.

4. Another system of prognostics. The names of the Zodiacal signs are at the tops of the pages: each page is in compartments, sometimes as many as 112. The first column contains the project, e.g. Entrer sur Rois ou seignurs. Festeier ou autre manere solacer, Messages maunder, etc. The others contain information as to whether it is to be successful or not, according to the Sign, e.g. Alouable et profitable, ne fait pas alouer, Meene entre bon et mal . . . . . 20 *b*
Espece des herbes, des perres preciouses, des espices, des pessouns etc.
There is writing below, much of which is gone.
F. 5 is patched with a part of another leaf, which probably followed f. 10. It has verses headed 'le Roy de Rome.'
On f. 8 *b* begins a series of such verses in sets of nine lines, each attributed to a King.
Le Roy des Tourcs
Mieuz tauendra p*re*uoir q*ue* tu ne quidas auoyr.
There are fifteen sets: the last is that of
le Roy dalemaigne.
On 10 *a* is a xivth cent. scribble
ven. et discreto viro d. Thome capellano parochie de Tho.
and on 10 *b*:
iiij^{d}. O (?) Johannes lake dec. de godeword (?).
———— Rob. Dubber pro iii an. in pastur? d^{ni}.
iij^{d}. —— R.. lake (?) non habet Joh^{em} Weler (?).

5. Cy comence le liure Hermes le Philosofre parlaunt des 15 esteilles greyndres fixes et 15 pieres preciouses etc. . 11
In double columns of 38 lines.

6. Lunarie, in French verse . . . . . 25 *b*
Cy comence vne sommarye
q*ue* lem apele la lunarie
Pur voir de sounges et dautre rien
Bon est et verroie sachez bien.
Ends f. 28 *b*
Ore finist la lune seyne yci
Ihesu crist de nous eyt mercy. Amen.
Prayer
Gloriouse virgine seinte marie.
The rubric following says this was sent by the Virgin to St Morice leuesq de Paris.

Then follows a table of the lucky or unlucky days in each month.

Ianeuer en ad 7. Cest asauoir le primer.
le 2 le 4 le 6 le 11 le 15 et le 19.

II. 42 lines to a page: a later type of hand.
A tract on Medicine in Latin and French.
Quoniam omnia vicia a capite procedunt . . 1
French occurs first (without any break in the text) on f. 3 *b*.
At the bottom of f. 15 *a* in red is *Wigornia*.
On f. 29 *b* begins a letter from Iohannes Hispaniensis to the Queen of Spain.
Cum de utilitate corporis olim tractaremus.
The last page is a good deal stained, text ends
est assez q^{i}t cest seit use matin chaud de ceus q' ount mestier.
Then in another hand
Ipocras þis bouk • herknyþ to me and I ȝew wole telle.
Seven lines recommending the book.

1314. BRETON. STATUTES. O. 5. 33

Vellum, $13\frac{1}{2} \times 9$, ff. 130 + 2, double columns of 46 lines. Cent. xiv early, well written: an elaborate pen-work initial on f. 1.

Marked A. 37.

At the foot of f. 1 is a fairly old pencil mark xlii.

Collation: 1 flyleaf. 1^{8}–11^{8} 12^{6} (*wants 6 blank*) 13^{8}–16^{8} 17^{7} (*five left*). 1 flyleaf.

Contents:

1. Breton . . . . . f. 1
Edward par la grace de deu.
Condicions de vileins 23 *b*.
34 chapters.
f. 53 *a*: Ci finist le liure de disseisines E comence le liure de mort dancestre.
54 chapters.
f. 87: Ci finist le dreit de possession e comence de le dreit de propriete.
The last chapter *De atornez* ends 93 *a*:
et autres acheisons qui est en contre de partie.
93 *b* in a small hand (xiv) are medical receipts in French.
2. Statutes in French.
Ci comence la charcte de Rey H. de franchise . . 94
Chartre de la forest 95 *b*.

Sentence donee contre ceus qui yroient contre la forme des
auant dites chartres 96*b*.
Porueances de Merton 97.
Estatuz de Marleberge 98.
Primers estatuz le Rey Edward 100*b*.
Estatuz de quo Waranto.
——— Gloucestre.
Explanacions de ceus estatuz.
Estatuz de Escheker.
leis destresces de lescheker.
Estatuz de gent de Religion.
les articles qui deiuent estre demande deuant justices.
Estatuz de la monee.
lassise de pain et de Ceruesie.
Veue de franc plege.
Estatuz de teres achatees.
De quo waranto de deroin.
Estatuz le Rey Edward (Westm. secund.) . . . 113
Estatuz de Wyncestre 124*b*
——— de Etcestre 125*b*
de marchaunz 127
Rageman 128
Usages de londres 128*b*
Custumes et usages de Kent 129*b*

Note by Gale (?) λείπει τὸ ἥμισυ.

Ending on 130: one or two leaves are gone before this.

On 130*b* are

1. Medecine pur la feuer (xiv).
2. Scribbles: xiv.
Edwardus etc. precipimus tibi quod attach. Ric^{m} Wegge de Standefforde ad respondend Joh^{i} Fetiplace de.

And, on the flyleaf:

Iste liber constat Johanni Fetiplace.

1315. Glossaria Latina. { O. 5. 34 / 5989–5993

Vellum, $13\frac{1}{8} \times 9\frac{3}{4}$, ff. 199, two and four columns on a page of 41 lines. Cent. xii, in a noble hand.

The book has suffered very severely from some liquid of an oily character which has rotted the leaves: about thirty leaves in the middle of the book are seriously injured and one or more quires have been removed.

At the top of f. 1*a* seems to be written faintly 'Cantu,' perhaps for Canterbury.

Marked A. 35. 2 fo. Abram.
3 fo. iuxta montem.

Collation: 1^8–5^8 6^6 7^8 8^{10} 9^8 10^6 (2 canc.) 11^8 12^6 13^6 14^6 (+ 6*) 15^8 16^6 (+ 2) 17^6 quires gone 18^8 19^6 (+ 1) 20^6 21^8–25^8 26^{12}.

Contents:

1. Prologus Ieronimi in libro glosarum (*P. L.* XXIII. 859) . f. 1
   Eusebius qui a beato pamphilo
   —supergredi me posse credo.
   Item. Phylo uir disertissimus
   —hic ut christianus impleret.
   Aaron mons fortitudinis.
   Ends f. 29. Zorobabel. Ipse magister babylonis.
2. Incipiunt Hermeneumata idest interpretamenta secundum grecam ethymologiam 29
   (title in red capitals).
   Abscida Lucida.
   Abebius inconsul.
   Absintium herba.
   Ends (unfinished) f. 39,
   Nodios modius.
   Nanos Situlus.
   Nipter Puluis.
   Most of 39 *a* and all 39 *b* blank.
   Printed from Codd. Palatt. Vatt. 1773, 1774 in *Corp. Gloss. Latt.* Vol. III. (see p. xxx).
3. (Epitome libri glossarum.)
   A littera in omnibus gentibus ideo prima est litterarum . 40
   —Cutis. que in corpore prima est.
   Expl. pars prima glosarum a b. Eusebio hieronimo hebraice grece et Latine composita et exposita.
   Sequitur eiusdem operis pars media 85
   Da. Porrige.
   There seems to be no other division. It is in this part of the book between g and m, that most damage has been done. After macte f. 126, a quire or more is gone and we go on with Officio migrauit.
   This glossary ends 165 *b*
   Zosimus uiuax uel uiuidus
   Zoìsti Interpretator.
   Title in red capitals.
4. Inc. prol. Pauli ad Karolum Regem 166
   Diuine largitatis munere
   —uita comite ad potiora excitabit.
   Inc. excerpta ex libris Pompei Festi de significatione uerborum.
   Abacti · magistratus dicebantur qui coacti deposuerunt imperium.

Ends f. 198 *b*:

Vrbanas tribus appellabant in quas urbs erat dispertita • a seruo tullio rege id est suburana • palatina • aesquilina • collina.

5. In a slightly later hand:

Inc elucidatio obscurarum partium in quinque libris moysi . 198 *b*

Bresith hebraice genesis grece generatio latine.

Paradisis grece • ortus latine.

Ends f. 199 *a*:

Cassia nascitur in arabia: uirga robusti corticis et purpureis foliis ut piperis.

199 *b* is blank.

There are a few marginal notes in a small hand of cents. xii, xiii.

1316. Damascius. O. 5. 35

Paper, $13\frac{3}{8} \times 9$, ff. cir. 50. Cent. xvii.

Marked A. 29.

Collections by Thomas Gale on the text of Damascius.

There is no general title: towards the end is the date

Streatham Sept. 2 1694.

1317. Homiliae etc. Graece. O. 5. 36 5859–5881

Paper, $13\frac{1}{8} \times 8\frac{1}{2}$, ff. 205 + 67, I. 29 and II. 50 lines to a page. Cent. xvii, in two clear hands. Belonged to Patrick Young.

Marked A. 36.

Transcripts from MSS. at Oxford, Laud. Gr. 81.

I. 1. Leontii CPolitani Λόγος εἰς τὰ βαΐα . . . . . f. 1
τοὺς εὐσεβείας χάριν.

2. Idem in Job . . . . . 6 *b*
Εὔκαιρον.

3. Id. in Christi proditionem 11
Ὥσπερ κανόνος.

4. Georgii Nicomed. de B. V. Maria apud sepulchrum . 14 *b*
Φωνὴ ἀγαλλιάσεως.
5. Chrysippi Encomium S. Joh. Baptistae 22
Ἦχος σάλπιγγος.
6. Anastasius Sinaita de festo Palmarum 32
Λαμπρὰ.
7. Joannes Euchaitensis de S. Gregorio etc. 36
Πάλιν Ἰωάννης.
8. Gregorius Cyprius de S. Georgio 48
Ἔθος τοῦτο.
9. Jo. Damascenus de Elia . . . . . 67 *b*
Ἄρτι μὲν αἱ δώδεκα.
10. Id. in vitem arefactam . . . . . 77 *b*
Κινεῖ με.
11. Id. in obdormitionem B. V. M. 83
Μνήμη δικαίων.
12. Id. de eadem 92
Ἔστι μὲν ἀνθρώπων.
13. *Ἀντιπατρου Βοστρ. εἰς τὴν σιγὴν Ζαχαρίου* . . . 105
Ἐν γεννητοῖς γυναικῶν.
14. Id. de Transfiguratione . . . . . 109 *b*
Ὡς φοβερὸς.
15. Germanus de obdormitione B. Virginis . . . 117 *b*
Φήμη καλὴ.
16. Andreae Cretensis Encomium Athanasii . . . 121
Ἀθανασίου μνήμη.
17. Id. de publicano et Pharisaeo 131
Ἡ διὰ τοῦ τελώνου.
18. Id. de filio Prodigo 136
Ὄντως ἔργον.
19. Id. in Septuagesima . . . . . 142 *b*
Κρίσις ἡμῶν.
20. Id. in Quinquagesima . . . . . 150 *b*
Νηστείας ἡμῖν.
21. Id. in praesentationem B. V. M. . . . . 155 *b*
Λαμπρὸν ἔαρ.
22. Id. de eadem . . . . . 162 *b*
Κλίμαξ ἡ ψυχὴ.
23. Id. *εἰς τὴν σύλληψιν τῆς ὑπεραγ. θεοτ.* . . . 170
Τράπεζα βασιλικὴ.
24. Id. in assumptionem B. V. M. . . . . 178 *b*
Εἰ οἱ ἀγλαόφωτοι.
25. Id. de paralytico 185
Θάλαττα ὄντως.
26. Id. de cruce . . . . . 190 *b*
Ὄντως στενὴ.
27. Id. de Lunatico 198
Ὄντως ἀρχιτέκτων.

28. Id. de praedictione Passionis . . . . . 202 *b*
Ἔθος ἐστί.
29. Id. de S. Iohanne Evang. . . . . 206 *b*
Ἰωάννης ὁ εὐαγγελιστὴς.
30. Id. de eodem 217
Ὥσπερ οἱ τῆς.
31. Id. de S. Luca 226
Ὄντως εὐφημία.
32. Id. de SS. Cosma et Damiano . . . . . 236 *b*
Ναὸς ὄντως.
33. Id. de Introitu B. V. M. 243
Σήμερον τὸ ἱερὸν.
34. Id. de Natali Domini . . . . . 248 *b*
Χριστοῦ τόκος.
This ends on f. 260 *b* and this colophon in red follows (see Laud. Gr. 81):
Μετεγράφη ἀπὸ ἀρχαιοτάτου βιβλίου καταστίκτου τῇ ἀρχαιότητι ἐκ μεμβρανῶν συντεθειμένου καὶ ἐν τῇ ἀρχαίᾳ τῆς θεομήτορος μονῇ ἐν τῇ Χίῳ συντηρουμένου.
f. 261 blank.
35. In the same hand
Andreae Cretensis in Natalem B. Virginis . . . 262
Πάλιν ἑορτὴ.
36. Id. de eodem 270
Ἄλλοι μὲν.
37. Id. de eodem 279
Σήμερον εὐφροσύνη.

II. 38. Anon. de vinculis S. Petri 1
Ὅσοι τῷ τοῦ κορυφαίου.
39. Anon. de Passione 8
Χριστὸς ὁ θεὸς ἡμῶν εἰργάσατο σήμερον.
40. Germanus in Annunciationem B. V. M. . . . 14
Τῆς παρούσης τιμίας.
41. Eusebii Emeseni Laudatio Apostolorum . . . 19
Μετὰ πολλὰς ἡμέρας.
42. Id. de Parabola Seminatoris 20
Παρθένος ἄρουρα.
43. Id. de Natali Domini . . . . . 22 *b*
Μυστήριον παράδοξον.
44. Antipater Bostrensis in Theophaniam . . . 26
Παράδοξος ἡ πανήγυρις.
45. Greg. Antiochenus de Baptismo 27
Ὁ μὲν φιλόστοργος.
46. Hippolytus de Theophania 29
Πάντα μὲν καλὰ.
47. Tarasius de Praesent. B. V. M. 30
Φαιδρὰ καὶ παράδοξος.
48. Anastasius Sinaita de Cogitationibus pravis . . 33

Πόθεν ἡ ψυχὴ.

49. Id. de Sacra Communione . . . . . 33 *b*
Τὴν μνήμην τῆς μυστικῆς.
(An extract only.)

50. Procopii Encomium S. Joh. Bapt. 34
Ἀπόστολος ὁ τὴν φαιδρὰν.

51. Id. de eodem . . . . . 36 *b*
Ὁ τὸν μέγαν.

52. Io. Chrysostomus de Sacris Mysteriis 40
Ἀναγκαῖον ἀγαπητοὶ.

53. Asterius de S. Phoca 41
Ἱερὸς μὲν.

54. Io. Chrysostomus contra sacerdotum calumniatores . 42
Οὐδὲν οὕτως.

55. Id. in illud *Nihil a se ipso faciet Filius* . . . 44
Ὦ τῆς βίας.

56. Id. in Melchisedec . . . . . 46 *b*
Ἀποστολικὴν ὑμῖν.

57. Id. in illud *Si hominibus remiseritis* etc. . . . 48
Πρώην ὁ σωτὴρ.

58. Id. de Poenitentia 49
Ἀρτίως ἠκούσατε.

59. Id in illud *Cum audivisset Johannes* 50
Τὰ πολλὰ τῶν εὐαγγελικῶν.

60. Id. ὅτι δεῖ τὸν πιστὸν καὶ βίον ἔχειν ὀρθὸν καὶ περὶ ἀρίστης διαγωγῆς 51
Ἀπὸ πάντων τοίνυν.

61. Id. de Zacchaeo . . . . . 53 *b*
Διαμέμνημαι.
f. 55 blank.

62. Germani quando ipse Archiepiscopus consecratus esset . 56
Πάλιν ἐπ' ἐμὲ χρίσμα.

63. Id. in Indictionis initio . . . . . 56 *b*
Χαίρετε ἐν κυρίῳ.

64. Id. contra Clericos avaros . . . . . 57 *b*
Οὐκ εὐφυὴς.

65. Id. de Sacra Synaxi . . . . . 59 *b*
Τί ἂν ἄνθρωπος.

66. Id. in Annuntiationem B.V.M. 61
Ἐπ' ὄρος ὑψηλὸν.

67. Anon. in Ps. lxxi 67
Ὥσπερ λύχνος φαίνων.

68. Io. Chrysost. in illud *Hominis cuiusdam diuitis* . . 67 *b*
Οἱ μὲν τέκτονες.
Ends on the same page:
μακάριον διανύωμεν βίον.

1318. Trivet, Nennius. O. 5. 37

Paper, $13\frac{1}{4} \times 8\frac{1}{4}$, ff. cir. 200, 23 lines to a page. Cent. xvii, clearly written.

Marked A. 32.

Contents:

I. Continuatio chronici Nicholai Trivetti per monachum de Bridlington ex codice MS. Lumleyano.

This is the title written in a large hand. In a smaller hand on *L.* is

Appendix ad Chron. Nich. Trivett forte per monachum de Bridlington ex codice olim Lumliano.

Anno 1681.

On the *R.* margin is this note (by Gale):

This copy was taken from ye Booke of Mr Baskervile[1] as I think belonging to ye Fine Office of ye Temple anno 1689.

The text begins:

Edwardus Regis Anglorum Henrici tercii ex Alianora comitis Provinciae.

Ends in 1377 with the Coronation of Richard II:

in crastino S. Swythini anno aetatis suae XI°.

Then a note by Gale on Robert of Bridlington.

II. A transcript of the Historia Britonum of Nennius from the Cotton MS. Vitellius A. 13 collated with other MSS. by Gale.

Prefixed is a statement by him of his authorities.

Nennius ex cod. Cottoniano in forma quarti cui nullus praefigitur titulus. Reperitur ille codex sub Vitellio A. 13. Hunc librum fecimus ἔδαφος.

Index codicum ex quibus emendaui Nennium.

A. Notat cod. Cotton. Calig. A. 8.
(Formerly the property of Polydore Vergilii and of John Bale.)

B. Librum Cottonianum magnum.

C. Lib. Cotton. minorem.

D. Liber Gildae Jul. D. 5.

E. Cott. Vesp. D. 21.

F. Bibl. Bened. Cant. N. 64 (Corpus Christi, Cambridge).

G. Bibl. Cantabr. liber.

H. Alius eiusdem bibl.

I. Usserii Cod.

K. Julius D. 10.

The text ends with the Mirabilia Britanniae.

At the end of the volume are two leaves of notes from a Parliament Roll of 21 Rich. II.

[1] Baskervile or Basket.

1319. Catalogues of Manuscripts.

{ O. 5. 38
{ 6051

Paper, 13 × 8¼, pp. cir. 330, in several hands. Cent. xvii. Marked A. 31.

Contents:

1. Catalogus Librorum MSS. Bibliothecae Regiae in Palatio S. Jacobi . . . . . p. 1
   MSS. Latini. Theologici.
   As in *Cat. MSS. Angl.* II. 239.
2. Catalogus MSS. Caroli Theyer in agro Glocestrensi . . 41
   1 Haymo in Apocalypsin.
   312 Breviarium as in *Cat. MSS. Angl.* II. 198.
3. Catalogus codd. MSS. in Bibliotheca Westmonast. anno 1672.
   A fairly full list 59
4. Libri Manuscripti Biblioth. Arundel. 1678 . . . 67
   Libri Graeci Bibl. Arundel. Anno 1673° 79
5. Catalogus Graecorum Codd. MSS. D^ni^ Wheler Westmonast. 1679 79
   See *Cat. MSS. Angl.* II. 357. They are now at Lincoln College, Oxford.
6. Bibliotheca Usseriana 81
   from A. 1 to S. 1. 5.
7. Catalogus Librorum MSS. qui nuper fuerunt (anno 1680) Domini Weld 121
8. Catalogus Librorum MSS. Bibl. Coll. Trinitatis Cantabr. 125
   Much as in *Catal. MSS. Angliae.* Ends with
   25 Chabham de Poenitentia.
9. Catalogus Librorum MSS. Bibl. T. Gale 149
   A good many of the titles are given in Greek. The descriptions are otherwise those which appear in *Catal. MSS. Angl.* II. 185.
10. Catalogus Librorum MSS. in Bibl. Col. Joannensis Cantabr. anno 1675 185
    Not included in *Catal. MSS. Angl.*
11. Catalogus Librorum MSS. qui servantur in Bibl. Caii Cantabr. nec habentur in Catalogo Jamesiano . . 209
12. Catalogus MSS. quos Gul. Moore dedit Collegio Caii Cantabr. post Catal. Jamesianum confectum . . . 237
    As in *Catal. MSS. Angl.* I. 3, 111 sqq.
13. Appendix ad Catalogum Jamesianum.
    Libri MSS. qui habentur in Bibl. Coll. Emanuelis nec reperiuntur in Catal. Jamesiano 266
    Catalogus MSS. qui habentur in Coll. Sydniensi Cantabr. 269

Catalogus librorum MSS. qui servantur in Bibl. publica Cantabr. nec habentur in Catal. Jamesiano . . . 275
Appendix ad Catal. James. Collegii S. Benedicti Cantabr. . 279
Catal. James. Emendationes 282
Catal. MSS. Coll. Jesu Cantabr. 283
,, ,, ,, Reginalis Cantabr. 285
Not in *Cat. MSS. Angl.*
General Index 287

In the cover at the end is stuck a list headed
Catalogus Bibliothecarum.
After Coll. Reginalis Cantabr. follow the names of other libraries not catalogued in this volume, viz.
Collegii Heraldorum Londini (*Cat. MSS. Angl.* II. 175).
Scaccarij Regii Westmonast.
Magistri Langley Salopiensis (l. c. 216).
Saresburiensis Eccl. Cathedralis (l. c. 23).
References to pages are given also, which do not correspond to the present foliation.

1320. Lives of Thomas à Becket. { O. 5. 39–6108

Paper, $12\frac{3}{4} \times 8\frac{1}{4}$, ff. cir. 200, in three hands. Cent. xvii.
Marked N. 2. (No. 424.)

Contents :

I. Quadrilogus de Vita Thomae Bekett.
The source from which it is copied is not stated.
Hardy II. p. 348. It is the 'second quadrilogus.'
II. Vita Thomae per Eadmundum Gryme.
Ex Cod. Arun(del), i.e. Arundel 27.
Hardy II. p. 333.

1321–1325. Letters of Thomas à Becket. { O. 5. 40–44 6182

Paper, $12\frac{3}{4} \times 8$, five volumes. Cent. xvii.
Containing a large collection of transcripts of letters of Thomas Becket and his friends.
Marked N. 3. (No. 427.)
The Manuscripts from which they are taken are not specified.

In Vol. III. O. 3. 42 are two leaves of *Heraclitus Ridens*, of 1681 and 1682.

The collection, which has been collated with other manuscripts and is apparently very complete, is mentioned by Hardy II. p. 314.

1326. Life of Thomas à Becket. O. 5. 45

Paper, 12 × 7⅜, pp. 94. Cent. xvii.
Marked N. 5. (No. 425.)

Vita Thomae Becket per Gul. Fitzstephanum scripta et ex cod. MS°. Cottoniano in octavo desumta manu cuiusdam Galli.

The Cotton MS. must be Julius A. xi. See Hardy, II. p. 330.

1327. Life of Thomas à Becket. O. 5. 46

Paper, 11 × 8½, ff. 38. Cent. xvii, in a hand like that of O. 5. 45. (N. 6. No. 426.)

Contents:

Geruasius Cicestrensis siue Dorobernensis de uita S. Thomae Archiep. Cantuariensis.
A note at the beginning (by Robertson?) says it is a transcript of a MS. at Paris (Bibl. Nat.) no. 5615.
At the end is a note by Gale.
Describebatur ex cod. antiquo qui fuerat Gul. Cecilii Baronis.
He gives the other contents of the MS. which was dated 1464.
Hardy, II. p. 349, ed. Giles Vita S. Thomae I. 91, 1703.

1328. Commentary on the Gospels. O. 5. 47

Vellum, 14⅜ × 10, ff. 37, double columns of 37 lines. Cent. xii late, in a large upright hand.

There is no old mark.

The volume consists of fragments of several quires, too much mutilated to admit of satisfactory collation. A quire ends on f. 29 and is followed by one of 8 leaves. It is a part of a commentary on the Gospels, largely excerpted from the fathers, whose names are indicated in the margin. Gregory, Jerome, Augustine, Hilary are obvious. Other abbreviations of authors' names are N and R (Rabanus?). The Ammonian sections are written in the margins and the Gospel text given in full.

Contents :

Begins in Lib. iv.
quia tempus uisitationis sue attendere neglexerant. Sequitur post hec euangelista et dicit
Iohannes autem cum audisset.
On f. 6 begins Lib. v. the initial and opening words of which have been cut out.
It ends on f. 24: quod uobis iam per penitentiam dimissum fuisse gaudebamus. Expl. lib. quintus.
Inc. lib. sextus . . . . . f. 24
Expositis ergo sermonibus qui in Galilea post expetitum ab eo tributum.
On f. 25 (xvi). Thomas Pettus owe this book Stauntoune.
Ends imperfectly in Lib. vi. in the section
Respondens autem Ihesus ait eis amen dico uobis si habueritis fidem et non hesitaueritis.

1329. Laws of Howel. O. 7. 1

Vellum, $6\frac{7}{8} \times 4\frac{1}{2}$, ff. 68, 24 lines to a page. Cent. xiv early, well written. The front page much discoloured and to me illegible.

Marked C. 78. No. 210.

Collation : 1^8–4^8 5^6 6^8 (wants 8 ?) 7^8 (wants 4 ?) 8^8 9^8.

The catchwords are enclosed in rude pen drawings. 1, a peacock. 2, creature blowing a trumpet. 3, dragon, dart in mouth. 4, fish. 5, boar. 6, gone. 7, monster. 8, obscure.

Contents :

The Laws of Howel Dda in Welsh.
The beginning illegible.
Ends f. 68 *a*: digedic vo yenv of ger bron ytat ar mab ar yspryt glan amen. poel gvir pater noster a chredo.
An addition in a later hand (10 lines)
Bendec anoych yr in oys oyssoyd
ending Agoludauc heb alwyssen.

The top of the leaf is torn.

1330. Astronomia. Missing (D. 1. No. 219). } O. 7. 2

Described in the Catalogue thus :

Tractatus Grammaticales (et) de Numeris: membranaceus.
De Signis Zodiaci.
Petrus Dacus de inueniendo loco Lunae.

Bedae tabula ad inueniendum diem Paschatis.
Cyclus Dionysii.
Bedae Tabula principalis.
Astrologica alia.
Tractatus de Computo.

1331. A NOTE-BOOK. O. 7. 3

Paper, $7\frac{1}{8} \times 4\frac{3}{4}$, ff. 31 written. Cent. xvii, in more than one hand.

Marked M. 2. No. 410.

Contents :

Begins with '3rdly' of a sermon on David $3\frac{1}{2}$ pages.
List of ministers dyed in Essex wth a yeare and half.
Miscellaneous annalistic notes about the reign of King Charles I. beginning in 1625.
The last event noted is the execution of Lady Sands.
After a good many blank leaves
Notes on the descent of Queen Elizabeth.
Lists of High Sheriffs 1626–1628.
Officers of State and nobility under James I.
Names, Tonnage, and Captains of Ships.
Members of Parliament.
State officers who are recusants or are reputed to be so.
Heads of houses at Oxford.

1332. HOMILIAE ETC. GRAECE. { O. 7. 4 / 6157 *b*

Paper, 7 × 5, ff. 355 + 12, 19 lines to a page. Cent. xiv, xv, in a good hand.

Marked No. 221.

On f. κη′ is

Liber Joannis Borelii (xvi, xvii).

The first nine leaves are occupied with a Kalendar to find Easter: the first two are much torn. The Kalendar runs from ϛ ϡιγ (6913) to ,ζ (7000).

Apparently in quires of eight.

Contents :

1. Anastasius Sinaita in Sextum Psalmum . . . . . f. 1
   Πρέπουσαν τῆς τῶν (ν)ηστειῶν ἀρχῆς.
2. Joannis Chrysostomi λόγος περὶ ὑπομονῆς καὶ περὶ συντελίας τοῦ αἰῶνος 28
   Λαμπρὸς ὁ βίος τῶν ἁγίων.
3. Eiusdem λόγος εἰς τοὺς κοιμηθέντας 49
   Φέρε σήμερον μάλιστα.
4. Eiusdem λόγος περὶ ἐλεημοσύνης.
   Ἀγαπητοὶ γλυκὺς ὁ παρὼν βίος . . . . . 69 *b*
5. Eiusdem περὶ φιλοχρηματίας . . . . . 77 *b*
   Ἀγαπητοὶ ἀκολουθήσωμεν ἀγαθῷ δεσπότῃ.
6. Eiusdem περὶ ἁμαρτίας κ. περὶ τῆς μελλούσης...κολάσεως . 90
   Ἀγαπητοὶ τὸ προσηνὲς καὶ λεῖον.
7. Eiusdem περὶ ἀγάπης τελείας 101
   Πᾶσα πρᾶξις ἀγαθὴ.
8. Eiusdem εἰς τὸν μάταιον βίον τοῦ κόσμου 129
   Ὅσοι τὰ τοῦ βίου μάταια.
(9. The beginning of no. 5 repeated . . . . . 140)
10. Eiusdem Κατήχησις πρὸς τοὺς μέλλοντας φωτίζεσθαι . . 142
    Τῶν πρώην εἰρημένων.
11. Eiusdem εἰς τὸ ῥητὸν τοῦ ἀποστόλου (1 Thess. iv. 15) . 166 *b*
    Οἱ προφῆται μὲν.
12. Eiusdem εἰς τὴν ἀρχὴν τῆς ἁγ. τεσσαρακοστῆς . . . 194 *b*
    Πρόκειται ἡμῖν ἀγαπητοὶ.
    Ends imperfectly with p. 239.
    Here the hand changes: the second is of about the same date as the first.
13. Epiphanii λόγος εἰς τὴν θεόσωμον ταφὴν τοῦ κυρίου . . 240
    Τί τοῦτο σήμερον.
14. Sophonii Hierosol. βίος καὶ πολιτεία τῆς ἁγ. Μαρίας τῆς αἰγυπτίας . . . . . 260 *b*
    Μυστήριον βασιλέως κρύπτειν καλὸν.
15. Gregorii Nazianzeni λόγος εἰς τὸ ἅγιον πάσχα 294
    Ἀναστάσεως ἡμέρα.
16. Eiusdem εἰς τὴν ἁγ. τοῦ Χριστοῦ γέννησιν 298
    Χριστὸς γεννᾶτε.
17. Eiusdem εἰς τὰ ἅγια φῶτα 315
    Πάλιν Ἰησοῦς ὁ ἐμὸς.
18. Ioh. Chrysostomi εἰς τὸ βάπτισμα 336
    Ἄνδρες φιλόχριστοι καὶ φιλάδελφοι.
19. Eiusdem εἰς τὸν εὐαγγελισμὸν 347
    Πάλιν χαρᾶς εὐαγγελεία.
    Ending f. 355 *a*.
    Followed by one paper leaf containing part of the ἀκολουθία τοῦ ἁγίου βαπτίσματος.
    And two vellum leaves (xiii?) with fragments of Hymns.

1333. STATUTES OF CHIGWELL SCHOOL. O. 7. 5

Paper, $7\frac{1}{8} \times 5\frac{7}{8}$, ff. 8. Cent. xvii, neatly written: in vellum wrapper with gold tooling.

Marked M. 6. No. 414.

Contents:

Ordinances made by mee Samuell (Harsnett) Archbishopp of Yorke Primate of England and Metropolitane concerninge my Schooles in Chigwell in the Countie of Essex.

The beinge life and continuacion of all foundacions on earth, are the lawes and statutes of that foundacion.

Signed at the end

Concord. cum original.

Edmund Penney.

1334. PATRONS OF LONDON PARISHES. O. 7. 6

Paper, $7\frac{1}{4} \times 5\frac{7}{8}$, ff. 5 written. Cent. xvii (1689) clearly written.

Marked M. 4. No. 412.

Contents:

The patrons of the severall parishes within the Bills of Mortality togeather with their yearly value in tythe and glebe with the names of the present Incumbents 1689.

	£.	s.	d.
St Albans Wood Street patron Caton (Eaton) Coll.	170	00	00
St Olave Silver Street the Dean and Chapter of St Pauls, Rector Mr Robinson	05	10	00

Ends:

St Mary Savoy, the King: Curate Dr Anthony Horneck.

1335. BERNARDUS SILVESTRIS ETC. { O. 7. 7 / 6047, / 6048

Vellum, $6\frac{7}{8} \times 4\frac{3}{4}$, ff. 77, 37 lines to a page. Cent. xiii early, in a good small hand.

Marked C. 73. No. 205. 2 fo. aministracionis.

At the bottom of f. 1 is (xv)

Liber Sancti Thome martyris deer (?)[1] et vocatur bernardus siluestris.

[1] Deer Abbey in Buchan was apparently dedicated to the Virgin: but I cannot read the obscurely written name otherwise.

Collation : 1^{10} 2^{10} 3^{8} (wants 8) 4^{8} 5^{8} 6^{8} 7^{10} 8^{8} 9^{8}.

Contents :

1. Bernardi Siluestris Cosmographia . . . . . f. 1
   Congeries informis adhuc cum silua teneret.
   Ends f. 25 *b*: ductoresque pedes omnificasque manus.
   Expl. cosmographia Silvestris.
   Two notes in another hand.
   Printed by Wrobel and Barach in *Biblioth. Philosophorum mediae aetatis* I., Innsbruck 1876.
2. Plato ad ostendendum mundum esse factum ad exemplar diuine sapientie sepius replicationem illam sumptam a mundi pulcritudine 26
   Ends: Hoc ergo notauit plato dum mundum sensi(bi)lem diuine sapientie esse imaginem ex mundi sensibili pulcritudine crebrius ratiocinatur.
   An analysis of the argument (?) in tabular form.
   Lines. Nescio quid sit amor sed amoris sentio nodum
   Sed scio siquis amat nescit habere modum.
   On the signs of the Zodiac:
   sunt tibi saturne domus egocorytis et urne.
3. Inc. opusculum Probe uxoris exceptum de libris uirgilii ad testimonium legis et noui testamenti 28
   Iam dudum temerasse duces pia federa pacis.
   Ends f. 37:
   hac casti maneant in religione nepotes.
4. Inc. liber Ouidii in Ibin . . . . . 37 *b*
   Tempus ad huc lustris iam nunc mihi quinque peractis.
   Scholia do not begin till line 253, f. 40 *b*. They are written in two narrow columns on the margins.
   a. dereus filius melesitaretis nouis tormentis exquisitis ciues suos affecit.
   Ends f. 46. Sub pede quo debent acria bella geri. See Robinson Ellis's *Ibis*, p. liv., according to which, this is the oldest and best copy of the *Ibis*.
   Intentio .o. in hoc opere est reprehendere quemdam emulum suum 46
   —sed quod ego feci usque ad hoc tempus fuit inerme .i. sine reprehensione.
5. (Seneca) Ad Callionem de remediis fortuitorum bonorum . 46 *b*
   Licet cunctorum poetarum
   —uides quasi domi sit ista felicitas.
   Expl. de rem. fort. bon.
   Apparently an epitome.
6. Inc. Seneca de paupertate 48
   Honesta inquid epicurus res est leta paupertas.
   —diuitie insollenciam. Expl. Sen. de paup. ad neronem.

7. Inc. de Clementia ad eundem 49
Scribere de clementia
—quibus diutius hoc propositum est.
8. Inc. epigrama uel epitoma lucii Annei Senece de beneficiis et liberalitate ad Tiburcium liberalem amicum suum . 51
Inter multos et uarios errores.
—hoc est magni animi perdere et dare.
Annei Sen. de benef. lib. VII[us] expl.
9. Seneca Lucilio salutem 60
Tu fac mi lucili uindicare tibi et tempus
—Nemo magis probat se hilariter dare que promittit quam qui plus dat quam promittit.
10. Dissuasio ualerii ad Ruffinum ne ducat uxorem . . . 64 *b*
Grues odi
—ne horestem scripsisse uidear. Vale.
(Mapes *De Nugis curialium*, ed. Wright.)
11. Hieronymus ad Jovinianum i. . . . . 67 *b*
Ne sapiens ducat uxorem • et quid si dicat mihi
—furibunda crudeliter existit.
12. Inc. epistola Alexandri magni ad Aristotilem magistrum suum de situ Indie 69
Semper tui memor etiam inter dubia bellorum
—posteritatis historie relinquo.
Expl. Epistola.
13. Inc. origo uirtus uita et actus eiusdem Alexandri magni regis macedonie 76
Egiptii sapientes sati genere diuino.
Ends on 77 *b* imperfectly, of Nectanabus.
Tunc etiam sibilorum acumine adeo terribili ut fundamenta parietes.

1336. EPITOME BIBLICA. O. 7. 8

Vellum, $7 \times 5\frac{3}{4}$, ff. 51, 26 lines to a page. Cent. xv, fairly well written.

Marked D. 2. No. 220.

On f. 1: 'Steyke' and 'sum Jacobi Meredith liber' (xv and xvi).

Orate pro anima M. Johannis Steyke (xv).

Also 'Herbert of Abergavenny.'

On the last page neatly written (xvii),

Ex dono consanguinei mei charissimi Gul. Herbert de Cowldbrook in Com. Monmouth Armigeri, W. En bon Tans .S.

Compendium bibliae.

Collation: 1 flyleaf. 1^8–6^8 7^7 (3 left).

Contents:

Preface . . . . . f. 1
Quoniam modernis temporibus non nulli non solum ex simplicibus ..... ideo ego qui Johannes vocor.....
Ends: et ipsum super omnia magnificet et benedicat cui sunt honor et gloria etc.
A couplet is devoted to the contents of each chapter: and the first letters of the couplets form alphabets.
Genesis begins thus
1. ante fir lux producit distinguuntur (?) undas congregat
factis ornatus additur. Ade producta subiugat.
2. Benedicit et collocat · flumen manans diuiditur
feras adductas nominat · eua sibi coniungitur.
The Apocalypse ends
22. Ylluminabit dominus · se adorari denegat ·
merces (?) erit operibus · de verbis nullus auferat.
A prose paragraph explaining some verses which follow it. Their object is to show the order of books in the Bible, and the number of chapters in each.
They end on the verso:
Expliciunt ista magestas sit benedicta.

Two flyleaves follow, parts of 2 leaves of a badly written xvth cent. manuscript of philosophical content.

1337. Sermones etc. O. 7. 9

Vellum, $6\frac{7}{8} \times 4\frac{1}{2}$, ff. 180, various numbers of lines to a page. Cent. xii and xiii, in several hands.

Marked D. 5. No. 223.

From Buildwas Abbey. On the flyleaf is (xiii)

liber sc̄e Marie de buldewas
Sermones petri manducatoris
qui bene wlt disponere
Liber elencorum et quedam alia.

Collation: 3 flyleaves. 1^8–7^8 (4 canc.) 8^8 9^8 10^{10} 11^6 12^6 (one canc.) 13^8 (+2) 14^8 15^2 16^{10} (wants 10) || 17^{10} 18^8 19^8 20^4 21^8 || 22^8 23^8 || 24^8 (wants 8).

On the third flyleaf is an index of the sermons which follow, arranged according to subject (of cent. xiii).

Contents:

I. Sermones Petri Manducatoris . . . . . f. 1
In a good hand of cent. xii, xiii, small, 39 lines to a page.
In epiphania. Cum natus esset ihesus.
Creator omnium fratres kar. formam serui.
ff. 111, 112 are in a larger hand, of cent. xiii.
The last (no. lxxvii.) In monte syon erit saluacio etc. ends imperfectly f. 124 *b*: una eademque est domus.

II. 1. In a black and prickly hand of cent. xiii, with interlinear and marginal glosses 122
Alexander Neckam de utensilibus.
qui bene vult disponere.
The interlinear glosses are largely in French, as usual.
The aspect of this copy is very like that of others: one at Bury St Edmunds, one at Gonville and Caius College, etc.
A continuation begins on f. 130 *b*. Nauium diuersitates his uersibus comprehenduntur: Nauis nauiculum.
Ends f. 135
de portitore de ianitore dico quia persone sint.
Expl. liber mag. Alexandri Nequam.
See Scheler in *Jahrb. f. Roman. u. Engl. Philol.* VII.

2. Phale tolum.
(P)hale tolum cillentibus radiis perspicuum. . . 135
Ends f. 139 *b*: et sicut inutile putari sic illud inutile esse a me sepe accepisti.
Instrumenta ecclesie sunt hec · lauacrum siue fons . 139 *b*
—sed diuersis causis sorciuntur vocabula diuersa.

3. Formulae epistolarum (without title) . . . . 140 *b*
In a smaller hand
Epistola est oratio prosayca fauores petitiuua (!)
—fallerata uerborum festiuitas impendatur.
The titles of the formulae are added in pencil in many cases.
The first begins
Equitatem redolet radicem ramunculo fontem riuulo.
The last is Magister magistro.
Quanto aliquis excellencia
—esse particeps uestre conuersacionis.
Finito libro reddatur cena magistro.
A few paragraphs follow on privileges . . . 149 *b*
quidam episcopus impetrauit priuilegium domini.

4. In a small hand.
Inc. proprietates ignis 150
Ignis sensibilis quidem sic dicendum.
There is a head-line Dyonisius super Jerarchiam—de Jerarchia etc.

Ends f. 157 *b*
Ignorantiam autem dico quam minores habent; nunc ista sufficiant.

III. In a good hand xii, xiii.
De sophisticis autem elenchis et de his qui uidentur.
Ends f. 173 *b*
artis inductionem inuentis...multas habere grates.
A scribble of cent. xiii
acta in crastina post octabe • s • kenelmi
comparuit coram nobis Rogerus de S. ..gham.

IV. In a good hand of cent. xii. Excerpts.
On the Eucharist.
Sacramenta panis et uini cum aqua 174
—agnus tamen qui sacrificatus integer perseuerat et uiuus.
Tanta dignitas humane conditionis . . . . . 174 *b*
—qui se mirabiliter ad similitudinem suam in primo adam condidit mirabilius in secundo reformauit. Amen.
Dictum domini Lancfranci Anglorum Archipresulis . 175 *b*
Indicatum est mihi qui<a> de cuius es monasterio recedere uis
—ut stabilitatem suam firmet suadere. (Ep. 60. *P. L.* CL. 549.)
Sermo b. Augustini utrum sub figura an sub ueritate hoc mystici calicis fiat sacramentum (see also O. 9. 33) 176
Veritas ait. Caro mea uere est cibus
—In hoc ergo uerbo creatur illud corpus.
Oportet sacerdotes ad quorum domini populus curam commissus est . . . . . 176 *b*
—non accipiam de manibus uestris quia polluti estis
In fine igitur mundi credentes hebrei conueniant . 177
—sed quia id quod ex eternitate in eius inmutabili preparatum est uoluntate tunc erit.
Gregorius 179
Comprehendit sapientes dominus in astutia eorum
—subiecto cordis humero nolens portare.
Et prudentia eius percussit superbum . . . . . 179 *b*
—quale sacrificium poterat pro absoluendis hominibus inueniri. Neque (unfinished).
Capitula Calixti pape secundi in concilio Remensi (Jaffe, *Regesta Pontif.*[2] 1. 718) 180
i. que sanctorum patrum sanctionibus.
vi ends. communione careant christiana.
180 *b* is blank.

1338. O. 7. 10

Paper, $5\frac{3}{4} \times 4\frac{1}{2}$, ff. cir. 400. Cent. xvii, in a current hand.
Marked D. 6. No. 224.

Contents :

Quaestiones phylosophicae in librum quartum (?) Aristotelis Stagaritae de Physice auditu.
Prooemium
Qui rerum magnarum scientia pollebant.

There is no author's name.

1339. COMMENTARIUS IN S. THOMAM. { O. 7. 11 / 6061

Paper, $5\frac{5}{8} \times 4\frac{1}{2}$, ff. cir. 400. Cent. xvi, xvii, very well written.
Marked D. 7. No. 225.

Contents :

Commentarius in primam partem Summae Theologicae Angelici doctoris S. Thomae Aquinatis.
De Sacra Doctrina.
Quaestio I.
De Sacra Doctrina qualis sit et ad quae se extendat.
Ar. 1.
Vtrum necessarium sit praeter philosophicas disciplinas aliam doctrinam haberi.
D. Th. in hoc articulo uidetur in genere quaerere.
On the first page is the name ABnb. HKalb (?).

1340. { O. 7. 12 / 6061

Paper, $6\frac{1}{2} \times 4\frac{1}{4}$, ff. cir. 250. Cent. xvi, xvii, well written.
Marked E. 3. No. 240.

Tractatus de adorando augustissimae Trinitatis mysterio. Ad quaestionem xxvii 1ae Partis et sequentes S.T. usque ad 43.
Qu. Vigesima viia.
De Processione Diuinarum Personarum.

1341. Cassiodorii Epistolae. O. 7. 13

Vellum, $6\frac{1}{4} \times 4\frac{1}{2}$, ff. 128, 32 lines to a page. Cent. xii late, in a beautiful small hand, with good initials.

Marked E. 2. No. 239.

From St Albans. On f. 1 at top in black (cent. xiv),

Hic est liber sancti Albani ex dono magistri Simonis Abbatis quem qui abstulerit anathema sit.

Simon was Abbot from 1166 to 1183.

On the verso of the flyleaf in a similar hand

Epistole Cassiodori.
De almariolo C.

The St Albans MSS. rarely have any press-marks.

Collation: 1 flyleaf. 1^8–16^8.

Contents:

Epistolae Cassiodorii.
Inc. prologus Cassiodori senatoris . . . . . f. 1
Cum desertorum gratiam
—uestra pocius iudicia sustinemus.
Initial of a man writing.
Magni Aurelii Cassiodori Senatoris uiri clarissimi et illustris exquestoris palatii exconsulis ordinarii exmagistri officii prepositi atque patricii uariarum formularum liber primus inc. . . 2 *b*
O imperator pacem querere.
Initial of a crowned King seated full-face with silver sword.
Liber II. Decorative initial with dragon and beast . . 19 *b*
Liber III. Decorative initial on lilac ground 34
Liber IV. Two birds in initial . . . . . 49 *b*
Liber V. Upright beast in initial 59
Liber VI. Decorative 74
Liber VII. Decorative: lilac ground: two dragons . . . 87 *b*
Liber VIII. Decorative 100
Liber IX. Two lions on red ground . . . . . 114 *b*
Ends with *Edictum* quis nesciat prouidentiam
—ad uos peruenit munificentia principalis.
128 *b* is blank.

The initials have an edging of green on the extreme outside which occurs in other St Albans books.

The drawing, especially in the first two, is very rough.

For the text see Mommsen in *Mon. Germ. Auct. Antiquiss.* XII. p. lxxxi, no. 12.

1342. Ambrosius de Mysteriis etc. O. 7. 14

Vellum, $6\frac{3}{8} \times 4\frac{3}{8}$, ff. 51 + 2, 23 lines to a page. Cent. xii late, in a good round hand. Red initials.

Marked E. 4. No. 241. 2 fo. sed ministeriorum.

The top of the first flyleaf is cut off, on the 2nd is the title (xiii)

Ambrosius de sacramentis,

and on the verso (xii, xiii)

In hoc volumine hec continentur
Ambrosius de misteriis,
Idem de sacramentis.

Collation: 2 flyleaves. 1^8 2^6 3^8–7^8 (6–8 canc.).

Contents:

1. Ambrosius de mysteriis (no title) . . . . . f. 1
   De moralibus cotidianum sermonem habuimus
   — regenerationis cooperetur.
   Expl. liber b. Ambrosii mediolanensis Ep. de mysteriis (*P. L.* xvi. 389).
2. Inc. liber primus de sacramentis (l. c. col. 417) . . . 15 *b*
   De sacramentis que accepistis.
   Liber II. 21
   Liber III. . . . . 26 *b*
   Liber IV. (Hand changes) 31
   Liber V. 39
   Liber VI. . . . . 44 *b*
   Ending f. 51 *a*
   Expl. libri sec. b. Ambrosii mediolan. Ep. de sacramentis.
   f. 51 *b* is blank.

1343. Gild of St Clement, Cambridge. O. 7. 15

Vellum, $6\frac{1}{8} \times 4$, ff. 32, 16 lines to a page. Cent. xv early, clearly written. Initials in red and blue.

Marked E. 1. No. 238.

On the first flyleaf a monogram and 9 Mar. 1664 empt. a (name erased, seemingly (Lacom).

On p. 1. Initials F ⊕ B and W + C.

Collation: 1^6 2^8 3^8 4^6 5^4.

Four leaves at the beginning and three at the end are blank.

Statutes of the Gild of St Clement at Cambridge in the year 1431.

Printed in Toulmin Smith *English Gilds*, pp. 273–282, for the Early English Text Society.

Contents:

Memoria de S. Clemente papa et martire . . . . . f. 1
Pro patribus et sororibus uiuis oratio 2
Deus qui caritatis dona.
Inc. hic statuta edita in honore S. Clementis pape et martiris de communi consensu omnium fratrum eiusdem gilde anno domini mill°. cccc°. xxxj°. Et quílibet frater in admissione sua debet iurare huiusmodi statuta obseruare 3
From p. 33 to 47 the statutes are concerned with keeping of anniversaries. Various hands appear after p. 36.
On p. 48 are a few late Obits.

1344. AUGUSTINUS ETC. O. 7. 16

Vellum, $6\frac{1}{4} \times 4\frac{1}{2}$, ff. 56, 20 lines to a page. Cent. xiii early, in a large black hand.

Marked L. 15. No. 406. 2 fo. deus in unum.

From a Cistercian house, as appears by the documents at the end.

Collation: 1^8–6^8 | 7^4 8^4.

Contents:

Augustinus de spiritu et anima.
Inc. libellus de anima et spiritu et de singulorum proprietatibus atque differentiis primo querendum quid sit anima et que patria eius . . . . . f. 1
Quoniam dictum est michi ut me ipsum cognoscam. (*P. L.* XL. 779.)
c. xxviii, de compositione corporis humani.
Ends f. 46: non sit aliud quam ratio.
Expl. libellus de spiritu et anima.
On f. 46*b* is an elaborate analysis of the functions of the soul.
On f. 47*a* a rude half-length drawing of a monk. The seats of the five senses, and the functions of various parts of the brain, are marked in red.
On f. 47*b* a note from Augustine de libero arbitrio.
On f. 48*a* a xvth cent. note from Aug. de anima.
48*b*, 49 are blank.

On f. 50 in a hand of cent. xiii, part of a bull of Gregory, exempting the Cistercians from paying tithes. It is attested at the beginning by Amadeus Abbas S. Stephani (of Dijon?) Ordinis S. Augustini, and the Decanus Capelle ducis Burgundie and the Decanus Christianitatis Diuionensis et Lingonensis dioc. It is unfinished, ending

Nulli ergo hominum liceat hanc paginam.

On f. 51 (xiii) Story of a temptation of a clerk.

Anno gracie m°. cc°. octogesimo secundo in villa quadam non longe a monasterio ordinis nostri quod Regalis mons (Royaumont) dicitur erat quidam clericus Albericus juuenis et speciosus.

Ends f. 53 *b*: secundum desiderium suum requiescit. Explicit.

1345. Astronomica. O. 7. 17

Entered in the Catalogue as Membranaceus.

Computus carmine cum Tabulis.
Tractatus Medicinalis.

Missing in 1858. L. 16. No. 407.

Part of it is perhaps now MS. Egerton 824 in the British Museum: formerly Halliwell 58. Purchased by the Museum in 1838 from Rodd.

It is a xvth century book of 35 leaves, containing

1. Computus (by Alexander de Villa dei). 2 fo. computando. Licet modo in fine temporum.
   With gloss.
2. Tables of Eclipses of the Sun from 1406 to 1462 . . f. 25
   of the Moon from 1403 to 1462.
3. Doctrina tabularum 30
   Verse and Gloss.
   Further tables follow.

1346. O. 7. 18

Paper, $6\frac{1}{4} \times 4\frac{3}{8}$, ff. 30. Cent. xvii, closely written.
Marked L. 17. No. 408.

Physiologia Stoicorum, hoc est ea omnia quae ad naturae Consideracionem pertinent ex mente Stoicorum breuiter ac compendiose (descripta).

In 43 chapters: two leaves at the end should be replaced in the body of the book.

1347. Alchemica. O. 7. 19

Paper, $6\frac{1}{4} \times 4\frac{1}{8}$, ff. 4 + 13 + 28 + 4, mostly 20 lines to a page. Cent. xvi early, in a pretty Italic hand.

Marked L. 12. No. 403.

At the beginning are 4 leaves in a later hand (xvi) described in the Catalogue as

Arnaldus de Villa Nova de compositione Lapidis Philosophorum,

but beginning imperfectly.

Contents:

I. 1. Inc. questiones tam essentiales quam accidentales Mag. Arnaldi de Villa noua, declarate Rev^do^ Archiep^o^. Rauenne ab eodem petite super compositione Lapidis, que inc. O venerande pater. que quidem sunt ualde operis declaratiue . . f. 1
Queritur primo si operatio Lapidis.
Inc. questiones accidentales . . . . . 8 *b*
Ad questiones accidentales quas mihi fecisti.
Ending f. 13
Expl. quest. accid. Die v. Julii IDXXV.

II. 2. Inc. Rosa nouella mag. Arnaldi de Villa noua . . . 1
Scias charissime quod in omni re creata.
Ends f. 13. Expl. Rosa nouella mag. arn. de V. N. die vii. Julii IDXXV.

3. Bonifacio Octauo, Sacrosancte Romane Ecclesie summo pontifici Mr Alamanus Boemus ad pedes tue sanctitatis . 13 *b*
Sepe inter nos sermo fuit ex occultis.
Ends f. 22: Die viiij. Julii IDXXV.

4. Epistola Mag. Rainaldi de Villa noua . . . . . 22 *b*
Oportet primo corpora in primam substantiam reduci.
Ends f. 28 *b*: Expl. tract. iste Die x^o^. Julii IDXXV. Verone per me Lazarum de Calistanis Archipresbiterum Lazisii deo opt. concedente cui sit Honor et gloria.

III. 5. Inc. liber qui intitulatur via uniuersalis M^i^ Arnaldi de Villa noua Et primo de preparatione mercurii crudi . . . 1
Cap. 1. Primo recipe mercurium non falsificatum.
Unfinished, ending in c. viii, f. 4. The rest blank.

1348. Astronomica. Medica. O. 7. 20

Vellum and paper, $5\frac{1}{2} \times 4\frac{1}{4}$, and $6 \times 4\frac{1}{4}$, ff. 36 + 196, various volumes bound together. Cent. xiv–xvi.

Marked L. 8. No. 399.

Contents :

I. The Vellum portion of cent. xiv, xv.

1. Diagram of an opposition (?) . . . . . f. 1
2. Fragment of a work on Epistolary formulae . . 2
   Ends f. 6 *b*: et post nebulam dat serenum. Amen.
   Explicit.
   Constat Johanni Wylk in artibus magistro.
   De S. Maria.
   Sum quod virgo eram nec eram quod mater sum • nunc dicor utrumque.
   Est quod deus erat quod adem nec erat homo nunc regnat utroque.
3. Fragment on astronomy 7
4. Moral and theological notes 8
5. Table of numbers . . . . . 11 *b*
6. Tria capitula de secretis secretorum Aristotelis . . 13
   Imperfect.
7. Physical and astronomical fragments, with diagram . 17 *b*
8. On the Meteora of Aristotle 20
   De primis igitur causis. In isto libro qui liber metheororum intitulatur.
   On f. 25 is a good volvel, and there are other diagrams.
   Ends f. 30: in partis.
   Expl. bonus tractatus.
   Similar matter follows with figures.
9. De urinis . . . . . 33 *b*
   Urina rufa significat salutem.
10. Astronomical matter 34
    Ending imperfectly on f. 136.
    These leaves are much disordered.

II. 1. Paper. Cent. xv late.
   Henricus Walmesley a dw a digon (xvi).
   Johannes Tauernour (xvi).
   Receipts (medical) in English.
   Pro stomaco.
   Acordyng to the helthe of the stomache.
   9 ff.
2. Cent. xvii
   Receipts in English 50
3. Receipts in Italian (xvi, xvii) 65
4. Lists of books lent (?), many crossed out. Dated mostly in 1582 72
   Possibly by Dr John Dee.
5. Receipts in Latin. 82
6. A smaller book of Receipts in Latin and English . 92
7. Larger paper: pale ink, of cent. xvi.
   List of simples 176

Diagrams of stills (?) . . . . . 177 *b*
Capitula 179
Tractatus de medicinis ad dispositionem quinte essentie 180
In hoc (!) parte describentur omnia simplicia.
Ending f. 196.

1349. { O. 7. 21
6062

Paper, $6\frac{1}{8} \times 4\frac{3}{8}$, ff. cir. 300. Cent. xvii, closely written. In the same hand as O. 7. 12.

Marked L. 13. No. 404.

Tractatus de Fide, Spe et Charitate ab admodum R. P. Io. de Lugo. e Soc. Iesu. Acturi de tribus uirtutibus theologicis.

1350. { O. 7. 22
6078

Entered in the Catalogue as
Paper:

Heliodori Larissaei Optica Graece cum translatione Latina Ignatii Danti auctiora editis et cum aliis codicibus collata.
Autolyci libri duo de ortu et occasu Syderum.

Missing in 1855.

1351. GRAMMATICA. MEDICA ETC. O. 7. 23

Paper, $6 \times 4\frac{3}{8}$, ff. 82, 20 lines to a page. Cent. xv late, in an ugly hand.

Marked I. 2. 346.

On f. 1 at bottom

G. Carew (xvi).

It is most likely the MS. 34 in the Catalogue of Dr Dee's library.

Experimentorum diversorum liber. De vernisio quo utuntur scriptores. Secreta philosophorum. De usu virgae visoriae et huiusmodi secreta multa: papyro 8vo.

Collation: $1^8\ 2^{12}\ 3^8\ 4^{10}\ 5^{12}$ (wants 10–12) $6^8\ 7^{12}\ 8^6$ (wants 3, 5, 6) $9^{12(?)}$.

Contents :

1. On various modes of writing: f. 1 torn.
   Grammatica docet recte .... | recte scribere Ex quo patet ..... | in 2as partes primo de prima parte .. | est de recta scriptura, sunt autem instrumenta eius color et materia supra quae debet scribi.
   The first section is De verniza. Cyphers are given. On f. 10 is some English of cent. xvi in Greek letters on the margin, very likely by Dee.
   On f. 11 *b*. Sequitur Rethorica.
   On f. 15. Inc. dialetica.
   Optical illusions.
   On f. 23. Ars metrica.
2. Miscellaneous experiments . . . . . 25 *b*
3. Inc. experimenta Alberti 33
   Sicut dicit philosophus, omnis sciencia.
   Sequitur de lapidibus . . . . . 37 *b*
   Ends f. 39 unfinished.
4. On the Twelve Signs 41
   Nota kalenda dicitur a calo.
5. Of Hernia . . . . . 44 *b*
   Hernia is a corupt Sifac þat is to say of þe litil skyn.
   Other receipts in English follow.
6. Receipts in English 48
   Who so wole make water ardant.
   The last. 'For to make gracia Dei' and
   Contra pullices (in Latin).
   On f. 68 more cypher-writing with numerals and Greek letters.
7. Certitudo lune . . . . . 68 *b*
8. Table of lucky and unlucky moons . . . . . 70 *b*
9. Modus faciendi aquam ardentem 71
   Other receipts in Latin and English follow, to the end of the volume: more than one hand appears.
   f. 80 is of cent. xvi and has receipts.
   Prob. per Cap^{n} Dorrington.

1352. O. 7. 24

Paper, $5\frac{7}{8} \times 4\frac{1}{8}$, ff. 90. Cent. xvii, neatly written.
Marked L. 11. No. 402.

Dioptrica Practica.
f. 1 *is gone and with it the full title.*
c. 1. de Telescopiorum ac Microscopiorum Inventione, diversitate et varietate.
Quaestio I
Quid sunt Telescopia et quomodo ac quando inventa.
After f. 90 is one leaf of diagrams.

1353. Asser. { O. 7. 25 / 6133

Paper, $5\frac{3}{4} \times 3\frac{5}{8}$, ff. cir. 70. Cent. xvii, in more than one hand. Marked L. 10. 401.

Contents:

Alphredi vita et res gestae ab Assero Menevensi conscriptae.
Asserius habetur MSS. in Bibl. Regis ad S. Jac. in Cottoniana Saxonice valde antiquus.
Apud Obad. Walker uti audio.
Apud Oxonienses Fell et alios typographos ex reliquiis R. Spelman.
Ait M. Parkerus se in Bibl. Cor. C. Cant. reposuisse, sed non comparet.
On the first and last leaves are lists of historians.

Praefatio ad Lectorem (by Parker) . . . . . f. 1
Alfredi regis acceptissimi (qui olim toti fere Brittaniae praefuit).
Alphabetum Saxonicum 9
Text 10

Probably copied from Parker's edition of 1574.

Testamentum Aelfredi Regis 81
Praefatio Pastorali 91
Miscellaneous notes in ink and pencil 97

The pencil notes seem to be connected with University disputations.

1354. Gospels in English. O. 7. 26

Vellum, $5 \times 3\frac{1}{2}$, ff. 232 + 5, 23 lines to a page. Cent. xiv, xv, well written.

Marked K. 1. No. 371.

There are some badly written xvth cent. names on the last page.

Collation: 3 flyleaves. 1^8–12^8 13^{10} 14^8–17^8 (8 canc.) 18^8–29^8 (wants 8) 2 flyleaves.

Contents:

The Four Gospels in the Wycliffite version.

Here begynneþ þe prolog on matheu . . . . . f. 1
Matheus þat was of iude.

—Ierom in his twey prologis on matheu seiþ playnli al þis.

Text 2
The book of þe generacioun.

f. 64, here endiþ þe gospel of matheus and bigynneþ þe prolog on þe gospel of mark.
Mark þe godspeller.
—þis seiþ Jerom in his prolog of mark.
Text . . . . . 65 *b*
here endeth mark and beginneth a prologe on þe gospel of Luk (this rubric is in another hand) 105
Luk was a man of sirie.
—Jerom in his prolog on mark (*so*) seiþ þis.
In þe daies of eroude etc. . . . . 105 *b*
Here endiþ þe gospel of luk.
and bigynneþ a prolog on þe gospel of ion . . . . . 176 *b*
This is ion euangelist.
—Jerom in his prolog on ion seiþ þis.
In þe bigynnynge was þe word.
Ends f. 231 *b*: þo bokis þat ben to be writen.

See Forshall and Madden.

1355. STATUTES ETC. O. 7. 27

Vellum, $4\frac{7}{8} \times 3\frac{1}{2}$, ff. 266 + 10, 26 lines to a page. Cent. xiv early, in a fine minute hand. Rough initials, and partial borders with leaf-ornament.

Marked M. 1. No. 409.

On the flyleaves are the following names and entries.

At the beginning

1. Ambrosius Hunsden Hanc Literam Insculpsit.
2. Hos Insculpsit.
a.d. mccccxxvi.
3. ... Kempe Alicia filia et heres Joh[is] wyntreshull sunt etatis.
4. Johannes Wyntreshull.

At the end:

1. Gilbertus hyde est huius libri possessor (xv, xvi).
2. Hoc verutum ti to for a Broche.
Est cum carne veru set sine carne verutum.
3. Wyntreshull.
Joh[i] Wyntresell pertinet liber iste teste Lightfote.

Collation: 6 flyleaves. 1^{10} (wants 5, 6) 2^{8} (wants 1)–4^{8} 5^{8} (+4 after 3) 6^{8}–8^{8} (1 canc.) 9^{8}–13^{8} 14^{2} 15^{6} 16^{8} 17^{8} (+1) 18^{8} 19^{8} (+4 between 7 and 8) 20^{8}–29^{8} (wants 7, 8) 30^{8} 31^{6} 32^{8} 33^{8} (8 canc.) 4 flyleaves.

Contents :

Capitula of Statutes.
Receipt: torn . . . . . f. 1 *a*
Kalendar mutilated: only fragments of leaves between Jan. and Dec. . . . . 1 *b*
I. Capitula . . . . . 5 *b*
Magna Carta, first leaf gone 9
Carta de foresta 14
Initial of a man shooting: a deer in the *R.* border is struck by the arrow.
Sentencia lata etc. 17
Prouisiones de Merton 18
Statutum de Marleberge . . . . . 21 *b*
,, de Gloucestre (in French) 30
,, Westmonast. I. (beginning gone; in French) . 33
,, Westmonast. II. (in Latin) . . . . . 52 *b*
,, Westmonast. III. (in Latin) . . . . . 80 *b*
,, de Mercatoribus (in French) . . . . . 81 *b*
Distinctiones Scaccarij (in French) . . . . . 84 *b*
Statutum Religiosorum (in Latin) 85
Initial of a monk in white habit.
Prerogatiua Regis (in Latin) 86
Assisa Panis et Ceruisie 89
Judicium Pillorie et Tumberelli 90
Initial. A pillory with three holes. The upper beam separated from the lower, which stands on two uprights connected by supports in saltire.
Statutum de defencione Juris . . . . . 91 *b*
,, de homagio participum . . . . . 92 *b*
,, de conuicto feoffato 93
,, de bigamis 95
,, de Wardis et Releuiis . . . . . 96 *b*
,, de conspiratoribus . . . . . 97 *b*
,, de Champert' 98
Modus tenendi homagium 98
,, calumniandi Essonia 99
Dies communes in Banco . . . . . 99 *b*
,, in breuibus de dote . . . . . 100 *b*
Statutum Wynton. (in French) 101
,, de quo Waranto 104
On 106 *b*. Iste liber constat Will^mo^ Tysted.
II. Registrum Brevium. Droit patent 107
Rex Thome de W (?). salutem.
Ending f. 263
Quod Robertus de Rauenfeld dedit Johanni de Lympol.
One brief in another hand follows.
Index of Statutes . . . . . 263 *b*

1356. Constitutiones Provinciales. O. 7. 28

Vellum and paper, $5\frac{1}{2} \times 4$, ff. 179 + 12, 18 lines to a page. Cent. xv, in a current hand.

A rough border in outline on f. 1.

Marked D. 18. No. 235.

Collation: 6 flyleaves. 1^{16} 2^{18} 3^{16} 4^{16} 5^{12} (+ 1) 6^{20} 7^{16} 8^{20} 9^{22} 10^{16} 11^{6}: 6 flyleaves. The outer and middle sheets of each gathering are of vellum.

Contents:

Constitutiones prouinciales (no title).
Liber I.
Ignorancia sacerdotum . . . . . f. 1
On f. 166 *b* after Lib. V. are
Alie constituciones extrauagantes.
1. Chicheley.
2. Walteri Walden super inductione festorum SS. Dauid et Cedde 169
Tabula constitucionum prouincialium . . . . . 171 *b*
Forma suspendendi 173
A fuller table 174
Signed at end: qvod Campion.

1357. Orationes Graece. O. 7. 29

Paper, $5\frac{3}{4} \times 3\frac{3}{4}$, ff. 65, 14 and 15 lines to a page. Cent. xvi?, in two hands, one very elaborate: neat ornaments.

Marked D. 19. No. 236.

Scribbles on the flyleaf.

Contents:

1. Ἀλφάβιτος διὰ τὴν γένησιν τοῦ Χριστοῦ . . . . . f. 1
Ἄναρχος θεὸς καταβαίβησκεν καὶ ἐκ τὴν παρθένον κατώκησεν.
2. Εὐχὴ εἰς τὴν ὑπεραγίαν θεοτόκον . . . . . 2 *b*
Παντάνασα πανύμνητε.
3. Εὐχὴ τοῦ ὁσίου Ἀντιόχου πρὸ τοῦ ὕπνου ἐπὶ κοίτης . . 4
Παντοκράτωρ λόγε τοῦ πατρός.
4. Εὐχὴ ... πρὸ τοῦ ὑπνώσαι καὶ εἰς ἐνυπνιαζόμενον . . 6
Ποληύμνητε κύριε ἀκήρατε.
5. Εὐχὴ εἰς πόλεμον πορνοίας 7
In the more elaborate hand.

6. Ἀκολουθία τῆς κοινῆς παρακλήσεως 8
Prayers in a rough hand are added on f. 21 *b*.
7. Ἀκολουθία τοῦ μικροῦ ἁγιασμοῦ 22
Prayers scribbled on f. 39 *b*.
8. In the first hand,
Εὐχαὶ ἤτοι ἐξορκισμοὶ τοῦ μεγάλου Βασιλείου πατρός . . 40
Ὁ θεὸς τῶν θεῶν.
Three prayers of Basil and four of Chrysostom are given.
9. Εὐχὴ λεγομένη ὑπὸ ἀρχιερέως ἢ πνευματικοῦ πατρός. Ἐπὶ τοὺς μέλλοντας μεταλαβεῖν τῶν ἀχράντων μυστηρίων . . 58 *b*
Κύριε Ἰησοῦ Χριστὲ ὁ θεὸς ἡμῶν υἱὲ καὶ λόγε.
10. Alphabet on the Last Judgment 63
Ἀθάνατον κριτήριον κριτὴς δικαιοκρίτης.
Scribbles on ff. 64 *b*, 65.

1358. Rosarium Theologiae.

O. 7. 30
6002

Vellum, $5\frac{5}{8} \times 4$, ff. 167, double columns of 38 lines. Cent. xv, well written.

Marked K 2. No. 372.

Collation: 1^8–21^8 (8 canc.).

Contents:

Rosarium theologiae.
Absolucio dicitur tripliciter .s. absolucio auctoritatiua etc. . . f. 1
Ends with Zelus:—ibi inconstancia et omne opus prauum.
A table of cent. xvi, xvii is added.

A note at the end conjectures that the author is Pelbartus (Themeswar): but it is more probably by Alanus de Rupe. Another copy is in the University Library (Ii. 6. 19), others at Gonville and Caius College (No. 232) etc.

1359. Breviary.

O. 7. 31

Paper, $5\frac{3}{4} \times 3\frac{7}{8}$, ff. cir. 200, 41 and less lines to a page. Cent. xv, xvi, clearly written. The first leaves have suffered from fire.

No old mark (D. 17. No. 234).

In quires of eight leaves, the leaves are numbered in sets of 24 and fewer.

Contents:

Breviary.
Proprium de tempore, first leaf gone . . . . . a. 2
Contains the office for St Thomas of Canterbury partially crossed out.
Commune Sanctorum . . . . . F. 4
On F. 17 *b* are special offices for the Virgin, SS. John Evangelist, Martin and Benedict: on F. 18 *b* special suffrages to the same.
Proprium Sanctorum.
The ordinary Sarum Saints occur.
On K. 16 *b* sqq. are again special offices for the Virgin, St John Evang., Martin and Benedict.
On the flyleaves two copies of a Carol:

Be mery all wth one accord and be ye folowers of Chrystys worde
Then all yor doyng shoulde here in earthe
present the fact of Chrystys bearthe
hys lodgyng was symple hys lyuyng beare
hys deathe was bytter we were hys care.
Be mery all, etc.

1360. Vitae Sanctorum etc. Graece.

O. 7. 32
(?) 6013,
6014

Paper, $5\frac{3}{4} \times 4$, ff. 175, 13 lines to a page. Cent. xvii, in a sloping hand. Ornaments in red, gold, and blue.

Marked D. 16, No. 233.

Contents:

1. Κυριακὴ τῶν ἁγ. πρωπατόρων.
λόγος εἰς τὸν προπάτορα (Ἀβρα)ὰμ . . . . . f. 1
Ὅταν ἕνας ἄνθρωπος ξένος καὶ παρεπήδημος ἤγουν διαβάτης περιπατῆ μίαν στράταν ἀγνωρίστην.
Contains the legend of the destruction of Terah's idols and ends with a short abstract of the Testament of Abraham.
2. Κυρ. μετὰ τὴν Χριστοῦ γέννησιν λόγος εἰς τὸν προφήτην Δαυεὶδ καὶ βασιλέα 39
Ὅταν ἕνας ἄνθρωπος ὑπάγῃ εἰς ἕνα περιβόλαιον ὁποῦ να εἶναι γεμάτον φυτὰ.
3. Μηνὶ φεβρ. ιγ. βίος κ. πολιτεῖα τοῦ οσίου πατρὸς ἡμῶν Μαρτινιανοῦ 67
Ἀπὸ δύο πράγματα ἐκκόπτετε ἄνθρωπος.

Ends f. 100 *b*

ἐγράφη διὰ χειρὸς ἐμοῦ νεοφύτου ἱεροδιακόνου ὄντος μου εἰς νεοχώρι εἰς τὸν ἅγ. Γεώργιον. 1643 *νοεμβρ.* 17.

4. *Βίος κ. πολυτία τ. ὁσ. πατ. ἡμ. Ἰωάννου τοῦ καλυβίτου* . . 101
Βίον καλὸν καὶ ἐνάρετον ἀνδρὸς δικαίου.

5. *Τοῦ ταπεινοῦ ἱερωμονάχου κ. διδασκάλου Ἀλβέρτου Μαρίνου τοῦ χίου λόγος εἰς τ. εὐαγγελισμὸν τῆς ὑπεραγ. θεοτόκου προοίμιον τῆς ἐκκλησίας* 121
Σήμερον τῆς σωτηρίας ἡμῶν τὸ κεφάλαιον.

See Fabr. *Bibl. Gr.* XI. 554.

6. *Ευχὴ ὀφελήμος εἰς πάσα ἀρρωστία* 143
Δέσποτα κύριε ὁ ἰατρὸς τῶν νοσούντων.

In a less good hand

7. *ἐκ τοῦ διδασκάλου κ. σχολαιου τ. αἰνου διόπτρα κ. καθρέκτης σώματος κ. ψυχης τὸ ὀπίον ἐγράφη τὸ πρώτον ὑπὸ τ. σοφωτ. κυρ. Κωνσταντίνου· βέστου κρίτου θεσσαλονικης κ.τ.λ.* . . 151
Διόπτα θέλει να εἰπῆ κατρέπτης.

Ends f. 174 *b*

Ἐγράφη ἐν τη ενω εν τω δηδασκαλειω γεοργιου ριτορος κ. εκδηκου της μεγ. εκκλ. ενέτης αχλθ.

Καὶ ορατο αντιγραψαμενα διεστο κεκραβιν ὁ ἐξ αγιν. κυριλος κ. διοσατο και χαριν του συγενους κ. αρχοντος αρμαγου κ.τ.λ. αχμβ.

Georgius Rhetor made a Greek version of Richardus Contra Saracenos. Fabr. *Bibl. Gr.* XI. 627.

Poem beginning

Δοξαναχη καθημερα ω υιος με τον πατέρα.
Και τω πνευμα τω αγιω τω χαριτωμενω θεω . . . 175 *b*

1361. Regula S. Benedicti.

{ O. 7. 33
6118

Paper, $5\frac{5}{8} \times 4\frac{1}{4}$, ff. cir. 100, 14 lines to a page. Cent. xvi, neatly written and rubricated, in Germany.

Stamped binding with the arms of Julius Bp of Würzburg in red and black. Two clasps.

Marked D. 13. No. 231.

Contents:

Regula ordinis Sancti Benedicti.

On the title page is

Julius Episcop. Wirceb. Franciae Dux cIↃ . lↃ . lxxv.

Inc. prologus sancti patris nostri Benedicti in regulam monachorum.
Ausculta o fili.

Ends complete with c. lxxiii: domino protegente peruenies. Amen.
Expl. regula b. Benedicti Abb.

1362. Biblia Sacra. O. 7. 34

Vellum, $6 \times 3\frac{3}{4}$, ff. 460, double columns of 53 lines. Cent. xiii, in a good small hand. Flourished initials in red and blue: no figure-subjects.

Marked K. 3. No. 373. 2 fo. naret. ignorabat.

Collation: 1^{12} 2^{16} 3^{12}–19^{12} 20^{10} 21^{12}–23^{12} 24^{14} 25^{16} 26^{12}–37^{12} 38^{8}.

Contents:

Prologues: Frater Ambrosius.
Desiderii mei.
Gen.—2 Par. Esdr. 1, Neem. Esdr. 11 (3 Esdr.).
Two blank leaves.
Jud. Hest. Job.
Parab.—Eccl^{us}.
Isa.—Malachi.
1, 2 Macc.
Evv., Paul. Epp., Act., Cath. Epp., Apoc.

1363. Alchemica. { O. 7. 35 / ? 6178

Vellum, $5\frac{1}{2} \times 4\frac{3}{4}$, ff. 224 + 28, 19 lines to a page. Cent. xv, well written.

Marked D. 15. No. 232. 2 fo. tamquam radices.

Belonged to Dr Dee. A table of contents in his hand precedes f. 1.

Bachonis
Morieni
Jo^{is} Viennensis
Alberti
Hermetis
Rasis
Hortolani
} Chymica quaedam.

This agrees exactly with No. 188 in the Catalogue of his MSS. On the 3rd flyleaf is the name (xvi)

W. harbartt.

Collation: 12 flyleaves. 1^{8}–28^{8}. 16 flyleaves.

The old numbering of the leaves is very incorrect.

On the first leaves a tract has been begun and not finished. The opening words are

Florentissime zelator sapiencie.

Two pages and a few lines are written.

Contents:

1. Bacon. in epistola ad Clementem papam Cap. 1 . . . f. 1
   Secundum quod sunt 4^{or} elementa sic sunt quatuor corpora quorum quodlibet componitur ex elementis sed ex uno per dominium.
   Ends f. 3 *b*: Et quanto magis iste ordo iteretur tanto magis augmentatur sua claritas et uirtus.
   Expl. tres medicine lapidis.
2. Receipt.
   Recipe sulphur (vif) quantum uolueris . . . . . 3 *b*
3. Morienus in ro(sario) libro 19 4
   Verum cum secundum initium materie.
   Further extracts from the Rosarium f. 5 *b*, 9, 10 *b*, 16 etc. continuing to f. 33 where is a rubric.
   Prima pars huius libri morieni in Ro. est in libro 19 in fine libri in hoc signo †.
   Lines 33
   Rerum iuncturam coitus notat et genituram etc.
4. Modus faciendi vermyon probatus . . . . . 33 *b*
   With diagram of furnace.
5. De opinionibus operantium li^{o} primo 36
   Ego B querens veritatem.
6. Inc. Receptum Johannis Vienensis 40
   Recipe cuiuscunque uolueris corporis.
7. Receptum Rogeri bacon de lapide . . . . . 41 *b*
   Ignis et adok tibi sufficiunt.
8. Receptum cuiusdam fratris 42
   Item accipe lapidem benedictum.
9. Other receipts 'cuiusdam subtilis philosophi' . . . 42 *b*
10. Receipts from 'Bacon li^{o} 2°' 45
11. Inc. Semita recta Alkymie Alberti 57
    Omnis sapiencia a deo est.
12. Receipts: head-line 'domylton libro 4°' 83
13. Receipts: head-line Fige^{r} pandofali li^{o} 6° 86
14. Extract from Morienus in rosario 92
    Other extracts from this occur throughout the remainder of the volume.
15. Johannes de mor' mortuo 93
16. Verses: Candida cum rubeo . . . . . 93 *b*
17. Bacon de lapide . . . . . 95 *b*
    Reuolui lapidem.

18. Hermes libro 7° . . . . . 100 *b*
Legimus in hystoriis ueterum dierum.
19. Dancius philosophus . . . . . 118 *b*
20. Flores Rasis libro 3° 119
21. Interrogaciones Uthesie . . . . . 123 *b*
22. Auicenna 131
23. Jeber libro 15° . . . . . 137 *b*
24. Johannes de erroribus . . . . . 140 *b*
25. Hermes libro 17° 147
26. Johannes Salerni 167
The first part of Morienus ends on f. 185.
27. Auicenna libro 20° 185
28. Practica Rasis 188
29. Receptum Alberti . . . . . 192 *b*
30. Documenta Ortholani 197
31. Magnum opus herm*etis* libro 23° . . . . . 204 *b*
32. Miscellaneous receipts and extracts, several of which are signed 'bradschaw' 213

After f. 228 are two blank leaves, on 231 sqq. is a table occupying 15 leaves, a good deal damaged by damp.

1364. ASTROLOGIA. O. 7. 36

Entered in the Manuscript Catalogue as (K. 4. No. 374).
Membranaceus.

Astrologica varia.
Computus.
Somnium Danielis.
Medica varia.

Missing in 1855. It is now MS. Egerton 82 in the British Museum, a small quarto book, ff. 60, 27 lines to a page. Cent. xii, xiii. Formerly Halliwell, 60. Purchased by the Museum of Rodd in 1838. 2 fo. dicabuntur.

f. 1. Prognostics of Kalendar.
Kal. Januarii si fuerint in die dominico etc.
2 *b*. Inc. tonitruales. Kal. natale domini.
5. Solstitia.
6 *b*. Primus embolismus.
7. Prognostics. Si quis fuerit in carcere positus et fuerit *Junus* in signo arietis festinus exiet.

12. Somniarium Danielis.
Quod uidit et disposuit in babilonia in diebus nabugodon(os)or rex quando uidit somnium ut ei a principibus ciuitatis uir inquirendus ut sompnia quod uiderat eis tradere. Tunc daniel prophete hec sompnia scripsit et eris (eis) ad agendum tradidit dicens ego sum daniel propheta unus de filiabus israel qui captiui ducti fuerunt de Iherusalem ciuitate sancta hec omnia a deo facta sunt nichil tamen per memed ipsum addit uel sustulit sed etiam a domino accepi quicunque legerint danielem inteligunt.
aues in sompnis contra se pugnari uidere iracundiam significat etc.
Ends: *Z*izanias seminare etc.

14*b*. Divination. Computa nomen matris etc.

15. Si deffossa pecunia in terra uis scire.

16. Hec est spera quam fecit sanctus donatus.

17. Inc. conputus de vii astris.
Computum de ii fratribus.

17*b*. Alnatad, hoc est capud de ariete etc.

Other prognostics and charms fill up the volume.

1365. Medica. O. 7. 37

Vellum, 6 × 4¼, three volumes. Cent. xiii and xi, xii.
Marked K. 5. No. 375. 2 fo. latum.
From Westminster Abbey. At the bottom of f. 1 (xiii) is:

Ecclesie petri Westm. Per Tedyngton monachum.

Collation: I. 1 flyleaf. 1^6 2^8–9^8 10^6 11^8–14^8 15^6. ff. 114.
II. 1^8–4^8. ff. 32.
III. 1^8, 2^8. ff. 16.

Contents:

I. Cent. xiii. 29 lines to a page: black writing.

1. Inc. comentum . . . . . f. 1
Deus semper idem utinam nouerim te, nouerim me, nouerim tua et placeam tibi in perpetuum per omnes cognationes et operationes meas in chirurgia R(ogeri) et in glosulis ipsius R. supra chirurgiam ipsius R. que uocatur a suo principio *Post mundi fabricam.*
Constantinus. Humores exeuntes.
Ends f. 74*a*: Et hec de chirurgia ad presens sufficiant.
It is a comment on the text which now follows.

2. Inc. Chirurgia Mag. Rogeri Salerni . . . 74*b*
Post mundi fabricam.
Ends f. 114: Et nota quod istud opus in lucem et

ordinem redactum fuit ab arietino Guidone logice professoris etc. regnante gloriosissimo rege Willelmo.
Expl. chirurgia mag. Guidonis arietini.
Receipts of cent. xiv added 114.

II. Cent. xi, xii, 18 lines to a page: green and red initials with numerous marginal additions of cent. xii–xiv.
Quod rogasti dulcissime per gratiam breuiter exsecutus sum etc. 115
Ad dolorem capitis qui non permittit hominem dormire
This first collection of receipts seems to end on p. 127 *b*
longioris uite sanitatem ministrat. Explicit.
Further receipts without title, and in more than one hand, continue to f. 138 *b*.
f. 139–146 were left blank. Various xivth and xvth cent. hands have written receipts on them.
On f. 145 *b*
In dei nomine Amen. Oyez icy le charme seynt William ke seynt Gabriel luy aporta etc.

III. Cent. xii early, in a small pointed hand, 27 lines to a page.
1. Liber melancolie 147
Quia humanum corpus ex IIII^{or} constat humoribus.
—unde possit iudicare · satagatis adiungere.
Expl. liber melancolie.
2. Experimenta archiep. Salernitani 155
Ad sanguinem stringendum.
A collection of receipts, ending f. 162 *b*.
Expl. Experimenta Archiepiscopi Salernitani.
A xivth cent. receipt for weak eyes follows.

1366. Bohemian Chronicle. O. 7. 38

Vellum, $6 \times 4\frac{1}{2}$, ff. 167, 15 lines to a page. Cent. xiv early (?) in a large clear upright hand. Red initials.

Marked D. 12. No. 230.

Collation: 1 flyleaf, i^{8}–xvii^{8} (wants 8) xviii^{8}–xxi^{8}.

Contents:

Dalimil's Chronicle of Bohemia.
In Bohemian.
The Revd. R. Sinker, D.D., Librarian, was the first to call the attention of a Bohemian scholar (the late Revd. A. H. Wratislaw, then Headmaster of King Edward's School, Bury St Edmunds) to this MS. The text of it was used in v. Jireček's edition of the

chronicle (Prague, 1878: *Rymovana Kronika Česká*, etc.). The text of the MS. was again published by itself, with photographic facsimiles, by Dr Mourek (Prague, 1892: *Kronika Dalimilova podle Rulcopiva Cambridgeskeho*).

The MS. contains about two-thirds of the whole text.
I am indebted to Dr Sinker's kindness for the above particulars.

1367. Mathematica Graece.

O. 7. 39
6074–
6077

Paper, 6 × 4, ff. cir. 100. Cent. xvii, neatly written.
Marked D. 11. No. 229.

Contents:

1. Βίτωνος κατασκευαὶ πολεμικῶν ὀργάνων καὶ καταπελτιστῶν πρὸς Ἄτταλον.
   Transcript. ex MS. Arch. Pembr. 58 (187) (=Barocc. 187) by E. B(ernard)?
   Λίθοβόλου ὀργάνου
   —δακτύλου τὸ ἥμισυ.
   It includes Hero's tract, de constructione manuballistae.
2. Κτησιβίου βελοποικά.
   Τῆς ἐν φιλοσοφίᾳ διατριβῆς.
   From the same MS.
   EB scripsit mense mart. $166\frac{2}{3}$.
3. Ἰσαὰκ μοναχοῦ τοῦ ἀργύρου (de dimensione triangulorum).
   Ex MS. (70) 18 (=Barocc. 70) 4to Arch. Pembr. Transcribed by E. B.
4. Ἐκ τῆς Ἥρωνος γεωδαισίας.
   Ὁ παλαιστὴς ἔχει.
   From the same MS.
5. Excerpts (astrological) from Antiochus, Paulus Alexandrinus, Julianus Laodicensis.
   From MS. Selden gr. 16, f. 92 *b* etc.
6. Πρόκλου οὐρανόδρομος.
   Ex MS. Arch. Pembr. 57 (166)=Barocc. 166.
7. Προγνωστικὸν βιωφελὲς...Πετωσιρις μεχεψῶ.
   From the same.
8. Περὶ ἐμβολῆς καὶ ἐκβολῆς τοῦ ἡλίου ἐν τοῖς ζωδίοις.
   From the same.
9. Ex MS. Gr. 4to cui Titulus Psellus Epitome Physices Aristotelis qui continet etiam varia astrologica et erat Coll. S. Trin. Cantabrig....extat in Bibl. Bodl. inter MSS. J. Seldenii. E. B. descripsi (=Selden Gr. 16^{2} f. 141 etc.).

Ἐκ τῆς ἡλιοδώρου ἀστρονομικῆς διδασκαλίας περὶ δεκανῶν ζωδίων.
Ἰστέον ὅτι ἓν ἕκαστον ζώδιον.
Excerpts from Antiochus follow.

10. Ἑρμοῦ τοῦ τρισμεγίστου περὶ σεισμῶν.
This and the remainder of the extracts in the book are seemingly all taken
Ex libro MS. Gr. 118 Astronomicus inscripto libro crassissimo. In Bibl. Bodl. (=Cromwell 12, p. 1217).

1368. Metaphysica Aristotelis etc. { O. 7. 40 / 6049

Vellum, 6 × 4½, ff. 256+2, varying numbers of lines to a page. Cent. xiii, in several good hands.

Marked D. 10. No. 228. 2 fo. quod est propter quod.

On f. 1 at top is 'No. 552' in the xvith cent. hand which not unfrequently occurs.

The book evidently was once in a house of canons, probably Augustinian or Praemonstratensian.

In the Catalogue of St Augustine's, Canterbury, p. 109, there is mention of a volume which contained the Megacosmus of Bernard and also tracts de actionibus in iure civili, which may be this book.

Collation: 2 flyleaves. 1^{8}–4^{8} 5^{10} 6^{12} 7^{12} 8^{4} | 9^{8}–13^{8} 14^{10} | 15^{8}–18^{8} 19^{4} 20^{8} 21^{10} 22^{10} | 23^{8} 24^{8} 25^{4} 26^{8}–28^{8} | 29^{8} 30^{12} 31^{8}.

The flyleaves at the beginning are a bit of an account roll (xiii–xiv). On the outer side are payments made for fish etc., and no names occur.

On the inner side are three entries which may throw light on the source of the volume.

Je Joh^{e} hoze III^{d}. De Rogero Godert (?) VIII^{d}.....
De Joh^{e} Wyte VI^{d} (a hole in the parchment) De Will^{o} Suel...
De Canonicis IIIs.
Ad festum omnium sanctorum. Rec(tor?) de luck pollard vjd. Idem de Sarre iijd.

Sarr is near Sandwich in Kent.

Contents:

I. Cent. xiii in double columns of 37 lines: with a good initial of a dragon, on gold ground. There are many marginal notes (xiii) at first.
Aristotelis metaphysicorum Liber II–XI . . . f. 1

Consideracio quidem (?) de ueritate difficilis est uno modo et facilis alio modo.

Liber XI ends f. 67 *b*: eciam non ponere contrarium boni et intellectus XI^us^ finitus est.

On f. 60 *a* is only Rogerus Gale A.D. 1707.

On 68 *c*, 69 *a*, 70 *b* are old pencil notes: 69 *b*, 70 *a* are blank.

II. Cent. xii late, 23 lines to a page.

At the top: In hoc libello continentur XXV pecie.

The *pecia* is the unit by which copyists charged. This tract contains 50 leaves.

Bernardi Silvestris Megacosmus et Microcosmus.

In huius operis primo libro qui megacosmus uocatur.

Ends f. 119 *a*: Excutias capitis oculos • modulaminis aures
Ductoresque pedes • omnificasque manus.

119 *b* is blank.

See above under O. 7. 7.

III. Cent. xii, xiii, in a beautiful small hand: 34 lines to a page.

1. Epistolae Senecae ad Lucilium 120

Seneca lucilio suo salutem • De triplici iactura temporis. (Ep. 1.)

Ita fac mi lucili et uendicare tibi.

Initials and Titles in red and green.

Ends in Lib. V. 16 (quid est hoc mi lucili quod nos alio tendentes).

—si modo non institorem sed antistitem nactus est Vale. (Ep. 52.)

Note (xiii): In fine desunt epistole XXX. VIII.

f. 154 *a* is blank: on the verso some notes of an ethical nature in a good hand of cent. xiii. f. 155 is blank.

2. A tract on Civil Law without title 156

Inter summas philosophie species ars boni et equi tum propter dignitatem sui tum propter omnium communem utilitatem eleganter dicitur connumerari.

It consists largely of an explanation of Roman Law terms: at f. 17 *b* is a slight break after a chapter on *actiones*. The text continues on f. 176 *b*.

Quod autem prescriptione.

Another division ends with f. 182 *b*

Si qui sunt accusatores ubi dicit aperte discuti iuramento.

f. 183 *a* has notes in the same hand as before: definition of studium, and tempestas, letter of Pope John to Justinus Augustus etc.: 183 *b* is blank.

Another division begins on f. 184

Pactorum quedam in contractu bone fidei.

There is no break till f. 202, after a section which begins
Cum filius soluit pro patre aut est in potestate.
There are notes in two hands on f. 202: 202 *b*, 203 blank.
Inc. prologus Legum Romanarum 204
Cum de partibus diuersisque causarum generibus per tot uariosque legum scrupulos legumque doctoribus ad diffinitam sententiam sine labore peruenire fas non sit utriusque iuris naturalis scilicet et ciuilis ratione perfecta et iudiciorum et controuersiarum exitus planis et apertis capitulis enodamus etc. —— omni corruptione remota totum refulgeat.
De Datione Tutele • III •
Si pater uel auus non dedit.
This ends unfinished or imperfect with f. 227.
Inuasio est aliene possessionis rerum immobilium uiolenta occupatio. Sit rapina.

IV. Cent. xiii, 30 lines to a page.
Moralium dogma philosophorum per multa dispersum uolumina uir optime et liberalis contrahere meditabar. (By Hildebert *P. L.* CLXXI. 1007.)
There are marginal notes in several hands, on religious matters.
Text ends on f. 241
Ante oculos uersemini iudicis cuncta cernentis.
On ff. 241 *b*–246 *b* the miscellaneous notes are continued.

V. Cent. xiii early, the first leaf in single lines 28 to a page, the rest with a narrow central column of about 28 lines, surrounded by comment in the same hand.
De multiplici iurisdictione nunc quasi tocius in partes nunc tanquam generis in species. Videtur enim quasi in totum diuidi ubi dicitur omne ius ex legibus constare et moribus 247
The text on f. 248 begins
Karissimo amico suo et domino A. deo gratia romane ecclesie cancellario Bulg' in christo salutem • et eorum que iuris sunt archana percipere etc.
De arbitris et iudicibus.
Arbitrum itaque eum dicimus cui proprio consensu.
Ends on f. 254 with a chapter on *Appellationes.*
religioni iudicantis de ea re.
In the margin is the note
Anno domini M°. CC°. LX°. *tunc incipiente accepi* habitum religionis et sunt postea mortui de con-
H
canonicis nostris D^ns Joh. de Begfeld. D^ns Robertus
H
de Berierd. D. Robertus de Conton'. D. Ph. de Leya. D. Elyas de Bokam. D. Eustachius prior.

D. Nicholaus Saunztere · D. Henr. de London · D. Barth. de Kaignes.

The rest of the page and the verso are covered with lines and dots which are geomantic figures. On the verso are two of the questions which they were used for determining.

Questio de carcerato utrum debeat liberari.

Questio an fil. pariat.

1369. Marianus Scotus. O. 7. 41

Vellum, $6\frac{3}{4} \times 3\frac{3}{4}$, ff. 75, mostly 34 lines to a page. Cent. xi (1086?) in two hands, one very fine and small, the other blunt and rough.

Marked D. 9. No. 227. 2 fo. Ast febr.

On f. 1 in a xvith cent. hand is

Compotus mariani et concord. Evang.

From Colchester Abbey: see below.

Collation: 1^8 2^{14} (+ a folding sheet) 3^8–6^8 7^4 | 8^8 9^4 10^8 (5–8 canc.).

Contents:

1. Sphera Pythagorae . . . . . f. 1

Racio spere pytagorice quam apuleius descripsit.

Diagram below: and a note of cent. xiii on the days of the week.

2. Kalendar . . . . . 1 *b*

The usual verses

Iani prima dies et septima fine timetur

are given, also that on the signs.

Principium Iani sancit tropicus capricornus.

The Dies egyptiaci are also marked.

Jan. 3 Non. Genouefe V.
Feb. Kal. Brigide V.
Mar. 16 Kal. Ap. In hibernia S. patricii Ep. Gertrudis V.
12 Kal. Ap. Benedicti Abb.
Ap. 5 Id. Transitus S. Marie egyptiace.
May. 2 Non. S. Iohannis ap. quando illesus exiuit ex oleo.
5 Id. Mamerti Ep. et Maioli abb.
13 Kal. Jun. Austregisili Ep.
9 — Domitiani et Rogatiani.
5 — Germani Ep.
June. 6 Id. SS. Epp. Medardi et Gildardi.
6 Kal. Jul. Maxentii Abb.
2 — Marcialis Ep.

July. 5 Id. Transl. S. Benedicti abb.
2 Kal. Aug. Germani Ep.
Aug. Id. Radegundis V.
14 Kal. Sept. Magni M.
13 — Maximi et Filberti C.
8 — Filiberti C.
Sept. 7 Id. Emertii.
Id. Mansilii Ep.
15 Kal. Oct. Lamberti Ep. M.
14 — Ferreoli M.
2 — Conceptio Iohannis bapt. secundum euangelium.
Oct. Kal. Germani Vedasti Remigii.
6 Non. Leodogarii M.
5 — ii Ewaldorum presb.
2 — Pardulfi c. et abb.
6 Id. Colonie Victoris et Gereonis c. soc.
3 — Giraldi C.
12 Kal. Nov. In colonie SS. $\overline{\text{XI}}$. uirginum.
11 — Seuerini Ep.
10 — Benedicti Ep.
8 — Crispini et Crispiniani et Frontonis.
Nov. 8 Id. Willebrordi Ep.
2 — Cuniberti Ep.
9 Kal. Dec. Columbani.
Dec. 2 Non. Benedicti Abb.
Id. Reuersio S. Martini Ep.

This is the Kalendar of Marianus, with a strong flavour of Cologne.

Table of the Nones. Regulares, Concurrentes etc . . 7 *b*

With additions of cent. xiii. . . . . 8 *b*

Table of the signs.

De aduentu Domini argumentum. (3½ lines.) . . . 8 *b*

The great Paschal Cycle of 532 years, in a series of 28 tables of 19 years each 9

There are chronicle notes, original and later, in the margin. The original hand gives Popes, Emperors, and some Biblical events. The later (xiii) gives notes on English affairs which fix the source of the MS. These notes are as follows:

f. 9 (an. ii). Rex edvvardus ob. Non. Jan. Normanni debellant anglos. 11. Id. Oct.

(an. xix.) Inceptum est opus ad S. Edmundum.

9 *b* (an. vi). Rex angl. Will. ob. succ. Will. Ann. xiii.

an. xiii. Concil. ad cl. mont.

an. xiv. Ceptum opus Colec(estrie). (This was at Easter 1097.)

an. xvii. Capta est Ierusalem.
an. xviii. Ob. Will. iure suc. fr. eius henr.
10 *a* (an. xiv). Dedicacio.
an. xviii. Gelasius papa.
an. xix. Ob. Eudo. (This is Eudo Dapifer: d. 28 Feb. 1120.)
10 *b* an. i. Ob. Roahis.
xi. Angli credunt Christo.
xii. Ecclesia nostra incensa.
xiii. Pallium datur Augustino. Eclipsis iv. Non. Aug. lxxvi.
xvi. Rex. Angl. henr. ob. et succ. fil. sororis St(ephanus).
11 *a* notes on Eclipses.
xvi. Eccl. de Snapis funda(tur). Snape was a cell to Colchester. See R.
11 *b* Consecration and death of St Thomas and
xix. Dedicatio ecc. S. Botulfi (of Colchester).
There are no other important notes added. Those given shew clearly that the book belonged to Colchester Abbey.
The tables end on f. 22 *b*.
f. 23 is a folding sheet giving Tables of movable feasts. This compilation is dated to 1086 by the paragraph on 23 *a*
quot uero anni usque in presentem annum millesimum uidelicet lxxxvi incarn. iuxta dionisium etc.
On f. 24 the text of the Computus continues
Menses dicuntur a mensura.
Ending f. 37 with the Greek numerals.
On compound division
In composita diuisione post denominationem per priorem caracterem 37
Simplex est diuisor quando denominationem sumit ab articulo, compositus quando a digito.
Capitula to the tract De Concordia Euangelistarum . . 37 *b*
i. de uariis relationibus resurrectionis domini.
xxiv. qua racione inueniri possint anni ab origine mundi.
Pro annis domini Inven. Capitula 38
Ad ueritatem dominicorum annorum pertingere uolenti.
—nisi a quo minus amatur.
Cap. i. Resurrectionis itaque christi tres opiniones.
(Cf. *P. L.* CXLVII. 514.)
C. xxiv ends f. 56 *b*: etiam atque etiam anni $\overline{\text{IIII}}$ clxxxii.
De lunationibus . . . . . 56 *b*
Qui facultatem computandi eligit
—debent subtrahi ut demonstratum est.
The Orders of the Church (added rather later) . . . 58 *b*
Primus gradus hostiarius.
Octo sunt principalia uicia . . . . . 58 *b*

The Hebrew alphabet with numerical values . . . 59
The Signs and planets with the Hebrew names
(A)ries ( ) ale.
(T)aurus ( ) or.
(G)emini ( ) umim.
etc.
(S)aturnus ( ) ubtal.
.....
(L)una ( ) ibanae.
All this page is of cent. xii.
f. 60 begins in the same hand apparently as the early part of the book. By f. 63 it has been exchanged for a blunt thick hand which continues to the end of the book.
A tract on Arithmetic.
Hoc est sciendum quod quotiens articulus diuidit articulum uel digitus digitum composita est diuisio.
On f. 66 *b* is a title in capitals Y(S)AGOGE IN MINUCIAS.
On 70 *b* DIUISIO CUM DIFFERENTIA CONTINUA.
Ends f. 75 *a* qui numerus habet III diuisiones.

1370. CHARTERS OF DEER ABBEY. O. 7. 42

Vellum and paper, $6\frac{5}{8} \times 4\frac{3}{4}$, ff. 30, 19 lines to a page. Cent. xvi, not well written.

Marked D. 8. No. 226.

Collation: 1^6–3^6 4^4 5^4 6^4 (paper).

On f. 1, xvi, xvii,

Sum Johannis Aubrii Wiltoniensis.

Contents:

1. Charte visitationis date monachis a deir per abbatem Charoli loci 1531. exemplar . . . . . f. 1
2. Inc. mitigacio eiusdem ad monachos Deyrenses . . . 17
3. Inc. Charta assignacionis monachorum a Deer . . . 20 *b*
Imperfect at end.
4. Inc. Carta augmentacionis Johannis abbatis 23
Ending f. 24 *b*.

The rest of the book contains lists of deer etc.
On f. 30 *b* the name Robertus Stephanusson (xvi).

1371. FORMULAE. O. 7. 43

Vellum, $7 \times 4\frac{3}{4}$, ff. 43, 22 lines to a page. Cent. xv, very well written. Blue and red initials.

Marked I. 3. No. 347.

To judge from the notes at the end the book belonged to a Gilbertine house. The *domus de Mareseia* mentioned below is Mattersey in Nottinghamshire.

Collation: 1^8–5^8 6^4 (wants 4). The first quire is marked O.

Contents:

Formulae beginning imperfectly.
Sane verum est bona quandoque veracionibus (!) concuti et que mala sunt fallaci quadam prosperari ad tempus.
On f. 4 a form of will.
On f. 20 sqq. Papal letters to Kings of England from Urban, Innocent, Benedict, Clement, Gregory.
Ending f. 40 *a*.
On f. 40 *b* in another hand are notes of remarkable events, viz.
Consecration of Anselm (1093).
Templars founded 1128.
Praemonstratensians 1145.
Deposicio of Bernard 1153.
Consecration, Exile, Death and Translation of St Thomas of Canterbury.
Condemnation of Emperor Frederick by Innocent 1245.
Battles of Lewes and Evesham 1264.
Anno M°cclxxv Infirmitas generalis .s. scabies ouium et anno sequente obiit mag. Patricius ordinis de Sempyngham cui successit mag. Johannes.
Anno (blank) combustio domus de Mareseia ord. de Sempyngham.
Anno sequente. Death of Llewellyn.
Anno MCCLXXXVIII in crastino S. Jacobi post solis occasum accensus est magnus rogus apud S. Botulphum.
Anno MCCLI tithes granted to Edward.
Siege of Berwick 1296.

1372. O. 7. 44

Missing.

Joannis Pediasimi Synopsis Mathematica Graece.

Paper. E. 7. No. 244.

1373. Chiliades Medicinales. O. 7. 45

Paper, $7\frac{1}{8} \times 5\frac{7}{8}$, ff. cir. 80. Cent. xvii, well written.

Marked M. 3. No. 411.

On the flyleaves at each end is a good deal of English verse of a despairing amatory character.

Among scribbles on f. 1

Would you count the planets soone
Remember SIM SUN and y^e^ Moone

and

July 10, 1642.

Contents:

Chiliades Medicinales.
The Greek text on the right, an English version on the left page.
Preface
Πολλῶν οὐ μόνον ἀρχαίων ἀλλὰ καὶ νέων συνταξαμένων περὶ τῆς τῶν φαρμάκων σκευασίας τε καὶ δυνάμεως καὶ δοκιμασίας φίλτατε Ἀρειε.
Ends in Chilias II. Hecatontas II.
τὸ δὲ λιθῶδες τῇ συγκρίσει καὶ τῇ χροᾷ ψωρὸν φαῦλον.

1374. PSALTERIUM. O. 7. 46

Vellum, $7\frac{1}{8} \times 5\frac{1}{2}$, ff. 157, 19 lines to a page. Cent. xv, in an exquisite Roman hand, with beautiful ornaments. The edges have been disastrously cropped by the binder.

Marked C. 7. No. 138.

Collation: 1^{10} 2^{8}–15^{8} 16^{12}–18^{12} (wants 10).

Contents:

1. Beatus hilarius abstraxit hos psalmos de psalterio per quos debemus de specialibus negociis deum deprecari . . f. 1
   Qui uult deum habere propitium dicat bono corde et contrito septem vicibus hos duos psalmos. Usque quo domine, et Ad te leuaui oculos meos.
   etc.
2. List of psalms for the days of the week . . . . . 1 *b*
3. Kalendar in red and black 3
   Ap. 29. Petri Martyris.
   30. Seueri Ep. Neap.
   June Id. B. Antonii de padua.
   Dec. 19 Kal. Jan. Anelli ep. Neap.
4. Psalter 11
   Cantica . . . . . 126 *b*
   Litany . . . . . 137 *b*
   Passio d. n. I. C. secundum Matheum . . . . . 140 *b*

Passio d. n. I. C. secundum Marcum . . . . . 148 *b*
,, ,, ,, Lucam . . . . . 155 *b*
,, ,, ,, Johannem . . . . . 162 *b*
Ending, f. 167 *b*: posuerunt iesum
Laus Christo Vivo
Petrus Ursuleus de Capua scripsit.

This scribe's name is not in Bradley's *Dict. of Miniaturists.*
The miniatures, etc., are as follows:

1. *Beatus vir* f. 11. Border of amorini, birds, and gold leaf-ornament. There have been shields in the lower margin—now cut off. The style is excellent.

In the initial David with cusped nimbus kneels in landscape holding a triangular gold stringed instrument. In the background a tree by a river illustrating Ps. i.

2. *Dominus illuminatio.* Initial David in hat and crown holding the instrument as above points to his eye. Ground of lozenge cheques, gold, red, and blue.

3. *Dixi custodiam.* A very similar initial, rather smaller. David points to his mouth.

4. *Dixit insipiens.* The fool in a doublet half yellow, half brown: he holds a knotted stick, is bearded, and has a hat. Above on *R.* is the face of God in the sky. The fool is looking away from it and laughing.

5. *Saluum me fac.* David, nude except for a hat, kneeling in water over which a landscape has been coarsely painted. God's head above.

6. *Exultate.* David full-face plays on the triangular instrument. Three boys below play trumpet, harp, and viol.

7. *Cantate.* A crowd of white-robed clerks singing from a book on a wooden desk in two stages.

8. *Dixit dominus.* Christ with sceptre, the Father with gold orb, both seated.

9. *Passio sec. Matheum.* Almost half-page. Matthew seated at wooden desk, fitted with horns for black and red ink; he is writing in a book. An angel in air holds an open book for him.

10. *Sec. Marcum.* Mark at a similar desk writing on a scroll. Lion (winged) lies on *R.* guarding a book.

11. *Sec. Lucam.* Similar. Luke has a second book on a smaller desk. Winged ox lies on *R.* by a book.

12. *Sec. Johannem.* He is young and seated on a rocky island writing a long scroll. The eagle (more like a swallow) in air with open book on its back, and holding a scroll inscribed Aquila volans per medium celi.

The Litany is unusual. At the beginning is an alphabet of invocations to Christ, beginning Archangelorum eternitas, and ending Zelus et corona martyrum.

The patriarchs, Abraham, Isaac, Jacob, Melchisedec, follow the (3) archangels.

Moses, Aaron, Elias, Isaiah—Daniel, Samuel, Zacharias, John Baptist.

Confessors. Severus, Eleucadius, Gulielmus, Gaudentius, Rofillus, Mercurialis, Egidius et prophe*te*, Leonard, Paternian, Mauritius, Benedict, Maurus, Ilarus.

I conjecture from the entry of two Bishops of Naples in the Kalendar that the book was written for that diocese.

The confessors named above come from all parts of Italy.

1375. W. Hilton. O. 7. 47

Vellum, $7\frac{1}{4} \times 4\frac{5}{8}$, ff. 95, 29 lines to a page. Cent. xv, fairly well written.

Marked E. 12. No. 249.

Collation: 1 flyleaf. 1^{8}–9^{8} 10^{12} (2 after 3rd leaf) 11^{10} (wants 10).

Contents:

1. Walter Hilton's Scala Perfectionis (no title in the MS.).
   Capitula libri subsequentis (xci) . . . . . f. 1
   Þat þe innere hauynge of man chulde be like unto þe uttre C. i.
   Text begins f. 4:
   Gostly sister in ihesu crist I preye þe þat in þe calling etc.
   The chapters in the text are numbered up to xciii, whose title corresponds with that of xci in the Capitula.
   Ends f. 83 *a*: and to þ^{t} ioye þ^{t} þou ȝernes to. Amen.
   83 *b*—86 *b* blank.
2. Tractatus eiusdem quomodo temptationes sunt euadendae (no title in the MS.) 87
   Ilke man and ilke woman þat be þe grace of God.
   Ends in the seventh section, imperfectly:
   My thoghtes are spred abrode turmentyng my hert þer haue tamed nyght.

1376. Alchemica. O. 8. 1

Paper, various sizes, mostly about $8\frac{1}{2} \times 6$, several volumes. Cent. xv–xvii.

Marked C. 38. (No. 169.)

Contents:

I. A note-book ff. cir. 100 called in the Catalogue Notae Roberti Fludd.
   The contents are chiefly alchemical, and are in Latin, French and English: there are a few coloured diagrams.
   The first note is
   How to purify Antimony.
   Antimony as it commeth out of the mines is not so pure as it ought to be.

II. Cent. xv, late.

Inc. prologus in libro qui vocatur Rosarium philosophorum . f. 1
Laus sit deo patri qui dat sapientiam
—et quem uolueris inhonorabis.
Hic inc. quidam tractatus ex libris antiquorum philosophorum collectus . . . . . 1 *b*
Desiderabile desiderium.
Ends imperfectly on f. 42 *b*. f. 43 almost gone.

III. Cent. xvi (1531) 44
An alchemical poem in French:
Il aduint vng jour que nature
en disputant a vng soufleur.
With marginal analysis by a later hand in Latin.
On f. 66 *b* the verse ends:
Plus ne ten dis mais je te jure
mon dieu quil fault suir nature.
Parabolla . . . . . 66 *b*
Plusieurs anchiens et saiges historiens.
Verse resumed on f. 69 *b*:
Vœilleque on men desdye.
Ending f. 71 *b*:
Mais peu le troeue on par escript
sil nest m' oultres visiblement.
Explicit.
Two leaves blank.
Note in prose 73
Nottez bien que dit morien pour le feu qui est tout le secret de nostre art.
Verse . . . . . 73 *b*
Ma tres doulce mere nature
la plus parfaite creature.
Ends f. 91 *b*:
Chy finist la Responsse toutte
que lartiste fist en grant doubte
deuant nature sa maistresse
dont il en eult en fin grant Richesse. Amen.
Escript le 2e de may. mil 5 et 31 Wulgaire a .6. heures apres midy.
Receipt with astrological signs 92
Notes from Aristotle . . . . . 92 *b*
Balade philozophicque le cœur malade fait qui sy ficque.
Refrain 94
pour auoir fruit tres excellent.

IV. In a bad hand.
Simon Forman's Dream 95
In six-line stanzas
When phebus wyth hys golden carte.
About 20 leaves: ending
To trust in him and not be deceyved.

V. ff. cir. 20, cent. xvi.
On f. 1: "Thy Will be Dun o Lorde." Probably therefore the book belonged to William Dunn.
A tract headed De Solutione Corporum.
Tota Chymia versatur in solutione et Coagulatione.

VI. ff. cir. 25. Cent. xvi.
In four-line stanzas
Of seven degrees to heaven which may be called seaven heavens in earthe
I wolde I were in heaven.
I wolde I were in heaven (this worde
full manye full ofte cast owt at borde).
A worde and wishe to be alowed
if heaven by wishe might be avowed.
Ending:
And so the seven here to employ
that theight by them we may enioy.
geve grace (o God) and graunt us this
wch art o^r father in coelis. Amen.

1377. MEDICA. O. 8. 2

Vellum and paper, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 90, mostly 51 lines to a page. Cent. xiv, xv.

Marked C. 45. No. 176.

Prefixed are four vellum leaves

1. A leaf of a service-book with music on a four-line stave (xiv).
2. Three leaves of a treatise on the Sacraments—text and comment. of cent. xiii, xiv.

At the top of f. 3 *b* is a possible press-mark ꝑtt

Contents:

1. Sufficiencia omnium scienciarum naturalium . . . f. 4
Cum omnem appetitum moueat bonum.
End f. 5 *b* patet igitur diuisio omnium scienciarum naturalium.
Expl. suffic. omn. sci. nat.
2. List of names of herbs in Latin and English . . . 6
Apium commune • smalache
...
Zemlia • i • ce*n*tmodīn.
Expl. per fratrem Ric. Tenet.
3. Tractatus electuariorum surriporum et unguentorum . . 11
Aurea. Renes et reuma caput lapis et latus algida matrix
...
Eruit erectum carni de uulnere plenum.

Expl. tract. elect. surrip. et unguent. Script. per tenet.

4. Practica Bernardi de Villa noua 14
Quoniam de melioribus amicis quas habere uideor
—et vesicani que dicte sunt.
Expl. pract. mag. Bernardi de villa noua cathalani. Script. per te(net).

5. Commentum Bernardi Prouincialis in tabulam Salerni . 16
Ad opes omnium in arte medicinali studere uolencium
—externis cataplasmatum valet epaticis. Quod Tenet.
Expl. comm. B. prouincialis super tabulas mag. Salarni.

6. Tractatus de urinis 28
In urina sunt 4^{or} regiones considerande.
Ends perhaps unfinished on f. 33. Some later verses added.

7. Tractatus optimus de urinis 34
In omnibus libris latinorum.
Ends f. 68, in viro et muliere Walt. et Jo. de s.a.
Expl. quemadmodum (?) fuerat per tenet.
On 68 *b* are later English receipts.

8. Tract without heading
Cum in humano corpore sint 4 qualitates . . . 69

9. Gerardi Cremonensis modus medendi. 71
De unguento Marcyaton.
Vnguentum marciaton facit ad frā tē et dolorem capitis.
—admisce et utere.
Expl. modus medendi gerardi cremon. deo gracias quod tenet.

10. Qui cupit urinas in ea compendia scire 73
Apparently the Signa Ricardi Monspessulani. The title occurs on f. 76 *b*.
Miscellaneous paragraphs.

11. Tract. de pulsibus 78
Pulsus ut dicit philaretus est mocio cordis
—indicari non possunt. Expl. tract. de puls. tenet.
On Urinis 80
Regule platearii collecte sub compendio . . . . 80 *b*

12. The last quire in another hand (?) contains various receipts in Latin, French and English.

1378. Evangelia Graece.

O. 8. 3
6126

Paper, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 282, 21 lines to a page. Cent. xv late, with neat but not good pictures and ornaments. The hand very good.

Marked D. 3. No. 384.

In quires of eight leaves.

Contents :

Ἔκφρασις ἐν ἐπιτομὴ τοῦ πίνακος τοῦ κατὰ ἰωάννην ἁγίου εὐαγγελίου. ἀρχομένη ἀπὸ τῆ μεγάλ. κυριακ. τοῦ πάσχα . . . . . f. ii
Πίναξ ἐν ἐπιτομὴ τοῦ ὕφους τοῦ ἁγ. εὐαγγ. τοῦ ὅλου ἐνιαυτοῦ . ii *b*
Kalendar vii
Εὐσέβιος Καρπιανῶ (in red: the letter only, not the Canons) . vii *b*
Five blank leaves.

The Gospels. Each is preceded by a full-page picture of the Evangelist. The traditional types are well given: a coarse gold is used in the first two.

It is Evann. bb. in Scrivener's list, and was collated by him in 1862. He assigns it to cent. xii. It was collated by Mill. In Gregory's *Prolegomena* III. 2, p. 480 it is no. 66 (saec. xii or xiii).

1379. Commentarius in Lucanum. { O. 8. 4 / 6006

Vellum, $8\frac{3}{8} \times 5\frac{1}{2}$, ff. 47, 59 lines to a full page. Cent. xii, in a fine small hand.

Marked C. 32. No. 163. 2 fo. et parum procedere.

Collation: 1^8 2^8 (only fragments of 1 and 8 left) 3^8–5^8 6^{12} (+ 1).

Contents :

Commentarius in Lucanum.
Persone romanorum scilicet poe (pompeius) et cesaris curionis et atonis (Catonis) et ceterorum sunt principaliter materia in hoc opere.....Ut cetera sint leuiora historiam breuiter uideamus.
Legimus rome multas fuisse dignitates.
Liber II begins on f. 8.
Between II. 115 and III. 580 are only two fragments of leaves left.
Thrice the marginal note in capitals occurs. TRANSFER AD NUDUM.
The beginnings of the books after Lib. II are not given.
The four middle leaves of quire 6 are of considerably smaller size than the rest.
Text ends on f. 47 *a*:
Secundum ortum et occasum lune.....et usque ad septimam diem p*lus* ex*it* et tunc decrescere INCIPIT.

1380. Alchemica. O. 8. 5

Paper, $8\frac{1}{4} \times 5\frac{1}{4}$, ff. 196 + 5, and many blank leaves. Cent. xvi, well written.

Marked C. 30. No. 161.

Belonged to Dr John Dee. The table of contents is at least in part in his hand, and a monogram, seemingly JD, is on a flyleaf.

The Table of Contents is full and accurate:

1. Tancredus Hispanus de preparatione spirituum et Corporum . . . . . f. 1 *b*
   Dicendum est in hoc volumine
   —et naturam perfectam.
2. Some receipts with a preliminary discourse . . . . 11 *b*
   Inter sensibilia autem sanguisque.
3. [Liber fiducie; see O. 8. 25. No. 6] . . . . . 15 *b*
   Iam praeterierunt libri apud nos ad propinquam.
4. Inc. liber Marie sororis Tolomei 18
   Et liber Assudii Philosophi [Al. Clauis Alphedii]
   very false written.
   Scito fili quod hunc librum.
5. Chalit filius Ysid de 27
   Inquit chalit filius Ysid. Primo necesse est.
6. Fuga leporis . . . . . 31 *b*
   Et quoniam Geber paleas immiscuit.
7. Tractatus de separatione quatuor Elementorum . . . 47
   Est lapis unus et medicina una.
8. Speculum veritatis 51
   Cum in omni natura.
9. Multiplicatio Elixeris albi vel Rubei 55
   Quando vis multiplicare lapidem.
10. Practica (2 paragraphs) 56
    Recipe meam partem limaturae lunae.
11. Liber Hermetis de transmutatione mercurii in Solem et Lunam 57
    Practica Hermetis de transmutatione.
12. Opus quod dedit virgilius philosophus maximiano imperatori 59 *b*
    (10 hexameter lines.)
13. Practica Arnaldi de nova villa 60
    Proiectis igitur.
14. Virtutes et compositiones 4^{or} lapidum quas Aristoteles Alexandro magno misit 63
    (Unfinished.)
15. Tractatus Experientea vocatus 66
    Arnaldi ut inquit Northon alias Baconis Multipharie multisque modis.
16. Lapis Aquilae Iohannis de porta claudorum 74
    Lapis Aquilae cum natura.
17. Compendium utile seu Rosarius dictus secundum Tollitanum philosophum maximum 88
    Desiderabile desiderium.

18. Ortolanus 107
Omnia corpora.
19. Tract. excellens et notatu dignus 109
Sciendum quod sensus est causa.
20. Sequitur quidam tract. Hermetis de lapide philosophico . 111
Dixit Hermes patri suo.
21. Visio Edwardi 115
Ego Edwardus.
22. Practica vera Alchimiae per Mag. Ortolanum Parisiis probata 1358 (quam Joh. Dumbelii de Anglia excerpsit de libris prefati magistri quam breuissime potuit ex mandato Ill^{mi} principis Canonici de Walkensteyn diuina prouidentia Treverens. Archiep. a.d. 1386) 119
Quatuor sunt species.
23. Tractatus de lapide minerali per separationem quatuor elementorum a Mercurio sublimato . . . . . 128 *b*
Operatio prima. Rec. libram .i. vitrioli.
24. Dialogus inter Hilardum necromanticum et quendam spiritum . . . . . 132 *b*
Petitio philosophi. Potest ne fieri lapis.
25. Testamentum Gebri summi philosophi (al. S. Thomas de Aquino. Inc. tract. de calcibus diuersorum materialium ex quibus sales subtilissimi extrahuntur) 134
Ex omnibus rebus.
26. Verbum abbreuiatum seu hortus Thesaurorum . . . 140
Thesaurum hoc qui semel habuerit.
(A loose sheet of receipts in another hand.)
27. Accurtatio Ray(mundi) de Tartaro et vino philosophorum etc. 144
℞. Tartari vini Renensis seu beluensis.
28. Mundus philosophus de Adrop. et nigro nigrius nigro . 148
℞. sericum (alias sericon).
29. Commentarius in tabulam smaragdinam Hermetis . . 150
Prologue. Inc. liber Hermetis.
30. Visio extracta ex turba 153
Dicta beleni per figuram.
31. Flores operis solaris ac lunaris incerto authore . . . 156
Salutem rogasti.
32. Liber perfecti magisterii sec. Rasim philosophum . . 160
Quoniam studii solertis.
33. Tract. bonus et utilis 167
Quia nimius sereno.
34. Iste est bonus tractatus quamuis intellectu difficilis . . 170
Cum quaeratur quid sit spiritus occultatus.
35. Haec est positio generalis multiplicationis 172
36. Sequitur optimus tract. et notatu dignus 174
Inspectiue prospiciatis.
37. Hic sequitur prol. super declaratione lapidis Philosophorum 176
Est lapis in mundo qui non reperitur eundo.

38. Practica Rasis 178
In dei nomine amen. et cum eius adiutorio.
39. Opus Trinitatis 182
In nomine beatissime et indiuidue trinitatis.
40. Dialogus inter magistrum et discipulum 186
Note by Dee (?)
Hic inc. tract. Alkemiae compositur per Arn. de noua Villa ut habet vetustum quoddam exemplar scriptum anno 1474
In hoc libro loquar de secretis naturae.
41. Carmen perpulcrum totum opus enucleans 192
En philosophantium hac in cantilena.
Ends f. 196
Eius fructus uberis et predulcis. Amen.
The name Egidius de Vadis follows.

1381. Beda de Naturis Rerum, etc. { O. 8. 6 / 6050

Vellum, $8\frac{1}{4} \times 5$, ff. 59 + 2, 33 lines to a page. Cent. xii, in a very fine minuscule. Initials in red and green.

Marked C. 25. No. 156. 2 fo. grauissima.

Belonged to Dr Dee. On f. 1 are the signs 24 24 and a later note. First l. Joannis Dee. It is No. 180 in the catalogue of his MSS. (ed. Halliwell) "Imago mundi cujus initium est *operatio diuina* pergameno. 4°."

Collation: 2 flyleaves. 1^8–7^8 8^4 (wants 4).

Contents:

1. Imago Mundi. Table of chapters in a later hand (xii) . f. 1 *a*
De quadrifario dei opere
—Diuisio terre.
Late title. Beda de naturis rerum (P. L. xc. 187) . . 1 *b*
Operatio diuina que secula creauit et gubernat quadriformi opere distinguitur.
Ends f. 10 *b*:
atque inde affrica a meridie usque ad occidentem extenditur.
2. Cicero de senectute (no title) . . . . . 10 *b*
O Tite si quid ego
—re experti probare possitis.
3. Cicero de amicitia (no title) . . . . . 25 *b*
Quintus mutius augur
—nichil amicitia prestabilius putetis.

4. Ciceronis Orationes in Catilinam (no title) . . . . . 38 *b*
   i. Quousque tandem.
   ii. Tandem aliquando 43
   iii. 47 *b*. iv. 52 *b*.
5. Sallustii et Ciceronis inuectiuae (no title) 56
   1. (G)rauiter et iniquo animo.
   2. Ea demum magna uoluptas est . . . . . 57 *b*

Ends unfinished f. 59 *b*:

Vnde tantum hic exhausit quantum (VII. § 19).

An old pencil note follows.

1382. HERMIAS. JULIANUS.

{ O. 8. 7
{ 5933, 34

Paper, $8\frac{1}{4} \times 6$, ff. 74, 13 lines to a page. Cent. xvi (1576), well written.

Marked C. 24. No. 155.

Written by Andreas Darmarios. Colophon f. 74:

ὑπὸ ἀνδρέου δαρμαρίου τοῦ ἐπιδαυρίου σὺν θεῷ ἤληφε τέρμα ἐν τῷ ἔτει $\overline{\text{ᾳφος}}$ *νοεμβρίου κ'.*

1. *Ἑρμείου τοῦ φιλοσόφου διασυρμὸς τῶν ἔξω φιλοσόφων* . . f. 1
   Παῦλος ὁ μακάριος ἀπόστολος.
   —καὶ λόγῳ σαφεῖ βεβαιούμενον.
   Τέλος σὺν θεῷ.
2. *Ἰουλιανοῦ καίσαρος εἰς βασιλέαν ἡλίου (!) πρὸς Σαλουστῖνον* . 13
   Προ... ὑπολαμβάνω τοῦ λόγου.
3. *Ἰουλιανοῦ αὐτοκράτορος καίσαρος Ἀντιοχιεὺς ἢ μισοπώγων* . 52
   Ἀνακρέοντι τῷ ποιητῇ.

Ends f. 74. *ἀντάξιος ἑτέρων.*

1383. BESSARION.

{ O. 8. 8
{ 5955

Paper, $8\frac{1}{4} \times 6$, ff. 42 + 2, various numbers of lines to a page. Cent. xvi, clearly written.

Marked C. 49. No. 180.

On f. 1

D^no^ Joach. Camerario dd. Joan Sambucus Virmiae v̄ Kl. Octobr. 1568.

Contents:

Βησσαρίωνος καρδηνάλεως τοῦ τῶν τούσκλων περὶ τοῦ τῆς ἱερᾶς εὐχαριστίας μυστηρίου καὶ ὡς τοῖς τοῦ κυρίου ῥήμασι μάλιστα τελειοῦται τί καὶ ἱερουργεῖται.

κεφ. α'.
Τοῦ ἱεροῦ τῆς συνάξεως καὶ εὐχαριστίας μυστηρίου.
See *Bibl. Magna Patr.* Paris VI. 467 and Allatius *de perpetuo Consensu* p. 432.
Ends ὅτι ἂν τύχοι ἀφειδῶς ἀπορρίπτουσιν.
On two leaves at the end are an extract
Ἑρμείου ἐκ τοῦ διαλόγου
Εἰς τέσσαρα διηρημένης τῆς πολιτείας
and some other notes in Greek very ill written.

1384. Medica. O. 8. 9

Paper, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 43, 31 lines to a page. Cent. xv late, clearly written. The monogram IHC at the top of each page.

Marked C. 50. No. 181. 2 fo. stomachum.

Perhaps belonged to Dee. There are some marginal notes in a hand resembling his.

Contents :

1. [Morborum curatio quintessentialis] . . . . . f. 1
   Magisterium incommodorum senii et pristine iuuentutis restauracionis.
   The first section ends on f. 5 with a reference to John of Bridlington:
   —mundialium thesaurorum thesaurum maximum elargiri.
   Ut dicit venerabilis philosophus Raymundus lully.
   Lib. 1 ends f. 29: cuius nomen glorificetur hic et in euum. Amen.
   Expl. liber primus.
   Quia ut dicit Raymundus philosophus lapis est unius anni.
   Ends imperfectly on f. 37 *b*.
2. Inc. prologus libri qui dicitur gloria mundi uel liber quinque clauium 38
   In nomine d. n. I. C. et per virtutem eius.
   Ends f. 43 *b*: et hec dicta sufficiant. Explicit.

1385. Marcus Diadochus etc. { O. 8. 10 / 5935–5938

Paper, $8\frac{1}{4} \times 6\frac{1}{4}$, ff. 231 + 4. Cent. xvii, in several hands. Some parts written by Patrick Young.

Marked C. 47. No. 178.

Nos. 8–11, 14 are very likely copied from MS. Barocc. 133.

Contents :

1. Σχόλιον τὸ καὶ προοίμιον περὶ τοῦ ὀνόματος τοῦ ὁσίου ..... Διαδόχου ὁμοίως κ. περὶ τῆς τοῦ Μάρκου προσηγορίας . f. 1
   Ἀμφιβάλλεται παρὰ τοῖς πολλοῖς.
2. Ἀρχὴ σὺν θεῷ τῶν κεφαλαίων τοῦ Διαδόχου 1
   Περὶ πίστεως ἐλπίδος καὶ ἀγάπης.
   Πάσης πνευματικῆς θεωρίας.
3. Part of a list of the κεφάλαια of Diadochus 126
   Ex MS. Cod. Coll. Sionensis apud Londinenses.
   This MS. does not seem to be in existence at Sion College.
4. Ἐρωτήσεις κ. ἀποκρίσεις τ. ἁγ. Διαδόχου 127
   Τί ἦν ἐν τῷ κόσμῳ.
5. Ὅρασις τοῦ αὐτοῦ ἁγ. Διαδόχου (dated Oxon. 23 Aug. 1638) . 128
   Τί δὴ τοσοῦτον.
6. Μάρκου μοναχοῦ περὶ νηστείας . . . . . 132 *b*
   Προσήκει τοὺς ἀσκοῦντας.
   Ex MS. Cod. Coll. Sion.
   Dated—Londini in aedibus meis iuxta palatium D. Jacobi 14 Apr. 1641.
7. Τοῦ μακαρίου Ἰωάννου τοῦ Καρπαθίου κεφάλαια περὶ ἀγεννήτου κ. γεννητῶν κ. ἀγαθοῦ κ. καλοῦ φυσιολογία ἀσκητική . 135
   Καλὰ ἐξ ἀγαθοῦ τὰ πάντα γεγόνασι.
8. *Eiusdem* κεφάλαια ἠθικὰ $\overline{οθ}$ 146
   Two iambic lines: Πηγὴν νάουσαν κ.τ.λ.
   Ἔξεστι παντὶ πιστεύοντι ὀρθῶς.
9. Τοῦ αὐτοῦ περὶ εὐχῆς κεφ. $\overline{λα}$ 150
   ψυχὴν ἔρωτι κ.τ.λ.
   Τοῦ ἀγαθοῦ τε καὶ νοεροῦ.
10. Τοῦ αὐτοῦ. κεφ. γνωστικὰ $\overline{λβ}$ . . . . . 151 *b*
    Φωτίζεται νοῦς κ.τ.λ.
    Ἀναγκαῖον εἰδέναι τὸν γνωστικὸν.
11. Τοῦ αὐτοῦ περὶ πράξεως κ. θεωρίας πνευματικῆς κεφ. $\overline{ρη}$.
    Λειμὼν ἐνθάδε κ.τ.λ.
    Ἀπαρχὰς ἄλωνος καὶ ληνοῦ.
12. Ex MS. Cod. Coll. Sionis capita quaedam Joh. Carpathii monachi 160
    Ἀποδέχου μᾶλλον τὸν σκώπτοντα σε.
    (5 paragraphs.)
    ff. 160 *b*, 161 blank.
13. Τοῦ ὁσίου πατρὸς ἡμῶν ἀββᾶ Μάρκου μοναχοῦ εἰς τὸν Μελχισεδὲκ λόγος ζ′ 162
    Ὁ κύριος τὸν μὲν κόσμον.
    Dated. Sherbornae in Juniano nostro prid. Cal. Aug. 1634.
14. Τοῦ ἀββᾶ Μάρκου ἀντίζυγα κακῶν ταῖς ἀρεταῖς . . . 170

Ἀκροώμενος λόγον ἐρώτα.

Oxonii Dec. 10, 1632.

15. Τοῦ ὁσ. πατ. ἡμ. Ἐφραὶμ παραίνεσις ἀσκητικὴ κατὰ ἀλφάβητον 174
Ἀρχὴ ἀποταγῆς.
Τοῦ αὐτοῦ ἕτερον ἀλφάβητον 177
Ἀκούσατε ταῦτα υἱοὶ φωτὸς.

Jan. 17, 1639 stylo Anglico.

16. *Eiusdem* λόγος εἰς τὸν τίμιον κ. ζωοποιὸν σταυρόν . . 178
Ἀγαλλιάσεως κ. εὐφροσύνης.

ff. 180–182 blank.

17. Maximi Confessoris περὶ Θεολογίας κ. τῆς ἐνσάρκου οἰκονομίας τ. υἱοῦ τ. θεοῦ κεφ. $\overline{\sigma}$ 183
Εἷς θεὸς ἄναρχος.

18. *Eiusdem* ἕτερα κεφ. $\overline{\iota\varepsilon}$ θεολογικά . . . . . 201 *b*
Ἓν ἐστὶ τὸ ὑπεράναρχον.

Oxon. 19 Aug. 1650.

(Nos. 17, 18 are probably copied from MS. Barocc. 128.)

19. Τοῦ ὁσ. πατ. ἡμ. Συμεὼν τοῦ νέου θεολόγου περὶ προσευχῆς κ. ἀναγνώσεως λόγος 204
Ὁ διδασκόμενος ἐὰν μὴ κατάσχῃ.
(Perhaps from MS. Barocc. 213.)

20. *Eiusdem* κεφ. πρακτικὰ κ. θεολογικά 208
θεὸς τοῖς μὲν σωματικῶς.

(Nos. 20–22 are probably from MS. Barocc. 69.)

21. *Eiusdem* κεφ. ἕτερα θεολογικά τε κ. γνωστικά . . . 213
Οὔτε τῷ θεολογοῦντι.

22. *Eiusdem* κεφ. ἕτερα θεολογικὰ κ. πρακτικά . . . 214 *b*
Ἀπαρχὴ Χριστὸς.

23. Λόγος περὶ ἀσκήσεως 220
Ἐντεῦθέν μοι τί ἔστιν ἄσκησις εἰπεῖν.

Oxon. 23 Aug. 1650.

24. Ἡσυχίου πρεσβυτέρου πρὸς...Θεοφύλακτον μοναχὸν τῆς ὑπεραγ. θεοτόκου τῆς βάτου περὶ νήψεως ψυχῆς κεφαλαιώδεις ὑποθῆκαι 226
Εἷς οὖν ὁ τρόπος.
(Perhaps from Laud. Gr. 21.)

25. Τοῦ ἁγ. Θεοδώρου τοῦ Ἐδέσσης ἐπισκόπου 227
Πᾶς ὁ ἐναντιούμενος.
Ἐκ τοῦ ἁγ. Μάρκου
Παράμενε τῇ διανοίᾳ . . . . . 227 *b*

26. Σοφῶν ἀνδρῶν καλλίσται φράσεις ἡ βίβλος θεωριῶν ἅμα τε καὶ τῶν πρακτικῶν 228
Πρᾶξιν προτιμήσειας ἢ θεωρίαν.

In iambic verse written as prose, in 59 sections ending
μήπως δεηθῆς ἐσχάτων καθαρσίων.

1386. Achmes. Actuarius.

{ O. 8. 11
6102

Paper, 8 × 5½, ff. 99, 31 lines to a page. Cent. xv, xvi, in a good small hand.

Marked C. 18. No. 149.

Collation: 1^8–12^8 13^4 wants 4.

Contents:

1. Achmetis oneirocritica.
   Πίναξ τοῦ παρόντος κριτικοῦ τῶν ὀνείρων βιβλίου . . . f. 5
   α′. περὶ ἀναστάσεως νεκροῦ
   ...
   σβ′. περὶ ἀκρίδων.
   Βιβλίον ὀνειροκριτικῆς ὅπερ συνῆξε καὶ συνέταξεν ἀχμὴτ υἱὸς σερεὶμ ὀνειροκρίτου 8
   Τοῦ πρωτοσυμβούλου μαμοῦν πολλὰ κοπιάσαντος.
   Only 8 lines of the text ending
   Εὐφρανθήσεται τὰ μέγιστα.
2. Actuarius de Urinis 9
   Title very faint
   Τάδε ἔνεστιν ἐν τῷ περὶ διαφορᾶς οὔρων λόγῳ.
   Περὶ διαφορᾶς οὔρων λόγος α′.
   Πάλαι μὲν ἴσως φιλοτιμίας ἔργον.
   Περὶ διαγνώσεως οὔρων α′ 22
   ... β′ 32
   Περὶ αἰτίας α′ . . . . . 44 *b*
   ... β 60
   Περὶ προγνώσεως οὔρων α′ 76
   ... β′ 88
   Ending f. 99 *a*.

1387. Nili quaedam.

{ O. 8. 12
5954

Paper, 8⅜ × 6⅜, ff. 239. Cent. xvii, seemingly all in Patrick Young's hand.

Marked C. 33. No. 164.

Contents:

1. Τοῦ ὁσίου πατρὸς ἡμῶν Νείλου περὶ φιλοσοφίας ἀσκητῶν πάνυ ὠφέλιμος . . . . . f. 1
   Φιλοσοφεῖν ἐπετήδευσαν.

(Nos. 1–3 may be from Laud. Gr. 17.)

2. *Eiusdem* πρὸς Μάγναν διάκονον περὶ ἀκτημοσύνης . . . 53
   Πρώην μὲν.
3. *Eiusdem* πρὸς Ἀγάθιον μονάζοντα 105
   Ἔθος ἔχοντί μοι.
4. Τοῦ μακαρίου Νείλου περὶ τῶν η′ λογισμῶν 209
   Περὶ γαστριμαργίας.
   Ἀρχὴ καρποφορίας ἄνθος
   (perhaps from MS. Barocc. 5).
   Londini in aedibus meis 4 Maii 1641.
5. *Eiusdem* περὶ προσευχῆς 215
   Εἴ τις βούλοιτο.
   From a MS. at Sion College.
6. *Eiusdem* κεφάλαια γνωστικά 222
   Φόβον δεῖ ἔχειν.
   Other extracts from Nilus follow: this section is dated at end
   Extonae in aedibus Joh. Junii nepotis 16 Jun. 1650.
7. Κεφάλαια ἠθικὰ κ. διδασκαλικὰ...Νείλου...ἐν μέτρῳ ἡρωελεγείῳ
   συντεθέντα 230
   Ἀνθεμόεις παράδεισος ὁ τῶν ἁγίων χορός ἐστιν.
   Ending f. 237
   Τόνδε θεῷ κράζεις εὐθὺ πάρειμι λέγει.
   Oxon. 8 Mart. 1647 (from MS. Barocc. 111?).
   A loose sheet of various readings on no. 7 (source not specified)
   follows.

1388. Gesta Romanorum. O. 8. 13

Vellum and paper, $8\frac{3}{8} \times 5\frac{5}{8}$, ff. 193+5, 31 lines to a page. Cent. xv early, clearly written, with coarse ornament on f. 1.

Marked C. 17. No. 148.

Collation: the outermost and innermost sheets of each quire are of vellum. a^{14}–n^{14} o^{12} (11 canc.).

The three flyleaves at the beginning are fragments of an account roll of cent. xiv, xv. On one side, well written, are portions of an Irish rental. Among the names that occur are

1. Ballythormoth • Ballybrodyn • Mologhrath • Balyrothe •
   ...
   Henr. Adameson.
   Christopher de Holywode.
   Manerium de Trym.
2. Nouum castrum de Lyones Tasshagard.
   ...Joh. Humbleton...Laurencius Neweton.
   ...fratres Carmelitarum leghlyn...Galfr. de Vale miles.
   Cromlyn.

Bally Margg.
Capella Isold et saltus salmonum...Walt. de la Hyde...Edw. Perrers...Will. Wellesley...Th. Monyn...Will. Kylmyngton. Walt. Eure...Prior S. Joh. Jerusalem hibern.

3. Balyskeagh.
Manerium de demore.
Castelricard.
Maneria de Rathtoirith (?) Ardumlghan • Moylagh • Kyldalk' Beauregard etc.....eo quod assignantur Alianore de Charleton nuper comitisse March • in dotem.
Firma ciuitatis Waterford.
Feodi firma Manerii de Dungaruan.
Firma ciuit. Cork.

Each paragraph ends with a statement of what is due to the King: "itaque domino Regi," "et sic Regi" etc.

On the other side in a rougher hand are some more accounts, viz.

Rentale Johannis Shordich.

and

Copenhanger doune.

Contents:

Gesta Romanorum in 100 chapters (incomplete).
De Foco fabro quomodo factus est imperator . . . . . f. 1
Appolonius in ciuitate romana regnauit (=57 Oesterley).
The next few chapters begin
Teutippus.
Amelinus.
Pompeius.
Ciclides.
Teodosius.
Polemius.
Cesar.
Cesar.
Alexander.
Polemius.
The last are
Lactunus. Celestinus.
Plebeus. Archelaus.
Piramus (?). Menelaus.
Cardianus. Ciclades (Guido and the beasts) (=119 Oesterley).
Domitianus.
Polemius.
Ends imperfectly in the *Reductio* of c. 100:
spiritualiter loquendo in fouea senes.

On f. 193 *a* is a miracle of St Augustine of Canterbury.
De Decimis. In vita S. Aug. Anglorum Apostoli. In partibus comitatus Oxon' in uilla que nominatur Compton.

The flyleaves at end are a leaf of a xivth cent. MS. of the Decretals in double columns.

This copy of the Gesta corresponds in its commencement with Magd. Oxford 13, and in its ending with Harl. 2270. It is not noticed in Oesterley's edition of the Gesta (1872).

1389. Roger Bacon etc. O. 8. 14

Vellum, $8\frac{3}{8} \times 5\frac{3}{4}$, ff. 138+6, 34 lines to a page. Cent. xv, in a small current but clear hand. Initials in blue with flourishing in red.

Marked C. 31. No. 162. 2 fo. aqua et melle.

Collation: 3 flyleaves. 1^{8}–13^{8} | 14^{10} (10 canc.) 15^{8} 16^{8} 17^{8} (+8*). 3 flyleaves.

The flyleaves are partly accounts of cent. xv late. The fragment at the beginning chiefly relates to repairs of mills viz. Nywmille, Croford mylle, Cotecombe mylle. A millstone for the latter is bought at Bridgewater and carried to Weuelescombe.

The names of places in the fragment at end are mutilated, only —ngton and (Weu)elescombe survive.

The other flyleaves are probably from a book of formulae and consist of letters, some relating to the Council of Basle: the hand late xvth cent. At the top of f. 1 is an erased inscription.

On the flyleaf (xv) the name T. P*er*seuale.

The manor of Wiveliscombe belonged to the Cathedral of Wells, and it is possible that this book was once in the Library there.

Contents:

The last tract in the volume was once at the beginning.

1. Tractatus eiusdem fr. Rogeri Bakon de u*tili* regimine senum et seniorum . . . . . f. 1
Et summa regiminis u*tili*s senum est hec ut dicit auicenna.
—ne colera iners purgetur. Expl.

2. [De rerum gradibus] 20
Omnis forma inherens recipit intentionem
—aliter enim facta collacio est difficilis plurimum.
Expl.

3. Tractatulus de erroribus medicorum sec. eundem fr. Rogerum Bakon 22
Uulgus medicorum non cognoscit suam simplicem medicinam.
—et utilissime in hoc mundo.
Expl.

4. Item alius tractatus eiusdem fr. Rogeri Bakon extractus de sexta parte compendii studii theologie de verbo ad verbum quem librum fecit ad instanciam...Clementis etc. . . . 39 *b*
Tract. de sciencia experimentali per fr. Rog. Bakon.
Corpora vero ade et eue post peccatum
—et in libris Plinii et alibi multis modis. Expl.

5. Primus liber de consideracione 5^e^ essencie omnium rerum transmutabilium. In nomine d. n. I. C. Inc. liber de famulatu philosophie euangelice d. n. I. C. et pauperibus euangelicis uiris . . . . . 45 *b*
Dixit Salomon cap^o^ vii^o^ sapiencie. Deus dedit michi horum scienciam.
Liber II . . . . . 81 *b*
Ends f. 94 *b*. vel in eius absencia aqua ardens.
Expl. tract. de 5^a^ essencia quem aliqui attribuunt M. Rog. Bakon. aliqui Joh^i^ de Rucepissa (Rupescissa) et primum est verisimile cum alias vidi unum compendium quod intitulatur extractum de li^o^. Joh. predicti et concordat cum isto in omni capitulo secundum ordinem et in summa licet sit breuior quam iste. Et u*id*i quod ibi sunt tres tractatus principales quorum 2us est de lapide philosophorum. Et 3us ei correspondet ibi ille qui est hic 2us et forsan 2us est hic et alibi sincopatus propter inuidiam aut occultacionem cum in se videatur planus.

6. [de lapide philosophorum] . . . . . 95 *b*
Quesiuisti quis trium lapidium nobilior.
—et tandem consequi gloriam.
Explicit hoc totum quod paucis fit bene notum.

7. Originally the first part of the book: f. 105 (originally a flyleaf) has unimportant scribbles.
Inc. liber quem composuit fr. Rogerus Bacon de ordine minorum de retardacione accidencium senectutis etc. . . (1) 106
Domine mundi qui ex nobilissima stirpe
—et si dominatur super eos debilitas nature.
Expl. tract. m. B de retardacione etc.
f. 138.
On f. 138 *b* is the beginning of the tract that now stands first in this volume, in another hand.

1390. Biblia Sacra. O. 8. 15

Vellum, $8 \times 5\frac{5}{4}$, ff. 298 + 3, double columns of 60 lines. Cent. xiii, in a very fine small hand. Initials in red and blue.

Marked C. 28. No. 159. 2 fo. ditum prestolari.

On f. 1

liber M. Roberti de Abyngton (xiv).

Collation: 1 flyleaf. 1^{12} 2^{12} 3^{16}–6^{16} 7^{18} (17, 18 canc.) 8^{16} 9^{12} | 10^{16}–18^{16} | 19^{18} 20^{4} | 2 flyleaves.

Contents:

Prologues. Frater Ambrosius.
Desiderii mei.
Genesis—2 Chron.
Ezra, Nehemiah. Additions to Esther.
Tobit, Judith, Esther, Job.
Psalter. Ps. cli added in cent. xiv, xv.
Prov.—Malachi.
1, 2 Maccabees.
Evv., Paul. Epp., Cath. Epp., Acts, Apoc.
Interpretationes nominum . . . . . f. 277
Aaz—Zuzim, 4 columns on a page.
Contents of the chapters of the Gospels in verse . . . 294 *b*
On the last leaf:
A(?)Akerod rector Ecclesiae de Cattworth magna Com. Huntingdon (xvi, xvii). Also a list of the Biblical books (xiv).

1391. Astronomica. O. 8. 16

Missing in 1858. Thus described (C. 20. No. 151):

Membranaceus.
Astronomica quaedam de Electionibus.
Kalendarium.
†Tabula Eclipsium Solis ab A.D. 1415 ad 1462 } phasibus earum
† ,, ,, Lunae ,, 1406 ,, 1462 } depictis.
†Eclipsium Canones.
Kalendarium Planetarum cuius Canon est in fine libri.
*Tract. de effectu Lunae in XII signis cum domibus (f. 1).
Planetarum cui a fine signorum tabula Lunae etc.
*Paruus tract. de Lunationibus.
*Interpretatio somniorum Danielis (f. 21 *b*).
*Tractatus duo de Physiognomia (f. 26, 34 *b*).

*Chiromantia Rhoderici de Majoricis (in Universitate Oxon. f. 41 *b*).
*Eiusdem tract. de Physiognomia (f. 51).
*Lincolniensis de Sphaera (f. 57).
*Tract. communis de Sphaera (f. 63).
*Tract. Geometriae et Altimetriae (f. 54 with good drawings of buildings).
*Tract. peroptimus de Chiromantia (f. 75 *b* with diagrams).
*De Constellationibus Fortunae Virorum et feminarum (f. 96 *b*).
*De horis Planetarum et Effectibus (f. 105).
*Tract. M. Walteri Brytte de Theorica Planetarum.
*Canones super tabulas Bedae (Reed) cum eiusdem tabulis (f. 122).
*Walterus Burley in libros meteororum Aristotelis (f. 145).
Compositio instrumenti vocati Rectanguli cum modo operandi cum eodem • nomen praefixum habet Richardi Wallingford abb. S^ti Albani.
Practica M^ri Jo. Slape de Compositione Navis quadrantis et Cylindri.
Idem de Compositione Astrolabii.
Practica Astrolabii cum figuris.
Tres figurae pro Navicula construenda.
Canon in kalendarium quod est in principio libri.

Part of this volume is now Egerton MS. 847, formerly Halliwell 47. It is a vellum book, $7\frac{3}{4} \times 5$, ff. 159. Cent. xv, except ff. 1–13, which are of cent. xvi. The tracts now in the MS. are marked with an asterisk in the above list of contents. 2 fo. rustica.

The top half of f. 1 is cut off, and the old foliation erased throughout.

On f. 38 is the scribe's note:

quod W. de Hicchin.

Some part of the rest of the volume is, I believe, in Egerton MS. 824 (ff. 35, cent. xv, Halliwell, 58). The items in this are marked with a dagger in the table.

1392. Astrologica. O. 8. 17

Paper, $7\frac{7}{8} \times 5\frac{3}{8}$, ff. 121, 29 lines to a page. Cent. xvi, clearly written. Marked C. 29. No. 160.

Collation: a^{16}–b^{16} (+ a diagram)–g^{16} h^{10} (wants 10).

Contents:

In y^e^ name of oure lorde. Amen.
Here begynneth a breffe treatyse [the next line erased] to gwyde phisicyans in the practyse of physyke as towcheynge the constellations of the hewen.

...Translatyd and vryten by me Symon Newell in the yere of oure Lorde 1535 begon ye 28 daye of marche.
The fyrste chapter of the nombre and ordre of ye hewennes in generall. And to the understondynge hereof ye shall knowe.
The treatise is in three books, ending
And so this treatisse maye be called a directorie of Astrologye phisicall.
And it was compyled in y^e^ convent of the fryers mynoures in y^e^ cyte of Vyenna by frere John hanyvett.

1393. Horae. O. 8. 18

Vellum, $7\frac{1}{2} \times 5\frac{7}{8}$, ff. 168, 14 lines to a page. Cent. xv (1480 ?). Marked C. 2. No. 133.

Collation: 1 flyleaf. a^6 b^6 1^8 (ff. 1 and 8 replaced)–10^8 (9, 10 canc.) 11^8–20^8 (wants 6–8).

Contents:

Kalendar in French, in red, blue and gold	f.	i
Sequences of the Gospels		1
Antiphon. Te inuocamus.		
Prayers. Protector noster. Ecclesiam tuam		7
Aue regina celorum etc.		8
Hours of the Virgin		9
Hours of the Cross		69
Hours of the Holy Ghost		74
Seven Psalms		79
Litany		93
Office of the Dead		103

ending imperfectly f. 155.

In the Kalendar S. Eutrope, 30 Ap., is in gold, also S. Blaise (14 June), SS. Gervasi and Protais (19 June), La dedicace de Rouen (2 Oct.), S. Romain (23 Oct.).

The use is of Rouen. The Capitulum in Lauds. *In omnibus requiem.* Hymn, *O gloriosa domina.*

In the Litany. *Apostles*, Martial: *Disciples*, Ursin: *Confessors*, Mello, Evodus, Gildard, Medard, Laudus, Romanus, Audoen, Vedast, Sulpicius, Severus, Philibert: *Virgins*, Opportuna, Rosa, Columba, Honorina.

Borders: fair work: a partial border on every page, a full one on the pictured pages. Grotesques and occasionally subjects occur in the full borders which are divided into lozenges and other forms.

Miniatures: fairly good. In two cases the original pictures have gone and have been replaced by bad work of cent. xvi.

1. *Sequences of Gospels*, f. 1. The Evangelists in four compartments, each writing, and accompanied by his symbol.

Border. Man riding on horned beast: monkey.

2. *Matins of the Virgin*, f. 17. Annunciation (cent. xvi). The Father and Dove above.

3. *Lauds.* The Visitation. Joseph stands behind Mary and Elizabeth. Two small angels on *L.*

4. *Prime.* The Virgin and Joseph and an angel, with ox and ass, adore the Child.

5. *Tierce.* Two shepherds, a woman spinning. Angel in air with scroll.

6. *Sext* ("*Medy*"). The adoration of the Magi. Virgin and Child on *R.* Joseph not present.

7. *None.* The Presentation. The midwife Salome kneels with basket and candle. Joseph stands by. Simeon is mitred and coped.

8. *Vespers.* Flight into Egypt (to *L.*). In background on *R.* a soldier attacks the husbandman who is cutting his corn.

Border. A soldier killing a child. A mother lamenting over a dead child.

9. *Compline.* Coronation of the Virgin. She kneels to the Father in tiara and cope. Two angels in air crown her.

Border. Angels with harp and organ.

10. *Hours of the Cross.* Crucifixion (cent. xvi) with the Virgin and St John.

11. *Hours of the Holy Ghost.* Pentecost. The Virgin in the midst. The Dove above her head.

Border. A man in a gown kneeling.

12. *Seven Psalms.* David in prayer. Harp on a desk before him, crown on the ground. In air, the Father, and an angel with sword.

Border. Goliath with spear. David with sling, dog and sheep by him, an angel in air.

13. *Office of the Dead.* Burial. A shrouded corpse laid in the earth by two men. Three coped clerks are sprinkling the corpse. Acolyte with candle averts his face. Five mourners. In air, the soul received by an angel, a devil flying towards it.

Border. Death smiting a man in a tunic.

14. *Verba mea. Initial.* Clerks at desk, coffin with blue pall and group of mourners.

1394. Biblia Sacra. O. 8. 19

Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 436 + 2, double columns of 59 lines. Cent. xiii, in a good small hand. Remarkable initials.

Marked C. 12. No. 143. 2 fo. sophista.

Collation: 2 flyleaves. 1^{12}–14^{12} 15^{10} (wants 9, 10) | 16^{14} 17^{6} 18^{8} 19^{12}–30^{12} 31^{10} 32^{12}–37^{12} 38^{6}.

The contents and order are not quite normal.

Prologues as usual.
Gen.—2 Chron.
Ezra, Neh., Judith, Esther, Tobit, Job.
Psalms.
Prov.—Ecclus. Prayer of Solomon.
Isa.—Malachi.
1, 2 Macc.
Evv., Paul. Epp. (Laodiceans following Heb.).
Acts (without prologue), Cath. Epp., Apoc.
Interpr. nominum (Aaz—Zuzim).

Four blank leaves at end, on one the name (xv)

d. w. scheffeld.

The initials are very curious. No gold is employed. The favourite colours are green and white and pale yellow, though blue and pink and red also are employed. The artist is also fond of patterns of white dots.

The book, was, I expect, written in England or North France, and decorated in some outlying district where perhaps Scandinavian influence was felt.

The following initials are the most noteworthy.

Prologue. Decorative, with medallion of Priest at altar: crow on sheep's back: dragon.
Gen. Medallions in initial. Christ between angels: Christ with scales and compasses: divides land from water: holds sun and moon: creates birds and fish: creates beasts: creates man.
Exodus. Decorative.
Lev. Christ speaks to Moses, who has large horns.
Deut. Moses seated in the midst of a crowd.
Ruth. Curious colouring: lions.
2 *Reg.* Saul falls on his sword.
3 *Reg.* Very Celtic in appearance.
1 *Par.* Two lions upright, facing: between their legs a crowd of heads.
Neem. Man and lions.
Judith. Beheading Holofernes.
Job. Seated on a dunghill.
Ps. xxvi. Head of Bp in margin, in medallion.
Dixi. Head of King in margin, in medallion.
Dixit. Head of woman (?) in margin, in medallion.
Salvum. Peacock and erased head in margin, in medallion.
Exultate. Head of monk ,, ,,
Cantate. Beardless head ,, ,,
Eccl. Head of Solomon in the midst of foliage.
Cant. Head of crowned Virgin.

Matt. Bearded bust in initial: column of five heads growing out of each other, outside.

Rom. Head of Paul. A similar curious large head appears in the initial to each Epistle (except Heb.).

Jac. Head of James, at bottom.

1 *Pet.* Head of Peter.

3 *John*, *Jude*, *Apoc.* have good grotesques.

1395. Legenda Aurea. O. 8. 20

Vellum, $7\frac{1}{2} \times 5\frac{1}{4}$, ff. 353 + flyleaves, double columns of 33 lines. Cent. xiv early, very well written.

Marked E. 13. No. 250. 2 fo. resurreccio *or* so matris.

On a flyleaf at the beginning is an inscription of cent. xv carefully erased

liber ex dono venerabilis magistri johannis hamworth.

At the bottom of f. 1 a hand of cent. xvii, xviii has written "Memoriale Fratris Joannis de Dryton." This is a mistake for which an inscription in the University Library MS. Gg. 2. 18 is responsible. It also is a Golden Legend, and the name of the monk or friar who gave it to his monastery has been mistaken for the title by Tanner and others.

Collation: 1^4 2^{12} etc. the last a quire of 14 wanting 14: eleven flyleaves.

Contents:

Legenda Aurea Jacobi Januensis.
Table of Chapters . . . . . f. 1
De resurreccione domini
Resurreccio Christi tercio die.
It is thus only the second half of the *Legenda*, beginning at Easter and ending with the chapter
De quadam uirgine antiochie, f. 351.
—Illi enim certauerunt hominibus, Iste deo. Hec Ambrosius, f. 353.
The verso has unimportant scribbles.

It is fortunately possible to point to the remaining portion of this MS. It is in the University Library Ee. 6. 31. The inscription identical with that in this volume is:

Liber domus sancti Edmundi ex dono venerabilis magistri Johannis hamworth.

The house to which both books belonged was, I believe, St Edmund's at Cambridge, a small Gilbertine establishment situated where Addenbrooke's Hospital now stands.

1396. Exempla etc. O. 8. 21

Paper and vellum, 8 × 6, ff. cir. 150. Cent. xvi and xiii and xv. Marked C. 15. 46. (146).

The book is mostly in a bad hand of cent. xvi or xvii, but has, inserted here and there, leaves of two or three vellum MSS.

On f. 1 in red is a list of contents

Exempla.
Infantia Saluatoris.
Opera Hugonis.
Lauacrum Conscientiae.
Philosophia.
Sompniale prophetae Danielis.

On f. 1 *b* notes.

Apocripha.

Haec insequentia vetera manuscripta sunt membranis exarata Inventa nullo authore.

This Booke followynge of old write is (as I take it) Intytuled *Sainte Gregories Dialogues* unto *Peter* a Deacon of *Rome*: for the same tasteth of it in many poyntes. Se the 22 cap. agreyinge with that other compyled by *Henry Style* in that parte of *Hortulanus* as followeth:

Or rather *Legendes* or *Recuels* of *Saincts* or the fathers, as is mor manifest.

1. On the next four leaves are detached chapters (nos. 6, 7, 29, 30, 32–36) of a collection of *Exempla*. Then follows a table of contents. Then the beginning of the Collection.

Cap. 1. quam periculosum sit infringere votum siue fidem. Legitur in Vita S. Jacobi Apostoli.

After six leaves (much of which is lined through) follows a vellum leaf of cent. xiii, xiv, 30 lines to a page. Marked ff°. IIJ and containing cc. vii–ix of the *Exempla*. C. viii is from Bede, ix from Vitae patrum.

The hand of cent. xvi proceeds up to c. 37. Then follows c. 82. Quomodo Adam misit filium suum ad Paradisum. Post peccatum Adae (the History of the Cross).

After two leaves follows abruptly part of a version in English of St Gregory's Dialogues, and then the prologue to the same. Henrie Stile a Monck of Westminster to the Hon. Eliz. Parker Lady Morley.

Marg. Stanleie Lorde Darbies Sister my Lord Morleis mother.
Further portions of the Collection of Exempla in Latin follow in great confusion and intermingled with the version of the Dialogues. There occur the following portions of the vellum MS.
f. x, cc. xxv–xxvii.
ff. xvi, xvii, cc. xl–xliv.
ff. xxv–xxviii, cc. lxv–lxxvi.
ff. xlvi–xlvij, in a hand of cent. xv, containing cc. 81, 82 (the Story of the Cross).
ff. xxxvii, xxxviii (fragment of Barlaam and Josaphat).
Six leaves of cent. xvi early, from the version of the Dialogues, perhaps in Henry Style's own writing.

2. After some blank leaves follows
Infantia Saluatoris nostri.
In diebus illis erat vir in Jerusalem.
(Printed by Tischendorf *Evang. Apocr.* as *Evang. Pseudo-Matthaei.*)
One leaf of the archetype, a paper MS. of cent. xv late, is inserted in this.

3. (De novem filiis diaboli.) Diabulus duxit iniquitatem in uxorem et genuit ex ea 9 filias.
(2 ff.).

4. (Lauacrum conscientiae.)
Qui non uultis dimittere peccata vestra.
(2 ff.)

5. (Philosophia.)
Legitur quendam regem quondam fuisse qui habuit 4 philosophos in regno suo
—animam a vera vita quae est deus. Amen.
(2 ff.)

6. Inc. Somniale Danielis prophetae.
Daniel propheta cum suis sociis Anania etc.
—in compendio sequitur in hac forma.
Apes quam plures videre.
Zonam persicam cingere valetudinem.
Expl. somniale etc.

7. Interpretation of dreams by letters of the alphabet in a Psalter.
Si quis aliquod.

8. De somniis quibusdam expertis
with spaces for pictures: one only, of a tree, is filled in.

9. Other notes on the interpretation and nature of Dreams.

1397. Homiliae etc. Graece.

{ O. 8. 22
5939–53

Paper, 8 × 5⅞, ff. cir. 160. Cent. xvii.
Marked C. 9. No. 140.
Transcripts by Patrick Young.

1. Excerpta e Vetere Testamento de S. Trinitate et de Incarnatione Filii Dei . . . . . f. 1
   Προθεωρια. Τὴν τῶν προκειμένων.
   Ex MS. Coll. Sionis Londini (Cat. MSS. Angl. II. 4068). Lond. in aedibus meis iuxta palat. S. Jac. 18 Martis 1646.
2. De adventu D. N. Jesu Christi doctrina Apostolica ex Eusebio, Hesychio etc. 15
   Ἐτέχθη μὲν γὰρ ὁ κύριος.
   Ex MS. Cod. Thomae Roe qui in Bibl. Bodl. asseruatur.
3. Joannes Damascenus de mensibus Macedonum . . . 16 *b*
   Φασὶν γὰρ οἱ Ἕλληνες.
4. Hippolytus de xii Apostolis 17
   Πέτρος μὲν ἐν Πόντῳ.
   Verses on the deaths of the apostles. *Σταυροῖ Πέτρον κ.τ.λ.* 17 *b*
   (By Joh. Euchaita.)
   List of Months.
5. Macarii (Nicetae) Choniatae Thesaurus orthodoxae fidei . 19
   Ὁ μὲν πάνσοφος.
   Ex MS. Cod. Bibl. Bodl. qui in archiuis asseruatur (Misc. Gr. 134).
   One leaf on the Incarnation 37
6. Barlaam monachus ad Nicolaum Archiep. de Papae Romani principatu 39
   Φὴς ὅτι τῶν ἀδυνάτων ἐστὶ.
   (Selden Gr. 42.)
7. Idem de Spiritus Sancti processione . . . . . 41 *b*
   Three short paragraphs.
8. Gregorii Theologi Carmina quaedam 43
   Ex MSS. Barocc. (? 34).
   Πρὸς τοὺς φθονοῦντας.
   Ἐξ οὗ θεῷ προσῆλθον ἐκλιπὼν βίον.
9. Basilii Magni Epistola . . . . . 49 *b*
   Ἔστι τὰ δεύτερα βελτίω.
   Ex MS. Barocc.
10. Gregorii Theologi quaestiones et Responsa . . . 50
    Ex MS. Rauii.
    Τί ἐστι θεὸς.
11. Anonymi Carmina 53
    Ex MS. Barocc.
    Ἀρχῆς καλῆς κάλλιστον εἶναι καὶ τέλος.

12. Athanasii Sermo in Christi Passionem 55
Ex MS. Th. Roe (29).
τῶν μὲν ἀνθρώπων.
13. Ejusdem Sermo in illud, *πορευθέντες εἰς ἀπέναντι κώμην* . 55 *b*
Ex eodem MS.
14. Ejusdem de doctrina Sermo . . . . . 58 *b*
Ex eodem MS.
15. Eiusdem fragmentum ex interpr. Evang. sec. Matthaeum . 58 *b*
Τελευτήσαντος Ἡρώδου.
16. Eiusdem fragmentum de Pseudo-prophetis 59
Ex MSS. Barocc.
Εἶπεν ὁ κύριος Προσέχετε.
17. Eiusdem sermo in illud, *qui uiderit mulierem* . . . 59 *b*
Μοιχεύει γυναῖκα.
18. Eiusdem in Pascha (Barocc. 199?) 60
Εἰ ταῖς τῶν ἀγγέλων.
19. Eiusdem in magna Parasceue (Opp. II. 506) 62
Μέγα μὲν οὐρανὸς.
20. Eiusdem in Christi natiuitatem 64
Τί τοῦτο; σημεῖον.
21. Eiusdem de eadem 67
Μυστήριον ξένον.
22. Gregorii Antiocheni in Christi sepulturam 70
Ex MS. Barocc. (241).
Ἐπαινετὸς.
23. Athanasii Sermo de Salute 74
Ex MS. Barocc.
Τρία ἀπαιτεῖ.
24. Eusebius *περὶ τῆς κυριακῆς* 77
Ex MS. Th. Roe (17).
Μετὰ τὴν ἀπόλυσιν.
25. Sophronius de Trinitate etc. 81
Ex MS. Barocc. (10).
Χρὴ πάντα ἄνθρωπον.
26. Basilius Archiep. Philippensis in introitum B. V. M. . 83 *b*
Ex MS. Barocc. (234).
Εἴ τις ἦν μοι.
27. Cosmae Vestitoris Encomium Zachariae . . . . . 94 *b*
Ex MS. Baiocc. (234).
Μύστα τῶν ἀῤῥήτων.
28. Johannis Damasceni *λόγος ὠφέλιμος* 97
Ex MS. Simondi DEwes Equitis qui fuit Th. Ravii.
Ἰστέον ὅτι διπλοῦς.
Two other paragraphs follow.
Extonae in aed. Joh. Junii nepotis 19 Junii 1650.
29. *Περὶ κρειττόνων ἐθῶν* 101
Ex MS. Barocc.
Ὁ χρόνος τὰ πάντα φθείρων.

30. Palladius de gentibus Indiae et Brachmanibus . . . 113
Ex MS. D. Jsaaci Casauboni.
Ἡ πολλὴ φιλοπονία.

31. Encomium Simeonis Zelotae 139
Ex MS. Barocc. (240).
Τὶ φαιδρὰ σήμερον.

32. Hippolyti Thebani fragmenta historica 144
Ex MS. Barocc. (142).
Ἀπὸ τῆς ἐνανθρωπήσεως.

33. Joannis Archiep. Niceni Sermo in Natiuitatem Christi et Baptismum et in Pascha cum Tropariis etc. 147
τῆς ἀναστάσεως τοῦ κυρίου.

34. Ex quodam vetere MS. Cod. Graeco N. Test. Anno 1694 152
Versus de SS. Marco et Luca.
πέτρου μυηθεὶς τοῖς ἀπορρήτου λόγοις.

The last item is not written by Young.

1398. MEDICA. O. 8. 23

Paper and vellum. Three volumes.

Marked C. 10. No. 141.

I. Paper, $8\frac{1}{8} \times 6\frac{3}{8}$, ff. 30, 48 lines to a page. Cent. xv late, in an Italian hand.

Contents:

1. Miscellaneous receipts in Latin . . . . . f. 1
2. Recollectiones de febribus excellentissimi magistri Perleonis quas habui a dom. Gabrieli hypmosurgm̄ 10
Propositum erat expedire illud.
Ends f. 13 *b*:
hoc scripsi anno 1493 die 20 Mens. Sept.
3. Utile ac sublime opus medi*carum* curationum per exim • ac excelsi ingenii virum mag. Perleonem editum . . . 14
Propositum est medicinarum curantium.
Miscellaneous receipts follow, ending on f. 28.
inter alia, Dom. Mag. Gerardi Veronensis de cura sode tractatus f. 25.

II. Vellum, $7 \times 5\frac{3}{8}$, ff. 32, double columns of 50 lines. Cent. xiii, xiv, in a fine small Italian hand.

Contents:

1. Circa instans Platearii . . . . . f. 1
beginning imperfectly in the letter *R*. *Raffanum* is the first complete section.
Ends f. 5 *b* concludamus. Expl. Circa instans.

The rest of the tract follows.

2. Inc. liber *cogitanti michi* de virtute simplicium medicinarum: mostly in 4 columns on a page . . . . . 5 *b*
On f. 8 *b* the name of Simon Forman.
Ends f. 8 *b*.

3. Another quire of *Circa instans* from *Lentiscus* to *Rosa* . 9
A 3rd quire *Ciper* to *Laurus* 17
The first quire
Inc. liber Circa instans 25
ending in *Crocus*.

III. Vellum, 7 × 5, ff. 6, 28 lines to a page. Cent. xiv early.

Contents:

On simples.
De arthemesia .i. moderwort uel mogwort.
Ends f. 12 *b* (De macis): —uel ore tenet.

1399. ALCHEMICA. O. 8. 24

Paper, $7\frac{1}{8} \times 5\frac{3}{4}$, ff. 109, 22 lines to a page. Cent. xv, xvi, clearly written, and illustrated with neat drawings coloured.

Marked C. 51. No. 182.

On the flyleaf the monogram G. R. 1532. Amor meus Ihesus est.

Contents:

1. A tract of which only 6 lines remain, with a drawing of a wheel.

2. Documentum cuiusdam spiritus traditum mag. Scoto de virtute Buffonis. (A drawing of a toad in margin.) . f. 1 *b*
Accipe buffonem et pone in ollam
followed by verses
Sum mirus et nouus (*sic*) fero cum medicamine uirus
...
Arceat atque domet metrice canet ore suomet
Telos.

3. Lactantius de phenice ad lectorem . . . . . 3 *b*
(A slip pasted over this with *Ad Lectorem* only.)
Si rerum secreta petis hunc lege Lector.
Drawing of the marriage of Sol and Luna f. 4.
A Distich on 4 *b*.
Lactancius de phenice 5
Est locus in primo etc.

headed by a drawing of the Phoenix, and interspersed with a prose comment of alchemical character, ending f. 16

Finis Aegidius de Vadis.

4. Aristoteles de Pomo . . . . . 16 *b*

Prol. Cum homo creaturarum dignissima

—sicut in libri serie continetur. finit prol.

Drawing of Aristotle seated smelling an apple.

Text f. 17 *b*. Dum clausa esset via veritatis.

Ends f. 24 *b* : sicut tu es. Finis. De Vadis.

A large drawing of Aristotle (?) in doctor's robes half-length.

5. Liber ouidii qui de mutacione sue uite siue de Vetula inscribitur 25

Iste sunt cause propter quas a modo nolo.

Ends f. 43 *b*. Gracia sit nobis et mete nescia uite.

Finis libri de mutacione etc.

Aegidius de Vadis.

6. De lapide philosophico ceu de phenice 44

En philosophancium hac in cantilena.

With eleven marginal pictures.

Ends f. 48

Eius fructus uberes et predulcis. Amen.

7. Epistola cuidam philosophastro missa super philosophici lapidis enucleatione in qua quidem dicti lapidis preparatio propalatur . . . . . 48 *b*

A line of capital letters.

Cum eum optas amice.

The answer follows entitled

Super renouacione phenicis . . . . . 49 *b*

Adhuc de phenice . . . . . 50 *b*

Accipe totum opus in paucis.

ff. 51, 52 blank.

8. Claudianus de phenice ceu hermetis aue 53

With marginal notes.

Oceani summo etc.

Signed Aeg. de Vadis.

9. Plinius de phenice. Libro x°. cap. 2° 56

ff. 56 *b*, 57 blank.

10. Joannis Aurelii Augurelli Chrysopoeiae liber primus . 58

Humana experiens naturaeque aemula uirtus.

Liber II. 70

Liber III. 92

Ends f. 106

Emissus cecini falsis insomnia uerbis.

Chrysop. tercii libri finis Æg. de Vadis.

11. De insitionibus arborum. Columella 107

Ending f. 109 *b*.

1400. ALCHEMICA. O. 8. 25

Paper and vellum, $8\frac{1}{8} \times 6$, ff. 168 + 5, of various dates.

Marked C. 46. (No. 177.)

The flyleaves at beginning and end are from a law MS. in French of cent. xiv, the writing on the inner side of each erased. On the verso of the first is a xvith cent. receipt for a Balsam.

I. ff. 1–40 are all in the hand of Aegidius de Wes.

Contents :

1. Paper.
   Egidii du Wes alias de vadis ad philosophie filios caritatiua monicio . . . . . f. i
   Moneo uos O Lectores
   followed by three sets of verses and two tables of contents.
2. The name Thomas Knyvet at top.
   Visio mistica Arnaldi de Villanoua 1
   Vidi senem nimia claritate.
   An initial of a man sitting up in bed, and part of a border from a xvth cent. French MS., are stuck on the leaf.
3. Tractatulus doctus. J. Daustini 4
   Testificatur ad credendum.
4. Aristoteles de mineralibus . . . . . 9 *b*
   Terra pura.
5. Georgius Riplay 12
   Prol. Salutem. Rogasti me amantissime frater.
   At the end is the name
   Bryan fytzwyllyame
   which occurs again on p. 40 *b*.
6. Liber perfecti magisterii sec. Rasim . . . . . 14 *b*
   Quoniam studii solertis.
7. Liber fiducie qui est nonus de septuaginta . . . . . 20 *b*
   Iam preterierunt libri.
8. Liber septuagesimus 22
   In hoc meo libro.
9. Liber Regis 24
   Hunc librum separauimus.
   The first leaf is of vellum.
10. Liber trium uerborum 26
    Principium huius operis.
11. Liber xxx uerborum 28
    Iam scis tu.
12. Liber de naturis colorum
    Notato quoniam ignis 32

13. Liber coniunccionum 33
Ex antiqua sciencia.
14. Liber administracionum . . . . . 35 *b*
Vt ait alkindus.
15. Liber Saturni qui est 7us de 70ta . . . . . 38 *b*
Iam diuino auxilio.
16. Liber luminum Aristotelis . . . . . 40 *b*
Proles succedit.

II. Vellum, ff. 30, 33 lines to a page. Cent. xiii, late.

Inc. liber Rebis.
Dixit mulieris (?) ad fledium. Serua quod dicam tibi.

Followed by 30 other short alchemical writings, all belonging to the "70 books," not in order.

On f. 68 is the Liber xii aquarum, and ff. 69, 70 contain various paragraphs in the same hand.

III. Paper, in de Wes's hand.

f. 71 has the end of a poem.

1. Inc. liber Solis sec. Hermetem 72
quoniam in opere.
2. Liber Saturni et aluminum Rasis . . . . . 75 *b*
3. Liber aquarum qui est de 70ta 81
4. Libri duo spirituum Rasis 85
5. Liber de vasis et fornacibus . . . . . 93 *b*
6. Experimenta ad testimonium artis . . . . . 98 *b*
7. Liber de septem qui est decimus de 70ta . . . . . 105 *b*

IV. Vellum, ff. 30, 32 lines to a page. Cent. xiii, xiv, in a fine black hand.

1. Inc. lumen luminum liber Rasis philos. in arte elkimia in quo thesauri secretorum nature occultantur . . . 109
Cum de sublimiori.
Ends f. 130 *b* utiliter predicat. Expl.
2. Escarus 131
Quid sit elkimia etc.
Elkimia est ars ministralis essentiam vii metallorum continens.
—et apparebit aurum purissimum.
3. Inc. interrogationes Regis Khalid et responsiones morieni de omnibus in quibus tota efficacia magisterii hermetis constare probatur 133
O moriene primum querere libet.
Ends imperfectly on f. 138 *b*. The end is supplied on two vellum leaves by de Wes.

Expl. Dial. inter morien. et Reg. Kalid. super composicione cap. philos. translatus de arabico in latinum M°. C°. octuagesimo 2° mense febr. die xi^{a} viii^{a} hora eiusdem diei.

V. Vellum and paper, ff. 30. Cent. xv, xvi, by de Wes.

1. Inc. liber Alfidii philosophi . . . . . 141 *b*
   Scito fili.
2. Chalid 148
   Inquit Chalit.
3. Sequitur tractatulus quidem extractus de quodam libro galico intit. Roman rose Composito per mag. Joh. de Meun etc. . . . . 149 *b*
   Ars uolens naturam
   Suam imitare dominam etc.
   At end. Si quis me culpauerit propter cruditatem vocabulorum atque incongruitatem faciat ipse melius hortor Egid. de Vadis.
4. Tract. Rosini ad Euthesiam . . . . . 150 *b*
   Iam Rosine in doctrinis.
5. Carmina Rasis . . . . . 161 *b*
   Ecce sub inmunda viridi latet anguis in unda.
6. Excellentissima lapidis philosophici descripcio . . . 163
   Ignis et azoc.
7. Two chapters extracted from G. Ripley . . . . 163 *b*
8. Liber cerationis . . . . . 165 *b*
9. Liber quintationum.

   Ending f. 167 *b*. f. 168 blank.

   On the flyleaf:

   Anno 1521 f. m. p. 1. m. pridie Nicolai G. d. d. Aegidius du Wes a. de Vadis.

   Receipts for

   Cementum 4^{or} horarum.

   Cementum 6. horarum.

1401. Speculum Albini etc. O. 8. 26

Vellum, $8 \times 5\frac{5}{8}$, ff. 132 + 1, 23 and more lines to a page. Cent. xv and xiv, in three clear hands.

Marked C. 36. No. 167. 2 fo. habet qui.

On f. 1

Constat W° stanehouse vurd (?).

The book was no doubt written for a Carthusian.

Collation: 1^{8}–9^{8} 10^{10} (8–10 canc.) 11^{8}–13^{8} (6–8 canc.) | 14^{8} 15^{8} (6–8 canc.) | 16^{10} (wants 10) | 17^{10} | 1 flyleaf.

The flyleaf at end is from a service-book (xiii, xiv) with music on a 4-line stave containing part of a *Gloria in excelsis*.

Contents:

I. 1. Tractatus Albini monachi . . . . . f. 1
Epistola. Albinus presbiter indignus non in facto nomen portans heremite sed tantummodo solo nomine Arnaldo parisiensi canonico.
Post epistolam et oracionem tractat de caritate .i.
The last chapter is *de iniquo diabolo* 52, ending nisi ille fecerit a quo omne bonum procedit, qui uiuit et regnat in sec. sec. Amen. Agamus gracias deo patri quia hunc libellum deo adiuuante omnino scripsi.
The same work is in O. 2. 43.

2. Hic est liber b. Bernardi Abb. super contemplacionem passionis d. n. I. C. Inc. prol. (*P. L.* XCIV. 561 under the name of Bede) . . . . . 59 *b*
Sepcies in die laudem dixi tibi
—accedamus ad propositum.
Ad completorium. Primo igitur a completorio.
Ends f. 73—amore eiusdem d. n. I. C. qui uiuit etc.
Expl. contempl. b. Bernardi abb. de passione domini secundum septem horas.

3. *Of thre wyrkinges in mannes saule Rich. Heremyte.*
A grett clerke y^{t} men calles Richard of saynt Victoures.
—sayande þise wordes. *Aue gracia—tecum. Deo gracias.*
Then follow short extracts from Bernard and Augustine.
Verses on the Crucifix
Omnibus exutos nos et tua iussa secutos etc.
Notes on *Aqua Benedicta* and penitence etc.

4. Inc. confirmacio ordinis Carthusiensis breuiter ex eiusdem cronicis extracta. ascultate igitur paulisper et legite et declaracionem ad uestram edificacionem eiusdem ordinis cognoscetis 80
Laudacio debita sit omnipotenti deo.
On f. 89 *b* is a section
De Institucione festiuitatis sacrosancte Eukaristie.
marg. De Eukaristia ad Collegium s. Benedicti vulgariter nuncupati in uniuersitate cantabrigiensi.
It is a document from the Council of Basle, 4 non. Jul. 1434, followed by
De dieta obseruanda in sanitate corporali . . . 93
Quicunque voluerit seipsum sanum
—pro debitis morborum causis.

5. Richardus Hampole de contricione . . . . . 99 *b*
I say yat no man is assoyled of any prest
—forgyfnes of god almyghty. Amen. Deo gracias.

100 *b* is blank.

II. In a smaller hand, 28 lines to a page,

Miscellaneous notes 101

Notandum de peccato in spiritum sanctum.

De duplici dolore contricionis

...

questiones solute a vicario eccl. b. marie magd. in oxon.

..

(Cautelae circa sacramentum altaris.)

Visio S. Pauli apostoli de penis purgatorii . . . 109 *b*

Dies dominicus.

Descripcio d. n. I. C. . . . . 111 *b*

Legitur in annalibus libris.

Descriptio b. Marie 112

B. Maria fuit stature medie.

—ergo ante suam assumpcionem fuit lxiii annorum.

Verses on St Anne etc. . . . . 112 *b*

Questiones 113

Quare describitur natiuitas Joh. Baptiste tam ex patre quam ex matre etc.

III. In paler ink, 25 lines to a page,

In nomine sancte et indiuidue trinitatis . . . 114

Inc. liber tractatuum aur. augustini Ep. super Epistolam S. Johannis etc.

Meminit sanctitas uestra.

Ends imperfectly in the second sermon: quot milia crediderunt ex.

IV. Cent. xiv early, 26 lines to a page,

(De triplici sapientia) 123

Cum omnis sciencia gerat trinitatis insigne.

Ends imperfectly f. 132 *b*

prima thronorum secunda cherubyn tercia seraphyn.

1402. Medica. O. 8. 27

Vellum, $8\frac{1}{8} \times 5\frac{3}{4}$, ff. 50 + 107 + 19, three volumes. Cent. xiv and xiii.

Marked C. 35. No. 155 (No. 166).

The name D. Sellin on f. 1. 2 fo. de modo *or* tercius.

Collation: 2 flyleaves. I. 1^8–5^8 6^{10}.

II. 1^{12} (wants 1) 2^8–10^8 11^{12} 12^{12}.

III. 1^4 2^8 3^8 wants 8.

A Table of contents of cent. xv on the flyleaf.

I. Cent. xiv, 31 lines to a page.

1. Servitor Serapionis.

Liber ingeniosus octauus libri seruitoris bulcasin ben chelff ben abes azarui tran(s)latus a simone ianuensi interprete abraham iudeo tortuensi . . . . f. 1

Table of chapters 1

Text. Dixit aggregator huius operis . . . . 5 *b*

Ends f. 50, cum facilitate et serua. Deo gracias Amen.

Completus est liber 28us magistri raxis seruitoris de preparatione medicinarum simplicium secundum necessitatem in compositis medicinis quem scripsit Wiglelmus Palmer in ciuitate lucana in tempore quo dominus noster Urbanus vi fuit in dicta ciuitate a. n. d. m. ccc. lxxxvij. die xx may. in apotega Johannis *ser*cambis aromatarius meus tamquam consanguineum deo gracias. Amen.

II. Cent. xiii late, double columns of 36 lines, rough ornaments.

1. Tabula Salernitana cum commento Bernardi prouincialis 1

Primo pabulo salis medicinalis.

Ends f. 34 facimus feliciter hic stag*r*are.

Expl. Comm. B. prouinc. super tabulas magistri Salernitani.

2. Inc. liber Platearii de simplicibus medicinis . . 34

Circa instans.

Ends f. 107 : illud concludimus.

Hactenus archanum sale*r*ni diximus • littera iam lasso pollice sistit opus.

Expl. lib. Plat. de singulari et simpl. med.

Hic liber est scriptus qui scripsit sit benedictus. Amen.

III. Cent. xiii, 3 and 2 columns to a page, various numbers of lines.

1. Receipts in French verse, 3 columns on a page, beginning imperfectly

E lur de furment ne p*er*nez
E en bele ewe la me quisez
E tantet le facez buillir
Q*ui*l se uoille en semble tenir.

The last is

A febre ague.

Ending f. 3 *a*

Pur la souur kom deit oster
E les pores des estuper
E faire la suur issir
Ki einz ne poeit hors uenir.

Receipts in prose, in French, follow.

2. Epistola Aristotelis regi magno Alexandro de obseruacione humani corporis directa quam Ioh. yspan. inuentam T. yspaniarum transmisit . . . . . 3 *b*

It is a short extract from the *Secreta Secretorum* ending on f. 5 *a* with some verses

Hoc opus egregium regi princeps medicorum.

A receipt and a charm follow: the latter begins

Dixit Scanctus Nazarenus eamus • dixit sancta tecla eamus. Dixit sancta mac'la non eamus sed deleamus de oculo famul{e / i} tui etc.

On 5 *b* are receipts French and Latin in other hands.

3. Incipiunt medicine 6

Homo de humo f(r)actus ex IIII^{or} humoribus.

This collection of receipts continues to f. 19 *b* and ends the volume.

1403. Alchemica. O. 8. 28

Paper, several volumes, mostly about 8 × 6. Cent. xvi. Marked M. 7. No. 415.

Contents:

I. Liber experimentorum Raymundi Lullii mihi Roma transmissus anno 1564.

Joannes Dee.

ff. 24 neatly written.

Text begins Ego Raymundus lullius.

Colophon: Ego Blasius de santulianhos librum scripsi pro d^{no} meo Jo. Dee et consig(n)aui eum D^{no} Guirardo causa mittendi dicto d^{no} meo Jo. Dee in presencia D^{ui} Mercurii Candreuila Rome die 28 Jan. anno 1564.

J. Dee. Recepi Antwerpiae 1564 feb. 28.

It is not in the Catalogue of Dee's MSS.

II. 1. Liber Lucis Mercuriorum Raymundi Lullii.

Jamdudum Rex Serenissime.

2. Liber magnae Medicinae eiusdem.

ff. 24, neatly written.

III., IV. are two volumes of Alchemical notes and receipts in English and Latin of about 50 leaves each.

1404. Magica. O. 8. 29

Paper and vellum, several volumes of various dates. Cent. xiv–xvi.

Marked C. 11. No. 142.

Contents :

I. Cent. xvi, clearly written, ff. cir. 60.

1. Hippocras.
Cap. 1. Of the foure Elementes.
It is to be understood that there be foure Elements.

2. Tractatus Johannis de Burgundia Galli de Peste.
Because that all thinges here on earth.

3. An imperfect tract on the method of finding lost or stolen objects by astrology.

II. Vellum, two quires of 8 leaves of cent. xiv, xv.
A system of prognostics without title: ff. 2–16 are occupied with Latin verses (28 sets) each page headed with an Arabic word Almazena, Antha, Allathon etc.
The verses begin
Hoc ornamentum decus est et fama parentum
Non erit indempnis uictor sed fama perhennis.

III. Vellum and paper. Cent. xv, ff. cir. 50.
A set of astronomical tables with text in Latin and Dutch.

IV. Vellum. Cent. xiv, xv, ff. 13.
Iste liber dicitur Rota fortune in qua sunt 16 questiones determinate in pronosticis sententiat'. basilici que sub sequentibus inscribuntur et sunt 12 spere et 16 Reges pro iudicibus constituti et habent determinare veritatem de questionibus antedictis cum auxilio sortium.
The questions, tables, spheres and Kings follow, and then volvels relating to other forms of augury in a later hand.

V. Paper. Cent. xvi, ff. cir. 30.
Astrological notes beginning with
Epitome de sphaera.

VI. Vellum. Cent. xii early, ff. 8.

1. Cy comence le liure des esperitz le quel fut manifeste au saige Salomon a les contraindre en terre et faire obeir a la volente humaine etc. . . . . f. 1
Au comancement du liure seront mis les nom des esperitz qui sont gouerneurs et maystres de touz les aultres esperitz de la Region et office de lucifer de loffice de bezlebut de satern etc.
Lucifer fut moult bel etc.
Ends f. 4 *b* with a description of Bucal.
—et a xxviij legions.
Finis laudat opus.

2. Cy ampres ensiult le liure des coniuracions par le quel lon peult contraindre les esperitz etc. . . . 5
The conjurations are mostly in Latin.

Ends f. 8 *b*
Hec finis sancte sciencie Sancti Salomonis.
Two circles follow inscribed *Jhesus autem transiens* etc.
and *Verbum caro factum est.*

1405. S. Thomas de Veritate. O. 8. 30

Vellum, $8\frac{1}{4} \times 6$, ff. 139, double columns of 38 lines. Cent. xv late, in a rather ugly current hand.

Marked C. 27. No. 158. 2 fo. de accidia *or* Credimus.

A slip is cut off f. 1. There remains the name

Stanys Westm'.

Probably belonged to Dr Dee. No. 148 among his MSS. was Thomae de Aquino de veritate theologica libri septem, pergameno 4°.

Collation: 1^{10} 2^{10} 3^{12}–12^{12} (11, 12 canc.). 2 flyleaves.

Contents:

Oratio S. Thome de Aquino dicta cotidie ante ingressum ad studium sacre theologie . . . . . f. 1
Creator ineffabilis.
Capitula 1
De Veritate theologica libri septem 3
Veritatis teologice sublimitas.
Liber vii ends f. 134 *a*
quod etiam nobis concedat qui cum patre et s. s. v. d. a.

1406. Medica etc. O. 8. 31

Paper, $8\frac{3}{8} \times 5\frac{5}{8}$, ff. cir. 200 + flyleaves; several volumes in various hands of cent. xv.

Marked C. 48. No. 179. 2 fo. parte sua.

The flyleaves of vellum at beginning are from a larger book and have on them a table of contents of cent. xv.

In hoc uol. continentur.
Liber phisicorum.
Methaphisica.
Sextus naturalium S. de anima.] Auicenne.

Item logica.
Musica m. J. de muris.
Conclusiones astrolabii.
Perspectiua.
De legibus multiplicacionum.] bacon.
Algorismus fraccionum versificatus cum aliis notabilibus astronomicis.

On another flyleaf is a table of contents to this volume in a xvth cent. hand like that found in Roger Marchall's books at Peterhouse, Gonville and Caius and elsewhere.

Collation: in quires of 8.

Contents:

I. 1. Henrici de Amonda Villa Chirurgica . . . . f. 1
Hic inc. prohemium particulare ad secundum tract. cirurgie mag. Henr. de Amonda uilla ill^{mi} d^{ni} regis Francorum cirurgici.
Postquam completus est primus tractatus.
Ends (de cancro): incredibilia operantur (63 *b*).
f. 64 blank.

2. Hic inc. antidotarius Henr. de Armonda villa . . 65
Capitula.
Text. Ad experientiam pleniorem.
—antidotarii sufficiant hec nunc dicta.
Expl. Antid. sec. H. de Armanda villa.

3. Receipts 106
Confeccio nostri ruptorii.
ff. 108 *b*—112 blank.
On f. 112 *b* partly erased
(? Somerset)
Iste liber constat Johanni ..... *medicin*e lond.

II. 1. Anothomia Ricardi 113
Quoniam membrorum humani corporis.

2. Morborum definitiones 120

III. 1. Liber serapionis aggregatus in medicinis. Translacio Simonis Januensis in tempore (interprete) Habraham Iudeo Tortuosiensi de arabico in latinum . . 127
Postquam uidi librum.

2. Reductio sciencie astronomie ad medicinalem facultatem 132 *b*
Quoniam secundum sapientes
—in tempore confeccionis medicine.
This tract is continued in another hand on f. 162–165 *b*.

3. Cirurgia 134
In primo Cirurgia est considerare et inquirere.
It appears to degenerate into miscellaneous receipts.
On f. 159 *b* is one in English. *For to make metheglyn.*
Ends with verses on the four temperaments f. 160.
Two blank leaves follow.

IV. 1. Continuation of III. 3 162
Medical tracts without titles follow.
2. O medice accedens . . . . . 165 *b*
3. Quoniam quidem de melioribus 168
4. Tract. de planetis . . . . . 173 *b*
Cum lima comburitur.
5. Tabula Mag. Arnaldi de Villa noua . . . . 174 *b*
(The foliation here is incorrect.)
6. Inc. liber urinarum Mag. Guilelmi astronomi anglici ciuis Massiliensis medicine professoris . . . 173 (176)
Ne ignorancie uel pocius inuidie.
V. A book of receipts in an extremely difficult and contracted hand, perhaps that described in the old table as
Quedam excerpta de antidotario Nicholai . . 176 (179)

1407. Alchemica. O. 8. 32

Paper, $8\frac{3}{8} \times 5\frac{1}{2}$, ff. 141, mostly 35 lines to a page. Two volumes of cent. xv, fairly well written.

Marked C. 19. No. 150.

On f. 1. Richard Atkins his book (xvi, xvii).

There are many notes by Thomas Charnock: see below.

I. 1. Inc. Anima Artis transmutatorie Raymundi . . f. 1
In virtute sancte Trinitatis etc.
sufficiat ad effectum.
Expl. anima art. transmut. abbreu. Reymundi.
2. . . . . 4 *b*
In uirtute sancte Trinitatis etc.
Cum ego Reymundus Lully.
3. Aqua mirabiliter facta 9
4. Opus Burdegalie . . . . . 9 *b*
5. Cedula declaratiua fr. Rogeri Bacon 10
Amice in istis consistit.
6. De aquis mineralibus etc. 12
Alchemical paragraphs and untitled tracts follow. The most considerable begins on f. 23.
On f. 39
1563. Thomas Charnocke his booke practisser in philosophi bourne at feuersham in Kent and marryed in Stockeland in Sommersetshere by me learninge and fortune
xv yeres truely I practyssed this science | and I was neuer the rycher by too pence | but rather

an c. marke the worsse | yet here after I trust to fyll my pursse | and healpe my sellffe and ye poore at nede | ffor sso gods worde dothe me beade | and who sso to lyve a godly lyff doth indevovere | God gyveth him this science for his succoure

quoth Charnocke.

7. In nomine d. n. I. C. etc.
   Accipe libram 1 uitriolis romani . . . . 39 *b*
   On f. 44 a note of Charnocke that in 1566 he dedicated a book of philosophy to Queen Elizabeth.
8. A book thought by Charnock to be Raymund de quintessentia Lib. II.
   Dixit Salomon sapiencie 45
   Liber II. begins on p. 82 *b*.
   Licet primus liber qui est de consideratione essentie. 5
   Ends f. 96 *b*.
   On 97 *a* an alchemical note in rhyme by Charnock.
9. Opus Regale . . . . . 97 *b*
   Mi frater laudans deum intellige.
10. Ars transmutatoria M. Raymundi Lully etc. Anno Ihesu Christi 1333. et anno nostre scripture 1460 . 108
   Accipe aurum.
   Inc. tabula de significacionibus litterarum etc. . . 112
11. Practica Raymundi (?). . . . . 112 *b*
   Fulgeat diadema Roberti.
   Notes by Charnock on 116 *b* etc.
12. Ars memorativa 120
   Incipiamus ergo per omnipotentis dei graciam.
   Rhymes by Charnock on f. 128 *b* ending
   Yff none of these be true tomme my boye
   I must passe fourth to the seage off troye
   Your father T. Charnocke.

II. 1. Anima artis transmutatorie Raymundi
   In virtute etc. (as I. 1) 129
   Materia igitur nostri lapidis.
   A leaf partly in English inserted after f. 133.
2. Inc. consideraciones operis minoris et declaraciones principiorum ac tabularum figure de S . . . 134
   Conuersio istorum
3. De Aquis (mostly erased) 138
4. Auis Hermetis . . . . . 141 *b*
   Extrahe serpentem a cauerna sua.

1408. Miscellanea Graeca.

{ O. 8. 33
5910–
5924

Paper, $8\frac{3}{8} \times 6\frac{1}{4}$, ff. 429, mostly 27 lines to a page. In a curious sloping hand of cent. xvi (?).

Marked C. 26. No. 157.

ff. 430–459 and the Index on 3 leaves are in O. 2. 34.

There is a fragmentary flyleaf in a similar hand.

The quires are mostly of 16 leaves, and some of them are signed 'ABPAAM, which is the name of the scribe as given in O. 2. 34. The leaves are numbered in a mixture of Greek and Arabic numerals.

Contents :

1. Ἀρχὴ τῶν προσωδίων ἐρωτημάτων . . . . . f. 1
(Τῆ)ς π(ρο)σωδίας αἱροῦνται τὰ εἴκοσι τέσσαρα γράμματα.
Accidence, with paradigm of τύπτω etc.
Ends: οἷον ἄνευ, μέχρι.
2. Εὐχὴ τοῦ ἁγίου Τρίφονος (Τρύφωνος) εἰς ἀμπελῶνας κ. εἰς χωράφια κ. εἰς πᾶν ἀνάστημαν ἐπὶ τῆς γῆς . . . 13
ν τως μου ἐκ καψαδου κώμη κ. τὰς χίνας.
Cf. Barocc. 8, f. 212.
3. Vita Aesopi et Fabulae 14
Αἴσωπος ὁ μυθοποιὸς φρὺξ μὲν ἦν τὸ γένος.
—τὰ ἐν ἑκάστω μύθω λεγόμενα ἅπερ εἴσι ταῦτα.
Ἀετὸς κ. ἀλώπηξ.
There seem to be 58 fables alphabetically arranged ending with Κύων κρέας ἔφ<ερ>εν.
4. Περὶ τῆς καθόδου τοῦ ἁγ. πνεύματος κ. τοῦ θανάτου τ. ταπεινοῦ Εὐπρεπιανοῦ 26
Ἀδελφοὶ κ. πατέρες ἐπὶ τῇ πεντηκοστῇ.
5. Περὶ τοῦ φυλάττειν τὰς θείας ἐντολὰς κ. τ. δικαίας ἀπειλῆς τ. ἀμελῶς διακειμένων 29
Ἀδ. κ. πατ. ὁ πλάσας ἡμᾶς θεὸς.
6. Πράξις τῶν ἁγ. κ. πανευφ. ἀποστόλων Ματθαίου κ. Ἀνδρέου . 30 *b*
Κατ' ἐκεῖνον τὸν καιρὸν ἦσαν οἱ ἀπόστολοι.
Ends f. 41. λέγοντες· εἷς θεὸς ἀνδρέου κ. εἷς κύριος Ι. Χ. ὁ ποιῶν θαυμάσια μόνος ὧ ἡ δοξα κ. τὸ κράτος εἰς τ. αἰ. τ. αἰ. Ἀμὴν.
See *Acta Apost. Apocr.*, ed. Bonnet, II. 1.
7. Μὴν αὐγούστου τοῦ ἐν. ἁγ. πατ. ἡμ. Ἰωάννου ἀρχιεπ. λεοντινουπόλεως...λόγος εἰς τ. ἀποτομὴν τοῦ τιμίου προφήτου κ. προδρόμου κ. βαπτιστοῦ Ἰωάνου 41

Πάλιν ἠρωδίας μένεται.

8. Μὴν φευρ. Joannis Chrysostomi Sermo εἰς τὴν ὑπαπάντην . 45 *b*
Οὐ κένον φορεῖ σάρκα.

9. Historia Septem Sapientum (Δ)ιήγησις ἐμφιλόσοφος συγγραφεῖσα παρ' ἡμῶν περὶ τοῦ τῶν περσῶν βασιλέως κύρου κ. τ. γνησήου τούτου παιδὸς κ. τ. διδασκάλου αὐτοῦ συντίπα κ.τ.λ. 50
Ταύτην οὖν τ. διήγησιν προιστόρησε μοῦσις ὁ πέρσης πρὸς τ. τῶν ἀναγινοσκόντων ὠφέλιαν.
Βασιλεύς τις ἦν Κύρος ὀνόματι.
Unfinished; ends ζήτησιν περὶ τῆς ἀποκειμένης τῇ γένησί σου τύχης (Eberhard, *Fabulae Romanenses* Teubner 1872 p. 5, 6).

10. Ἐπιστολὴ τοῦ Κυρ. ἡμ. Ἰησοῦ Χριστοῦ. αὕτη οἱ ἐποιστολὶ ἔπεσεν ἐξ οὐρανοῦ ἐν Ἱεροσολοίμοις μηνῆ σεπτ. ἡμ. τριτ. . 52
Πρόλογος κ. διήγησις κ.τ.λ.
λύθος ἔπεσεν ἐξ οὐρανοῦ
—καὶ ὁ ἀγοράσας ἀγοράζη τὴν βασιλείαν τοῦ θεοῦ ὦ ἡ δόξα κ.τ.λ.
See Vassiliev *Anecdota Byzantina*, Basset *Apocryphes Ethiopiens*.

11. Ἑρμηνήα τοῦ ἁγ. Κλήμεντος πάπα ῥώμης ἐκ τοῦ ἰδίου διδασκάλου πέτρου κ. παύλου κ. ἐκ. τ. θείων γραφῶν . . 54 *b*
Ὅτε εἰσὶν ιβ̄ παρασκεβαὶ τοῦ ὅλου ἐνιαυτοῦ ἄτηνα ἐὰν φυλάξι πᾶς χριστιανὸς ἐξ ὅλης τῆς καρδίας ἐξαγορεύση τὰ ἑαυτοῦ ἁμαρτήματα κ.τ.λ.
—τῇ ϛ′ ἡμέρα θέλη πολεμήση ὁ ἀντίχριστος μετὰ ἐνὼχ κ. ἠλίαν κ. ἐ φυλὲ τῶν υἱὸν ἰσραήλ.

12. Ephraem Syri λόγος περὶ ἀγάπης κ. μετανοίας . . . 55
Ἀδελφοὶ μηδὲν προτημίσωμεν
—κ. ὁ θεὸς ἐν αὐτῷ· κ. αὐτῷ πρέπει δόξα κ.τ.λ.

13. Εὐχὴ εἰς παῖδας τοῦ μαθεῖν τὰ ἱερὰ γράμματα . . . 56
Δέσποτα κύριε Ι. Χ. ὁ θεὸς ἡμῶν ἡ πηγὴ τῶν εὐλογηῶν.

14. Ἀποκάλυψις τ. ὑπεραγ. θεοτόκου κ. περὶ πῶς κολάζονται οἱ ἁμαρτωλοὶ κ. περὶ κατανύξεως ψυχῆς . . . . 56 *b*
Κατὰ τοὺς καιροὺς ἐκείνους ὅτε ἔμελεν ἡ παναγία θεοτόκος πορεύεσθαι.
See *Apocr. Anecd.* I. Texts and Studies II. 3.
The text ends with a short visit of the Virgin to Paradise.

15. Ἀλφάβητος διδασκαληκός 61
Ἄνθρωπε πάσχις καὶ θορᾶς τὸ κάμνης νὰ κερδίσης
—ὦ μυστήριον ξένον.

16. Hymn . . . . . 62 *b*
Ἄσωμεν πάντες ἄσωμεν θεῷ τὸ ἐν τριά(δι).

17. Βίος σύντομος τ. ἅγ....Εὐφροσύνου τ. μαγίρου . . . 63
Οὗτος ὁ ἐν ἁγ. πατ. ἡμ. ἐν κόμη τινὶ γενηθεὶς.
—ἐν μεγάλη ἐκπλήξει γεγόναμεν δοξάζοντες κ. εὐλογοῦντες κ.τ.λ.

18. Βίος κ. πολιτεία τ. ἁγ. Ἀλεξίου τ. ἀνθρώπου τ. θεοῦ . . 65 *b*
Ἐν τοῖς καιροῖς ἐνορίου κ. Ἀρκαδίου.
—ἐλπίζοντας ἐπὶ κύριον ἐνδεῶς κυκλώσει κ.τ.λ.

19. λόγος τ. ἁγ. ἀποστόλων περὶ τῆς δευτέρας παρουσίας. (This title from the Index: none in text) 71

Ἐν ταῖς ἡμέραις ἐκείναις προσῆλθον οἱ ἀπόστολοι τοῦ κυρίου λέγοντες· εἰπὲ ἡμῖν πότε ταῦτα ἔσται κ. τὶ τὸ σημεῖον τῆς σῆς παρουσίας κ. τ. συντελείας τ. αἰῶνος τούτου. λέγει αὐτοῖς ὁ Ἰησοῦς· ἠκούσατε τοῦ προφήτου δανιὴλ λέγοντος· ἑώρακα τὸν παλαιὸν τῶν ἡμερῶν.

After a few lines Christ quotes a vision of Daniel which continues to the end. Much of it is occupied by a contest between an Abbot Stephanus μεσοκλίξ. and a wicked king. It does not appear to have been printed.

20. Ἔκθεσις τῶν ἁγ. γερώντων περὶ τ. εὑρεθήσις γυναῖκος ἐν τῇ νήσῳ μετὰ τ. υἱοῦ αὐτῆς . . . . . 80 *b*

Ὁ μακάριος κ. εὐαγὶς μάρηζ μοναχὸς ὁ στησάμενος τὸ εὐαγὲς μοναστήριον τὸ πλησίον τοῦ ἁγ. μάρτυρος ἀγαθονίκου.

—ἕως ἂν ἔλθομεν ἐν ταύτῃ τῇ μεγαλόπολιν.

21. Περὶ ὑπομονῆς . . . . . 82 *b*

Ἀναχορίτης τίς ὖν (ἦν) ἐν τοῖς κάτω μέρεος.

22. Περὶ κατανύξεως . . . . . 83 *b*

Ἦν τις κοσμικὸς εὐλαβὴς.

23. Ephraem περὶ ὑπομονῆς κ. μακροθυμίας 84

Τρίζουσιν ἁμαρτωλοὶ.

24. Jo. Chrysostomi λόγος εἰς τὸ γεροντικὸν τοῦ ἁγ. Μακαρίου. 86 *b*

Ἀκούσατε ἀδελφοὶ· ἦν τις βασιλεὺς.

Dialogue between Macarios and a devil.

25. Eiusdem περὶ τοῦ ὄφεως παραβολικός . . . . . 87 *b*

Ὁμοιώθη γὰρ ἡ ζωὴ ἡμῶν ἀνθρώπω οἰκο(δ)εσπότῃ.

A long allegorical story.

26. Eiusdem λόγος περὶ εὐχῆς κ. νηστείας κ. ἐλεημοσύνης . . 92 *b*

Δεῦτε πάντες ἀδελφοὶ γνωρίσωμεν τὸν ποιήσαντα.

27. Ἐκ τοῦ γεροντικοῦ κεφάλαια . . . . . 94 *b*

Εἶπεν ὁ ἀββᾶς Μωυσῆς· τὰ αἴτια τῆς πορνείας.

Six extracts, followed by

Ἀθανασίου ἐκ τῆς συγκλητικῆς 96

Εἶπε γέρων· οὐκ ἔχομεν ἐνταῦθα τὸ ἀμέριμνον.

Three more extracts.

28. Περὶ τῆς ἀναστάσεως τοῦ κυρίου. . . . . 96 *b*

Ἀνεστη ὁ κυρίος τριήμερος· πῶς δὲ ἀρηθμοῦνται αἱ τρεῖς ἡμέραι.

—ἐὰν μὴ πρότερον ἐσφαγμένον.

29. Ἐξήγησις εἰς τὸ Κύριε...ἐλέησον 97

30. Ὅτι ἀνάστασις ἔσται 97

Δανιὴλ ἐν τῇ δεκατῇ ὁράσει.

—τὸ περὶ τριάδος προθεωρίας.

31. Ἀποκάλυψις Ἰωάννου τ. θεολόγου 98

Μετὰ τὴν ἀνάλιψιν τ. κυρ. ἡμ. Ι. Χ. παρεγενόμην ἐγὼ Ἰωάνης μόνος.

καθὼς εἶπεν ὁ κύριος· ὁ ἀγαπῶν ἐμὲ τοὺς λογούς μου τηρεῖ.
ἐν Χ. Ι. κ.τ.λ.

Ed. Tischendorf. *Apocalypses Apocr.*

This text seems to agree with that of the Venice MS. cited by Tischendorf.

32. Θα(ῦ)μα τ. ἀρχαγγ. Ῥαφαὴλ περὶ τοῦ Τωβήτ . . . 102
Ὁ μέγας ἀρχαγγ. κ. ἀοίδιμος ῥαφαὴλ ἐμφένεται τῷ τωβὴτ ὀπηνίκα τοὺς ὀφθαλμοὺς τυφλόνττοντας ἔχων.

A short résumé of the story ending
ἤρθη ἀπὸ τ. ὀφθαλμῶν αὐτῶν· τῷ δὲ θεῷ κ.τ.λ.

33. Athanasii ad Antiochum Quaestiones et Responsiones . 104
Ἐρώτ. τί ἐστὶ θεός.
—κείται οὖν καὶ θεμέλιος· αὐτῷ ἡ δόξα κ.τ.λ.

34. Ἐκ τοῦ χρονογράφου (Iambic lines) . . . . . 115 *b*
Αἶαι πολυστένακτε τοῦ βίου χρόνε.
Σιράχ. Οἷα πρὸς ἄλλου μὴ παθεῖν κ.τ.λ.

35. Στίχοι πιηθέντες παρά τινος σοφοῦ 116
Τὴν ἐντυχίαν λέγουσιν ὑψίκομόν τι δένδρον.
χοῦν τῷ χοὶ διδόαμεν βαβαὶ θεοῦ κριμάτων.

Στίχοι ἰαμβικοὶ εἰς τ. ἅγ. πάθη τ. σωτῆρος Χρ. ῥηθέντες παρὰ τ. θεοτόκου Μαρίας θρηνούσης . . . . . 118 *b*
Ἄναξ βασιλεῦ παντάναξ παντεργάτα.

ταῦτα δεσπότου ῥήματα πρὸς τ. ἀγνὴν μητέρα . . . 120
τί με μῆτερ θρηνεῖς τί γοερῶς δακρύεις.

ἡ δὲ πανύμνητος πρὸς αὐτὸν ἀποκρίνη 121
δόξα σοι χριστὲ παντάναξ εὐέργετα.

Ὁ Ἰωσὴφ λέγει πρὸς τ. Πιλάτον 121
Ἔρχεται γὰρ ἄλλος σοφὸς οἰκέτης.
Εὐσχήμων λαμπρὸς εὐσεβὴς τῇ καρδία.

36. Alphabetical address to the Soul . . . . . 121 *b*
Ἄφες ψυχὴ τὸ χαίρεσθαι καὶ τὸ τριφᾶν εἰς κόρον.

37. Lines (iambic) prophesying the destruction of Rome . 122 *b*

38. Τοῦ Θεολόγου 123
ὁ βροντοφόνος παρὰ πάντας τυγχάνης.

39. Dates of the great Synods 123
Ages of the world.
Extracts περὶ μίσους etc.

40. Διήγησις περὶ τοῦ Ἀβραὰμ ὅπως ἐξῆλθεν εἰς γῆν ἀλλοτρίαν καθὼς προσέταξεν ὁ θεός . . . . . 124 *b*
Ἐν ταῖς ἡμέραις ἐκείναις ἦν ἄνθρωπός τις ὀνόματι Θάρρα ἔχων υἱοὺς τρεῖς· τὸν ἀρρὰν· τὸν ἀχὼρ· κ. τὸν ἀβραὰμ κ. ποιοῦντες θεοὺς ἐκ τοῦ χώματος ἐπώλουν αὐτούς.

An extract from the *Palaea* (a compendium of Old Testament history): see Vassiliev *Anecdota Byzantina*. It goes on to the giving of the Law: interrupted on f. 127 *a* by an *Alphabet* of Nilus.

41. Ephraem περὶ τοῦ κεκτῆσθαι ὑπομονήν 134
Μακάριος ἀδελφοὶ εἴτις ὑπομονὴν ἐκτήσατο.

Interrupted on f. 135 *a* by a Kalendar Table.

42. Amphilochii *διήγησις τῶν θαυμάτων τοῦ.. Σιλβέστρου πάπα Ῥώμης* 136

Εὐσέβιος ὁ παμφίλου.

—ἠρξατο μεγαλύνεσθαι παρὰ τοῦ δήμου τῶν ῥωμαίων τὸ ὄνομα τοῦ δεσπότου κ.τ.λ.

43. *Περὶ μυτανοίας κ. ἐξομολογουμένου διήγησις* 160

Διηγήσατό τις μέγας γέρων.

44. *Περὶ τῶν προσκυνημάτων τῆς ἁγ. Ἱερουσαλήμ* 162

Ἕτερον κάστρον λέγεται σαμαρίαν.

45. De moribus Romanorum: begins abruptly . . . . 164 *b*

—ἐξορίσθην· προσφέρουσι δὲ ἄζυμα εἰς θυσίαν.

—τῶν ἁγ. αὐτ. ἐντολῶν πληρωσέως· ὅπως κ. τ. αἰωνίων π. ἀτελευτήτων ἀγαθῶν ἐπιτύχωμεν ἐν αὐτῷ χρ. τῷ θεῷ ἡμ. ὧ ἡ δόξα κ.τ.λ.

46. Basilii *ἐκ τ. λογου οὐ ἡ ἀρχὴ Μάχεται Ἰουδαϊσμος Ἑλληνισμὸς* 9 lines 174

47. Hymnus ad B.V.M. . . . . 174 *b*

Ἄσπιλε παναμώμηται ἄφθορε παναγία.

48. At this point begins an extract from *Menaea* for September etc. containing Commemorations of

S. Mamas 175

Io. Nesteuta . . . . . 175 *b*

Martyrs 177

Anthimus . . . . . 177 *b*

Basilissa . . . . . 178 *b*

Aristion Alex. . . . . 178 *b*

Theoctistus

Babylas 179

Moses propheta . . . . . 180 *b*

Hermione

Petronius Charitina etc. . . . . 182 *b*

3620 Martyrs.

Miracle of S. Michael at Chonae 183

Eudoxus, Zeno, Romulus, Macarius

Lessons from Genesis, Ezekiel, Proverbs . . . 183 *b*

Nativity of the Virgin 185

Theophanes . . . . . 185 *b*

Baripsima

Theodora 186

Deodora . . . . . 186 *b*

Ia.

Julian of Galatia 187

Lessons from 3 Kings and Proverbs 188

Cornelius the Centurion . . . . . 188 *b*

Cronis, Leontius etc. 189

Exaltation of the Cross . . . . . 189 *b*

Philotheus 190

Theodota . . . . . 190 *b*
Eustathius etc. . . . . 191 *b*
Jonas Propheta 192
Conception of John Baptist . . . . . 192 *b*
Andrew, John, Peter etc. Martyrs.
Copres . . . . . 193 *b*
Euphrosyne . . . . . 194 *b*
The boy caught up into heaven 195
Lessons (1 John).
Epicharis 196
Callistratus.
Ignatius Abbas . . . . . 196 *b*
Cyriacus . . . . . 197 *b*
Dadas, Gobdelas etc. . . . . 197 *b*
Gregorius of Armenia . . . . . 201 *b*
Rhipsimia etc. 202
October. Romanus . . . . . 202 *b*
Cyprian 203
Theophilus Conf.
Dionysius Areop. . . . . 203 *b*
John Chozebita 205
Thomas Apostolus 207
ἐκ τῶν αὐτοῦ περιόδων 207
ἔτι δὲ ζῶν ὁ ἀπόστολος σὺν ἀβάνη τινὴ ἐμπόρῳ. A shortened extract from *Acta Thomae* giving the histories of the Marriage and the Palace.
Andronicus and Athanasia 210
Theophilus Conf. . . . . 211 *b*
Ἄθλησις μοναχοῦ τινὸς κ. μάρτυρος (in Scete) . . 213
Longinus Centurio 214
Lucas 215
Julianus *ἐν τῷ εὐφράτῃ* . . . . . 215 *b*
Artemius . . . . . 216 *b*
Lessons (Isaiah, Jerem., Sap.) . . . . . 218 *b*
Anna Alex. . . . . 220 *b*
Cleopas, Joseph. Patriarcha, Asterius, Claudius etc. . 222 *b*
Oct. 31. *διήγησις Θεοδωρήτου περὶ βίου . . ὁμολογητοῦ τινὸς ἀνωνύμου* 224
49. *λόγος τοῦ ἁγ. Ἰωάννου τ. Θεολ. περὶ τῆς ἁγ. κ. ἱερᾶς λ(ειτουργίας)* . . . . . 225 *b*
Ἠρώτησεν ὁ ἁγ. Ιω. τὸν Κύρ. ἡμ. Ι. Χ. λέγων εἰπέ μοι, κύρ. Ι. Χ., ὁ θεός μου, πόσαι ἁμαρτίαι τοῦ κόσμου εἰσίν.
Contains revelations concerning the various parts of the Liturgy.
Ends unfinished: *κ. εἶπέ μοι ἄκουε Ιωάνη οὐκ ἤκουσα.*
50. Kalendar Tables 228
51. Anastasii Sinaitae *λόγος περὶ τῆς ἁγ. συνάξεως* . . . 229
Ἀεὶ μὲν ἡ τοῦ ἁγ. πνεύματος χάρις.

52. Στιχηρὰ τῆς θεοτόκου . . . . . 237 *b*
Χαῖρε θεοτόκε πάνσεμνε.
53. Περὶ τοῦ λατόμου 238
Γέγονεν κατὰ τὴν Θηβαΐδα ὁ ἀββὰς Δανιὴλ ὁ πρεσβ. τῆς σκήτεως.
54. Ὅτι φιλοξενεῖν χρὴ κ. ἐλεεῖν ἐν ἱλαρώτητι 242
Ἦν τις μοναχὸς κ. εἶχεν κοσμικὸν ἀδελφόν.
55. Περὶ τῆς προ(σ)ποιουμένης μεθήειν . . . . . 242 *b*
ἀνέβη ὁ ἀββᾶς Δανιήλ.
56. Περὶ τ. μαγηστριανῶν . . . . . 244 *b*
Ἔλεγε περὶ τ. μαγιστριανῶν τις τῶν πατέρων.
Followed by further narratives out of the *Gerontikon*, before the last of which occurs an
Exposition of Κυριε I. X. ὁ θ. ἡμ. ελεησον ἡμ. f. 250.
57. Amphilochii Vita Basilii 252
Ἀγαπητοὶ οὐκ ἦν ἀπεικώς.
Further extracts from *Menaea* follow here.
58. Dec. 24. τοῦ ὁσ. πατ. ἡμ. Νικολάου μον. τοῦ ἀποστρατιωτοῦ διήγησις 277
59. Lessons. Joshua, Judges, Daniel 278
60. Ephraem. λόγος ψυχοφελὴς κγ'. 280
Δεῦτε ἀγαπητοὶ δεῦτε πατέρες κ. ἀδελφοί μου.
61. Eiusdem ἔλε(γ)χος κ. ἐξομολόγησις λα'. . . . . 288 *b*
Ἐν πολλοῖς ὑμῖν ἀδελφοὶ δοκῶν χρησιμεύειν.
62. Βίος κ. πολιτεία τ. ὁσ. Ξενοφῶντος 293
Ξενοφῶν ὁ θαυμάσιος.
63. *April.* Miraculum apud Carthaginem . . . . . 306 *b*
Priscius Martyr 307
Jacobus Abbas . . . . . 307 *b*
Poemen 308
Serapion . . . . . 308 *b*
June. περὶ γεωργοῦ τινὸς 309
64. Ὅτι πολυτρόπως δείκνυται τὰ ἐνύπνια διὸ κ. τὸ ἀπιστεῖν αὐτοῖς ἀσφαλέστερον 310
65. A number of anecdotes mostly from the *Gerontikon* . . 311
66. Εἰς ἀδελφοποίησιν. 321
(Form of service.)
67. Symeon magister περὶ τοῦ καλῆ ναοῦ τῆς τ. θεοῦ λόγου σοφίας 324
Κωνσταντῖνος ὁ μέγας ἐβασίλευσεν ἔτη τριάκοντα τρία.
68. From Menaea.
December. Commemoration of St Nicolas . . . 330
Paul the Monk 331
Anne, Conception of 332
Hannah, mother of Samuel . . . . 332 *b*
Stephanus Νεολαμπής 333
Spyridion 334
Menas. Miracles follow. . . . . 334 *b*
Lessons. Paul. Epp., Act. v–xiii . . 336 *b*

69. Serapionis Sindonii vita (*Λαύσω πραιποσίτω*) . . . 350
Σεραπίων τις ὀνόματι γέγονεν αἰγύπτιος.
70. *Περὶ τοῦ ἁββᾶ Ἰσιδόρου τ. θυρωροῦ* 355
71. June 12. Pierius of Athos . . . . . 356 *b*
72. Ephraem *ἔλεγχος κ. ἐξομολόγησις κδ'.* 359
Ἀδελφοὶ συμπαθήσατέ μοι.
73. Eiusdem *περὶ ψυχῆς ὅταν πειράζεται. λόγος μδ'.* . . . 362
Ψυχὴ τεθλιμμένη προσέρχεται.
74. Eiusdem Confessio s. Oratio . . . . . 362 *b*
Ἴασαί με κύριε.
75. Eiusdem *εἰς τ. δευτέραν παρουσίαν. λόγος ν'* . . . 364
Προσέλθετε κ. δεῦτε υἱοὶ φωτός.
76. *Περὶ μετανοίας μεμειμνημένης κ. ἀληθῶς ἐναργοῦς* . . . 366 *b*
Μετάνοιά ἐστιν ἀνάκλησις βαπτίσματος.
77. *Περὶ ἀγρυπνίας* 371
Τοῖς ἐπὶ γῆς βασιλεῦσιν.
78. Ephraem *πρὸς διόρθωσιν τῶν ἐμπαθῶς διαγόντων* . . 372
Ἀγωνιῶ ἀδελφοί μου.
79. Joh. Chrysostomi *λόγος περὶ μετανοίας κ. κατανύξεως κ. ὅτι ταχὺς ὁ θεὸς εἰς σωτηρίαν κ.τ.λ.* 376
Πάντοτε μὲν ὁ θεῖος ἀπόστολος.
80. Narratio 386
Πρεσβύτερός τις ἐν τῇ πελλοποννήσῳ λεγόμενος παρανδος (?) ἦλθεν πρός με ἐν μονεμβασίᾳ.
81. *Βίος τ. ἁγ. ἱερομάρτ. Κλήμεντος ἐπισκ. Ῥώμης μαθητοῦ τ. ἁγ. ἀποστ. Πέτρου* . . . . . 387 *b*
Κλήμης Ἰακώβῳ τῷ κυρίῳ κ. ἐπισκόπῳ.
It is the first Clementine Epitome.
Interrupted at f. 402 *b* by a sermon of Ephraem
Ἡ πίστις μήτηρ ἐστὶν παντὸς ἔργου ἀγαθοῦ.
Continued on f. 402 *b*, and ending seemingly unfinished. ff. 412, 413 ought, according to the scribe's note, to follow f. 429: while 414–429 directly follow 411.
I can find no proper ending to the text: the last words of f. 413 are in a speech of Faustinianus to Simon
εἰ μή τι ἂν ὅτι πολλοὺς αὐτὸς δοξάζεις θεούς· θεοὺς δὲ πολλοὺς εἶναι. Epitome Clementina 132, Cotelier, *Patr. Apost.* 1. 793.

1409. Astronomica. O. 8. 34

Vellum, $8\frac{1}{4} \times 6\frac{1}{2}$, ff. 4 + 48 + 51 + 1. Cent. xiii early, in two very beautiful small Italian (?) hands.

Marked C. 34. No. 165.

Flyleaves: 4 at the beginning from a roughly written Civil Law MS. in double columns (cent. xiii) in English hand. One heading of a section is

Repeticio magistri roberts de broucley super l. si de vi et possessione.

One at the end of cent. xiii, from an astrological book in double columns in English hand.

Collation: I. 1^6 2^8–5^8 (+ 2 betw. 2 and 3) 68.

II. 1^8–6^8 7? three left.

On one flyleaf is the name

Shyrwymir (?) xvi.

I. Consists entirely of Astronomical tables beautifully written with occasional diagrams. I have called the writing Italian: it may possibly be Spanish.

II. In a very similar hand: double columns of 47 lines.

Contents:

In nomine D. N. I. C.
Inc. liber in quo est maior introductorius Albumasar astrologi ad scientiam indiciorum astrorum et tractatus eius super eadem indicia. Cum disputacione racionali et auctentica et figure signorum atque nature. In nomine dei pii et misericordis . . f. 1
Laus deo qui creauit celum.
Eight *tractatus* remain. The latter part of the MS. has suffered severely from damp and the last two leaves are fragmentary and well-nigh illegible.

1410. Medica. O. 8. 35

Vellum, $8\frac{5}{8} \times 5\frac{7}{8}$, ff. 127 + 4, 22 lines to a page. Cent. xv late, clearly written.

Marked C. 37. No. 168.

The following inscription occurs several times with variation in date.

Henri. Dyngley anno $\overline{\text{xpi}}$ 1554 et anno Philippi et Marie primo et secundo vicesimo secundo die Marcii [at Adyngetoon in buckingegamshire].

On the flyleaves at the beginning are one or two receipts and also a table of Apothecaries' measures, and a rude sketch of a king with crown and sceptre and the legend Henricus vj. Rex Anglie.

Collation: 4 flyleaves. 1^8–11^8 (4 canc.) 12^8–16^8.

Contents:

1. Here begynneth a tretys of al manere of infirmitees of mannys body • bothe withinne as touchyng to phisyk and withoute as touching to surgerie from the crowne of the heed to the sool of the foot. And the remedies therwith if god wol. And first we wol al heer of the hede how it shulde be norisshede and kepte etc. . . . . f. 1

   For to make heer to growe.
   Take withien leues.
   On f. 52 *b* is a section
   Ad discernendam urinam humanam.
   On f. 57 *b* begins (without special heading) a discourse of the influence of the heavenly bodies.
   On f. 69 *b* a section on the twelve signs in Latin.
   On f. 70 *b* a table of medicines in English.
   On 29 chapters ending f. 83.
   f. 84 blank.

2. Here folewen the Entraailes of man and medicynes also for certeyn parties of a mannys body 85

   The longe holdith the two ouer parties of the brest.
   Medicines begin on f. 87 *b*.
   From f. 112 to 120 the receipts are in Latin: English is resumed on f. 121, 2 where the text ends. On the last four leaves, originally blank, are receipts in English (xvi).

1411. Alchemica. O. 8. 36

Paper, $8\frac{1}{2} \times 5\frac{3}{4}$, ff. 131 + 7, 34 and more lines to a page. Cent. xvi early, in several hands.

Marked C. 22. No. 153.

On a flyleaf the name

Wyll^{m} Symon (xvi).

The occurrence of the name of S. Modwenna, f. 46, and of a Burton document, f. 130, shows that the book is from Burton Abbey.

Contents:

1. Tractatus Joannis Dastine . . . . . f. 1

   Cum gauderent uti breuitate.
   Liber II begins on f. 11 *b*.
   Ends f. 14 *b*. Expl. liber secundus de cognicione lapidis quem scripsit marot (? maiot) monachus.

2. Totam nostram scienciam quam ex libris antiquorum abbreuiauimus 15
Four sections follow each headed *Sermo generalis* or *particularis*.
Apparently unfinished.

3. De uirtute cuiusdam herbe que vocatur lunaria uel martogon 17 *b*
In nomine d. n. I. C.
Inc. Exorcismus ad habendum et retinendum herbam
—natura eius est contra aquam fluere etc.
Expl. de Martogon.

4. Miscellaneous receipts . . . . . 21 *b*
They makyng off ffyne velom f. 22 *b*.

5. Practica Raymundi lully etc. 23
Alkymia est una pars
—rotunda intus et extra. Cum dei laude expl. tract. iste.
On f. 38 diagram and receipts.

6. Liber fenicis 39
Tractatus compositus super lapidem philos.
Ends f. 45 *b*.

7. De Mineralibus 46
Ecce supposita Metallorum.
At top: Ihesus maria wenefreda modwenna.
On f. 49
Jocundum dictum vice graciarum ante prandium siue senam quod dom. Thomas Power presbiter quidam amenissimus semel iocose ante venerabiles dominos dicebat s. D^{no} de Schrewsbury et D^{no} Edwardo hastynges apud Darby et nominabat illud graciam Scottorum. Benedicite. Dominus.
Ab omnibus aduenientibus et nichill secum apportantibus liberat nos omnipotens et misericors deus. Amen.

8. Regule philosophie (five) . . . . . 49 *b*

9. Tractatus J. de Rupescissa 51
Consideraui tribulaciones sacrosanncte Romane ecclesie
—breuiter accedo.
Materia lapidis res uilis.

10. Epistola accurtacionis lapidis Benedicti Mag. Reymundi Lulii 55 *b*
In uirtute S. Trinitatis etc.
Cum ego Raymundus de Insula maioritarum.

11. Eiusdem Primus liber de consideracione quinte essencie . 60
Dixit Salomon Sap. Ca°. 1. Super salutem.
Liber II 80

12. Dieta Contra Pestem (in verse) 91
Tu mihi mandasti dicto pro peste querelam.
Per mea scripta tibi facilem monstrabo medelam.

13. Anno gracie M°. CCCCC°. XIIIJ°.
Thys is the makyng of Balme artificial aftyr they way off John Osb*o*rne 92

Directa composicio Thome maiot. a m^ro^ W. Altost.
Among the receipts that follow is
De laudibus quercus . . . . . 94 *b*
In quercu sunt quatuor laudabilia.

14. In nomine Ihesu.
Inc. liber de Mercuriis seu de elixeriis Mercuriorum . 96
Fili necesse est tibi.
It is the Testamentum Raymundi (translated into Latin in 1443 at St Bartholomew's Priory in London), ending with the Cantilena 128
Amor nos facit hoc rimare.
Significacio litterarum practice . . . . . 128 *b*
On f. 130 *b* is
Citation by Thomas Fitzherbert Vicar of Galfrid Bp of Lichfield to the Abbot and Convent of Burton to shew their privileges. Dated 13 Feb. 1513.
On the next (and last) leaf are receipts
De Marubio.
Aqua mirabilis Petri Hispani.
etc.

1412. Maimonides etc.

{ O. 8. 37
6018

Paper, ff. cir. 250, 24 lines to a page. Cent. xvi, in a good sloping Italian hand.

Marked E. 20. No. 257.

Contents :

1. R. Maimonidis More nebuchim . . . . . f. 1
In Latin.
Begins imperfectly in the preface of Part I and ends in c. xxi of Part III.

2. In another hand. ff. 11.
Franc. Cataneus Diacetius de amore.
Pulcritudo celestis vertus appellatur amor.
Liber tertius begins on f. 3 *b*.
Ends f. 11 *a*
posse claritate diuinissime lucis tue illustrari. Finis.

1413. Brute Chronicle etc.

{ O. 9. 1
6004, 5

Vellum, 12 × 8½, ff. 225 + 6, 36 lines to a page. Cent. xv, clearly written in several hands. Border of good English ornament and painting.

Marked I. 10. No. 354.

Collation: 1^8–13^8 (+ 1) 14^8–28^8 six flyleaves.

Contents:

I. 1. Notes on the seasons, Advent, Easter etc. . . . f. 1
Heruest hath III moneths.
Pardons.
Aue uerum corpus.
2. End of the Life of the Virgin (see post) . . . 1 *b*
3. Full border to page.
Here begynneth the blessed life of seint Kateryne the holy virgyne. Capitulo lxiiij^to^ 9
It does not agree with the Latin text of the Legenda Aurea ed. Graesse c. 172.
Ends: And it is conteigned in the Inuencion of the Crosse how maxcence was punysshed for this foly and for other.
4. In another hand, not so good.
Here begynneth þe lyfe of Seint James the Apostell . . 24 *b*
James the apostell James þe Soun of Sabade
—and this pore man was delyuered. here endeth the life of Seint Jame.
From the Legenda Aurea.
5. Life of the Virgin from the Legenda Aurea.
The Purificacioun of our lady 30
The Annunciacioun of our lord 35
The Assumpcioun of our lady . . . . . 39 *b*
This is continued (from f. 48 *b*) on ff. 1 *b*–8 *b* where it ends.
II. The Brute Chronicle of England commonly called Caxton's Chronicle . . . . . , 49
A good border to f. 49.
Here begynneth a booke in englissh tonge called Brute etc.
Here begynneth the ffirst Chapiter.
Somtyme in the noble land of Surre.

The catchwords of the quires have grotesque and other ornaments: a crowned heart is not uncommon. There are handsome borders and initials to the divisions and at f. 102 is a page of paintings illustrating the Life of Edward the Confessor in six narrow and tall compartments. The style is excellent, but the paintings have been a good deal rubbed.

1. King Edward crowned: his arms on the canopy behind him: on either side three Bishops.

2. He gives the ring to the beggar (St John). Pink ground with gold pattern.

3. *a*. He kneels bareheaded under a canopy with his arms: a scroll before him on a desk: he smiles and looks surprised. On *R*. a Priest at altar elevates the Host.

b. Three ships full of warriors in plate armour: the King of Denmark falls into the sea out of a boat.

4. Edward and another kneel. A Priest on *R*. elevating the Host, in which is the figure of Christ nude blessing.

5. Green ground with gold ornament.

St John bearded gives the ring to two kneeling pilgrims.

6. The King at table between two Bishops. The two pilgrims kneel on the near side of the table, and one gives Edward the ring.

At f. 201 (A.D. 1422):

Nomina maiorum et Vicecomitum London. temp. Regis Henrici Sexti etc.

—The original hand ends with the events of the 23rd of Henr. VI.

—for a fynall pees (225 *b*).

It then adds the Mayors and Sheriffs for 24 Hen. VI. (1445).

The remainder of 225 *b* and 226 *a* blank.

—On 226 *b* a later hand adds the record of 1446.

On the flyleaves at end are 3 pages of very badly written notes containing sayings of various Saints on the Sacrament of the Altar in English. At the end is the date 1551, but this seems later than the writing.

Then follows a note on the Pardon of Corpus Christi.

Lastly, occupying 2½ pages, well written, an Indenture in English between "Walter Lokington and John Cokerych Wardenis of the fraternite or gelde of the Assumpcion of oure ladye Seint Marie in the Churche of Seint Margarete within the close of Seint Peter of Westminster and the Brederne and Sustern of the same ffraternite or gilde on the oon partie and James Fytt Citezin and Taylour of London on the other partie" leasing to him certain lands in the parish of St Mary Aldermary.

Dated 26 Dec. 17 Edward IV.

The beginning of a late deed of Will. Barret of Sholton in Staffordshire on the verso.

The book evidently belonged to some person connected with the Guild of the Assumption in St Margaret's Westminster.

1414. Escheats. O. 9. 2

Paper, $11\frac{5}{8} \times 7\frac{1}{8}$, pp. 180 (13–192). Cent. xvii, well written.

Marked H. 21. No. 335.

Transcripts of Escheats for the Counties of Cambridge and Huntingdon.

Inquisitio temp. Edward. I. . . . . f. 1 (13)
Begins imperfectly at p. 13.
Toſt, Croxton, Eltisley, Caxton, Stow, Hatley, Gamlingay.
Hundred of Whittlesford 25
Flendishe.
Northstow.
Cheveley.
Chilford.
Stane.
Radfeild.
Thriplow.
Papworth.
Stapelho.
Chesterton.
Wetherley.
Com. Huntington:
Ex Inquis. gerdab. temp. Ricardi 67
In a later hand:
Ex Inquis. feodali temp. Reg. Edw. I. 92
Escaet. Regis Edw. I. 93
Cambridgeshire.
Nomina Villarum de temp. R. Edw. II.
ex parte Rememorator. Thes. in Scaccario reman. . . 109
Escaet. R. Edw. II. 121
Escaet. R. Edw. III. 145
Cambs. and Hunts.
In libro de ronacibil. Auxilio anno xx^mo nuper R. Edw. III. . 181
Cambs.

1415. Escheats. O. 9. 3

Paper, uniform with the last and paged continuously with it: pp. 193–444.

Marked H. 22. No. 336.

Contents:

Escaet. R. Ricardi II. . . . . f. 193
,, Henrici IV. 217
,, Henrici V. 229
,, Henrici VI. 237
,, Edwardi IV. 257
Rentale Pontagii Cantebr. renouat. in anno R. Edw. IV. 21° . 269

Escaet. R. Ricardi III. 271
,, Henrici VII. 273
Liber Releviorum in Scaccario reman....de temp. Edw. I. etc. usque Ric. III. 293
Cambs. and Hunts.
The last entries are in Hen. VI.
Termino Pasche 24 Ed. I. 305
Concession to Prior of Barnwell.
Ex libro Eliensi voc. le Cowcher fol. lxxiiii 309
Inquisitio de feod. militum in Hund. de Wisebich . . . 315
Followed by other knights' fees connected with Ely.
Escaet. Reg. Henrici VIII. 325
,, Edwardi VI. 361
,, Philippi et Marie 369
Inquisitiones Elizabethae 377
Escaete R. Jacobi 401
,, Caroli (I.) 429

1416. Syrianus in Metaphysica. O. 9. 4

Paper, $11\frac{3}{4} \times 7\frac{1}{4}$, pp. 219. Cent. xvii, neatly written.
Marked H. 18. No. 332.
Apparently a transcript from MS. Bodl. Misc. Gr. 194.

Συριανοῦ τοῦ φιλοξένου περὶ τῶν ἐν τῷ δευτέρῳ τῆς μετὰ τὰ φυσικὰ Ἀριστοτέλους πραγματείας λογικῶς ἠπορημένων καὶ διαίτης ἠξιωμένων.
Ἐν τῷ μείζονι ᾱ τίς ἡ παροῦσα σκέψις.
Ends p. 78: *διαλεχθῆναι πειράσεται.*
Τὰ εἰς τὸ γ′ τοῦ συριανοῦ τοῦδε ἐγράφη περὶ τὸ προκείμενον ἐκεῖσε μετὰ τῆς τοῦ Ἀλεξάνδρου ἐξηγήσεως.
Τοῦ αὐτοῦ εἰς τὸ μ′ καὶ ν′ . . . . . f. 79
Οὐκ εἰμὶ τῶν φιλαπεχθημόνων.
Ends p. 219: *τἀληθέστερα καὶ θεοφιλέστερα τέλος.*

An index of authors quoted follows.

1417. Maximi Ambigua. { O. 9. 5 / 6109

Paper, $11\frac{1}{4} \times 8$, ff. cir. 80. Cent. xvii, fairly written in several hands.
Marked M. 12. No. 420.

Contents :

S. Maximi Ambigua .i. Loca difficilia ex Gregorio Nazianzeno explanata. Interprete Joan: Scoto Heruligena sive Erigena.
Rhemis repertus hic liber fuit, mihique missus per Joan: Mabillonium, M.B. Tho. Gale.
Dedication by Erigena to Charles . . . . . f. 1
Hoc opus Maximi.
Maximus' Dedication to John of Cyzicus 3
Laudantur quidem.
Ends: ipse est sicut et superficies.

1418. Astrologica. O. 9. 6

Paper, $11\frac{1}{8} \times 8\frac{1}{4}$, ff. 257, 57 and 60 lines to a page. Cent. xv, very closely written in several hands (English): has suffered from damp at each end.

Marked C. 26. No. 312.

Contents :

Flyleaf. An extract headed 'Herffordensis' and signed Hec. Gruforreus transcripsit 1459, 21° May. post merid. 2ª hora.
1. Quaestiones naturales . . . . . f. 1
Utrum sompniorum simulacra vapore fluido splendencia diffusa ex fantasmate possint esse signalia futurorum veridica sub naturali ordine.
Expertissimam huius questionis veritatem.
2. De eclipsibus 30
Pertractata significacione eclipsium jam superest eam comparare.
On f. 38 is a section noted as being pro anno 1369.
On f. 47 note on the eclipse of 1435.
3. Petrus Cardinalis Ca(r)maracensis. Processus de correctione Kalendarii 49
Non modica diligencie cura.
4. Johannes de Muris contra tabulatores tabularum Alfonsi . 55
Bonum mihi quidem uidetur.
At the end is a date obviously wrong 1548.
5. Effectus eclipsium 58
Including a note on the eclipse of 1446.
On f. 63 a note of the death of Duke Humphrey at Bury.
Pro disposicione anni 1448. f. 64.
6. In double columns, better written.
Perspectiua Rogeri Bacon 66
Prepositis iudicibus sapiencie.
Ends f. 96 *b* vultum natiuitatis sue in speculo etc.

7. Further notes on eclipses 97
8. De Judiciis.
An astrological tract on Signs and Prognostics probably by Guido Bonactus 108
Cum per diuersas locorum distancias hactenus laboriose diffudassem.
End f. 118 *b*. Expliciunt Judicia.
9. Diagrams and notes on Eclipses 119
10. Inuestigatis igitur ascendentibus in natiuitate humana . 122
11. (Guido Bonactus in tract. 6 part. 2) 126
Cum ad astronomie iudicia peruenire intenderis.
12. Inc. tractatus de natiuitatibus et earum accidentibus.
By Guido Bonactus.
13. Inc. tract. de reuolucionibus annorum mundi atque natiuitatum 196
Est autem reuolucio anni circularis.
Ends f. 235 *b* ymbres multiplices inducet.
Expl. tract. Guidonis Bonati.
14. Further notes on Eclipses . . . . . 235 *b*
15. Richardus de Wallingford Tract. de corda uersa et recta . 238
Quia canones non perfecte tradunt noticiam sinus.
Pars II. . . . . 242 *b*
Pars III. . . . . 244 *b*
Pars IV. . . . . 247 *b*
Ends f. 255 *b*: et hec est racio et solercia in Cathis.
Expl. tract. 4^tus^ de corda versa et recta quem composuit fr. Ric. de Walingford monachus S. Albani in quo apparent omnia facilia et leuia que peritis astrologis usque ad tempus suum fuerant quasi occulta et modernis loquentibus omnino ignota.
16. Receipts, English and Latin 256
17. On measuring distances, in English . . . . . 256 *b*

1419. Magica Simonis Forman. O. 9. 7

Paper, $11\frac{1}{8} \times 7\frac{1}{2}$, pp. 118. Cent. xvi (1600), well written.
Marked I. 9. No. 353.

Contents:

Liber de Arte memoratiua siue notoria.
Written by Simon Forman. On p. 106 is the colophon
finis orationum per Simonem Forman 1600, 28 Junii hora p.m. at 8.
Begins:
Prol. In nomine s. trinitatis et indiuidue unitatis et in principio operationis istius sacratissimae artis notorie inuocato nomine altissimi creatoris etc. . . . . f. 1

Prologus per Sallomonem 3
In nomine Sancte et Indiuid. Trinitatis.
Inc. sanctissima Ars notoria quam Creator altissimus per Angelum suum super altare templi quodam modo Salomoni dum oraret ministrans.
The greater part of the book consists of prayers which are usually collections of Hebrew or Greek names, or imitations thereof; e.g. p. 52:
Elystemaht hacaram hemel Sadoc Ghesu heloy Camaraz Coma Jetromaym Theos Deus pie et fortis hamathaz al Jecronamay etc.
The rubrics are often in English. An Index of the Prayers follows the text.

In his diary for 1600, Forman mentions that he had copied the two books of Apollonius Niger *de Arte Memoratus* (see *Dict. Nat. Biog.*). Probably this MS. is the copy he refers to.

1420. ORATIONES. CICERONIS EPISTOLAE. { O. 9. 8 / 6089

Paper, 11 × 8¼, ff. 103 + 1. Cent. xv late, in several hands, some Italian.

Marked I. 18. No. 361.

Collation: 1 flyleaf. a (1–3, 10–12) b^{12} a (4–9) c^{12} (wants 1) d^{10} e^{12} | f^{10} g^{10} h^{7} (seven left) | i^{7} (eight left) k^{12} (wants 10, 12).

The flyleaf has a list of orations by Renaissance scholars which do not occur in the volume.

Contents:

I. 1. 28 lines to a page: heading in Italian hand, text in a possibly English hand.
Concertatio quedam inter egregios uiros Poggium Florentinum et Guarinum Veronensem super prestantia Scipionis Africani et Cesaris. Et primo Poggius in laude Scipionis . . . . . f. 1
Poggius pl. sal. dicit Scipioni ferrariensi V. C. Rem sane arduam.
Ends f. 43*b*: et parce longitudini mee. Expl.
2. Epistola ad Poggium per Petrum de Monte pontif. max. protonotarium missa 44
Petrus de Monte apostol. sed. protonot. salut. pl. dicit Poggio Secretario V. C. Proximis diebus cum per absentiam.

parce ruditati atque ineptie mee.
Ex londoniis prid. Kal. Febr.
Then the scribe's (?) name:
Jacobus Norwych.

II. 1. 43 lines to a page, in an Italic hand.
Gasparini Pergamensis Epistole 58
Gaudeo plurimum ac letor.
Ending on f. 81 *b* with a *Missiua*.
Nichil habet auguste
—efficias ampliores. Vale. Et sic est finis.
Explicit added in the English hand.

2. Inc. sermo magistralis 82
In a smaller hand.
Nunquam ego eruditissimi fratres tantum de me sperare ausus sum.
Ends: Amen anno cccc. xl.
Two similar speeches follow, then on f. 83 *b*:
Quedam congratulacio ad dom. apostolicum edita per d. Anthonium de bentiuoliis.
Another speech imperfect on f. 84:
Crebris meditacionibus meme occupando doctissimi uiri.

III. In blacker ink, 30 lines to a page.

1. End of a letter to a prince 85
Que uero fuit in aliquo sapiente.
—Vale principum optime et me recomissum habe.

2. Leo Aretinus Innocencio pape vii° 115
Qui tuam laudant sanctitatem.
—ex nostris libris putetur sumpsisse.
Dedication of Plato de immortalitate animarum.

3. A fragment of Cicero's Epistolae ad Atticum from I. 17. 6 to IV. 5. 1. Schenkl remarks that it was transcribed from a MS. which had the Greek words in good capital letters.
Begins: -tacio que michi suauissima tecum solet esse . 86
Ends f. 102 *b*: relictus proiectus ab hiis.

1421. Fordun's Scotichronicon. O. 9. 9

Paper, $10\frac{7}{8} \times 7\frac{3}{4}$, ff. 168 + 59, 35 lines to a page. Cent. xv late, in a rather current hand.

Marked I. 13. No. 356.

In quires of 12 leaves.

At the top of f. 1

Alex[i] (?) Galloway (xvi).

At the bottom

Collegii abñd (Aberdon.) ex dono Mgri Hectoris Bois primi primarii eiusdem.

There are occasional marginal notes in Hector Boiss' hand.

Gale used this MS. for his edition of the work (1691). It is described as No. 16 in Skene's edition 1871. A facsimile of f. 1 is in *National MSS. of Scotland* II. pl. LXX.

Contents:

I. Fordun's Scotichronicon.

1. Inc. tituli capitulorum libri primi (de) gente scotorum . f. 1

2. Six lines of verse:

Incipies opus hoc adonay nomine nostri
Exceptum scriptis dirigat emanuel
Fantes ornate ructent dum verbula nectant
Compilatoris nomen superis elementis
Construe quem lector precor ora scandere celum
Atque pater noster offer amore dei. Amen.

Text. De vetustate originis etc.. 2
Ex variis quippe veterum scripturis.

At 168 *b* is a break (in lib. vii anno 1284) and a new foliation begins.

II. There follows immediately the complaint to Pope John XII., the Papal correspondence with England and the Processus Baldredi contra figmenta Regis Anglie.

Hic finitur liber septimus.

Quomodo Rogerus Ep. Eboracensis nitebatur usurpare etc. . . . . 25 *b*

Processus contra regem Anglie habitus per hibernicos etc.

Ethelredi Riuallensis lamentacio regis Scotorum. . 30 *b*
(l. v. 35–43.)

Supplements to books vii and viii, and continuation to 1385.

Ending f. 59 *b*:

Anno (1383) captum est per scotos scil. comitem Will. de douglas et Archibaldum castrum de Lowmaben et destructum quarto die mens. Febr.

1422. MEDICA. O. 9. 10

Vellum, $10\frac{7}{8} \times 8$, ff. 144 + 4, double columns of 36 lines. Cent. xv, clearly written.

Marked I. 20. No. 363. 2 fo. quia quandoque.

On a flyleaf the name

John Gylberd (xv).

Collation: 4 flyleaves. 1^8–18^8.

On f. 55 a xvith cent. inscription

Iste liber pertinet as I drew in mynd ad me Willm Feld so gentle and so kind A pena Inferna god hym defend.

Also a half-length figure of a man in Elizabethan dress rather carefully drawn.

The catchwords have grotesque figures attached to them in many cases.

Contents:

1. Remedium contra pestilenciam (in rhyming verse) . . f. iii
   Homo si vis te preseruare } Replecionem nimiam.
   Summe debes euitare }
   Ends f. iv: Ut dictum est age curando } Et uiues deo dante.
   Dei opem implorando }
   Amen.
   Finitur receptus cathedralis ingressus cuiusdam Baccalarii in medicinis Vniuersitatis Cantabrigie contra epidemiam. Amen. Whalsgraue.
2. Potus contra pestilenciam iv
3. Tabula 1
   A glossary of medicines with a few English glosses.
   i. cokkopintis i folefot.
   Aaron iarus • pes uituli.
   Ends 26*b*: Zucoraria : u. in metridato flos Agnicasti.
4. Inc. liber Antitodarii Nicholai Mesue Rasis et Galieni . 27
   Antitodarium. Aurea Alexandrina ffaciens ad reuma capitis.
   The last article is
   Yera pigra.
   Expl. liber Galieni.
5. Inc. quedam medicine particulares 49*b*
   Effectus herbarum cirurgie.
   Medicine applicate diuersis infirmitatibus 50
6. Inc. Tabula super Auicenna 52
   Alphathius. Idem quod medicus.
   ...
   Zegi. Atramentum uel uitreolum.
   Expl. Tabula Auicenne Fen super interpretaciones dictionum Ebraicarum Grecarum et eciam Persidarum script. per Fr. Johannem Holbeche m. ordinis minorum.
7. Inc. Pronosticaciones et Fortuna cuiuscunque persone secundum signa Zodiaci 67

Marcius
Qui natus fuerit sub signo arietis.
—In filiis habundabit innumeris.
Expl. tract. fortuitorum.
Below is a dog with scroll *Bewar of my shappe.*

8. Inc. tract. de planetis 72
Sciendum quod quando aliquis nascitur.

9. Tract. de diminucione sanguinis in diuersis mensibus . 73
Here he telleth what day is good to blede on for diuerse maledies • in eueri monthe.

10. Sphere of Apuleius, with diagram. Text in French . 75 *b*
Ceste la esper de epeleron de diciple platoun de la vie et de la mort.

11. Dominium Signorum 76
With a rude drawing of a man; the spheres of influence of the signs and planets marked on his body.

12. Passio domini nostri Ihesu Christi secundum Nichodemum 76 *b*
Factum est anno xc°. (*sic*) Imperii tiberii Cesaris.
Ends with the statement of the chronology from Adam to Christ: idem Ihesus qui iam regnat in Celis. Cui sit laus et gloria in sec. sec. Amen.

13. Inc. tract. de Urinis 85
Omnis urina est colamentum sanguinis.
Ends f. 87 *b*: si patiens bene dormiat.
Expl. tract. de Urinis.

14. Inc. deuota meditacio ad salutacionem V. Marie . . 87 *b*
Autor de laudibus b. V. libro secundo.
Ends with a poem:
Aue maria mitis et pia
laus tibi quia sic grauidaris
gratia plena uirgo serena
que sine pena ac labe paris.
And Collect, Interueniat pro nobis.

15. Ad laudem quinque gaudiorum V. Marie per quinque litteras nomini suo adaptatas 88
Ending with poem:
Et tunc laudetur maria secundum sua nomina per se.
Salue uirgo gloriosa
Parens femina formosa } pro nobis ad filium.
Funde preces pulcra rosa

Nos. 16—20 were originally the first items in the volume.

16. *a.* Oratio super herbas et olera virencia 89
Deus qui in mundo primordiali.
b. Macer.
De Arthemesia.
Herbarum quasdam dicturus carmine uires . . 89
...
Papulas eius istud cathaplasma resoluit.

Expl. Macer herbarum uersificatus.

c. Signa naturalia cuiuscunque morientis 108
His signis moriens certis cognoscitur eger.
9 lines.

17. Inc. tabula libri Marboti de lapidibus 108
1. de Adamante.
14. de Crissopassio.

Inc. Marbotus de virtutibus lapidium . . . . . 108 *b*
Evax rex arabum legitur scripsisse neroni.
etc.

De Adamante.
Ultima precipuum genus india fert adamantis.
Ends: quicquid eis datur deus omnipotens operatur.
Expl. Marbotus de lapidibus.

18. Miscellaneous receipts . . . . . 113 *b*

19. Inc. Cura capitis 114
Pullule pro dolore capitis.
Ends. Contra calculum
—sume mane et sero.

Expl. tract. de medicina ffr. Will^mi^ Holm de Ordine Minorum (119 *a*)
In the margin a drawing of a castle on a green hill.

20. A list of remedies . . . . . 119 *b*
Aro (*l.* pro) astrologia • 20 • ruta domestica.
Pro acacia succus lentisci etc.
Ends. Pro osse de corde cerui • rasure cornu eiusdem.
Here no. 1 originally followed.

21. Inc. exposiciones diccionum 121
Ametistus ut dicit Ysid. Eth. xvj.
Ends with Zucarium.
Prestante deo uiuo qui omnia creauit et uiuit in sec. sec.
Amen.
Explicito libro sit laus et gloria Christo.

22. Platearius abbreuiatus 137
In double columns, but to be read across the page.
Aloen Calidum et siccum in 2do gradu.
...
Zucarium: uirtutem habet humectandi infrigidandi nutriendi
laxandi.
Expl. Platearius sub Compendio Alphabeti.

ff. 141–144 are occupied with miscellaneous receipts and notes beginning with one on
Ydragogium and including
Pillule regis Francie.
Pro webbe in oculo. In English, 142.
De signis zodiaci versus 143 *b*.
Table of lucky and unlucky days and signs 144 *b*, alia manu.

1423. Guido de Columna. O. 9. 11

Vellum, $10\frac{3}{8} \times 7$, ff. 105, double columns of 39 lines. Cent. xv early, in a good hand.

Marked B. 31. No. 97.

Collation: 1^8 2^8 3^6 4^8–11^8 12^6 13^8 14^6 (wants 6).

Contents:

1. Guido de Columna de destructione Trojae.
   Licet cotidie vetera recentibus . . . . . f. 1
   —et horum qui uiderunt fuerunt fidelissimi relatores in presentem libellum per me J.
   Guido de columpna compilator huius tractatus.
   Guydonem de columpna messana transumpta legentur
   —superest igitur ut ad eius narracionis seriem accedatur.
   Inc. liber primus de Peleo rege Thesalie etc. . . . 1 *b*
   In Regno Thesalie predicte.
   Ends: (De causa efficiente nouissime huius libri)
   —ad presentis operis perfeccionem efficaciter laboraui.
   Factum est autem presens opus anno domin. Incarn. millesimo cc. lxxxvij. eiusdem prime indict. feliciter.
2. (Bernardus de re familiari ad Raymundum) . . . . 103 *b*
   Gracioso et felici militi Raymundo domino castri ambrosii bernardus in sompnum senium deductus salutem
   Doceri petisti a nobis de causa et modo rei famuliaris utilius gubernando qualiter patresfamilias debent se habere ad quod tibi respondemus
   —ad quem perducat eam sua dampnabilis senectus Amen.
   Si mea penna ualet melior mea littera fiet.
   On 105 *b* is a neat pencil inscription (xv)
   Omnia non sunt comittenda fortunae etc.
   signed W. A.
   and
   Esse velis sanus sepe lauabo manus.

1424. Statii Thebais. { O. 9. 12 / 6103

Vellum, $10\frac{3}{8} \times 4\frac{5}{8}$, ff. 87, 58 lines to a page. Cent. xiii, in two hands, the second of which might be Italian, and seems to me of distinctly later type than the first, which must be near the beginning of cent. xiii. Marginal and interlinear glosses and notes in more than one hand: apparently none in vernacular.

On f. 1 *a* the word *Stacius* in an old hand.
Marked E. 22. No. 259. 2 fo. qui regitis.
Collation: 1^{8}–4^{8} 5^{4} (4 canc.) 6^{8}–9^{8} 10^{10} 11^{10}.

Contents:

Stacii Aquilini Liber primus Thebaydos inc. . . . . f. 1 *b*
(*added*: Associat tideo profugum primus polinicen.)
Fraternas acies alternaque regna profanis.
Scholia begin: Sic incipe. Pieirus(!) calor .i. musicus calor. i. uoluntas scribendi metrice.
The first hand breaks off at ix. 649, with the second leaf of quire 9.
The second hand begins f. 62
Ille prior scio lapdacidas germana cohortes.
Book xii ends f. 85 *b*:
Occidet et meriti post me referentur honores.
On ff. 86, 87 are the twelve-line arguments to nine of the books, beginning
At maia genitus superas remeabat ad auras.
The others are
Perfidus interea.
Mox septem bellona.
Postquam pulsa sitis.
(a blank left.)
Hic iouis imperio.
Tunc grauiter superos.
Oenide interitu.
Quatuor afflictis.
Nunc capanei ardentis.
f. 87 *b* is blank.

1425. Biblia Sacra. O. 9. 13

Vellum, $10\frac{5}{8} \times 7\frac{5}{8}$, ff. 362 + 5, double columns of 52 lines. Cent. xiii, in a fine narrow upright hand. Good ornaments, probably English.

Marked I. 16. No. 359. 2 fo. deum quem uisurus.
Collation: 5 flyleaves. 1^{14} 2^{16}–15^{16} 16^{20} 17^{20} 18^{16} 19^{16} 20^{20} 21^{12} (+ 6 between 8 and 9) 22^{14}.

The third flyleaf has a rude map of the Holy Land shewing the positions of the tribes, and interpretations of words in Genesis—1 Reg. (xiii).

Contents:

Prologues . . . . . f. 1
Genesis—2 Paral. 3
Oratio Ezechie et est de paralipomenis.
This is really the Oratio Manassis.
Ezra Nehemiah (called Esdras).
At the end of Nehemiah is a note.
Vacat totum usque ad librum tobie.
Then follows a *second* copy of Nehemiah.
Tobit, Judith, Esther, Job.
Psalter (Gallican).
Parab.—Eccl[us]. Oratio Salomonis.
Isa.—Mal.
1, 2 Macc.
Evv., Act., Paul. Epp.
At the end of Heb. is a note (xiii) on the tabernacle and a rough plan.
Then follows a second copy of 2 Tim. iii, iv (marked *uacat*).
Cath. Epp., Apoc.
A leaf with faint pencil notes.
On f. 348*a* in a xvith cent. hand,
Tabula Sacrae Scripturae per me Eduuardum de Fluctibus.
On 348*b* a table of Epistles and Gospels for the year (xiii) incomplete, ending with S. George's day.
Interpretationes Nominum 349
Six columns on a page.
Aaz—Zuzim.

There are only two figured initials.

1. *Prol.* Jerome in cowl writing. Gold ground. Monkey with fiddle, and owl, in the stalk of the letter.

2. *Genesis.* Seven elliptical pictures on gold grounds. The Days of Creation. 1. Christ beardless standing on earth, cloud above. 2. dividing waters from waters. 3. touching a tree. 4. pointing up to Sun and Moon. 5. a group of birds, two swans diving their heads into water form the centre. Fish below: the Divine Hand at top. 6. Creation of Eve. 7. Christ with book blessing. At the base of the letters the Crucifixion with the Virgin and St John, on gold ground.

1426. Thomas de Elmham. O. 9. 14

Vellum, $10\frac{1}{2} \times 7\frac{3}{8}$, ff. 85 + 1, 39 lines to a page. Cent. xv, in a clear rather current hand: a few initials with feather ornament.

Marked I. 22. No. 365. 2 fo. nondum pubertate.

Collation: 1 flyleaf. a^8–l^8 (6–8 canc.).

The flyleaf is a slip. On the recto (xvii)

Hanc Historiam videas in Bibl. Rob. Cotton. militis MSS. sub Julio E. 4. 2. cum hoc exemplari totaliter uerbatim congruentem.

On the verso (xvi early)

Thys boke appertaynyth vnto Mr Richas Fitziames yn the counte of Win'c esquier who hathe geuyn the same unto Mr Willm morrys esquier Surweor (?).. but (?) the kynges hyghnes of the counte aforesaid.

This booke was given vnto John guylpyne by george Sandford 1570 and the sayd John geves yt to Mr Clarencieux propter symbolum Amicitie 1574.

The rest cut off.

A slip is cut off the top of f. 1.

Contents :

(Thomas de Elmham de uita Henrici v^ti^.)
Lucerna sub modio posita.
Ends f. 85 *a*
quecunque supplicacio tua continet consequeris. Deo gracias.
Edited by Hearne in 1727, who used one (or two) other MSS. lent to him by Tho. Martin, which are now in the Hunterian Museum at Glasgow.

1427. AUGUSTINUS DE CONCORDIA EVANGELISTARUM. } O. 9. 15

Vellum, $10\frac{1}{8} \times 6$, ff. 134 (wrongly numbered), 34 lines to a page. Cent. xi, xii, in a hand resembling that of Christ Church, Canterbury. Initials in red.

Marked B. 27. No. 93. 2 fo. qua uacatur.

A few marginal notes in red of cent. xvi early.

On a paper flyleaf at end in xviith cent. pencil is the name of Thomas Comber.

Flyleaves from a large Bible in double columns (late xiii) containing part of Job.

Collation: 1^{12}–11^{12} 12^{2}.

Title in red capitals: the second line in blue has almost entirely gone.

Contents :

In nomine sancte Trinitatis et indiuidue | *unitatis Incipit beatus Augustinus*... | De concordia euangelistarum . . . . . f. 1
Inter omnes diuinas auctoritates (*P. L.* XXXIV. 1143).

Liber IV ends f. 144 (134):
apud eum discipulis pedes Lauat.
The verso is blank.

The book may be from Canterbury or Rochester (Edwards, p. 123). The name of Thomas Comber suggests a connexion with Durham, of which Comber was Dean, but I do not find the book in the old Catalogues.

1428. Hippiatrica. O. 9. 16

Paper, 10 × 8, ff. 124. Cent. xvii, well written.
Marked I. 27. No. 370.

Hippiatrica Graece.
Transcribed, as a note on f. 1 says, "e Cod. Hippiatricῶν Coll. Emanuel. Cantabr. A°. 1673."

1429. Ephraem Syrus. { O. 9. 17 / 5907

Vellum, 10 × 8⅛, ff. 253, 25 lines to a page. Cent. xi, xii, in a fine bold minuscule depending from lines ruled with a dry point.

Marked B. 27. No. 105.

The flyleaves are six leaves of one quire of an Evangelistarium of about the same age as the MS., in double columns of 25 lines containing lections from St John.

ff. 1, 3, 6, 8 are at the beginning of the volume: ff. 4, 5 at the end; 2 and 7 are lost.

Collation: 1^{8} (8 canc.) 2^{8}–9^{8} (wants 8) 10^{8} (wants 8) 11^{10} (wants 1?) 12^{8}–18^{8} (wants 2) 19^{8}–32^{8}.

The pages are numbered in an old hand up to 498: I have used this reckoning though incorrect.

Contents:

1. Ephraem. *πρὸς τοὺς κατ' Αἴγυπτον μοναχούς* . . . f. 1
Δόξα σοι.
The first page is well-nigh obliterated. Title in red capitals.

2. Ἀσκητῶν προτροπὴ πρὸς Θεοσέβειαν 3
Ἀγαπητὲ Χριστιανὸς εἶ.
3. Παραίνεσις α′ πρὸς ἀρχαρίους μοναχούς 9
Ἀγαπητὲ ἐὰν ἀποταξάμι εν οστῶ βίω.
4. Παραίνεσις β′ ad eosdem 12
5. [Παραίνεσις γ′ gone: δ′ imperfect ending.]
πᾶς υψηλοκάρδιος.
6. Παραίνεσις ε′ 16
Καὶ περὶ τοῦ ἐργοχείρου.
7. Παραίν. ϛ′ 20
8. — ζ′ 23
9. — η′ 28
10. — θ′ 30
11. — ι 33
12. — ια′ 34
13. — ιβ′ 39
14. — ιγ′ 43
15. — ιδ′ 49
16. — ιε′ 52
17. — ιϛ′ 55
18. — ιζ′ 57
19. Τ. αὐτοῦ περὶ ἀρετῶν προερετικῶν κ. περιστατικῶν . . 61
20. Περὶ ἐργοχείρου 67
21. Εἰς ἀδελφὸν ἐξελθόντα ἀπὸ μοναστηρίου κ. πάλιν ὑποστρέψαντα 72
22. Ὅτι δεῖ τ. ἡγούμενον συμπαθῆ κ. ἀμνησίκακον εἶναι . . 85
23. Περὶ ὑπακοῆς 92
24. Περὶ ταπεινοφροσύνης 95
25. Περὶ ἀγάπης 97
26. Κεφάλαια ὠφέλημα 100
Ἀρχὴ καρποφορίας ἄνθος.
27. Παραίνεσις ἀσκητικὴ κατὰ ἀλφάβητον 113
Ἀρχὴ ἀποταγῆς.
28. Ἕτερος ἀλφάβητος 141
Ἀκούσατε ταῦτα υἱοὶ φωτὸς.
29. Περὶ κατανοίξεως 143
Κατανοίγηθι ψυχή μου.
30. Ὅτι οὐ χρὴ γελᾶν κ. μετεωρίζεσθαι κ.τ.λ. 151
Ἀρχὴ καταστροφῆς.
31. Πρὸς διόρθωσιν τ. ἐμπαθῶς διαγόντων κ.τ.λ. 160
Ἀγωνιῶ ἀδελφοί.
32. Περὶ ἀρετῶν κ. κακιῶν 180
Μακαρίζω τ. ὑμῶν ζωὴν.
Περὶ φόβου θεοῦ 183
Μακάριος οὖν ἄνθρωπος.
Περὶ ἀφοβίας 184
Ὁ δὲ μὴ ἔχων τὸν φόβον.
Περὶ ἀγάπης 185
etc.

Περὶ ἀκρασίας 214
Ending p. 218.
33. Περὶ τοῦ ἐν ὁμονοία κ. ἀγάπη συνδιάγην κ.τ.λ. . . . 219
Οἱ ἀδελφοὶ ὠφείλουσιν.
34. Περὶ κατηχήσεως κ. ἀσκήσεως 225
Ὁ πόνος ἀναγκάζημαι.
35. Περὶ κρίσεως κ. ἀνταποδώσεως 310
Δεῦτε πάντες ἀδελφοὶ κ. ἀκούσατε ἐμοῦ τ. ἐλαχίστου.
36. Περὶ φόβου ψυχῆς 315
Ἐγὼ ἐφραὶμ ἁμαρτωλὸς.
37. Περὶ μετανοίας 325
Ὁ κατελθὼν κύριος.
38. Εἰς τὸν λόγον ὃν εἶπεν ὁ Κύριος ὅτι ἐν τῷ κόσμῳ τούτῳ θλῖψιν ἔξετε κ.τ.λ. 348
Ὁ δεσπότης κ. κυρ. ἡμ. I. X. θέλων σωθῆναι.
39. Περὶ παρθενίας 421
Περὶ τ. παρθενίας κ. ἁγιασμοῦ ψυχῆς.
40. Περὶ κρίσεως κ. ἀναστάσεως κ. ἀγάπης κ. κατανοίξεως . . 433
Δεῦτε πάντες ἀδελφοὶ ἀκούσατε συμβουλίας ἐμοῦ.
41. Περὶ πατέρων κοιμηθέντων 451
Τὴν καρδίαν μου ἀλγῶ.
42. Εἰς ἀδελφὸν κοιμηθέντα 459
Ὅταν ἀποσταλῇ ἄγγελος.
43. Περὶ κατηχήσεως 468
Προσέλθατε υἱοὶ φωτὸς· δεῦτε.
44. Περὶ τῆς θεωρίας τῆς πρωϊνῆς 478
Ἐν μιᾷ τῶν ἡμερῶν ὄρθρου βαθέως.
45. Οἱ μακαρισμοί 485
Μακάριος ὃς μισήσας κατέλειπεν τὸν βίον.
Ending p. 498: ἵνα αὐτὸς προσενέγκει δραγμὴν δόξης τῷ βασιλεῖ τῶν ἁπάντων· νῦν κ. ἀεὶ κ. εἰς τ. αἰ. τ. αἰ. ἀμήν.

1430. Registrum Brevium. O. 9. 18

Vellum, $9\frac{7}{8} \times 6\frac{1}{2}$, ff. 304, 32 lines to a page. Cent. xv early, in a good small hand. Large and peculiar initial *R* in blue on f. 1.

Marked B. 19. No. 85.

Top of f. 2 torn off.

On the flyleaf at end (xv):

Iste liber constat Joh[i] Welford (et Ricardus filius eius).

Also

Memento Juris (?)

in very large letters.

Collation: 1^8 (wants 7, 8)–8^8 (wants 3–6) 9^8–18^8 19^{10} (wants 4, 5) 20^8–30^8 $31^?$ (one left) 32^8 33^8 (wants 6)–39^8 (wants 7, 8). 1 flyleaf.

Contents:

1. Registrum Brevium (temp. Richard II). . . . . f. 1
   Breve de Recto.
   Ricardus etc. Balliuis suis de Lincoln.
   Ends imperfectly with f. 233
   Litera Resignacionis.
2. Formulae de Scaccario 234
   Sacramentum Baronum de Scaccario.
   In French.
   This part is probably by another hand.
   Ends imperfectly f. 280:
   De Wall' et fossatis reparandis.
3. In a worse hand
   Breuia de liberacionibus 281
   The last is
   De honore Peuerell.

1431. Alchemica. O. 9. 19

Paper, $9\frac{5}{8} \times 5\frac{5}{8}$, ff. 45. Cent. xvi, xvii, fairly well written.

Marked M. 11. No. 419.

An alchemical note-book. The name of the subject is written at the top of each leaf. Very few of the pages are filled with writing. Some of the text on f. 1 is in French.

The first section (f. 2) is headed *Materia.*

Materia prima metallorum est quedam substantia farinosa continens in se humiditatem uirtuosam.

The authorities quoted are usually specified.

I have not detected an owner's name.

1432. Johannes glossatus etc. O. 9. 20

Vellum, $9\frac{7}{8} \times 6\frac{3}{4}$, ff. 98, 19 lines of text to a page. Cent. xiii, in a fine hand.

Marked B. 40. No. 100.

2 fo. a ioseph
or cha facta
or debeat.

At the top of f. 1 is a doubly erased inscription (xvii):

Iste liber MS fuit olim.....pertinens.....A° 1689.

On f. 98 (xiii):

dn̄o huberto rectori de disse.

Collation: a^2 1^8–11^8 12^6 b^2.

Contents:

1. Capitula of St John's Gospel (xxii) in a hand different from that of the rest of the book . . . . . f. 1
2. Prologue Hic est Johannes 3
   Text in central column: gloss on each side.
   Initial: gold on red surrounded by dark blue.
   Gloss: Contra eos qui propter temporalem Christi naturam.
3. Argument of John i—xii.
   Plures missi leuite interrogant iohannem . . . 5
   —sed propter phariseos non confitentur.
4. Text. Initial gold on pink surrounded by dark blue . . 6
   Gloss. *L.* In patre qui et principium.
   R. Alii euangeliste describunt Christum natum ex tempore.
   Ends f. 96 *a*.
5. In a small hand of cent. xiii.
   a. Quatuor complexionibus constat homo . . . . 96 *b*
   —ut per zucaram et arnoglossam .i. plantaginem.
   b. Conflictus duorum philosophorum Platonis .s. et Aristotelis de anima et fleobotomia disputantium.
   Ends f. 97 *b*: Dentes ossa non sunt quia medullam non habent fractique resolidari ut ossa non possunt.
   c. Mense ianuario uinum album ieiunus bibe
   —qui hec ita custodierit medicina nec sanitate corporis indigebit.
   On f. 98 *a* miscellaneous notes.

1433. FRONTINUS.

{ O. 9. 21
{ 5999

Vellum, $9\frac{3}{4} \times 7\frac{1}{4}$, ff. 50 + 2, 27 lines to a page. Cent. xv, in a good hand (? Flemish). Damaged at the top throughout.

Marked I. 5. No. 349. 2 fo. stator quia.

On the last page (xvi):

Alexander (?) Morysanes.

Collation: a^2 1^8 2^{10} 3^8–6^8.

Contents:

Sexto Julii Frontini Strategematon libri quatuor.
Capitula in another hand on f. ii.
Liber i . . . . . f. 1
Liber ii . . . . . 13 *b*
Liber iii 31
Liber iv 40
Ending f. 49 *a*: et pedestri prelio uicti sunt.
Julii Frontini Strategematon liber quartus expl. feliciter.

1434. Augustini Enchiridion etc. O. 9. 22

Vellum, $9\frac{3}{4} \times 6$, ff. 139 + 2, 35 lines to a page. Cent. xii, in a good round hand. Interesting ornaments.

Marked B. 25. No. 91. 2 fo. Exempli
or Si est penes te.

Flyleaves from a very minutely written xiiith cent. MS. of a Commentary on Aristotle (?).

There is a good deal in the contents which suggests a North French or Flemish origin for the MS.

Collation: 1 flyleaf. $1^{?10}$ (wants 1–3) 2^{12}–5^{12} 6^{14} 7^{12}–10^{12} 11^{8} (wants 1) 12^{12} 13^{4} (wants 4). 1 flyleaf.

Contents:

f. 1 *a* is covered with scribbles, e.g.
God grant me gras to gehte agayn y^{e} luffe y^{t} I haue loste.
On 1 *b* an original table of contents.
1. Inc. Capitula Libri Enchiridion B. Augustini ad Laurentium Primicerium eccl. Urbice de fide et spe et caritate . f. 2
cxxv Capitula ending f. 5 *a* (*P. L.* xl. 231).
Finiunt Capitula.
On f. 5 *b* a drawing occupying $\frac{2}{3}$rds of the space for text. In two tiers. Above Christ seated in vesica, on rainbow, with book resting against his *L.* arm, sceptre in *L.* hand, blessing.
On *L.* and *R.* angels swinging censers. Below the feet of the one on *R.* is a prostrate man with crosier, adoring.
Below, Augustine throned, with crosier, blessing.
On *L.* Michael thrusting a spear down the dragon's throat. On *R.* a prostrate man with curved staff: on his back walks another with Tau-headed staff.
The only colours used are pale red and green, the work rough.
Title in capitals, red and green.

Inc. liber Enchiridion B. Aug. ad Laurentium.

On f. 6*a* a large initial D of conventional foliage containing lions, dragons and birds. The branch-work of which it consists is mostly white on green, red and blue grounds. The ground outside is purple.

The first words of the Enchiridion, Dici non potest dilectissime fili Laurenti, are in coloured capitals.

On the lower margin in large letters (xiii, xiv) is the title *Encheridion*.

Ends f. 42*b*

2. Duodecim abusiua sunt seculi huius (*P. L.* XL. 1079) . 43
Initial in red outline, grounds of yellow and green.
—esse incipiat in futuro. Finit.

3. Dicta b. Ambrosii de tribus questionibus Salomonis . . 51*b*
Mirum satis est dilectissimi fratres (*P. L.* XVII. 694).
—que postea quam abluta est dicit se nichil fecisse.

4. Inc. Epitaphium Alcuini (*P. L.* CI. 801) 56
Hic rogo paxillum ueniens subsiste uiator.

. .

Pro quo funde preces hunc titulum pia mente legens.
Hic requiescit beate memorie dominus alcuinus abba qui obiit in pace xiiii kal. iunias.
Quando legeritis o uos omnes orate pro eo et dicite
Requiem eternam—luceat ei.

5. Inc. Capitula Libri Alcuini (xxxv) 56

6. Inc. Epistola Alcuini ad Widonem comitem . . . 57
Dilectissimo filio Guidoni Comiti (*P. L.* CI. 613).
Initial occupying half the page of the same style as that of No. 1. The surrounding ground is yellow-brown in this case and the execution is rather better.
There is a ruder initial to the text on f. 57*b*.
Ends f. 72*b*: pandere dignus efficietur.
Finit liber.

7. Inc. liber S. Ambrosii ad Vercellensem ecclesiam de morte Eusebii Ep. et martiris (*P. L.* XVI. 1189) . . . 73
Ambrosius seruus Christi.
A strange initial almost full-page of white leaf- and branch-work on blue, red and yellow grounds: rather coarsely done.
Ends f. 90*b*: sine heresis temulentia.
Finit ad Vercellensem aecclesiam.

8. Cur missa celebretur et quid significent que in ea canuntur (so the title in the original Table) 90*b*
Missa pro multis causis celebratur (*P. L.* CLXXI. 1156); Hildebert.
Initial of the same kind as the last but smaller.
Ends (Cantus post communionem)
que nuncquam derelinquat sumentium corda corpus et sanguinem Christi Expl. deo gratias.

Concilio Tol. Capit. xciii (5 lines) 98
Post orationem dominicam
—in choro clerus • extra chorum populus.

9. De Sacerdotalibus Vestibus . . . . . 98 *b*
Locutus est dominus ad moysen dicens. Facies uestem sanctam
—qui deo sacras hostias offert.

10. A short exposition of the Canon of the mass . . . 102
Te igitur etc. Hic signat oblationem
—fiat nobis remedium sempiternum.

11. Prosa de S. Victore . . . . . 102 *b*
In a slightly later hand, with music on a four-line stave.
Sit deo laus et gloria Uictoris in uictoria laudabili.
Qui militis officia commutauit militia mirabili.
Ends: Aue uictor uir inuincibilis. Infirmorum asta miseriis pium ad leuamen. Esto cunctis in te fidentibus sanis tutor infirmis medicus salutaris. Amen.

12. Sententiae Cassidori de lamentationibus Ieremie . . 103 *b*
(So the Table.)
Plorans ploraui in nocte
—saphiro pulchriores extitisse.

13. Sententiae Bede de libro tabernaculi (*P. L.* xci. 397) . 107 *b*
(So the Table.)
Et habitauit gloria domini super synai tegens illum nube.
Ends imperfectly (?) f. 117 *b*: conuersationem habent in celis.

14. Sermones b. Augustini de S. Johanne Baptista . . 118
The first leaf of the first sermon is gone.
The second begins on f. 118 *b*:
Hodie natalem S. Iohannis (cf. *P. L.* xxxix. 2113, 2115).

15. Inc. Sermo specialis S. Leonis *Pape* (erased) In Nat. S. Iohannis Baptiste (Maximus: *P. L.* lvii. 661) . 120
Post illud sacrosanctum domini natalem.

16. Inc. Vita uel uisio S. Fursei xvii Kal. Februarii . . 122 *b*
Fuit uir uite uenerabilis furseus nomine.
On 130 *b* is an outbreak of a large hand for half a page.
Ends 131: clarescunt diuinis uirtutibus. Adiuuante d. n. I. C. qui etc.

17. Inc. Vita S. Amandi Ep. et Confessoris (qui est xii Kal. Octob.) (by Bandemundus: *Acta SS.* Febr. i. 849) . 131 *b*
Amandus igitur sanctissimus
—et laudatur ibi ab omnibus nomen d. I. C. cui etc.

18. A further extract from Bede de tabernaculo . . . 137 *b*
Cornua ex ipso procedent
—quia iter lucis errantibus ostendit.
On f. 139 *b* are scribbles: the name Thomas Haxby (and Hauxbi) occurs.

1435. Rogerus de Hoveden. O. 9. 23

Vellum, $10 \times 7\frac{3}{4}$, ff. 80, double columns of 49 lines. Cent. xiii, xiv, well written in several hands.

Marked B. 30. No. 96.

Collation: 1^8 2^{12} 3^{10}–8^{10}.

Contents:

Chronica Rogeri de Hoveden.
On the lower margin of f. 1 and f. 21 in a hand of cent. xiii, xiv is written *Gesta Regis Richardi.*
It is MS. I in Bishop Stubbs's edition (Rolls Series).
A note on f. 1 ascribes the text to Roger Hoveden.
It begins imperfectly (1187, II. p. 321, l. 3, Rolls Ed.):
uictoriam habuit de christianis. uenit ipse Conradus tyrum. f. 1
The next chapter is Epistola terrici.
Ends with: Epistola Gaufridi fil. Petri ad vicecomites et Bailliuos Anglie de xl^{ma} parte reddituum etc.
—ualete ualete et pacem habete.
Hardy, *Materials*, II. p. 251.

1436. Bracton. O. 9. 24

Vellum, $9\frac{7}{8} \times 6\frac{3}{4}$, ff. 213 + 5, 43 lines to a page. Cent. xiii, in a good law hand.

Marked B. 26. No. 92. 2 fo. aperit.

Collation: 4 flyleaves. 1^8–6^8 7^6 8^8–12^8 13^4 14^8–26^8 27^6 28^4 (+ 4^*) 1 flyleaf.

A few Latin verses are on the flyleaves.

Contents:

Bracton de Legibus Angliae . . . . . f. 1
In rege qui recte regit necessaria sunt duo hec arma uidelicet et leges.

Not mentioned in Sir Travers Twiss's edition of Bracton in the Rolls Series.

1437. Martyrologium. O. 9. 25

Vellum, $10\frac{1}{4} \times 7$, ff. 164 + 18, mostly 31 lines to a page. Cent. xiii, xiv, in a fine hand: with many additions.

Marked B. 35. No. 101.

Belonged to Belvoir Priory, a cell to St Albans.

Collation: 18 preliminary leaves. (? a^8 (wants 7, 8) b^{12} c^4 | 1^{12} (12 canc.)–6^{12} (wants 11, 12) | 7^8–10^8 | 11^{12}–13^{12} (wants 12) 14^{14} (wants 13, 14) | 15^8 16^4 | 17^6.

Contents:

f. i *a* (xiv)
Nomina fundatoris ac etiam aduocatorum necnon et benefactorum.
Memorandum quod in capitulo de Beuu*er* iacet Robertus de Toteneyo.
This is a good deal rubbed and has been recopied in a hand of cent. xv (?) on f. iii.

i *b* (xv) John Prior of Belvoir to John Abbot of St Albans (1422) acknowledging obligation to pay 16/8 annually on St Alban's Day.
A similar deed of 10 Hen. 5.

f. ii *a b* Records of grants of fraternity (1333–1431).

f. iii Copy of f. i *a*.

iii *b*–ix *b* Miscellaneous copies of documents (xiii–xv) relating to privileges of the Priory etc.

x *a* Statutes made by John Abbot of St Albans 1292.

xi *a* the title Nouum Martylogium.
Additional grants and statutes. Letters of fraternity.

xiv *a* List of necessaries for regular monks

xiv *b* List of dues.
Acquisitions of the Priory etc.

On xvii *b* in a good hand
Hunc librum dedit dominus Willelmus de Huntingdon quondam prior de Beuuer deo et ecclesie b. Marie eiusdem loci. quem qui abstulerit seu titulum deleuerit aut perditum retinuerit anathema sit Amen.
Anniversary of Roger Abbot of St Albans.

xviii *a* Manumissio (xv).

xviii *b* Payment for scholars?
Births of members of the family of Ross of Blakeney 1427, 28 (also one on viii *b* of 1459).

1. Bedae Martyrologium . . . . . f. 1
Januarius habet dies xxxi luna xxx.
KL. Mens. Jan.
Circumcisio D.N. I.C. Rome natale S. Almachii martiris.
Ends f. 57 *b*: Retiarie S. hermetis exorciste.
A gospel added in a later hand.

2. Capitula? for the year 58
(Circumcision)
In illo temp. Postquam consummati sunt dies—uocatum est nomen eius Ihesus. Non putandum est nobis quod aliqua necessitate dominus circumcisionem suscepit etc.

Ends imperfectly f. 69*b* in the Common of Saints (Unius Martiris).

3. Constitutions of Benedict XII for black monks . . . 70
In dei nomine amen.
Hoc est exemplum siue transcriptum cuiusdam libri ordinaciones et statuta etc.
In a good xivth cent. hand.
Ends f. 101*b*: Pontificatus nostri anno secundo.
A late deed of William Prior of Belvoir concerning Richard Benet of Hornyngwold.

4. In the original hand.
In nomine d.n. I.C. Inc. prol. Regule patris...et b. abbatis Benedicti 102
Ausculta o fili.
Ends (c. lxxiii) f. 135: deo protegente peruenies Amen.
The form of Absolution of a brother, in large letters . . 135

5. An Obituary arranged in Kalendar form, containing many hundred names, added in many hands 135*b*
Each month occupies two pages, but the 2nd page of Feb. and 1st of March are lost.
On 146*b*, 147 are miscellaneous entries of different dates regarding property and benefactors of the Priory.

6. Ordinaciones Thome Abbatis edite in capitulo annali siue generali celebrato in monast. S. Albani ...a.d. m°. ccc^mo. lx°. 148
Prol. Cum officium unccionis extreme.
Capitula (ix).
C. 1. De modo et ordine uisitandi infirmum . . . 148*b*
Quando necessitas fuerit.
Ends f. 158: ante diem capitularem.
Memoranda: of an apostate monk 1373 158
Commemoration of Benefactors 158*b*
Payment by Prior of Belvoir in lieu of saying the cursus misse B.V.M.
Constitution of 1374 159
Nomina fratrum et sororum 159*b*
In a small hand and faint writing,
Sacramentum Prioris 160
,, Supprioris.
Constitutions of Abbots of St Albans in 1353 and 1355 . 160*b*
Constitutions of Thomas Abbot of St Albans in seventeen chapters with Prologue 161
A leaf containing Cap. II, III and part of IV is gone.

1438. STATUTES ETC. O. 9. 26

Vellum, 10¼ × 7, ff. 133 + 6, 36 lines to a page. Cent. xiv, in a good law hand with additions of cent. xv.

Marked B. 38 (or 18). No. 104.

Belonged to Christ Church, Canterbury, as is evident from the contents. It does not occur in any catalogue known to me.

Collation: 6 flyleaves (4 and 2), the first a slip. 1^{12}–5^{12} 6^{10} 7^{2} | 8^{12} 9^{12} (wants 9–12) 10^{8} (wants 1, 2) | 11^{12} 12^{8} 13^{8} (wants 7, 8) 14^{8} (+ 8*).

Contents:

	1.	Table of contents in the original hand	f. iii
	2.	Visio S. Thomae Cantuar. (xv early) concerning the ampulla	iv
		Quando ego Thomas Cantuar. Archiep. exul. —inclusa in quodam vase plumbeo.	
	3.	Receipts and charms (xv early)	iv *b*
		Ad restringendum sanguinem	
		Crist þ[t] was born in bedlem and baptizzed in flm Iordan etc.	
		The other charms are	
		contra morinam bestiarum	
		Coniuro te ordium etc.	
		Ad restringendum sanguinem.	
		1. Tres boni fratres.	
		2. Longeus miles.	
		ff. v, vi blank. One has a seal of a shield, a chevron between three hunting horns.	
I.	1.	Prouisiones de Merton	1
	2.	Stat. de Marlebergh	2
	3.	,, Westm. I., in French	5 *b*
	4.	,, Gloucestr., in French	13 *b*
		With Explanaciones in Latin.	
	5.	Stat. de Westm. II.	16
	6.	,, Wynton., in French	30
	7.	,, Scaccario, in French	31 *b*
	8.	Districciones Scaccarii, in French	33
	9.	Stat. de quo Waranto, in French	33 *b*
	10.	,, de Mercatoribus ,,	34 *b*
	11.	,, Quia Fines (Latin)	35 *b*
	12.	,, Quia Emptores	36 *b*
	13.	,, de Berewik, French	37
	14.	Modus faciendi homagium, French	37
	15.	Stat. de Wardis et Releuiis, French	37 *b*
	16.	,, de uisu Franci plegii, French	38
	17.	De ponderibus et mensuris, Lat.	38 *b*
	18.	De Homagio minoris	38 *b*
	19.	Assisa panis et cereuisii	39
	20.	Pena pistoris et braciatoris	39 *b*

	21.	Composicio monete et mensurarum	40
	22.	Lana	40
	23.	Dies communes in Banco et in dote	40 *b*
	24.	Articuli Itinerum tam noui quam ueteres in Itinere Kancie per H. de Staunton liberatar' . . .	41
	25.	Les usages de Kent, French	46 *b*
	26.	Stat. de Religiosis	48
	27.	Noui articuli, French	48
	28.	Circumspecte agatis	51 *b*
	29.	Stat. de accione vasti	52
	30.	,, de presentibus vocatis ad Warant' . . .	52 *b*
	31.	,, de Champert' (erased)	52 *b*
	32.	,, de Admissis ante Iudicium	53
	33.	,, de Bigamis	53 *b*
	34.	,, de Eboraco, French	54
	35.	Ces sount les ordinaunces faites a loundres lan du Regne le Roy Edward fuiz le Roy Edward quinxt. In French.	56
		Forma prime eleccionis VI ordinatorum . . .	67 *b*
		Forma iuramenti ordinatorum	68
		Litterae prelatorum (1309)	68
	36.	Carta mariscorum de Romene	69
		Lastum mariscorum de Romene (1287) . . .	69
		Ordinacio H. de Bathon. de Wall. et Watergeng marisci de Romene	69 *b*
		Breve quod vicecomes Kancie non intromittat se de districcionibus faciend. in marisco de Romene .	71
		f. 72 blank.	
II.	1.	Composicio inter D. Archiep. et Conuentum ecclesie Christi Cantuar.	73
		43 Hen. III., 1259.	
	2.	Carta Bonifacii Archiep. de ten. placitum de vetito namio	77
	3.	Declaracio unius articuli obscuri in composicione .	77
	4.	Composicio inter nos et Augustinenses 1287, 3 Id. Dec.	77 *b*
	5.	Magna Carta R. H. de libertatibus Anglie . .	79 *b*
	6.	Carta de Foresta	82 *b*
	7.	Sentencia excommunicacionis in transgressores predict. cartarum	83 *b*
		Confirmacio Innocentii IV.	84
	8.	Carta R. Ed. secundi de amerc' et catall' dampnatorum et fugitiu' hominum	84 *b*
	9.	Carta b. Thome martiris	85
		Confirmacio Gregorii IX.	86
	10.	Cartae de Warenna	86 *b*
		1. Henr. Reg. Angl. IIII^{ti}.	
		2. Edw. fil. Reg. Edw.	

11. Inquisicio facta de Warenna de Lydene et Estria . 87 *b*
12. Libertates Prioris Eccl. Chr. Cant. 88
Reygate, rotulo L. vj°.
13. De libertat. Prioris Eccl. Chr. Cant. in itinere J. de Berewik r°. ix° a° R. Ed. xxi° 89
14. De libertat. Prioris Eccl. Chr. Cant. in itin. Herueri de Saunton (sic) 90
15. De manerio tradenda seruient' ad custodiend' . . 91
16. In a hand of cent. xiv–xv . . . . . 91 *b*
Explanation of terms
Sok, Sak, Tol, etc.
Forms of Obligacio . . . . . 92 *b*
17. In a similar hand to the last:
Donaciones et acquisiciones maneriorum.....eccl. Chr. Cant. 93
From Ethelbert to Abp Arundell (1400).
ff. 97 *b*, 98 blank.
18. In the original hand:
Ceste ditee fist sire Wauter de Henley etc. . . 99
The 'Hosebondrie' of Walter de Henley. See the edition by Dr W. Cunningham.
19. Omnia hundreda in Com. Kanc. 104
In last' de Sutton.
20. Counties and dioceses of England 105
21. Maneria prioris et conuentus eccl. Chr. Cant. in diuersis comitatibus 106
22. Ordinaciones qualiter custodes debent facere execucionem in proximo torno suo post pascha . . 107
Articuli interrogatorii super compotum immediate post cap^m^ de herbagio 108
Articuli infrascripti diligenter examinentur super compotum prepositorum 108
23. Quantum Archiep^i^. Cant. in archiep^atum^ uixerunt . 109
The last name in the original hand is Walter (after Rob. Wynchelse). A second hand continues to Simon Sudbury. A third adds Walter Courtenay and T. Arundell.
24. De Regibus Anglorum ubi uel a quibus Regalem susceperunt unctionem uel ubi tumulati sunt . . 109 *b*
Arthur is the first, then Alfred.
Edw. III. is the last in the original hand. A second hand continues to the coronation of Hen. IV.
25. De fundatoribus ecclesiarum per angliam etc. . . 111
Eccl. S. Trinitatis apud Cant. a Romanis fundata est sed ab Augustino consecrata est.
Ends: Eccl. S. Petri Gloucestr. ab Alredo Wygorniensi Episcopo.
26. Taxaciones bonorum spiritualium in dyoc. Cant. una cum inc'tis Archid. Cant. 112

Taxacio bonorum Ecclesiasticorum in Dioc. Cant. . 115
(Of monastic bodies.)
Taxacio temporalium et spiritual. totius Prioratus Eccl. Chr. Cant. facta per dominos J. Wynton. et O. Lincoln. Episcopos auctoritate D. Nicholai pape IIII^{ti} (1292) . 115 *b*
Taxacio xv^{a} omnium mobilium Prioratus facta in festo S. Michaelis (a.d. 1289) . . . . . 118 *b*
27. In a hand of cent. xv.
De quodam prisone capto pro homicidio facto infra Bertonam Prioris et conuentus Eccl. Chr. Cant. et per Balliuos Cant. vi. et armis abducto . . . 119 *b*
In 1302. John de Northampton dictus le Charter killed John Short.
De quodam prisone capto pro homicid. facto infra Curiam Eccl. Chr. Cant. 120
In 1304 Adam dictus le Corur killed Alexander de Westwell.
28. In another hand, rather earlier.
Nomina religiosorum in prouincia Cantuar.. . . 121
A list of monasteries divided according to dioceses.
The total number is 379.
f. 124 blank.
29. In the original hand.
Feoda comit. Glouc. et heredum suorum in intronizacione Archiep. uel electi in Archiep. Cant. . 125
Iura Eccl. Chr. Cant. debita post mortem suffraganeorum suorum . . . . . 125 *b*
Feodum illius qui intronizare debet singulos episcopos Cantuar. prouincie tam sede uacante quam plena . 125 *b*
30. Formulae for Patents, etc. 126
f. 127 *b* blank.
31. In a later hand.
Inc. liber de proprietatibus lapidum. Vitrubius de Architectura 128
Lapidicine quedam molles quedam dure.
Authorities are cited throughout, mostly: Isidore, Aristotle, Zeno, Pliny, Solinus, Arnoldus.
Ends f. 133 *b* (De Yri):
et si ad incendium ignis tenetur flamma eius extinguitur.

1439. Hesiod.

{ O. 9. 27
5963

Vellum, $10\frac{5}{8} \times 7\frac{1}{4}$, ff. 62 + 1, about 30 lines to a page. Cent. xiii, xiv in two hands: partly palimpsest: lines not ruled.

Marked I. 25. No. 368.

Collation: 1 flyleaf. 1^8–3^8 (wants 1) 4^8 5^8 (wants 8) 6^8 7^8.

On the flyleaf are scribbles in the hand of the principal scribe.

Also a xvth cent. title in Italian hand:

hesiodus cum comento in pergameno.

A letter or note very obscurely written, beginning

Ego Stefanus Grecus.

It apparently does not refer to this MS.

On f. 1 at bottom

Liber D. Grimani Car^{lis} S. Marci.

A band of ornament at top with a lion and dragon above.

Contents:

Ἰωάννου γραμματικοῦ τοῦ Τζέτζου ἐξήγησις τῆς βίβλου τῶν ἔργων καὶ ἡμερῶν Ἡσιόδου.

στίχοι Ἰαμβικοὶ δωρικοὶ πρὸς πρόκλον τὸν προὐξηγησάμενον τὸν ἡσίοδον κ.τ.λ.

ff. 2 *b*, 3 *a* are a good deal stained with galls.

The text of Hesiod begins on f. 5 *b* with a large red initial. It is in a larger hand than the comment, with which it alternates, a few lines at a time. There are interlinear glosses.

f. 15 *b* is badly stained with galls.

The second hand appears first on f. 22 *b*; it is rather better than the first.

The first hand reappears at f. 32, the whole of quire 5 is written by it.

This quire is palimpsest. The older writing (not, I think, very much older) is in double columns of 39 lines: a small hand. The matter is probably Biblical or Christian; I seem to read the word χῡ for Χριστοῦ on 38 *b*.

The second hand reappears at f. 39 and continues to the end.

The text is incomplete, ending f. 62 *b* with l. 760.

ὦδ ἔρδειν δεινὴν δὲ βροτῶν ὑπαλεύεο φήμην.

The comment ends

μωμοσκοπεῖ τὰ μυστηρια (?).

The MS. was first collated by Dobree for Gaisford, and last by F. A. Paley for his edition (1883). Mr Paley set a very high value on the text: in his opinion it is perhaps the best copy of the Works and Days in existence. He gives a facsimile of a very neat drawing of the plough and other agricultural implements which occurs on f. 43 *b*. As to the date he says that it is "apparently of

the early part of the xivth cent., perhaps older. It contains, however, the writing of several hands, and the first part, to v. 256, is probably of saec. xiii." I only distinguish two hands, which must be contemporary, since the second is found on the same leaf as the first.

1440. MISCELLANEA. O. 9. 28

Vellum, $10\frac{1}{2} \times 7\frac{1}{2}$, ff. 191, 42 and other numbers of lines to a page. Cent. xiv and xv, in several hands.

Marked I. 24. No. 367. From the Collegiate Church of Warwick (?). 2 fo. antequam procedatis.

Collation: 1^8 2^6 3^6 4^8 | 5^8 | 6^8 7^4 8^8 (+ 8: 2 canc.) 9^{12}–11^{12} 12^8 | 13^6 | 14^8–17^8 18^6 (6 canc.) | 19^8 | 20^8–24^8.

Contents:

ff. 1–28 are of cent. xiv late.

1. De Confessione . . . . . f. 1
   Penitens accedens ad sacerdotem humiliter sedeat ad pedes eius.
   Including various verses, lists of virtues, vices, inquiries to be put by the confessor etc.
   On f. 11 *b* a series of *Dicta* concerning virtues.
   On 15 *b* Prouerbia Senece.
   Aut amat aut odit mulier • non est tercium
   ...
   Vulnus iteratum tardius sanatur.
   Further notes and sayings on Virtues etc. Simony, Usury, De Baptismo (f. 21).
2. Vita S. Thomae Cantuar. 23
   Beatus Thomas Londin. urbis indigena.
   —hunc vero a filiis propriis interemptum uel peremptum.
   Versus 26
   Quis moritur? Thomas. Cur? pro grege. Qualiter? ense.
   Quando? Natali. Quis locus? ara dei.
   Crux finis legis via vite passio Regis
   Cui dedit interitum gracia non meritum.
   Cause pro quibus dictus Thomas subiit martirium.
3. On Adam 26
   Ubi creatus est adam • in ebron etc.
   —mortuus est in ebron et sepultus.
   Later note on holy water.
   De fine Ade prothoplausti nostri etc. . . . . 26 *b*
   Post peccatum Ade.

Story of the Cross, ending:
factus est obediens usque ad mortem cui laus etc.—per omnia sec. sec. Amen.

4. In a late hand.
Kings of England, Will. I. to Hen. VI. . . . . 28 *b*
Date of Agincourt.
Number of towns etc. in England.
Descendants of Edward I.

5. In a large narrow hand of cent. xv early 29
De septem Sacramentis.
Quia in sacramentorum dispensacione multis ecclesie consistit officium.
This is a set of Constitutions for London, ending with a list of the principal feasts including
In Octobr. Dedicacio eccl. S. Pauli Lond. prima die mensis.
f. 36 blank.

6. Cent. xiv.
Meditaciones Bernardi 37
Multi multa sciunt.
The last is De mira mutacione dextere excelsi.

7. Liber de Aseneth 47
Factum est in primo anno vii annorum.
The full text, published by Batiffol *Studia patristica* I. 1889.
Ends f. 54: et Joseph nuncupatus est pater eius in terra egipti.

8. Concilium de Lamehethe editum a Bonefacio Archiep. Cant. 54
Quoniam propter diuersas consuetudines.
Memorial verses on the days of creation etc. . . . 54 *b*

9. On Vows 58
Uotum est promissio melioris
—pro uoto fracto et pro periurio.
f. 57 *a* is blank. On the verso is a fragment of an inventory (part of a roll) in French, of suits of hangings, e.g.:
Item une grant sale de noir frette de plunket des armes mons. Henr. de Ferrers, etc.

10. Testamenta xii patriarcharum filiorum Iacob translata a ven. Lincoln. Ep°. a Greco in latinum. Testamentum Ruben de hiis que moriturus habebat in mente 59
—ex terra egipti.
Expl. test. xii patr. scil. xii filiorum Israel.
Hec abscondita sunt et celata
—feliciter proruperunt.
Memorial verses and notes . . . . . 77 *b*

11. Elucidarius . . . . . 78 *b*
Sepe rogatus a discipulis meis.
—de experta re dare nescimus.
Expl. Lucidarius.

Notes. Tot modis dicitur annua etc. 100

12. Cent. xv.

Fundatio Collegii de Warwick per Thomam de Bello Campo 101
Sancte matris ecclesie filiis uniuersis.
Ends f. 106 *a* with confirmation by the Prior of Worcester.
Verses.
Cur mundus militat sub uana gloria . . . . . 106 *b*
Anglorum regi scribit tota schola salerni.

13. Cent. xiv.

Expositio vocabulorum missalis 107
Cum plura in missali uocabula.
Ends with explanation of *Satum.*
commisce tria sata farine.

14. Cent. xv.

Constitutions of Clarendon (16) . . . . . 141 *b*

15. English verses on Bloodletting . . . . . 142 *b*
Men yat usyn blodlatyng
And therby geten here lewyng
...
So now mote say we
Amen amen pur charite.

Note in prose 143
Here yt tellyht in quat dayes of the mone a man xall ben letyn blod etc.
143 *b* blank.

16. Cent. xiv. Visio de spiritu Guidonis. 144
Anno incarn. dom. m° ccc^mo^ xxxiij° xvj° die decembris in prouincia prouincie et in ciuitate Alesti.
—compleret in purgatorio communi.
Expl. disputacio inter Priorem et spiritum guydonis.

17. Latin adverbs with English equivalents . . . . . 150 *b*
Aduerbia.
Utinam • ut • uti • o si • quatinus. At my wille
...
Yperlirice mery lyche.
Cent. xv.

Reasons for hearing mass . . . . . 151 *b*
Extract from Aug. de Civ. Dei.

18. Cent. xiv–xv.

Revelations of St Bridget of Sweden.
Narratio de Sponso et Sponsa et B. Maria 152
Ego sum creator celi et terre unus in deitate cum patre et spiritu sancto.
Ends f. 188 *b*:
Quintus mons erat Salomon qui fuit plenus sapiencia.
Often printed.

19. Cent. xv.

Disputacio inter lazarum et diuitem . . . . . 188 *b*

Diues. Audi sancte senior audi me loquentem
Diues ego morior audi morientem
...
Mee confer anime sedes requiei
Nam mea tota fides est in amore dei.
Expl. disp. inter lazarum et diuitem.

20. Disputacio inter corpus et animam cuiusdam diuitis quam uidit quidam religiosus in sompnis . . . . . 189 *b*
Noctis sub silencio tempore brumali.
Wright, *Poems of Walter Mapes.* Camden Soc.
Ends without sign f. 190 *b*.
Et me christi manibus totum commendaui.

21. (Liber mundi) . . . . . 190 *b*
Ecce mundus moritur uicio sepultus
Ordo rerum vertitur cessat christi cultus
...
Te sanctorum cosine cesset prece vatis.
Expl. liber mundi.

22. Exhortatio sacerdotum 191
Viri dilectissimi sacerdotes dei.
Precones altissimi lucerne diei
...
Solum hoc quod fuerit bonum approbate.
Expl. exhortacio sacerdotum.
In another hand.
Die dominica si natale domini euenerit bona hiemps etc. . 191 *b*

1441. Musica. O. 9. 29

Vellum, $10\frac{5}{8} \times 7$, ff. 95 + 2, 39 lines to a page. Cent. xv, in a rather current hand. Music on a five-line stave.

Marked I. 17. No. 360.

Collation: 2 flyleaves. 1^8–12^8 (wants 8).

Contents :

On f. ii, verses explanatory of musical terms, with illustrative examples.
Altior et prima nota que tractum dat in yma
Proprietate datur impropria stat sine tractu etc.

1. Tract. de quatuor principalibus musices. . . . . f. 1
Cap. primum sequentis tract. de intencione tractantis et modo procedendi.
Quoniam circa musicam deo auxiliante.
In four parts, ending f. 53.
Expl. perutilis tract. de musica qui quatuor principalia appellatur. Scriptus per manus ffr. Johannis Burghersh ad

dei laudem et communem utilitatem sancte matris ecclesie [a.d. m° cccc° xxi°].

2. On f. 53 *b* diagrams, and below:
Proportiones musice mensura*bilis* fr. Roberti de Bru*n*ham.
De primis figuris quadratis etc. 54
Ad habendum perfectum noticiam artis musice.
—sic corespondentes.
Expl. tract. fr. R. de Bru*n*ham de proport. musice mensurabilis.
Notes of proportions, and lists of terms 55

3. In nomine sancte et indiuidue Trinitatis.
Inc. micrologus liber in musica id est breuis sermo a d. Guydone monacho de S. Mauro 57
Gimnasio musas placuit reuocare solutas.
Diuini timoris totiusque prudentie.
—per cuncta viget secula. Amen.
Expl. microl. i. breuis sermo in musica editus a d. Guidone musico peritissimo.

4. Inc. alius tract. eiusdem de musica metrice compositus . 67
Gliscant corda meis hominum mollita canemus
...
Musicorum et cantorum magna est distantia
...
Tercia que facit quarta hec ut monstrat pagina.
Diagram follows.

5. Inc. quedam breuis tract. de Musica editus a d. Guydone monacho de S. Mauro 72
Temporibus nostris super omnes homines fatui sunt cantores
—ex industria componant. Expl. etc.

6. Inc. alius tract. eiusdem.....ad M. monachum . . . 73 *b*
Beatissimo atque dulcissimo fratri M.
—sed solis philosophis utile est. Expl. etc.

7. Inc. alius tract. eiusdem 78
(Capitula.)
De musica a quo inuenta.
Text. Musica a quo est inuenta. A pictagora
—ut patet in superiori exemplo.
Expl. lib. argumentorum Guydonis monachi de musica.

8. Inc. liber specierum eiusdem de musica . . . . . 83 *b*
Quid est musica.
—auctor indiget et scriptor. Gloria sit deo. Amen.
Expl. etc.

9. Inc. Encheridion Oddonis Abbatis de musica. Et vocatur a quibusdam dialogus .i. duorum sermo etc. . . . . 85 *b*
Discipulus. Quid est musica. *Magister.* Veraciter canendi sciencia.
Ends 95 *a*: subditus creatori. qui est benedictus in sec. sec. Amen.
Expl. encheridion s. dyalogus dompni Oddonis Abbatis de musica.

1442. Gregorii Pastoralis. O. 9. 30

Vellum, $10\frac{1}{2} \times 7$, ff. 90 + 2, 27 lines to a page. Cent. xii late, in a fine large black hand.

Marked I. 14. No. 357. 2 fo. dominus per prophetam.

On f. 1 at top

Pastoralis Gregorii.

In red on the margin, B. VIII. This is not the mark of Litchfield or Peterborough whose catalogues we have: it may possibly be that of Norwich.

At bottom (xvi)

Codex hugonis hocwel (?).

At end (xvi)

Willyam powell.
William yaxm (?).
Thomas hoste (?) of Deylwdie.
Thomas Hewett...

Collation: 1 flyleaf. 1^{12}–4^{12} (11 canc.?)–7^{12} (wants 2) 8^{12} (wants 5–8) 1 flyleaf.

Contents:

1. Inc. Regule pastorales gregorii pape urbis romane scripte ad Iohannem episcopum Rauenne urbis . . . . . f. 1
   Pastoralis cure me pondera.
   A lacuna between cc. lxii and lxiv.
   Ends f. 89*b*: manus leuet. Expl. liber pastoralis.
2. Decretum Gregorii pape ut episcopi nullam molestiam abbatibus uel monasteriis monachorum inferre presumant sed sub perpetua securitate et quiete domino adiuuante absque ullius grauamine permaneant 89*b*
   Quam sit necessarium.
   Ends f. 90 unfinished
   nec potestatem al.

1443. Medica. O. 9. 31

Paper and 2 leaves of vellum, $10\frac{3}{4} \times 7\frac{3}{4}$, ff. 54 + 11, double columns of 59 and more lines. Cent. xvi (1505–7), in an ugly hand.

Marked I. 15. No. 358.

Contents:

I. 1. Fasciculus Medicine rerum naturalium collectus Anno 1507.
Miscellaneous notes and verses on f. 1 *a*.
f. 2. Quoniam secundum Isidorum libro 4to ethimologiarum a quibusdam queritur.
c. 2. De institucione medici.
Ends f. 14 *b*. Finis fasciculi rerum naturalium anno 1507. Pridie kal. Junii.
f. 15 blank.

2. Inc. tract. de urinis liber primus. . . . . f. 16
Quoniam medicus est artifex sensitiuus.
Ends f. 24 *b*: anno 1507 xi kal. Febr.

3. Inc. alius tract. de urinis collectus ex quarto decimo libro libri speculi doctrinalis Vincencii . . . . . 24 *b*
Text. Urina est colamentum sanguinis 25
Ends f. 27 *b*
Finit a.d. 1507, 15 kal. May.
Expositiones et declaraciones metrice de coloribus in substancia urinarum 27
Qui cupit urinas mea per compendia scire.

4. Inc. tractatulus m^gri^ Johannis Ketham arcium et medicine doctoris de urinis . . . . . 27 *b*
De coloribus urine 28
Albus color urine ut aqua fontis purissima.
Finit a. d. 1505, prid. kal. Febr.
Works by John de Ketham were printed at Venice in 1493.

5. Sequitur tract. Mag. Jo. Ketham Alemani de fleubothomia . 29
Full-page drawing on 29 *b* of a man, showing veins and influence of signs.

6. Sequens tabula tractat de iudiciis uenarum etc. . . . 30 *b*

7. On the xii signs 32
Dated 1507, 16 Kal. Mai. and Non. Mai.
f. 33 *b* blank.

8. Inc. quodlibetum recitatum Colonie per mag. Florentium Haest de Delft medicine doctorem ac rectorem alme uniuersitatis in disputacione quodlibetaria a.d. m. cccc. xliii post festum lucie 34
Questio. Utrum multiformi desposicioni mirabilis capitis humani subdatur racionabilium virium salus et languores uarii.
Ends unfinished f. 35 *b*.

9. Inc. liber utilissimus sinonimorum eorum scilicet que sciencie maxime medicine congruunt scripta secundum ordinem alphabeti. Et primum de litera A 36
A. de mineris.
Albula.
Archiosera.
Algiosera etc.

With a Flemish equivalent to each group.
Fyn parlen.
Golt.
Geslagen golt.
Suluer.
Geslagen Siluer.
Loet.
Tyn etc.
Names of herbs follow.
On f. 53. Inc. Vulgare synonimorum prescriptorum sec. ord. alphab.
An Index of the vernacular words.
Dated at end (54 *b*): A. 1506, ipso die Lucie virginis.

II. Then follows a printed tract of 11 leaves (the blank first leaf lost), 36 lines to a page.
In presenti codice continentur duo singulares et perutiles tractatus quorum primus est de salute corporis etc. by Will. de Saliceto. The second is *de salute anime* by Card. de Turre Cremata.
No date or place. Mr F. Jenkinson, University Librarian, tells me that it is by the Printer of the *Speculum Humanae Saluationis*, perhaps at Utrecht, not later than 1472.
Not in Hains: see Campbell, *Annales de la Typographie Néerlandaise*, no. *1493: Proctor's *Index*, no. 8830.

On the last page are scribbles in Flemish, and a form of bond (without names) dated 10 March, 17 Hen. 8.

1444. MEDICA. O. 9. 32

Paper, $11\frac{1}{8} \times 7\frac{5}{8}$, ff. cir. 60, double columns of 52 lines. Cent. xv late or xvi early, fairly written.

Marked I. 26. No. 369.

The first six leaves are occupied with tables of humours, elements, properties of the signs, processes of medicine, and definitions.

Then begin a number of short sections, e.g.

Here after folowy^{e} y^{e} pyllys and glysters suche as be nessysary for Surgions to knowe.

The last is

Here after folowytht medycynes for þ^{e} Emeroydes.

The whole volume, except some rubrics, is in English.

1445. PASCHASIUS RADBERTUS ETC. O. 9. 33

Vellum, $11\frac{1}{4} \times 8$, ff. 139 + 4, double columns of 36 lines. Cent. xv (1424) in a clear good hand.

Marked H. 11. No. 320 (325). 2 fo. (1 fo.). lium nupciarum.
An original table of contents on the flyleaf without heading.
Collation: 2 flyleaves. 1^8 (wants 1)–6^8 | 7 $^8 8^8$ (8 replaced by blank leaf)–17^8 (wants 7) 18^6 (wants 6). 2 flyleaves.
Leaves wrongly numbered in old hand: I use the old foliation.
Probably from a Carmelite house: very likely that of Norwich.

Contents:

f. 1 is gone.

1. On f. 2 is the end of the
Epistola Leodiensis ad H. R. contra Berengarium
(so the table of contents) from
—lium nupciarum copulis federentur. 17 lines.
At the end, in red,
Script' per Langwath a. do. 1424 et e 45.

2. Versus Paschasii de corpore et sanguine domini . . f. 2
Regis adire sacre qui uis solemnia mense
...
Accipies palmam regni uirtute beatus.

3. Paschasius Ratbert plaudo suo salutem 2
Dilectissimo filio
—perfice que monui deuotus.

4. Inc. liber Pascasii de corpore et sanguine domini . . 3
Quod christi communio uerum corpus etc.
Quisque catholicorum recte.
Ends f. 25 *b*: quantocius uenire ualeamus.
Expl. lib. paschasii de corp. et sang. domini.

Inc. b. hillarii in libro viii° de trinitate . . . . . 25 *b*
Eos nunc qui inter patrem

Aug. de corpore et sanguine domini 26
Audiuimus ueracem magistrum.

Idem in explicacione Iohannis Euang. . . . . 26 *b*
In quo multa persecutus.

Idem in titulo Ps. xxxiii 27

Four more extracts from Augustine.

Ex dialogo Basilii et Iohannis 28
Nam cum immolatum dominum.

Extracts from Leo in sermone. Vitae Patrum (Abbas Daniel).
Beda in sermone.

Epistola Paschasii Fredugardo 29
—et confirmetur patrum auctoritas.

Idem in exp. Mathei. Cenantibus autem eis . . . 32 *b*
—pro multis in remissionem peccatorum.

Paschasius R. omnium peripsima . . . . . 33* *b*
Ecce habes amantissime in calce libelli
—Vale karissime et diligentem te dilige.

Ambrosius de trinitate 35
Pari modo obedien[die]nciam.
Ends f. 36 et in illo unum inueniamur Amen.
Per ff. J. Eye.

5. Epistolaris prefacio Anselmi Cant. Arch. in librum suum de corpore et sanguine domini etc. . . . . 36 *b*
Fratri in Christo karissimo
—qui animam nostram refficit.
Expl. Anselm. de corp. et sang. domini.
ff. 46 *b*, 47 *a* blank.

6. Obitus berengarii . . . . . 47 *b*
Leo papa contra berengarium
—ut timeo ad penam.
Vincenc. in spec. hist. li°. xxvi°. ca°. xxx°.

7. Lanfrancus de corpore et sanguine domini contra Berengarium 48
Lanfrancus misericordia dei catholicus
—et eius sanguis quem potamus. Expl.
Scriptum per Holt. Car*meli*tam.

8. Inc. liber Guimundi Auersani Ep. in apulia de corpore et sanguine domini. (*P. L.* CXLIX. 1247) . . . . 64 *b*
Ad rem hiis temporibus necessariam.
Liber iii ends f. 101 *b*: per infinita sec. sec. Amen.
Expl. lib. tertius Guimundi Auersani etc.
Scriptus de manu fr. Iohannis Holt.

9. Rabanus de corpore et sanguine domini . . . . . 101 *b*
Capitula (lxxv).
Inc. prephacio.
Dilectissimo filio.
Text c. 1. Quisque catholicus.
It is very largely, but not entirely, identical with the work attributed to Paschasius above. (*P. L.* CXX. 1267.)
Ends in c. lxv (the last leaf being gone).
Nunc autem uideo uos et attencione audiendi et cele...
f. 135 blank replaces the last leaf.

10. Sermo b. Augustini de corpore et sanguine domini . . 136
Interim dum a deo in hoc mundo peregrinamur.
Sermo eiusdem de eodem: "et est in dec" de consecratione d. II^{a} ut sub figura . . . . . 136 *b*
Ueritas que est Christus.
Sermo Eusebii Emisseni de eodem: "et habetur in decretis de consecr. dist. II^{a}."
Magnitudo celestium. Ending f. 139 *b* . . . 137
(*Bibl. Patr. Max. Lugd.* VI. 636.)

1446. Romance of Alexander. O. 9. 34

Vellum, $11\frac{1}{4} \times 7\frac{3}{8}$, ff. 46, double columns of 46 lines. Cent. xiii (1250) in a good clear hand (English), with a large number of excellent drawings.

Marked H. 12. No. 326.

Collation: quires gone at beginning. 1^8 2^8 (wants 3, 6) 3^8 quire or quires gone, 4^8 (wants 8) 5^8 (wants 1, 2, 4, 5, 8) 6^8 (marked xj) 7^8 (marked xij: wants 4, 5).

On the last leaf is a drawing, xv, xvi, of a dragon with scroll

a tort ieo suis (?).

The volume is illustrated by 152 pictures in fine outline, lightly washed with colours, green, red and blue—green being perhaps the most conspicuous. The work is excellent: and the style of both drawing, colouring and writing inclines me to hazard the conjecture that the birthplace of the volume was St Alban's Abbey.

The frames of the drawings are edged (alternately, roughly speaking) with green and pink.

Contents:

The Romance of Alexander, in French verse, by Eustache (or Thomas) of Kent.

The following paragraphs are epitomized from a MS. account by M. Paul Meyer drawn up in 1871.

Two other MSS. of this poem are known.

1. The only complete copy, formerly in the Library of the Duc de la Vallière (no. 2702), now Bibl. Nat. Fonds de la Vallière 45.

On this see Legrand d'Aussy, *Notices et Extraits*, v. 121.

Weber, *Metrical Romances*, i. xxv, copies him.

This MS. closely resembles ours in the writing and the miniatures.

2. Durham Cathedral Library, C. iv. 27 B, without miniatures: *mutilated*. See P. Meyer in *Archives des Missions*, 1867.

The poem is partly original and partly copied from the Roman d'Alexandre of Lambert le Tort and Alexander of Bernay (ed. Michelant, Stuttgart, 1846). Speaking broadly, ff. 1–7, 39 (col. 4)—46, of this MS. represent the borrowed portions.

The author of the poem in this MS. calls himself Eustache: in the Paris MS. the reading is Thomas. The Durham MS. has a *lacuna* at the point.

To these remarks of M. Meyer I add the following notes.

The portions of text preserved in this copy are

1. f. 1. Meint poindre ben enpris les autres fet corocer (Michelant, p. 177, v. 32).
—f. 10 *b*. Darie od sa grant ost nus est aprochee.
One leaf lost.
2. f. 11. A plein curs le siwent teus vint mile poigneur.
—13 *b*. Ke longes nel pussent soffrir ne endurer.
One leaf lost.
3. f. 14. A vn consail en sont quant la lettre est oie.
—22 *b*. Por cor te mande ke ſes dreis deis lesser.
At least one quire gone.
4. f. 23. Kil ait merci de nus e doint nus sa creance.
—29 *b*. Tant duos e tant prince e tant riche almazur.
Three leaves lost.
5. f. 30. Entra i alisandre ke les deus somunt.
—30 *b*. Au bosoin en auerei cent mile cheuauchanz.
Two leaves lost.
6. f. 31. Veinterez vos enemis tuz regnes conquerrez.
—32 *b*. Siblent e crient haut ensement come tempeste.
One leaf lost.
7. f. 33. Od ses faucons hauteins veneit de riuer.
—43 *b*. Ki il consillera ia nen serrad mendist.
One leaf gone.
8. f. 44. A deus poinz se chopine e sa face engratine.
—44 *b*. Quant tholomeu le redresce e soef le chastie.
Ci finist le romauns de tute chiualerie.

Divisions of the poem, indicated by larger initials, remain at:

1. f. 8 *a*. (*Coment darie se consilla a ses amis.*)
Ceste ki veut oir ou estorie traiter.
2. f. 22 *b*. (*Coment le reis alisandre consilla sa gent.*)
Coe ke len troue escrit deit len auant traire.
3. f. 29 *b*. (*Coment alisandre entra en ethiopie.*)
Pur nient le di seignor ben sauez la verror.
4. f. 39 *b*. (*Ci comencent les regrez alisandre.*)
Uenuz est li termes ke larbres eurent dit.

The rubrics and pictures are as follows:

1. f. 1 *b*. *La iuste entre eumenidus et gadifer de lariz.*

Gadifer on *R*. falls. Behind is Alexander, crowned, on Bucephalus who has horns. The three men are all in chain-mail.

2. f. 2 *a*. *Coment le duc de naaman survint as foreis.*
Coment eumenidus envead por socurs a alisandre.

Alexander and men on *L*. A messenger in tunic with mailed legs on horseback approaches, and points to a troop of horsemen on *R*. The nearest horse is covered with chain-mail.

3. f. 3 *a*. *Coment Alisandre vint a socurs a eumenidus.*
Coment eumenidus asbati lamirail de sarkleis.

Battle scene. The Admiral is dismounted and offers his sword to Eumenidus who is about to strike him.

4. f. 3 *b*. *Coment Alisandre iusta au duc de Carthage.*
Coment A. tua le duc de Carthage.

The duke occurs twice, once on horseback, and again dead on the ground.

5. f. 4 *a*. *C. le duc betiz fut oscis et desconfit.*
C. la cite de gadres fut destruite.

Alexander pursues Betiz into the gate of a falling city on *R*.

6. f. 4 *b*. *C. bale li duc de tyr destruit la tour Alisandre.*
C. la gent Alisandre furent penez a tyr.

A tower on an island: water full of corpses. Men being cast down from the tower by mailed warriors: a warrior picking at the base of the tower.

7. f. 5 *a*. *C. Al. sul asailli la cite de tyr.*
C. Al. oscist le rei de tyr.

On *L*. Alexander on scaffold shooting with cross-bow. Man in boat below. On *R*. Alexander within a wall kills the king, whose legs are flourishing in the air.

8. f. 5 *b*. *C. Al. asega la cite daraigne.*
C. Al. dona la cite a vn chiualer.

Alexander in tent on *L*.: man with glove kneels to him, another holds up two large keys and points to city on *R*.

9. f. 6 *a*. *C. le duc betiz purchaca aie.*
C. Al. asist la cite de gadres.

On *L*. a group of hideous ogres with tusks, armed with maces etc.: other warriors attack a tower in which are wounded men. On *R*. in tent Alex. shoots with bow.

10. f. 6 *b*. *La iuste entre Al. e le duc poncon.*
C. Al. fut nafre sur bucefal.

A tilt. Two men falling, Alexander is wounded.

11. f. 7 *a*. *C. Al. oscist le duc poncon.*
C. le duc betiz fui en gadres la cite.

On *L*. the tilting. Poncon falls. Betiz rides into city on *R*.

12. f. 7 *b*. *C. Al. oscist le duc betiz.*
C. la cite de gadres fut prise e destruite.

Alex. beheads Betiz. Both are on horseback. On *R*. the city: keys are given to Alex. (on foot).

13. f. 8 *a*. *Des messagers le rei darie od le respons Al.*
C. darie se consilla a ses amis.

On *L*. Darius seated. Two messengers. In *C*. a tree. On *R*. Darius standing. Six counsellors on *R*.

14. f. 8 *b*. *Des dozze messagiers darie enveez a Al.*
Des iueaus ke D. enuea a Al. par gabetteurs.

Alex. throned on *R*. On *L*. twelve messengers with green wreaths. The two first carry a gold ball and a white cord.

15. f. 9 *a*. *C. les messagers darie returnent.*
Le mandement Al. au rei D.

Darius throned on *L*. Twelve messengers kneel on *R*. Another standing holds a letter inscribed *Sachez ke ieo go|uerner dei ti toz* (?) *ta|grant honur.*

16. f. 9 *b*. *le mandement D. a Al.*
C. Al. saprosca a D.

On *L.* a mule (?), four horses saddled, a servant on one. In *C.* Alex. Two messengers with letter-bags receive a letter from him. Two trumpeters behind.

17. f. 9 *b.* *De la cite de babilonie ou est asis.*
C. D. se consilla a sa gent.

Trees on *R.* and *L.* In *C.* Darius seated among counsellors.

18. f. 10 *b.* *Ci comence la bataille entre Al. e D.*
C. Al. conforta sa gent.

Two squires put a crowned helmet on Alex.'s head. On *R.* he rides addressing his troops.

19. f. 11 *a.* *C. D. se contint en sa bataille.*
C. tyberie abati le duc salome.

Battle scene.

20. f. 11 *b.* *C. D. senfui de la bataille.*
C. Al. porsiwi le rei D.

Darius riding away on *R.*, pursued.

21. f. 11 *b.* *C. le rei Al. les morz prea* (?*puruea*).
C. Al. prist la mere D. e sa femme.

On *L.* two men lift a mailed corpse, others lie below. Alex. stands weeping. On *R.* soldiers lay hands on the two women: a man adjusts fetters on the legs of one while a soldier holds her dress out of the way.

22. f. 12 *a.* *C. Al. asega la cite de thebes.*
C. les citeins de thebe se defendirent.

An assault of two troops outside the city.

23. f. 12 *b.* *C. Al. venga la mort son hom.*
C. Al. oscist le athenien.

Another battle scene outside a city: men shoot from the wall.

24. f. 13 *b.* *C. Demosthenes fist la cord as atheniens.*
C. dem. presenta Al. vne corone dor.

Alex. in tent. Demosthenes (old and bearded, in skull cap), with sword and crown, kneels to him.

25. f. 14 *a.* *C. Al. asega lacedemonie la cite.*
C. Al. prist la cite de Lacedemonie.

Battle scene. On *R.* a very tall gay city surrounded by water.

26. f. 14 *b.* *C. le rei D. restora sa bataille.*
C. le rei D. se consilla a ses barons.

Darius on *L.* Counsellors on *R.* All seated.

27. f. 15 *b.* *C. Al. se mist arme en leue de tygre.*
C. le rei Al. fut pres néé.

Alex. fully armed under water: agitated men on the bank on *R.*

28. f. 15 *b.* *C. Al. acupa le accusor son mire.*
C. Al. fist pendre parmeinon.

Alex. on *L.* on couch. A man in a cap pours something out of a pipkin into a bowl. An attendant lays hands on Parmenio who is bound, and has a rope round his neck.

On *R.* Parmenio hangs on a gibbet on two uprights.

29. f. 16 *a.* *La chiualerie le duc tholomeu.*
De salome le duc e archelau frere Darie.

A battle scene. Water flowing vertically down on *L.* (between the columns of writing).

30. f. 17 *a*. *La secunde bataille contre D. le rei.*
C. Al. vint en socurs as soens.

Battle scene: a blue horse is noticeable.

31. f. 17 *b*. *De la traison au rei D.*
C. D. pramist guerdon a oscire Al.

Darius stands speaking to a man with a sword.

32. f. 17 *b*. *C. vn chiualer D. sarma des armes vn griu.*
C. le chiualer desguise feri Al. au dos.

On *L*. the traitor slips a mail shirt over his head. The stripped corpse lies by him. On *R*. he is on horseback and smites Alex. in the back with a broken sword.

33. f. 18 *a*. *C. le traitre persan fut pris*
C. le reis Al. deliuera son traitre.

Soldiers lay hold on the traitor. On *R*. Alex. throned among courtiers, the prisoner, with others, before him.

34. f. 19 *a*. *C. Al. se mist a la carole rei D.*
C. Al. prist la cupe le rei D.

A scene of feasting. Darius on *L*. speaking. Alexander in front (as a page) laying hands on the cup.

35. f. 19 *b*. *C. Al. oscist le persant.*
C. Al. senfui de la curt D.

On *L*. Alex., in crown and tunic, holds the bridle of a horse, and splits the head of a Persian. On *R*. he rides off with the cup.

36. f. 20 *a*. *La tierce bataille Al. contre D. Le ost D. contre lost Al.*
C. Al. ordena ses escheles. C. le rei D. ordena ses escheles.

A battle scene extending across the page.

37. f. 20 *b*. *C. le rei D. senfui.*
C. les persanz furent desconfiz.

Alex. splitting the head of a Persian. Darius rides into a city.

38. f. 20 *b*. *Le mandement ke D. envea a Al.*
C. rei Al. sen orguillist contre D.

Darius (?) throned on *L*. giving a letter. Man with halberd and letter-bag walks off on *R*.

39. f. 21 *a*. *C. D. pria socurs de porre rei de ynde.*
La lettre D. kil enuea a P. rei de ynde.

Porus throned on *R*. receives letter from one of two messengers with letter-bags.

40. f. 21 *b*. *C. deus serganz tuerent D. le rei.*
C. Al. le rei troua darie nafre.

Two men pierce Darius on horseback: one has a hooked nose.

41. f. 21 *b*. *C. Al. fist enbasmer le cors D.*
C. Al. fist enterrer le cors D.

Darius laid in a tomb. A man pours a vial over him. Alex. stands looking sadly upon him. Nine other figures.

42. f. 22 *a*. *C. les murdrissors D. se mustrerent a Al.*
C. Al. fist pendre les murdrissors D.

Alex. throned on *L*. Two men with swords before him. On *R*. the two men hang on a gibbet, blindfold.

43. f. 22 *a*. *La conclusion del liuere Al.*
De maistre eustace ki translata cest liuere.

Eustace writing in a chair, with pen and knife. His desk is fitted into the arms of his chair. He is either tonsured or bald, and wears a green gown with a hood.

44. f. 22 *b*. *Des messagers le rei Porre de ynde maiur.*
C. le reis Al. consilla sa gent.

Three messengers on *L*. Alex. in *C*. Counsellors on *R*.

45. f. 23 *a*. *C. Al. sailli sul en la cite.*

Alex. leaping from the top of a walled city into the inside, warriors attacking without.

46. f. 23 *a*. *Des genz a vn pie dont il se couerent.*

Nude man on *L*. eats red fruit from a tree. By another tree a man kneeling among flames. On *R*. a Sciapus shading himself with his one large foot.

47. f. 23 *b*. *Del messager a vn pie ke vint a Al.*

Alex. on horse on *L*. On *R*. a huge Cyclops, bearded, with one leg and a crutch, pointing up.

48. f. 23 *b*. *De gog e magog ke manguent la gent.*

Four hideous hairy men among trees: one eats a human arm, the next kills a man, the two others eat snakes and toads.

49. f. 24 *a*. *Des genz ke tuz iurs viuent en la mer.*

A large and hideous man in the water about to devour a man.

50. f. 24 *a*. *Des genz ke manguent taupes e soriz.*

Three very hairy men: one digs with a spade, the other two eat moles or rats.

51. f. 24 *a*. *Des bons feueres e bons guerreors.*

One covers a horse with mail, one examines a helmet, another a sword, the fourth forges a helmet on an anvil.

52. f. 24 *a*. *Des turcs e ceus ke manguent les genz e chens.*

On *L*. a man sits at table in a building. On *R*. a horrible hairy man sits eating fragments of a dog.

53. f. 24 *b*. *Des monstres ke cotiuent saturne.*

On *L*. a city, on *R*. three hideous men raising their hands to a star in the sky.

54. f. 24 *b*. *Des genz ke nagent suz la mer.*

Three men row a boat under water, one other stands on the sea bottom and pulls down a ship with three men in it.

55. f. 24 *b*. *Des genz forgairs des armes.*

Three stumpy men. One forges a ring on an anvil, another handles a mail shirt.

56. f. 25 *a*. *Des riphaires e de lur noblai.*

A city gate on *L*. A page with whip holds a mailed horse. In *C*. a knight on foot draws his sword against a winged dragon in air.

57. f. 25 *a*. *C. Al. mut son ost.*

Alex. rides at the head of a troop.

58. f. 25 *a*. *C. Al. entra en terratonte.*

He walks down a gangway out of a ship in which are seven men.

59. f. 25 *b*. *C. la reine de sythe vint a Al.*

She stands crowned and points to a group of women with shields and spears, holding helmets, on *L*. Alex. on *R*.

60. f. 25 *b*. *Des deus reines de amazonie.*

Alex. on *L*. Two queens in *C*. Troop of amazons on *R*. with shields and spears.

61. f. 26 *a*. *C. ceus de taraconte se defendirent.*

Three men dig a trench. City and balista on *R*.

62. f. 26 *a*. *Des destreiz le maupas e le asaut.*

Alex. and troop on *R.* Footmen shooting from *R.*

63. f. 26 *b*. *C. Al. se combati en mer.*

Alex. in ship in which is a catapult. Archers high up on land on *L.*

64. f. 26 *b*. *C. Al. enchasca gog e magog.*

They fly to *R.* on horseback. They are in mail, with hideous faces.

65. f. 27 *a*. *C. Al. asega gog e magog.*

Alex. in tent on *L.* City on *R.* with two hideous men, one eating a human arm.

66. f. 27 *a*. *C. Al. vesqui suz les ewes.*

A covered ship with windows under green water. Alex. and three men in it.

67. f. 27 *b*. *Des nefs ke sont apelees colifas.*

A similar ship in the water: no one visible in it.

68. f. 27 *b*. *C. Al. encercha la nature de pessons.*

Alex. and two men in the ship. Fish and mermaid below.

69. f. 28 *a*. *C. Al. areisona son ost.*

He addresses a troop: all on foot and unarmed.

70. f. 28 *a*. *C. Al. sacrifia contre gog e magog.*

Alex. and men on *L.* riding. On *R.* Alex. kneels at a burning altar.

71. f. 28 *b*. *C. deu aprist Al. enclore gog e magog.*

Alex. and others kneeling at the altar. God appears in a cloud.

72. f. 28 *b*. *Des columpnes ke Al. fist en la mer.*

An enclosure of slender columns. Behind them two hideous nude men.

73. f. 29 *a*. *Des batailles Al. as portes Caspias.*

Alex. and troop riding through a gate. Ugly men shoot from a wall on *R.*

74. f. 29 *a*. *C. Al. sen ala des griffeins.*

Alex. riding with troop. One points upward.

75. f. 29 *a*. *Des quatre monz les plus hauz del mond.*

Four tall green mounts: on the second from *L.* is an altar.

76. f. 29 *b*. *Des monz darmenie e larche noe.*

Alex. and others on *L.* The ark on a mount in *C.* A native on *R.*

77. f. 29 *b*. *C. Al. entra en ethiopie.*

Alex. and another land from a ship.

78. f. 30 *a*. *Del respons ke Al. oi al mont ardant.*

Alex. surprised and two others. A green mount with flames on *R.*

79. f. 30 *a*. *C. Al. e porrus repairent en ynde.*

The two kings ride to *L.* with attendants.

80. f. 30 *a*. *Des messagers la reine candace et de ses iueaus.*

Alex. and Porus on *R.* on horses. Two messengers on *L.* One holds up a ring and gives Alex. a letter directed *Al rei Alisandre.*

81. f. 30 *b*. *De Candace la reine de ethiopie.*

In a building Candace seated: by her a lady with a lapdog. A messenger on *L.* delivers a letter.

82. f. 30 *b*. *Des messagers ke candace enuead a Al.*

Alex. and two others on *R.* A messenger gives a letter inscribed *Nulle ren coueit tant | en mun desir come uus | prendre a semur e uus mai | muae*^{a}*t* (?)

83. f. 31 *a*. *C. la gent Al. furent en plurs.*

Four men weeping.

84. f. 31 *a*. *C. Al. coueri sa dolur.*

Tree on *L.* Alex. points to it and addresses three men on *R.*

85. f. 31 *a*. *C. Al. vint al arbre de la lune.*
Three men. Alex. kneels. Tree in *C*. On *R*. the priest seated on a throne. He is clad in a beast's skin and has mitre and crozier, a wide mouth with tusks, and a long black beard.
86. f. 31 *a*. *C. larbre respondi a Al.*
Three men. Alex. weeping. Tree in *C*. Priest seated on *R*. leaning head on hand.
87. f. 31 *b*. *C. le prestre menad Al.*
The priest leads Alex. to *L*. Tree on *R*.
88. f. 31 *b*. *C. Al. conforta sa gent.*
He addresses five men on *R*.
89. f. 31 *b*. *C. Al. defendi sa gent.*
A similar scene.
90. f. 32 *a*. *C. Al. repeira a faacen.*
He rides with troop to *R*. On *R*. are two snakes and a winged dragon.
91. f. 32 *a*. *De la bataille as dragons.*
Two winged dragons fighting.
92. f. 32 *a*. *Des genz tut nuz ke sont apele seseres.*
Alex. and men on horseback on *L*. Three nude men point to *R*., one has a sceptre.
93. f. 32 *b*. *Des bons ouerurs des dras de seie.*
A nude man seated and weaving a green fabric on a loom with shuttle.
94. f. 32 *b*. *Del poeple ke est apele seres e de lur dreiture.*
Two nude men, one with a patterned fabric unrolled, the other with a roll of stuff.
95. f. 32 *b*. *C. les seres guierent Al.*
Two nude men lead Alex.'s horse to *R*.
96. f. 33 *a*. *C. les messagers porrus defierent Al.*
Alex. and courtiers on *L*. Two bearded men on *R*. address him.
97. f. 33 *a*. *C. Al. recut le defiement P.*
Alex. and courtiers. One of the messengers with foot in stirrup.
98. f. 33 *a*. *C. Al. consilla sa gent sur le defiement.*
Alex. and four councillors seated.
99. f. 33 *b*. *C. P. duta la bataille singulere.*
Porus seated with hand to face. Four councillors seated on *R*.
100. f. 33 *b*. *C. la bataille fu grantez entre les deus reis.*
Two messengers. Alex. and courtiers on *R*.
101. f. 33 *b*. *C. Al. porprist la praerie.*
Alex. and men riding. A tower on *R*.
102. f. 34 *a*. *C. Al. saparilla a la bataille.*
Squire holding helmet and shield. Alex. in mail with spear. Page holding horse on *R*.
103. f. 34 *a*. *De la bataille entre deus reis.*
They kill each other's horses.
104. f. 34 *a*. *C. Al. oscist le rei P.*
On foot. Alex. transfixes his helmet.
105. f. 34 *b*. *C. les yndiens firent homage a Al.*
He is throned in *C*. Men on each side crown him.
106. f. 34 *b*. *Del filz la reine candace c. vint quere Al.*
A beardless prince with a troop.
107. f. 34 *b*. *C. tholomeu porta le message candeule.*
Ptolemy bearded before a king.

108. f. 35 *a*. *C. Al. se deguisa.*
Alex. in skull-cap. A prince kneeling to a king on *R.*
109. f. 35 *a*. *C. Al. se fist apeler antigon.*
Alex. before two throned kings.
110. f. 35 *a*. *C. Al. alad en la compaignie candeule.*
He rides with the king.
111. f. 35 *b*. *C. Al. conquist la femme candeule.*
Prince on *L.* Alex. and queen join hands. One stabs the king on *R.*
112. f. 35 *b*. *C. candeule conduit Al. a sa mere.*
Prince and queen ride. Alex. follows.
113. f. 35 *b*. *C. Al. turna son non come messager.*
Prince holds Alex.'s hand. King on *R.*
114. f. 36 *a*. *De coe ke amant est auoegle en sei.*
Prince and Alex. ride together.
115. f. 36 *a*. *C. Al. salue la reine candace.*
Alex. and Prince on *L.* Candace throned. A fiddler and a harper on each side.
116. f. 36 *b*. *C. candeules areisona sa mere.*
Alex. and Prince. Candace throned.
117. f. 36 *b*. *C. Candace mostra a Al. ses tresors.*
Alex. and Candace seated. A heap of crowns, brooches, etc. on *R.*
118. f. 36 *b*. *C. Candace mostra a Al. sa ymage.*
She shews him a statue of a king holding a sceptre.
119. f. 37 *a*. *La desputeison entre Al. e C.*
They argue.
120. f. 37 *a*. *C. Al. porrut la reine C.*
Alex. and Candace in curtained bed.
121. f. 37 *a*. *C. le filz C. vout oscire Al.*
Candace and Alex. at table. The prince, in mail with sword, speaks.
122. f. 37 *b*. *C. C. defendi Al.*
At table. The prince draws his sword. Candace lays her arm on Alex.'s neck.
123. f. 37 *b*. *C. C. conforta Al.*
They sit together talking.
124. f. 37 *b*. *C. C. honura Al. au partir.*
She gives him a pile of a crown, two brooches and three balls.
125. f. 38 *a*. *De babilonie la grant e la tur babel.*
Nembroth stands on *L.* The tower of Babel with two workmen.
126. f. 38 *a*. *C. babilonie est asise entre deus ewes.*
The city with five gates. Two streams run vertically down the whole page.
127. f. 38 *a*. *C. Al. vint a babilonie.*
The city as before. Alex. and another approach on horses.
128. f. 38 *b*. *C. Al. fut garni de sa mort par sa mere.*
A messenger delivers a letter to him.
129. f. 38 *b*. *C. Antipater apparilla la poison.*
Antipater, a hideous man in skull-cap, seated, pours a flagon into a wooden keg on his lap, held by an attendant.
130. f. 38 *b*. *C. Al. al manger but la poison.*
A feast. Alex. drinks out of a cup.
131. f. 39 *a*. *C. Al. se lessa morir.*

Alex. in bed with closed eyes. Five men weeping.

132. f. 39 *a*. *C. les poeples sortirent por le cors Al.*

Three groups of men round the bier.

133. f. 39 *a*. *C. les deus ordenerent la sepulture Al.*

Men at head and foot of the bier. God with cross-nimbus speaks from a cloud above.

134. f. 39 *b*. *Del doel sur la tumbe Al.*

The corpse laid in a stone tomb. Six men stand weeping.

135. f. 39 *b*. *Ci comencent les regrez Al.*
Des messagers enueez par tutes terres.

Throned king sends out two messengers.

136. f. 40 *a*. *De la feste le rei Al. e de la poison.*

On *L.* under an arch a group of six men: one kicks at a closed door: within on *R.* a woman supports the dying Alexander.

137. f. 40 *b*. *C. les macedones ellurent perdicas a rei.*

Alex. crowned in bed holding a crown: seven men stand by him.

138. f. 40 *b*. *C. Al. dona sa femme a perdicas.*

Alex. in bed joins the hands of his wife and Perdiccas.

139. f. 41 *a*. *C. Al. dona egypte a tholomeu.*

In bed: he hands a sceptre to Ptolemy.

140. f. 41 *a*. *C. Al. dona tute perse a cliton.*

Similar.

141. f. 41 *b*. *C. Al. dona nubie a eumenidus.*

Similar.

142. f. 41 *b*. *C. Al. donad ynde a ariste.*

Similar.

143. f. 41 *b*. *C. Al. dona surrye a antioche.*

Similar.

144. f. 42 *a*. *C. Al. donad cesarie a philote.*

Similar.

145. f. 42 *a*. *C. Al. donad esclauonie a licanor.*

Similar. Philotas takes the hand of a weeping woman.

146. f. 42 *a*. *C. Al. dona a cannus milete.*

Similar.

147. f. 42 *b*. *C. Al. dona aufrike a lyonne.*

Similar.

148. f. 42 *b*. *C. Al. donad grece a antigon.*

Similar.

149. f. 42 *b*. *C. Al. donad carthage a arides.*

Similar.

150. f. 43 *a*. *C. Al. donad lerminie a paul.*

Similar.

151. f. 43 *a*. *C. Al. corunad les dozze pers.*

Alex. in bed. Six crowned men at his head, six at his feet. He touches the crown of one of the latter.

152. f. 43 *a*. *C. Al. se lessad morir.*

Alex. lying back in bed. The crowned men at head and feet as before.

1447. GEOMANTICA. O. 9. 35

Vellum, $11\frac{1}{8} \times 7\frac{1}{4}$, ff. 139 + 2, 32 lines to a page. Cent. xiv, in a beautiful hand, with fine ornaments.

Marked I. 19. No. 362. 2 fo. le scorpion.

On the last page is the erased signature Charles, shewing that the volume belonged to Charles V. of France.

It is no. 749 in the Catalogue of the Library of the Louvre (Delisle, *Cabinet des MSS.* III. p. 149). It occurs in the earliest inventory, of 1373.

On the flyleaf

Thomas Langleius possidet hunc librum 1542,

and on f. 1, the later name of John Langley.

Collation: 2 flyleaves. 1^8–14^8 15^{10} 16^8 17^{10} wants 10.

Contents:

1. Livre de Geomancie.
   En lonor de dieu pere filz et saint esperit qui forma ciel terre et toutes autres choses. Et uoult demonstrer a home par la science dastrologie la verite des choses passees presente et a uenir . . . . . f. 1
   Initial: pink ground with white flourishes, a kneeling man on *L.* in grey caped tunic receives a clasped book from one in dark red cape and hood and blue tunic. Border with thick leaf-work, and an angel and another figure.
   Text and margin are full of geomantic diagrams, composed of dots.
   On f. 7 *a* is a circular diagram, in outline, with beautifully drawn figures of the Twelve Signs.
   On f. 37 *b* lists of the divisions of the Twelve Houses.
   On f. 39 *b* a rubric
   Ci desus sont escrips les tistres des questions de coy en ceste tierce partie ensieuent les solutions rendues par ordre si comme a chascune des xii mesons appartient.
   Maintenant nous retornon ad solutions des questions deuant dictes.
   Initial. On *L.* a man in grey gown and red sleeves. On *R.* a woman in scarlet holding a child in her arms.
   Ends f. 112 *a*: Queue a des lettres i. et e. et des nombres • 14 •
   Le liure de geomancie est acheue. que frere guillame de morbec de lordre des freres precheurs iadis peneancier du saint pere le pape translata du grec en latin. Et gautier le breton clerc ne de basqueuille le martel demourant a Eureux en *normendie le translata du latin en francois et escripst* u chastel de dangu a la priere de noble et puissant baron

monseignor de preaus • et auec les autres choses ensieuantes les queles escriptures tant deuant alantes comme apres ensieuans furent escriptes u lieu dessus dit • lan de grace • 1347. dont dieu soit loe. Amen.

On 112 *b*, 113 are tables.

2. Ci apres ensieuent les triplicites des figures de geomancie et la maniere de leurs conioncions et les seneficacions diceles sus les choses mondaines 114

Figures and interpretations follow.

3. A louuraigne de cest art qui ensieut qui est dit lart des pois comment faire •4• de lignes de pois tout par auanture qui seront dune longor si come ci (Four lines of dots containing respectively 17, 16, 16, 16) et puis len les doit deuiser par 12 par tant de fois comme len voudra ou porra. Et ceu qui demeura si ensaignera a entrer en la table des questions pour trouuer son iuge qui de la question proposee deura determiner . . . . . 127 *b*

Then follow 36 sets of answers to questions in double columns, each headed by a name in red.

Gofal. 1. Jona 2. Choze 3, etc.
... Oreb. 36.

Another list of the judges equated with signs and Planets on f. 131.

4. Ichi commence le liure eufrate 132

In double columns.

Mouton. leon. sagittaire sont signes orientex de nature de feu.

Ends f. 238: et puet passer et auoir filz. Explicit.

5. La raison de lespere pictagoras iadis philosofre.
With diagram 138

Ends f. 139 *a*. Et saturne du samedi. deo gracias.

There is a multitude of small initials spreading into leaf-ornament, of excellent execution.

1448. Isidori Etymologiae. O. 9. 36

Vellum, $11\frac{1}{4} \times 7\frac{1}{2}$, ff. 82, double columns of 36 lines. Cent. xiv, in a fair hand, a good deal contracted.

Marked I. 23. No. 360. 2 fo. nestiora.

Perhaps belonged to Dr Dee. In his catalogue of MSS. No. 119 is "Isidori Hispabensis etymologiarum fragmentum magnum: pergameno, folio."

Collation: 1^{12}–5^{12} 6^{10} 7^{12}.

Contents:

Isidori Etymologiarum libri i—xi.

Inc. liber ysodori primus non tamen liber primus sed salutaciones preambule inter braulionem et ys*idorum* . . . . . f. 1

Domino meo et dei seruo Braulioni, etc.
Capitula of lib. i on f. 2 *b*.
Text. De disciplina et arte . . . . . 2 *b*
Disciplina a discendo nomen accepit.
Ends imperfectly in lib. xi (Ip*p*o*d*es).
et equinos pedes habentes.

1449. MEDICA. O. 9. 37

Paper and vellum, $11\frac{1}{4} \times 7\frac{3}{4}$, ff. 129, 34 lines to a page. Cent. xv, in a clear rather sloping hand.

Marked G. 20. No. 315.

Collation: a^{12} wants 1–3, 12; the middle sheet is vellum; b^{12} outer and middle sheets vellum, c^{10} (1 and 10 vellum) A^7 (five left) 1^{12} (wants 1, 12), 2^{12} (wants 1)–5^{12} (wants 12)–8^{12} 9^7 (1 left).

Contents:

Treatises on surgery and medicine in English—

1. Begins imperfectly.
Wele herted and ruyȝte wele suffre scharpe medicynes and if he were of good complexion.
I cannot identify the first tract, which is very imperfect and ends p. 25 *b*: at onys Jnne warme white wyn.

2. Here begynneþ þe Interpretacioun of Danyell þe prophete to hym schewed in Baboloyne by þe holy gooste of mannes dremes in slepynge . . . . . f. 26
Aues.
.... To se pismers betokeneþ strife.

3. Prognostica.
Age is moder of forȝetilhed and forasmeche as þe science of pronosticacioun or of tellynge afore is streite.
Ends imperfectly, f. 32 *b*.
Three blank pages with scribbles of dragons.

4. This is þe calandre of this booke wherein is wretyen certeyne Chapitres of Surgerie for helpe of man and wommans bodies, etc. . . . . 34 *b*
c. 1. Scotomye.
c. 89. Bledynge of þe moder.
c. 1. Scotomye is such a sekenes of the Brayne that maketh a man to seme that he sethe flyes or blake thingis in þe eyre 36
Ends imperfectly in c. 80, f. 129 *b* on
To miche flowinge of blood.

1450. Commonplace Book (Glastonbury). O. 9. 38

Paper, $11\frac{7}{8} \times 4\frac{3}{8}$, ff. 90, 51 and other numbers of lines to a page. Cent. xv, xvi in hands of various degrees of goodness.

Originally in a vellum wrapper of which half remains. Tender from damp at each end.

Marked E. 23. No. 260.

Evidently the note-book of a Glastonbury monk.

Contents :

f. 1 has on the recto prognostics of weather.

On f. 1 *b*. Decime Abbatis Glas.
Summa obedienciariorum de decima Glaston.
A receipt in English.

1. (Apocalypsis Goliae) . . . . . f. 2
A tauro torrida lampade sinthii.
Wright, *Poems of Walter Mapes*, p. 1.
Martis vestigia fecisset lubrica.
Expl. Apocalipsis.

2. Golias de conjuge non ducenda 7
Sit deo gloria laus benedictio.
l. c. p. 77.
Nec dolor coniugis habet remedium (l. 200 Wright).
Expl. Magister Walterus Mapes de pena coniugii.

3. De uirtute clauium 9
Noctis crepusculo brumali tempore.
Pausans in *lectu*(?)lo mens ausa temere.
Wright, p. 187.
Sed mei carminis hec est conclusio.
Valete monachi semper in domino.
Added: Scripsi de monachis partem in genere
quod si quid scripserim vel dixi temere.
O vos qui legitis michi ignoscite.
quod uobis displicet illud corrigite.
The last four lines are not in Wright.
Expl. Materia de uirtute clauium.

4. De quatuor Raptoribus . . . . . 10 *b*
Licet mundi vicia cunctis exorare.
Nam in mundo video multos nunc errare.
The four Raptores.
Hi sunt fratres quatuor Robertus et Ricardus,
Gilebertus postea vir valde wandelardus.
Quartus inter alios pater est bastardus.
Galfridus qui piger est et ad bona tardus.

Ends: Et dum sumus validi penitere gratis
Ut possimus alibi gaudere cum beatis. Amen.
Hec materia precedens est de quatuor Raptoribus.

5. (De Prato Gregorii) . . . . . 11 *b*
Peccator nimium polluti labii
Possessor lucidi rarus ingenii
Dum cernens deuia suspirans abii
Deueni subito pratum gregorii.
Later.
Pratum Gregorii signat ecclesiam.
It resembles the *metamorphosis goliae*. The writer meets Orpheus, Tubal and other musicians.
Nunc regem seculi sonet vox hominum
Et omnis spiritus collaudet dominum, amen.
Expl. Materia precedens.

6. (Contentio inter aquam et uinum) . . . . . 12 *b*
Dum tenerent omnia medium tumultum.
Wright l. c. p. 87.
Terminans in gloria dei patris. Amen. Expl.

7. (Satyricum quid in abbates. Bonum Latinum) . . 14
Quondam fuit factus festus
Et uenerunt ad commestus
Abbas prior de leycestris
Cum totus familia
Abbas est sedere sursum
Et prioris iuxta ipsum
Ego miser stetit dorsum
Inter vascabilia.
In *Reliquiae Antiquae* I. 140, from MS. Harl. 913.
Et reserunt. pregaudiatus
Et totus mutant in bordia. Amen. Explicit.

8. (De Civitatibus angliae) . . . . . 16 *b*
London. Hec sunt londonis pira pomaque regia thronus
Chepp. Strepha coklana dolium leo uerbaque uana
lancea cum scutis hec sunt staura ciuitutis.
...
After York, Lincoln, Norwich, Coventry, Bristoll.
Cantuar. A princeps • tumba • bel • brachia • sulsaque plumba
Et syserem potus hec sunt staura ciuitotis.
Rel. Ant. II. 178.

9. A Receipt in English for the flux . . . . . 16 *b*

10. A Tryumphe (of K. Henry VI) 17
And as towchynge tydynges of thys contre The kyng came vnto parys from seynt denys the secunde day of december.
...
And soo forth from the quene he rode streyght vnto Boysvyncent. An ther schall be vn to the day a fore hys

Coronacyon that schall be on sonday the ·viij· dayes a fore cryste messe day.

11. Poem on Gardening . . . . . 18 *b*

Ho so wyl a gardener be
here he may both hyre and se.

...

Three ynchys depe they most sette be
And thus seyde mayster Jon gardener to me.

Expl. hic liber qui vocatur Anglice Mayster Jon Gardener.

12. (Of Hawks.) (*Rel. Ant.* I. 27) 21

Who carpys of byrddys of grete gentrys
The sperhawke me semyth makys moste dysporte.

...

Then speke here feyre and loke ye plesant be
And then pluk of here bellys and let here fly.
Expl.

13. Reuertere 22

Yn a noone hete of somerday.

Printed from MS. Lambeth 853, in Furnivall's *Hymns to the Virgin and Christ*, p. 91. E. E. T. S.

And ofte to fall yn wykkyd sorte
Then ys the beste Reuertere.
Expl. materia Ista.

14. Ballad. Who sayth soth he schall be schent . . . 23

Whoso wyll leue yn ese.

15. Parce michi domine 24

By a foreste syde walkynge as y wente.
Ends: God graunte us all to se thy blessyd face
That seyth Parce michi Domine. Expl.

16. Ballad. And euer more thanke god of all . . . . 25 *b*

By a way wandrynge as y went.

17. Ballad. Hyre and se and say not all . . . . . 26 *b*

Throwe a towne as y com ryde.

18. Ballad. Conveyd by lyne ry3t as a rammys horne . . 27

All ry3twsnes now doth procede.

19. Ballad. Beware the blynd ettyth many a fly 28

Lokyth well a bowte ye that louers be.

20. Epitaphium D. Josephs six lines . . . . . 28 *b*

Hic iacet excultus Joseph pater ille sepultus.

21. Note on Luxuria, Verses on the Chimera (=Lust) . . 28 *b*

22. De Symonia et Auaricia 29

Relatum plurium interdum audio
Infausti symonis infausto cambio.

On f. 31 the subject passes to Death, with no more division than a red initial.

quod nequit diuitem per priuilegia
A mortis effere tueri furia
Non potest diuitem nummus eximere
A fati nexibus et mesto funere.

Ends f. 36 *b*:

Omnes ad sydera cum mundis manibus
leuemus apicem mentis, et precibus,
Oremus dominum insopibilibus.
Ut nos sidereis coniungat cetibus.
Expl. tract. de Morte.

23. De Cantu Alma redemptoris mater 37

Cum mater gracie sui memorum immemor nequaquam excitat.
Miracle of the boy of Toledo.
— deo commendet meritis et uiuet beneficiis: amen.

24. Verses (12) . . . . . 39 *b*

In potu primo purgantur guttura limo.
Ho hath good can good a wyse man he ys holde.
4 lines.
2 Latin verses.

25. Narratio de duobus militibus 40

Fuerunt olim in anglia duo milites incliti animosi Victoriosi. One knight married, the other would not.
Ends f. 44: frui uita sine termino nobis donet inuictus leo uictor in patibulo. Amen.

26. Poems to S. Joseph 44

a. Gaudebit in epiphania
Ihesus Ioseph et maria
magorum muneribus.

b. Salue pater qui fuisti . . . . . 44 *b*

Desponsatus matri Christi
Et hunc natum qui uidisti
Sancte Joseph senior.

c. Distich.

Sancte Ioseph *bine*[1] iam cum Christo sine fine
Quesumus orate pro nobis ex pietate.

d. Collect.

D. I. C. qui gloriosissimam virginem matrem tuam beato Joseph seniori...et alterum Joseph decurionem patronum nostrum, etc.

27. Estas et hiems 45

Quedam nos lassiuia ualet confortare
Quam uobis si placeat uolo reserare
...
Serui tui turgidi semper induuntur
Clamant et tripudiant modo non utuntur. Expl.

28. (Praedicatio Goliae ad terrorem omnium) . . . . 45 *b*

Tempus acceptabile tempus est salutis
...
In thronos duodecim iudices sedete
Super tribus ysrael regnando quiete. Amen. (Not in

[1] i.e. Joseph the spouse of Mary and Joseph of Arimathea.

Wright.) Wright p. 52: he knew no MS. copy, but reprinted the text of Flacius Illyricus (which was taken from a MS. now at Wolfenbüttel).

29. *a.* Felix qui poterit. Irato corde tacere, etc. . . . 46
b. hoo so maky3t at crystysmas a dogge lardyner
and in march a sowe gardyner, etc. (*Rel. Ant.* I. 233).

30. *a.* Mors . . . . . 46 *b*
Iam nunc in proximo mors stat ad ostium
...
Exora filium deuote dulciter
Ut nobis gaudium det eternaliter. Amen.
Expl. materia precedens.
b. O mors mordens aspere, yn gyle þ^n^ haste noo pere . 47

31. *a.* hoo that comy3t to an howse 47
loke he be noo thynge dangerowse.
b. Nota nouem proprietates uini (6 lines) . . . 47
Dat uinum purum ter tria gaudia primum.

32. De Ingratitudine . . . . . 47 *b*
Voluenti plurima in cordis speculo
Ingratitudinis occurrit racio
...
Valete grati semper in domino.
Expl. tract. de ingratitudine editus a fratre Stephano
Deuerell monacho glaston.

33. Ballad: What euer thow say avyse the welle . . . 48 *b*
Almighty godde conserve us from care.
Printed by Furnivall, *Babees Book*, etc. p. 356. E. E. T. S.

34. *a.* Here begynnyth xv^th^ condycyons that a goode horse
should haue 49
Two Distichs.
b. Omnibus amissis famam seruare memento
qua semel amissa vix postea recuperabis.
c. Cum facis ingressum studeas sic esse modestus
Ut post regressum de te sit rumor honestus.

35. Tryvytlam de laude Universitatis Oxonie . . . . 49 *b*
Ad te nunc habeo uerbum O ciuitas
Que grandi titulo terram inhabitas.
...
Apponas manus O mater Oxonia
Ut perfruaris perhenni leticia. Amen.
Expl. mat. precedens.

36. Against the Friars . . . . . 54 *b*
Quis dabit capiti pelagus aquarum
Ut deducant oculi fontem lacrimarum
Fletus fluant seduli dum uel plangam parum
Status euangelici discrimen animarum
Wyt an O. and an I. instar Jeremie
Trenos tanquam traditos in morte Josye.

Cf. Wright, *Political Songs*, Rolls Series, p. 253.
Ends: Wyt an O and an I hanc litem qui sordet
Christus deus dirimat et clerum concordet. Amen.
Explicet expliceat ludere scriptor eat.

37. De astantibus crucifixo (7 lines) 56
Est apud ecclesias autenticus hic modus et mos.
S. Francis compared to a thief.

38. De supersticione Phariseorum . . . . . 56 *b*
Ab uno de monachis amatore cleri.
Against the Friars at Oxford.
Et pro digno carmine te deum laudamus. Expl.

39. Note from Bede . . . . . 58 *b*
Note in English to find Easter.

40. Inuectiuum in Norfolciam 59
Exiit edictum ab Augusto Cesare
...
Aut simul destinat gentem cum patria.

41. *a*. Versus de quatuor complexionibus (16 lines) . . 63
Sanguineus. Largus amans hilaris ridens rubeique coloris.
b. Epitaphium Petri Comestoris (4 lines).
c. Interpretacio nominis Willelmi.
Vir Validus Iustus Largus Liberalis Electus
Lumine Mundatus Virtute Sanctificatus.
d. On the Eucharist (10 lines) . . . . . 63 *b*
Nos qui uiuificat panis celi benedicat.
e. On Fortune (8 lines).
O fortuna leuis cui uis scito das bona que uis.
f. On Chrism, etc. (6 lines).
Balsamus et munda cera cum crismatis unda.
g. Sodenly afrayd halfe wakyng halfe slepyng.
Printed in Furnivall, *Hymns to the Virgin and Christ*.
E. E. T. S. p. 126.

42. De Petro de Gauerstone (Wright, *Political Songs*, p. 258) 64
(*a*) Vexilla regni prodeunt fulget cometa comitum.
(*b*) Pange lingua necem Petri.
Six sets of verses (14 lines in all) in two hands . . 64 *b*

43. Historia Tancredi 65
Tancredus Princeps salernitanus uir mitis quidem ac benigni ingenii.
— in eodem sepulcro sepeliri ambos fecit.
Per Leonardum Aretinum de Italico in latinum translatum.

44. Christmas Carol 69
Parit virgo filium regali stirpe Dauid
...
Puer natus in bethlem } Christus illuminauit.
Unde gaudet jerusalem }

45. Against swearing by the Mass . . . . . 69 *b*

a. Y concell yow both more and lesse
Beware of swerynge by the mass.
b. Si tibi pulcra domus si splendida mensa quid inde.
7 lines. (*Rel. Ant.* I. 57.)
c. Proverbs in English 70
Solomon seyth ther is none accorde
Ther euery man could be a lorde.
d. Quod anima potest esse in inferno et cruciatus inferni non sentire . . . . . 70 *b*

46. De S. Hilda . . . . . 70 *b*
Prologue six lines.
Iam me[r]a Clio sona iam sis ad carmina prona.
Text 71
Me iuuat ut pandam vitam cunctis venerandam
Hilde preclare que Christum duxit amare
Ends p. 77 *b*.
Grandis vindicta fuit a bega benedicta
Istis conflicta sic est sua cura relicta.

47. Notes . . . . . 77 *b*
a. Sacrista percipit singulis diebus per annum duas iustas conuentualis ceruisie, etc.
b. Cent. xvi. On colours.
The lover trew
In colour blew
hymme self he dothe adorne, etc.
Finis Quod R. Jax.

48. *a.* Letter of Nicholas Abbot of Glastonbury to ... and Richard Busard 78
Carissimis confratribus suis .....
et Ricardo Busard monachis monasterii G(laston.).
Nota quod omnes barones et nobiles Bohemie
et marchionatus Morauie nuper post pascha.
It is on the proceedings of the Council of Basle, 1433, and was written "apud Coloniam in die Primi et Feliciani. Per Abb. Nicholaum Glaston."
b. Hec sunt nomina Cardinalium residencium in consilio 79 *b*
Two later notes. The 2nd of 2° Elizabeth.

49. Inc. Historia de (Sancta Cruce) 80
Postquam Adam expulsus est
— in salutem omnium cred(entium) cui sit honor et gloria in sec. sec.
A xvith cent. rhyme in English (1538).

50. Historia de Pilato . . . . . 83 *b*
(Fuit quidam) Rex nomine Tiries
ebullire uidentur.
See *Legenda Aurea.*

51. Historia de Juda Iscariota . . . . . 85 *b*
(Legitur in quadam histo)ria quod quidam uir fuit

—cum demonibus sociaretur.
l. c.

52. *a.* quod domus sapiencie dicitur claustrum . . . . 86 *b*
b. Cent. xvi.
Questio.
When shall yor cruell stormes be past
Shall not my truthe yor rigor slake etc.

53. Oratio ad [S. Vritham] 87
Cotidiane lux di(ei) / Protulit ad laud(em) de(i). > <*Vrithe preconia?*>
Hec pudica et formosa, / Sua vita virtuosa. > hic p....
Holocaustum deo gratum, / Virgo nouit celebratum > se in etate ten(era).
etc.
Gaudet quia falcatorum, / Falce prato iniquorum > martirium susti(nuit).
Ends. Nunc gaudet tota patria, / Quod sue nouerce odia. > Innocens V.
O villa Chitelhamptonia, / letare cum deuonia. > quod tal....
Ora pro nobis etc.
Oracio. Omnipotens sempiterne deus q(ui beatam)
Vritham et virginitatis et ma(rtirii) etc.
This conveys new knowledge about St Urith to whom the Church of Chittlehampton is dedicated. Camden in the *Britannia* calls her a woman-saint. Later writers have imagined her to be a man. The *Oratio* implies that, like St Sidwell of Exeter, she was hated by her stepmother and beheaded by haymakers. See a paper by the present writer in *Camb. Ant. Soc. Proceedings* for 1901–2.

54. Notes of cent. xvi, including names of Kings of England to Elizabeth 87
Epitaphium (macaronic) mutilated 88
Respons(i)o Ry. Shenii ad ep(itaphium) 88
illi adscriptum ut aduersus.....
Receipts etc. . . . . 88 *b*
Note in older hand on St Kenelm . . . . . 90 *b*

1451. MEDICA. O. 9. 39

Vellum and paper. Five volumes, bound together. Cent. xiv–xvi.

Marked H. 15. No. 320 (329).

Belonged to Dr Dee.

I. Vellum, $10\frac{1}{8} \times 7\frac{3}{8}$, ff. 18, 49 lines to a page. Cent. xiv, xv.
A Book of Receipts in English, imperfect at the beginning.
The first rubric is

Makyng of reed cheuerell.

On p. 17 the name of

John Dee 1575. Patricius Saunders 160...

The receipts are mostly for colours and dyes. At the end are a few medical ones in another hand.

II. Vellum, $11\frac{1}{4} \times 7\frac{1}{2}$, ff. 12, 41 lines to a page. Cent. xv, in a good hand.

Here bygynneþ þe manere to make salues and entretes and drynkes and syrupes to wondes etc. . . . . f. 1

On f. 5

Here bygynneth þe manere to make wateres Ardaunt.

III. Paper, $10\frac{5}{8} \times 7$, pp. 123. Cent. xvi, neatly written.

Obseruationum Medicinalium Francisco Valleriola, Medico Auctore, Libri tres.

Imperfect at the end. One leaf only of Lib. III remains.

IV. Paper, 12×8, ff. 15. Cent. xvi, in Dr Dee's hand.
α. Four leaves beginning

Post fracturarum descriptiones differentes.

β. A book of Receipts in Dee's hand: much of it erased: one or two notes of debts (pp. 135, 137).

V. Paper, $11\frac{3}{8} \times 4\frac{3}{8}$, ff. 53. Cent. xvi early (1512) and late.
A note-book begins in an Italian hand, and containing entries dated 1507–12 in Italian. Filled up with later writing; the contents throughout being medical receipts.

1452. De Mineralibus. O. 9. 40

Paper, $11\frac{7}{8} \times 8$, ff. 51 written. Cent. xvi, xvii, in a good hand. Some annotations seem to me to be in Dr Dee's hand.
Marked H. 19. No. 339 (333).

Contents:

Cap. 1.
Trium Aristotelicorum et quatuor Galenicorum principiorum confirmatio illorum vero trium Paracelsi refutatio.
Cap. 2. De mineralium ortu.
Liber II. De medicamentis ex lapidibus extractis . . . f. 14 *b*
Liber III. De Metallis friabilibus metallicis . . . . 30 *b*

Seemingly unfinished, ending on f. 51 *a*, which is followed by a good many blank leaves.

1453. Chronica. O. 10. 1

Paper, $13\frac{3}{8} \times 8\frac{1}{4}$, pp. 621. Cent. xvii, well written.
Marked A. 39. No. 39.
With marginal notes by Gale.

Contents:

1. Memoriale Walteri de Coventria . . . . . f. 1
Note on p. 1
Walteri Coventr. Memorialis pars ultima ex cod. Benedictino Cant. (no. 175).
v. MS. Cod. Bibl. Cott. Vitel. E. 13. Vitel. D. 5. Otho D. 8.
On flyleaf: Examinatus est hic codex cum Cotton. Vitel. E. 13. See the Rolls Edition.
2. Cronica Adami Myrimouth ab anno 1303 ad annum 1342 . 163
Ex cod. Coll. Heraldorum (Arundel MS. 18).
Cod. Cotton. Galba A. I. est quoque imperfectus.
Vide exemplar in Bibl. Reg. S. Jacobi.
3. Cronicon Anglie per Robertum de Reding monachum S. Petri Westmonaster' ad Annum 1325 264
Continuatio Adami Meremouth ad Ann. 1345 per anonymum . 466
Continuatio per Johannem de R. Monachum Westm. ad Ann. 1368 507
Source not specified, apparently Cleop. A. xvi.

1454. Gratiani Decretum. O. 10. 2

Vellum, $13\frac{5}{8} \times 8\frac{3}{8}$, ff. 105, double columns of 60 lines. Cent. xiii late, in a good small Italian hand. Many marginal notes.
Marked A. 46. No. 46.

Collation: 1^8–5^8 (wants 7)–8^8 (wants 3)–12^8 (wants 1, 8?) 13^8 (wants 7) 14^8 (wants 8).

Decretum.
Beginning imperfectly in Causa xxii and ending in
De Coniugiis Distinctio iv.

1455. Liber de Antiquis Legibus. O. 10. 3

Paper, $13\frac{1}{4} \times 8\frac{1}{4}$, pp. 313. Cent. xvii (1684), in the same hand as O. 10. 1.

Marked A. 44. No. 44.

Contents:

Extracts from the Liber Legum Antiquarum in the Guildhall, London.
Note by Gale
"Ex Cod. MS°. Guyldhall Lond. intitulatur liber Legum antiquarum (vel de aqua Thamisiae) continet quaedam alia precedentium sed ea fere omnia sunt excerpta ex G. Malms. Hoc exemplar factum fuit anno MDCLXXXIIII°. mense Junio."
Inc.
De Johanne Rege Anglie.
Predicto Rege Ricardo pro dolor sit mortuo.
(Ed. *Camden Society*, p. 200.)
Ends with the beginning of the Statute of Marlborough.

1456. Dialogus De Scaccario. O. 10. 4

Paper, $13\frac{1}{4} \times 8\frac{1}{8}$, ff. cir. 100. Cent. xvii, in the same hand as the last.

Marked F. 27. No. 268.

"Occamus de necessariis observantur Scaccarii siue Niger Liber Scaccarii."
(The dialogue de Scaccario.)
Ex cod. Cott. Cleop. A. 16.

1457. Somner de Legibus Angliae. O. 10. 5

Paper, 13×8, ff. cir. 80. Cent. xvii, well written.

Marked G. 5. No. 290.

W. Somner's name on the flyleaf.

Contents:

(W. Somneri) In Leges Henrici Primi Regis filii Conquaestoris Scholia et Animadversiones.

In quibus errata Exemplarium quamplurima deteguntur, detecta corriguntur. Leges unde hae velut e fontibus hauriuntur indagantur exhibentur et alia plura (scitu non indigna) iam primo proferuntur.

Followed by a Glossarium on the same Laws occupying nearly half the volume.

On the last page:

Epistola subprioris et Conventus Eccl. Christi Cant. Henrico Angliae regi eius nomine secundo inscripta de qua fit mentio in Glossario nostro ... s.v. Thainus.

1458, 9. LELAND DE SCRIPTORIBUS BRITANNICIS. { O. 10. 6, 7 / 6084

Paper, 13 × 8½, ff. 242 + interfoliation and Index, bound in two volumes. Cent. xvii, in two hands.

Marked F. 14. No. 274.

Lelandi Commentarii de Scriptoribus Britannicis. Interleaved, and furnished with additions and Indexes by Gale. The notes —may be of some importance.

1460. AUGUSTINI QUAEDAM. O. 10. 8

Vellum, 12¾ × 8, ff. 172, double columns of 56 lines. Cent. xiv, in a good hand. Initials in red and blue.

Marked A. 51. No. 51.

From Glastonbury. On the flyleaf:

Liber Sancte Marie Glaston' de dono Reuerendi patris Walteri Monyton eiusdem loci Abbatis, Et appreciatus in xx. s.

On the next leaf is a contemporary list of contents.

At the bottom of f. 1 a capital A in red surmounted by a mitre, and below it the initials W. M. (Walter Monyton) also in red.

There is a list of Monyton's gifts to Glastonbury in R. 5. 16.

Collation: 2 flyleaves. 1^{12}–3^{12}–14^{10} (wants 6?) 15^{8} (wants 8).

Contents:

1. Enchiridion augustini (*P. L.* XL. 231) . . . . . f. 1
   Dici usu potest.
2. Augustinus de natura boni aduersus manicheos . . . 17 *b*
   Summum bonum (XLII. 551).
3. Sermo S. Aug. de uerbis apostoli *Fundamentum aliud*, etc. 23 *b*
   In lectione apostolica (XLII. 173).
4. Aug. de genesi ad literam (libri xii). 25
   Omnis diuina scriptura (XXXIV. 245).
5. Aug. de fide ad Petrum . . . . . 89 *b*
   Epistolam fili petre (XL. 753).
6. Aug. de libero arbitrio . . . . . 97 *b*
   Dic michi queso te (XLIV. 881).
7. Aug. de perfeccione iustície 124
   Sanctis patribus et episcopis (XLIV. 291).
8. Aug. de natura et gracia 131
   Librum quem audistis (XLIV. 247).
9. Inc. Aur. Aug. sentencie numero ccc. lxxx. a b. Prospero discipulo eius...collecte cum prefixis titulis . . . 142 *b*
   De uera innocencia.
   Innocencia uera est que nec sibi (XLV. 1859).
10. Sermo b. Aug. ut quisque respiciendo se ipsum respiciat et deum sumptus ex eo quod est in lege scriptum *Respice te ipsum*, etc.
   Sermonis usum dedit nobis 153
   (cf. XI. 534=S. Zenonis opera edd. Ballerinii, p. 336).
11. Aug. de corrupcione et gracia 155
   Lectis literis uestris (XLIV. 915).
   Ends f. 160 (unfinished):
   Cum uidetur ille bona presencia.
   Notes in another hand on the verso: ff. 161—166 blank.
12. In a later hand, double columns,
   An analysis of the books *de libero arbitrio.*
   In primo de libero arbitrio.
   Duo facit. primo querit an deus non sit autor mali.
   Ending f. 172 *a*.

1461. Statutes of Westminster School. O. 10. 9

Paper, $12\frac{3}{4} \times 8\frac{1}{4}$, ff. cir. 50, 16 lines to a page. Cent. xvi, in a fine tall hand.

A leaf of a large xivth cent. service-book, finely written, formerly the cover of the book, is at the beginning. It contains part of the office for the 10th Sunday after Pentecost. The name of Doctor Goodman is on the margin. Also "plumton."

Marked H. 27. No. 341.

Contents :

Statuta Collegii S. Petri Westmonasteriensis.

1. Proportio seu distributio Collegii B. Petri Westmonasterii ab Illma Regina Ælizabetha fundati . . . . . f. 1
2. A list of the officers of the College.

This is the first leaf of the Statutes from another copy.
It is repeated in its proper place.
There are a few marginal notes.
On the last page is a copy of a letter from W. Cecill, 4 July, 1568.

1462. Proclus in Alcibiadem. O. 10. 10

Paper, $12\frac{3}{4} \times 7\frac{7}{8}$, ff. 119. Cent. xvii, well written.
Marked F. 13. No. 273.

Contents :

Procli Commentarius in Platonis Alcibiadem primum.

Τῶν Πλατωνικῶν διαλόγων καὶ πάσης ὡς εἰπεῖν τῆς φιλοσόφου θεωρίας.

—*ἀντιστρέφει καὶ τὰ ἀντικείμενα αὐτοῖς τὸ κακὸν καὶ τὸ αἰσχρόν.*

Τέλος.

Probably transcribed from Cod. Barocc. 140.

1463. Miscellaneous Papers. { O. 10, 11 / 6111

Paper, $12\frac{1}{2} \times 8$, ff. cir. 120. Cent. xvi, xvii, in various hands.
Marked F. 10. No. 270.

Contents :

1. Certain observations upon the Eyre of Pickering by Willm Fleetwood Serieant of y^e^ law and Recorder of London written by him 6 Aprilis 1582.
2. Modus tenendi Parliamentum
(per vetustissimum authorem).

Hic scribitur modus quomodo Parliamentum, etc.

3. An historicall and legall discourse uppon this case following taken out of the 26 of Ass. p. 60. By W. Fleetwood.

The Dedication, to Sir William Cordell, Master of the Rolls, is prefixed.

4. Archeion of the high Courte of Justice in England. By William Lambert.

Followed by the names of the Lord Chancellors and Lord Keepers, and a table of the fees due to them.

1464. MATHEMATICA GRAECA. { O. 10. 12 / 6079, 80

Paper, 12 × 8, pp. 162 + 50. Cent. xvii, in two hands. Marked F. 18. No. 259. (F. 19. No. 279.)

Contents:

1. Ἀπολλωνίου Περγαίου Κωνικά (libri i–iv). Blank spaces for the figures.
2. Commentarii Eutocii in eadem. Ἀπολλώνιος ὁ γεωμέτρης, ὦ φίλε ἑταῖρε Ἀνθέμιε. Perhaps from Cod. Barocc. 169.

1465. CATALOGUE OF THE PALATINE GREEK MSS. { O. 10. 13 / 6051

Paper, 12½ × 8, ff. cir. 80. Cent. xvii, well written. Marked G. 9. No. 294.

Contents:

Index librorum Graecorum qui servantur calamo exarati in Bibliotheca Palatina Electorali.

1. Martyrologium mensis Septembris in quo vita Simeonis Stylite, etc.

431. In Galeni et aliorum aliquot opuscula Index cum fragmento de Urinis. Quarto.

1466. GRAMMATICA GRAECE. { O. 10. 14 / 6002

Paper, 12⅜ × 7¾, pp. 98. Cent. xvii, in two hands. Marked F. 12. No. 272.

Contents:

1. Περὶ Προσῳδιῶν γενικῶς . . . . . f. 1
Ex Cod. Barocc. 95 (*l.* 179).
2. Πᾶσα δὲ λέξις εἴτε μονοσύλλαβος 3
3. Πρόλογος οἶμαι Θεοδοσίου εἰς τοὺς Κανόνας τῆς καθολικῆς προσῳδίας τοῦ σοφοῦ Ἡρωδιανοῦ 7
Πίναξ 9
Κανόνες...Ἡρωδιανοῦ οὓς περιέτεμε 11
Θεοδόσιος...
Τὰ εἰς ᾱν λήγοντα.
Colophon in Iambics p. 98 of Leo, dated 1495.
All transcribed from Cod. Barocc. 179.

1467. Gale on Hesychius. O. 10. 15

Paper, $12\frac{1}{2} \times 7\frac{7}{8}$, ff. cir. 250. Cent. xvii, well written. Marked F. 20. No. 278.

(T. Galei) Emendationes et Conjecturae in Hesychii Lexicon.
At the end a single leaf:
Specimen Emendationum ad Hesychium.

By Dr Bentley.

1468. Epistolae Alcuini et aliorum. { O. 10. 16 / 5996

Paper, 12 × 8, ff. 648, in several hands. Cent. xvii. Marked A. 65. No. 65.

Contents:

1. Epistolae Alcuini . . . . . f. 1
Inc. Epistole Alcuini magistri.
Dodo iuxta nomen tuum tibi tu mihi dada
Do tibi me totum sed tu mihi te da.
Note on flyleaf: Alcuini Epp. MSS. in Bibl. S. Jacobi unde coniicio has fuisse descriptas. (This is 8. E. xv.)
2. Lanfranci Epistolae 225
3. Anselmi et aliorum Epistolae 275
4. Epistola Elmeri...Andreae Abbati 355
Idem Henrico 356
Idem Turstano.
De cordis munditia 357

De bono uitae Claustralis 364
Elmerus Nicolao Gloucestr. 378
Elmerus Willermo 379
De fuga sanctorum etc. 381
7 more Epistles.
Excitatio mentis in inquisitionem Dei 405
Sermo Elmeri. (*Beatus uenter* etc.)

Probably from Otho A. xii, which is now much burnt.

5. Osberti de Clara valle Epistole cum aliis (40) . . . 419
Exemplar MS. in Bibl. Reg. S. Jac.
Ed. Anstruther, Brussels 1846.

6. Symbolum electorum Giraldi Cambrensis 549
Ed. Brewer. Rolls Series. No doubt transcribed from R. 7. 11.

The other items noted in the MS. Catalogue and in Bernard do not appear to be in the volume. They are
Bedae Epistola ad Ecbertum (marked as wanting in Bernard).
Roberti Lincolniensis Epistolae.

1469. Chronicle. O. 10. 17

Paper, $12\frac{3}{8} \times 8\frac{1}{4}$, ff. cir. 300. Cent. xvi late, in an ugly current hand.

Marked F. 17. No. 277.

Contents:

A chronicle in English from 1123 to 1250. Imperfect at each end.
Yn the year 1123 King Henry of England hauyng kept his Chrystenmas att Dunstaple.

The last paragraph begins
The same tyme when Ffrederick began to preuayle, the citizens of Parma etc.

1470. Nennius etc. O. 10. 18

Paper, $12 \times 7\frac{1}{2}$, ff. 348 written. Cent. xvii, in several hands.
Marked H. 30. No. 343.

Contents:

1. Nennii Eulogium Britanniae . . . . . f. 1
Transcribed from the MS. in the University Library "sub nomine Nennii," and collated with that "sub nomine Gildae."

At the end are Variae Lectiones, some from a Cotton MS.

2. Caradoc of Llancarvan's Chronicle of Wales translated out of Welsh 42
   Transcribed out of a MS. w^eh J compared and corrected by the Welsh originall.
   Goes down to the accession of Edward IV.
3. Historia compendiosa de Regibus Britonum auctore Radulpho de Diceto 191
   Ex cod. MS. Biblioth. Arundel. qui scriptus uidetur per Rad. Dicetum.
4. Chronica ex Matricula Monast. S. Augustini (in cuius fine haec chronica reperitur) 219
   MS. servatur in Scaccario.
   Ciclus lunaris anno Annunciationis beate Marie uirginis.
   Goes down to 1331.
   Dated 1685.
5. Extracts from Domesday.
   Some leaves near the end recopied by Mason.

1471. MEDICA. O. 10. 19

Paper, 11½ × 7¾, ff. cir. 200. Cent. xvi, xvii.
Marked G. 16. No. 301.

A collection of receipts in Italian, French and English. Hebrew letters are employed to denote the drugs.

Occasionally the names of patients occur.

At the end are some papers relating to particular cases.

1. A Rescription "Pour Mons. il Laflut," 22 Sept. 1606.
2. Diagnosis signed Doctor Petrus Sanzius.
3. Rescription per il S. Giouanni lariuiero inglese.
4. Letter in Latin to a patient from Hier. Mercurialis, Florence 13 Aug.

1472. LEGES ANGLIAE. O. 10. 20

Paper, 11½ × 7¾, ff. cir. 100. Cent. xvii.
Marked H. 23. No. 337.

Contents :

1. Leges Henrici Primi.
   Ex Cod. MS. in Bibl. Cotton.: et reperiuntur in Libro Rubro in Scaccario ex parte Rem. Regis.

2. Leges Inae.
Ex Cod. Cotton.
Leges Aluredi Regis Westsaxonum.
Leges Aluredi Regis et Godvini Daci Regis Estanglie.
Ex alio cod. in quo vet. leg. Anglo-saxonicae.
Leges R. Edwardi.
Leges R. Adelstani.
Leges R. Edmundi.
Leges R. Edgari.
Institutiones Ethelredi Regis.
Leges R. Kanuti.

Two leaves with rules concerning Coronets and a sketch of one: in French.

1473. MEDICA. O. 10. 21

Paper and vellum, $11\frac{5}{8} \times 8\frac{7}{8}$, ff. 136. Two volumes. Cent. xv and xiii.

Marked F. 22. No. 282.

At the beginning is a parchment deed, almost complete.

Endorsed:

Citacio ad Inhibicionem pro parte M. Ricardi Garsdal, prepositi collegii de Oriell Oxon. et liberetur Hugoni Knight principali Aule (?) in (?) vulgo dicte (?).....
From Thomas de Thomariis de Bononia decretorum doctor etc.

Dated 1418, 4 Nov. at Cologne. Notary's mark at the bottom. The opponents of R. Garsdal are Thomas Lentwardyn, HenryKayll, John Martell, John Brygon, John Carpenter and Reginald Pekok. —

I. Paper, 39 lines to a page. Cent. xv.

Contents:

Frater Daniel de Urinis.
f. 1 headed
Plasmator rerum me doceat (doceat me) scribere verum.
Capitula . . . . . f. 1
Prologue in Latin 36
Dilecto socio in Christo Waltero Tournor de Ketene Fr.
Henricus Danyel ordinis predicatorum.
Text.
Uryne is as moche for to sey in ynglyssche as ou*er* the reynes.
Ends f. 99: but yf þ^e^ cours of þ^e^ mone be contrarye to him.
Explicit.

II. 1. Vellum, double columns of 54 lines. Cent. xiii.
Collation: 1^8 2^{10} (wants 1) 3^8 4^8 5^8 (wants 7, 8).

Inc. liber urinarum ysaac filii Salomonis regis arabie translatus a Constantino Affricano montis cassinensis monacho de arabico in latinum 100
In latinis quidem libris nullum auctorem.
Initial: A man in brown robe with hanging sleeves holding up a white vessel. South French work (?).
Ends imperfectly, f. 107 *b*.

2. Double columns of 58 lines.

Liber Diuisionum Rasis 108
Begins imperfectly: de...et impetigine.
Ends p. 115 *a*: repone.
Expl. lib. diuisionum translatus a mag. Gerardo cremonensi de arabico in latinum translatus in ciuitate tolete postea latus cremonam a mag. Petro iam dicti mag. rerardi (sic) nepotem (!) et in eicia (ecclesia?) sc̄e lucie de cremona patet multis •n• patentibus deo dicamus gratias. Amen.

3. Hand like that of No. 1.

Experimenta rasis 116
Dixit rasis uolo in hoc capitulo.
Ends f. 131: per uias urinales.
Expl. antidota (over erasure) Rasi et cum hiis totus libellus Deo gracias.
4. Synonyma Rasis 132
4 columns to a page.
Alfoef •i• pimetirii (?)
...
Zavor est species pomorum.
Expl. sinonima Rasis.

1474. Chronica etc. { O. 10. 22 / 6111

Paper, $11\frac{5}{8} \times 7\frac{1}{2}$. Three volumes.
Marked H. 31. No. 344.
I. *Cent. xvii.*

Chronica Insulae Manniae.
ex vet. MS. transcripta. Servatur in Bibl. Cotton. Julius (A. vii).

II. Cent. xvi–xvii early.

1. Statutes of St Paul's School. In English.
2. The Constant Method of Teaching in St Pauls Schoole London.

III. Cent. xvii.

Lambert's Archeion,
or A Discourse off the highe Courte of Justice in England.

1475. Gregorius Turonensis. O. 10. 23

Vellum, $11\frac{3}{4} \times 8\frac{1}{4}$, ff. 91 + 8, 35 lines to a page. Cent. xii early, in a fine upright narrow hand. Additions of cent. xiv.

Marked G. 17. No. 302.

From Exeter Cathedral. It belonged to John Grandison, Bishop of Exeter (1327–1369), who has written the following notes at the beginning

Gregorius Thuronensis. I. Exon.
Qui uix inuenitur, vnde male scribitur nec potest corrigi.

Also

Non fuit bonus grammaticus ut ipsemet testatur in prologo libri tercii. Vide ibi exterius signatum.

In the place referred to, Grandison has written :

Iste gregorius turonensis non curauit de grammatica sicut beatus gregorius doctor.

Also :

Excusat se de congruitate scribendi secundum regulas grammaticas quas non didicit.

After the Capitula, he writes

Talis nunc liber rarissime inuenitur Ideo damus capitulo Exon. Manu J. Exon: male et corrupte scribitur • nec exemplar inuenitur.
Videat lector peritus et intelligens quantum valet.
Excusat se • in prol. lib. tercii.
Again: Gregorius Thuronensis • talis nunc liber vix reperitur licet autenticus.

Collation: 2 flyleaves. a^6 1^8–11^8 12^7 (three left).

Contents :

Capitula in a French hand of cent. xiv added on six leaves between fly-leaves and text: preceded by short prologue.
Hic liber miraculorum qui in gloriam sanctorum scribitur et gra-

maticis caret regulis a beato Gregorio Turonensi Archiep. etc. Floruit uero idem.....tempore pape Johannis tercii et Arturi regis britonum. Diuiditur autem opus istud in tres libros.

The original hand.

Title in red capitals.

Inc. liber primus miraculorum in gloria martirum beatorum Icorii Florentii Gregorii Ep. Turonici . . . . . f. 1

Jeronimus nobilissimus interpres.

Liber II. 32

Liber III. . . . . 65 *b*

—intra in gaudium domini tui (*De Glor. Conf.* 110).

Finit liber miraculorum.

The MS. is not mentioned by Krusch in his edition (*Monumenta Germaniae Historica*).

1476. O. 10. 24

Paper, $11\frac{3}{4} \times 8\frac{1}{8}$, ff. cir. 200. Cent. xvi late, fairly well written.
Marked G. 18. No. 303.
An English version of the Introductorius of Albumasar.

Imperfect at each end.

Figures were intended to be inserted, but not many have been done.

1477. LELAND ETC. O. 10. 25

Paper, $11\frac{7}{8} \times 7\frac{1}{2}$, ff. cir. 300. Cent. xvii.
Marked F. 16. No. 276.

Contents:

1. Ex quibusdam Collectionibus Joh. Lelandi penes Henr. St George Eq. Aur. Regem Armorum cognom: Norroy A°. 1677 . . . . . f. 1
2. Extracts from Sir Thomas Herbert's Letter to Dugdale concerning Charles I. (dated 1679) 27
3. Excerpta ex libro Jo. Rous (Vesp. A. 12) A°. 1681 . . 29

The rest of the volume is almost entirely composed of extracts from Leland's *Collectanea* and *Itinerary*, with a list of the books found by him in Monastic Libraries, extracts from Peter Langtoft and an Index of the authors in Leland's *Collectanea*.

1478. Hugo de Sacramentis. { O. 10. 26 / 6158

Vellum, 12 × 8, ff. 271, 36 lines to a page. Cent. xii late, in a very fine tall black hand.

Marked F. 23. No. 283. 2 fo. quod diuine *or* conuenienter.

There are some pencil sketches on the margin of f. 257 etc.

Collation: i⁸–xxxiii⁸ xxxiv⁶ (+ 1).

Contents:

Hugo de S. Victore de sacramentis.
Inc. Sacramenta Christiane Fidei . . . . . f. 1
Librum de sacramentis
Initial: grey dragon, etc., on gold on dark blue, edged with green.
Capitula 1
Text.
Quisquis ad diuinarum scripturarum 4*b*
Initial: green dragon and branch-work on delicate grey and white, surrounded by dark blue with fine white pattern. Exceedingly good work.
Ends f. 271*a*: ad nuptias frequenter iterandas.
De uoto. De Aduentu Iudicis. De resurrectione mortuorum. Require in superioribus sacramentis.
Expl. lib. sacramentorum ecclesie.

1479. Heraldica etc. O. 10. 27

Paper, 12 × 7¾, ff. cir. 100. Cent. xvii early.

Marked A. 53. No. 53.

Contents:

1. Statutes of the order of the Garter.
2. Names of noblemen created and liveinge since the Conquest, etc. From William I. to Elizabeth.
3. Pedigrees of various noblemen.
4. Lists of Arms and Creasts of Nobilitie (3 ff.).

1480. Eutropius, Paulus Diaconus. O. 10. 28

Vellum, 12⅜ × 8½, ff. 45, 37 lines to a page. Cent. xii early, in the Christchurch hand.

Marked G. 4. No. 280 (289). 2 fo. gentisimo nono.

I have no doubt that it comes from Christ Church, Canterbury. It exactly resembles the Orosius O. 4. 34.

Collation: 1^{10}–3^{10} (omits 6) 4^{10} 5^{10} (wants 7–10).

Contents:

Eutropii Historia . . . . . f. 1
Title in red, green and purple capitals.
Inc. Liber primus Romane Historie.
Primus in Italia ut quibusdam placet.
Liber II. p. 4*b*. III. f. 7. IV. 11*b*. V. 15. VI. 16*b*. VII. 20. VIII. 23*b*. IX. 26 (first leaf gone). X. 28.
Ends f. 30: diligentiam reseruamus.
Expl. lib. decimus. Huc usque historiam Eutropius composuit cui tamen aliqua paulus diaconus addidit. Inc. lib. XI. . . 30
Anno ab urbe condita millesimo centesimo octauo decimo ualentinianus tricesimus octauus.
XII. f. 32. XIII. 34*b*. XIV. 37. XV. 39*b*. XVI. 42.
Ends f. 44*b*: *in sequenti deo presule libello promenda sunt.* Expl. liber sextus decimus.
Imperatores Rome uel Constantinopoli regnantes . . . 44*b*
Augustus regnauit annos lvi.

...

Iustinus Constantinopoli regens imperium per annos ix dies xxiiii morbo periit.
Initial to Lib. I: in red, green, white and purple, a man seated full face at table: purple ground. A small figure stands on the table and peers through the curtain from *R.* and speaks to him.

1481. Selden's Table Talk. O. 10. 29

Paper, $12\frac{1}{4} \times 7\frac{7}{8}$, ff. cir. 100. Cent. xvii.

Marked F. 24. No. 284.

The Discourse of John Selden Esq. Or his sence of various matters of waight and high consequence Relating especially to Religion and State.

Distingue tempora.

Dedication to Justice Hales etc. by Richard Milward.

1482. Chronica Wallensia etc. { O. 10. 30 / 6117

Paper, $12\frac{1}{4} \times 7\frac{7}{8}$, pp. 75 + 101. Cent. xvii.
Marked G. 12. No. 297.

Contents:

1. Chronicon Cambriae.
   Servatur in Libro Doomesday penes Remem. Regis Westm.
   A.D. 1609. Tho. Gale to the year 1286, pp. 75.
2. Vita Sanctissimi atque doctissimi uiri Gildae . . . . f. 1
   Ex. Ms° Dunelm. collato cum M^so^ Cotton. et Cantabr.
3. Chronica ven. Bedae de sex aetatibus saeculi 19
   Ex. cod. Cotton. Domit. A. 1.
4. Chronicon Walliae (to 1298) 69
   Ex. Libro Scaccarii Domesday.
   Another extract from Domesday, p. 101.

1483. Victor Vitensis etc. O. 10. 31

Vellum, $12\frac{1}{8} \times 8\frac{1}{4}$, ff. 28, 39 and 37 lines to a page. Cent. xii early, in the Canterbury hand: closely resembling O. 1. 28.
Marked G. 11. No. 295. 2 fo. dic tantum *or* gnarum edium.

Probably from Christ Church, Canterbury.
Collation: 1^4 2^{12} 3^{12}.

Contents:

I. 1. In a smaller hand than the rest, of cent. xii.
   Inc. passio S. Quiriaci Martiris . . . . . f. 1
   Qui sui proprii generis et nature proprie radice consistens deus.
   —regnante iuliano tyranno anno secundo nobis autem regnante I. C. d. n. cui est gloria in sec. sec. Amen.
   Expl. passio S. Quiriaci.
   Acta. SS. 4 Mai, I. 445, 449.
2. Inc. narratio qualiter sancta crux inuenta sit ab helena regina . . . . . 2 *b*
   Anno ducentisimo tricesimo tercio post passionem.
   —accipiant partem cum dei genitrice Maria per infinita sec. sec. Amen.
   Expl. narratio de inuentione sancte crucis.

See Nestle, *De Sancta Cruce*, 1889.

II. In a larger hand which becomes clearly of the Christ-Church type.

Victor Vitensis de gestis vandalorum 5
(*P. L.* LVIII. 179.)

Inc. *Prologus Victoris Affricani de gestis Wandalorum in Affrica.*

Quondam ueteres ob studium sapientie.
—monetariis possit solidos picturare.

Expl. prol.

Inc. liber Victoris Affricani de gestis wandalorum.
Sexagesimus nunc ut clarum est agitur annus.

Ends f. 28*b*: non ambrosius non Ieronimus (v. 18, p. 47, ed. Petschenig).

1484. PENTATEUCHUS GRAECE.

{ O. 10. 32
5906

Paper, $12\frac{1}{8} \times 7\frac{3}{4}$, ff. 212. Cent. xvii, well written, probably for Patrick Young.

Marked M. 13. No. 421.

Pentateuchus Mosis iuxta exemplar Alexandrinum.
Begins Gen. ii. 1. *καὶ συνετελέσθησαν.*
Ends Deut. xxxiv. 11. *ἔναντι παντὸς ἰσραήλ.*
Divided into the modern chapters and verses.

1485. MISCELLANEA GRAECA.

{ O. 10. 33
5895–
5904

Paper, $12\frac{1}{2} \times 8$, ff. 204. Cent. xvii, in various hands, mostly by Patrick Young.

Marked A. 50. No. 50.

Contents:

1. Hesychii Argumenta in Libros Proverbiorum—Ecclesiasten, Cantici Canticorum, Sapientiae, Iobi . . . . . f. 1
2. Fragmenta veterum interpretum ex Procopio in Esaiam . 15
Ex. MSS. Bodl. et Coll. Novi.
Hexaplaric fragments.
Dated Bromfeld, 21 March, 1652.

3. Excerpta ex catena in Isaiam 28
Praef. Catenatoris.
τῆς προφητείας τοῦ θεσπεσίου ἡσαΐου.

4. Nicephori Chronographia brevis 32
Ex Cod. MS. Coll. Sion. et apographo Patricii Junii.

5. Ejusdem *χρονογραφικὸν ἐν συντόμῳ βιβλίον* . . . 45
Ex. MS. d^ni^ Usherii Primatis Armachani.
Ἀδὰμ πρῶτος.
Ends *ὕμνον ἀνέπεμψεν.*
Hactenus Codex Arm.: nunc meus.
The MS. referred to is O. 3. 51, no. 9.

6. Dicta quaedam Pselli ex Cod. MS. Georgii Wheeleri (? Lincoln Coll. Oxford, MS. Gr. 33) . . . . . 46 *b*

7. *Ἐπιλύσεις σύντομοι...ἀποριῶν φυσικῶν...Ψέλλου* . . . 47
Ex MS. Cod. Coll. Trin. apud Cantabr. (now Bodl. Selden xvi.) collato cum MS. Cod. Th. Roe in bibl. Bodl. (Roe xviii.).
Dated Wintoniae in aedibus fratris Decani Cal. Dec. 1628.
Addenda ex Cod. Roe . . . . . 72 *b*
Ἐπιλύσεις ἕτεραι . . . . . 72 *b*

8. Gregorii Nysseni *εἰς τὴν τοῦ ἀνθρώπου κατασκευὴν λόγος τρίτος* 81
Londini prid. Cal. Nov. 1622

9. Matthaei (Blastaris) Monachi contra Iudaeos Sermones v. 84
Ex MS. Comitis Arundelii.

10. Eiusdem Synopsis de Synodis 121
Ex MS. Samuelis Ward S. T. D.
Servatur in Bibl. Sydneiensi Cantabr. (Δ. 4. 3).

11. Eiusdem synopsis septem oecumenicorum conciliorum e tractatu contra Latinos 125
Ex MS. Arundeliano.

12. Himerii Sophistae Orationes ix. 129
Ex MS. Barocc. 131 (no. 126).
Ed. Wernsdorf Oratt. iv—xii.
Himerii *εἰς βασιλέα παναθηναίοις* 141
Ex MS. bibl. Augustanae.

13. *Ἐξήγησις Ἐφεσίου τῶν σοφιστικῶν ἐλέγχων* . . . 142

14. *Ἐπιστολαὶ διάφοροι τοῦ φιλοσοφωτάτου καὶ ῥητορικωτάτου Ψελλοῦ* 192
κατὰ τοῦ ἰδίου παπᾶ.
Καὶ ποταπὸς παπᾶς ὁ παπᾶς ὁ ἐμὸς.
Six in all: the last
πρὸς τὸν βασιλέα τὸν διογένην μετὰ τοὺς ὀφθαλμοὺς αὐτοῦ ἐκκοπῆναι.
Ends f. 203.
Two leaves in Gale's hand follow, with a list of the inedited Greek and Latin writings of which he possessed copies.

1486. Brute Chronicle. O. 10. 34

Vellum, 12½ × 8¼, ff. 160 + 1, 36 lines to a page. Cent. xv, in a beautiful hand. Good borders on f. 1 and 2 *b*.

Marked H. 1. No. 315.

Collation: 1^8–20^8. 1 flyleaf.

Contents:

The Brute Chronicle of England.
Here may a man here (how) Engelande was first callede Albyon
and thoru3 whom it had the name . . . . . f. 1
In the noble land of Syreie.
Ends with the capture of Rouen by Henry V.
til þe toun was sette in rewle and in gouernaunce.

1487. Documents relating to York. O. 10. 35

Paper, 13 × 8¼, pp. cir. 200. Cent. xvii.

Marked F. 6. No. 266.

Contents:

1. Hugo Cantor Eboracensis de controuersia Primatus.
Ex Registro Albo Eboraci servato 1699 . . . . f. 1
2. De Primatia ex Repertorio in Registro Dec. et Cap.
Eboracensis 109
3. Catalogus Praesulum Ebor. ex Cod. MS. Epistolarum
Ivonis Carnotensis 111
4. Extracts from the Canterbury Register in the Exchequer.
The MS. Catalogue enters
Epistolae gerardi Archiep. Ebor.
But I do not find these.
At the end are loose sheets, containing:
Notes on the topography of York.
Sketches of arms from the windows in the Minster.

1488. Maximi Ambigua. { O. 10. 36 / 6109

Paper, 13 × 8¼, ff. cir. 200. Cent. xvii, well written.

Marked A. 45. No. 45.

Contents :

S. Maximi versio per Joannem Scotum.
Ex exemplari Rhemensi.
Speculatio Ascensionis Mosis in montem.
— sicut est superficies. Finis.

1489. Annales. O. 10. 37

Paper, 13 × 8, pp. 397. Cent. xvii, well written.
Marked A. 43.

Contents :

Excerpta ex annalibus anonymis de tempore R. Richard II. qui quidem Annales a fronte erant adesi et madore corrupti ita ut ex iis haec tantum liceret excerpere per annos aliquot.
Annales in charta MSS. manu antiqua, continebant autem ii omnia quae in hoc volumine habentur.
Anno 5° vel 4°.
Edmundus de Bromfeild rediens de curia Romana cum consensu xiii monachorum ecclesiam S. Edmundi intrauit.
Goes down to 1434.
A note at end says that in the MS. the Annals were followed by the Council of Florence.

1490. Lambard's Νομοΐστωρ. O. 10. 38

Paper, $13\frac{1}{4} \times 8\frac{3}{8}$, ff. cir. 300. Cent. xvii, in several hands.
Marked A. 41.

Contents :

Attributed in the MS. Catalogue to Lambard: but I do not find the name Νομοιστωρ.
Designe.
To prove y^t^ y^e^ Common Law of England was much y^e^ same with y^e^ Laws of y^e^ Saxon or Northern Nations.
By making a parallel betwixt these Laws and those collected by Lindenbrogius.
Other notes on the fly-leaf, e.g.
A statute book beginning from K. Stephen, amongst y^e^ MSS. wch were Welds, now in Littleb.
Near the beginning is a facsimile of several pages in the Textus Roffensis.
The rest of the volume contains a collection of Saxon and later laws down to the time of Henry III.

APPENDIX.

1491.

Vellum, $8\frac{1}{8} \times 6$, ff. 8, 22 lines to a page. Cent. xv, part of the same volume as 1492 and 1493.

Bib. Halliwell, 183. 87 in Sale Catalogue, numbered 535 and priced *7s. 6d.* on printed slip.

One quire of eight leaves.

Contents :

Here beginnyth the Introductory for Astronomy the which is dyuyded into 5 partes. In the first parte is shewide the division of the zodiak, etc. . . . . f. 1

The zodiak odir wais called the cerkill of signes.

Ends f. 8 *b*: and in piscibus all the superiors.

1492.

Vellum, $8\frac{1}{8} \times 6$, ff. 28, 22 lines to a page. Cent. xv. It seems to be a continuation of 1491.

Bib. Halliwell, 208 (122 in Sale Catalogue), numbered 584 and priced *8s.* on printed slip.

Collation : 1^8–3^8 4^4 (?).

Contents :

De longitudine planetarum, etc. In this parte is shewed the verey distanse of every planet from the erthe in mylis . . . f. 1

On f. 5 *b* the nature and disposition of each planet.

On f. 10 the order of the planets.

On f. 11 *b* the accidentall significacions, etc.

Ends f. 27 *a*.

Thes be the part*is* that ar most necessary in Judiciallis all other*e* part*es* ar takyn after Alb(u)mazar in ma^{m} and here the ende. τελωσ.

f. 28 is blank.

1493.

Vellum and paper, $8\frac{1}{4} \times 6$, ff. 20, 22 lines to a page. Cent. xv, fairly written: belongs to Nos. 1491, 2.

Bib. Halliwell, 194. No. 109 in Sale Catalogue, on a printed slip numbered 195 and priced 7*s*.

Collation: 1^{10} 2^{10}. 1st, 3rd and 5th sheets of the quires vellum.

Contents:

1. On the Zodiacal Signs.
   S(ignum) Aquarii . . . . . f. 1
   Qui natus fuerit in signo aquarii erit honoratus.
   Ends f. 15: vestes nigra vertatur. Finis.
2. Hic inc. disposicionum humorum et formarum filiorum ade . 15*b*
   A similar tract ending imperfectly in Signum leonis.
   Et habebit fratres.
   Said to be identical with O. 7. 2 (2).

1494.

Vellum, $8\frac{1}{8} \times 6$, ff. 14, 23 lines to a page. Cent. xv, clearly written.

Bib. Halliwell, no. 191. Numbered 565 on printed slip, price 8*s*., no. 114 in Sale Catalogue.

? = O . 7 . 2 (3). I do not think it belongs to the same volume as 1491–1493, but it may.

Collation: a^6 b^8.

Contents:

1. Tract on the Zodiacal Signs in English . . . . . f. 1
   It is to vndirstonde that euery moneth in the yere the Mone hath his cors in the xij signes.
   There are neat drawings of each sign in the margin, and a label attributing a Biblical reference to each, e.g. the ram to Abraham, Gemini to Adam and Eve, etc.
   Ends with Pisces.
2. On the Elements 8*b*
   It is to vndirstond that ther bethe iiij elements.
3. Iff that þ^{u} wyst a wete when hit ys gud to goe on masseges, etc. 14
4. Puer natus in Ariete, etc. 14*b*

1495.

Papers of various sizes, bound in a volume about $8\frac{1}{2} \times 7\frac{1}{2}$. Cent. xvi–xvii.

Bib. Halliwell. 139; in Sale Catalogue numbered 553 and priced at *7s. 6d.* on a printed slip.

Contents:

1. A prognostic of weather for every day in the year. Cent. xviii. ff. 14.
2. Pronostico di Constantio Bolognese alcuni principi et citate ne lo anno 1536.
   The first on Paul III., the last on Florence. ff. 4. Cent. xvi.
3. A collection of astrological notes in Latin and English in more than one hand. Cent. xvii. One portion is copied from Cyprianus Leovitius.
4. A mass of notes said to be on Pappus. Cent. xviii.
5. A murmurer discribed, generall sorts of murmurings and murmurers, etc. Said to date from about 1660. This copy is of cent. xviii, xix. ff. 10.
   Bought at the sale of the library of E. H. Barker, Dec. 1836.
6. On Standards of Weights and Measures, etc., said to be by J. Ferguson.
   With alphabetical list of specific gravities of various substances.
7. On Mr Smith's Scales. ff. 3.

1496. Papers of de Lisle.

Paper, of various sizes, the largest $10\frac{1}{8} \times 7$. Cent. xvii, xviii. Bibl. Halliwell, 384. Priced at *15s. 6d.*

Contents:

1. Order from the States of Burgundy to De Lisle (1708) to make a map of Burgundy. ff. 3.
2. Nouvelles Experiences sur la Lumiere et les Couleurs. Mémoire lu à l'accadémie des sciences par M. de Lisle le jeune. ff. 3.
3. Brevet d'astronome Géographe de la Marine pour le S^{r} de l'Isle. Copie. f. 1.
4. Observations. Description...de notre Quart de Cercle, etc. In De Lisle's hand. ff. 3.
5. Methode pour trouuer la difference des meridiens par les Étoiles fixes. 15 Mars, 1735. Original. ff. 2.
6. Usage des Tables des Satellites de Jupiter, etc. ff. 2.

7. Suite des observ. astronomiq. faites au Luxembourg le 1 Juillet, 1724. Extending to 2 Nov. ff. 12.
8. Letters. *a.* From De Lisle to his father. Notes (of the latter) on Kings of Argos. 8 Sept. 1715.
   b. From M. Des Billettes to M. des Essais about De Lisle.
   c. F. Lerolée de Villers estret capucin to De Lisle.
   d. De Beaumont to De Lisle 1703.
   e. De Lisle to De La Boutoniere 1707.
9. Lists of paroisses with names attached.
10. Notes on Dynasties of Egypt.
11. Note of some Maps of Greece made in 1699 by Dubuisson . f. 54
12. Geographical observations dated at Brest, St Malo, and other places in Brittany. 55–76.

1497. O 6. 1

Paper, $12\frac{5}{8} \times 7\frac{3}{4}$, pp. 647. Cent. xviii early, very clearly written. Purchased in 1901.

On the covers are labels lettered

Donum Gulielmi Broughton, T.C.C. Anno Domini 1704.

The recipient was seemingly Richard Robinson, who describes himself as

Subs. Gul. Edmundson admissus in Coll. divi Johannis Aprilis die 7^{timo} 1703.

The title is

Facetiarum Liber Selectarum Donumque Dilectissimi Amici mei Gul. Broughton, T.C.C. datum Martii die 8vo 170$\frac{3}{4}$ Tomus Primus.
R. R. G. B. A. F.

Per Varios rerum casus X^{to} Duce tendo
Praesenti cuius numine Victor ero.

Incepi die Martii 8vo 170$\frac{3}{4}$.

In the cover is pasted a printed slip with the

Juramentum a singulis Scholaribus in Matriculatione sua praestandum.

Contents :

Epithalamium Caroli Regis et Henricae Mariae 1625 . . . f. 1
Fasciae Ducis Eboracensis 1633 68
Carmen Natalitium Elizabethae 1635 126
Threni Cantabrigienses in Funere Henrici Glocestrensis et Mariae Arausionensis 1661 183
Epithalamia Cantabr. in nuptias Caroli II. 1662 260
Musarum Cantabr. Threnodia in Obitum Georgii Ducis Albae-Marlae 1670 335

The above all copied from the printed editions.
Facetiae Academicae Variae et Selectae 477
With Index at p. 639.
Nugae Abortivae 642
Ending p. 647. *Δόξα τῷ θεῷ. 1706.*
Qui plura vult legat Cowley's Inconstant lover: and even all His Works to speak briefly and deservingly; together with Randolph, Dryden, Chaucer, Waller, State-Poems, Cleveland, Ben Johnson, Oldham, Blackmoor, Prior, Congreve, Wycherly, Norris, Denham, Davenant.

—

Sequetur (spero,) Facetiarum Tomus Secundus.

1498.

Vellum, $8\frac{3}{8} \times 6$, ff. 60 + 1, 25 and 30 lines to a page. Cent. xiii late, neatly written.

Given by ?

Binding, old stamped leather over boards, rebacked, clasp gone. On the cover are the remains of a paper label inscribed

(Aris)*totelis* ... ℏ. 25.

From the Carthusian Monastery at Erfurt. At the bottom of f. 1 is

Cartusiae Erfordensis (xvi, xvii).

Collation: 1^8–4^8 5^{12} | 6^8 7^8: one paper fly-leaf.

Contents:

I. Title of cent. xv.
Liber de celo et mundo habens 4^{or} parciales libros.
Primus liber de celo et mundo.
Hec est noua tra*n*slacio.
De natura scientia fere plurima uidetur circa corpora —ab eisdem ipsis corrumpuntur. Expl. primus liber de celo et mundo.
Liber II. . . . . f. 16 *b*
Quod quidem igitur.
Liber III.
De primo quidem ergo celo 30
Liber IV.
De graui autem et leui . . . . . 39 *b*
Ends f. 44 *b*: determinatum sit nobis hoc modo. Explicit lib. de celo et mundo aristotilis noue translacionis.

II. In another hand, with copious marginal notes.
Liber de generacione et corrupcione per Aristotilem (xv) . 45
De generatione autem et corruptione.

Ends (unfinished?) f. 60 *a*
melius desiderare *natura*m *sem*per *autem* me.
On f. 60 *b* a circular diagram.
On the paper flyleaf (xv) two notes, one beginning
Nota liber de anima diuiditur in tres libros parciales.
Also the name Kilianus.

1499.

Vellum, 3 × 2⅛, ff. 265, 12 lines to a page. Cent. xv, neatly written with initials and line fillings in red, blue, and gold.

Given by ?

Collation: 1^{12} 2^{8}–5^{8} (wants 1) 6^{8}–11^{8} (four left) 12^{8} (wants 8) –16^{8} (wants 8) 17^{8} 18^{8} (wants 1) 19^{8} (wants 1, 8) 20^{8} 21^{4} 22^{8} 23^{8} (wants 2)–25^{8} 26^{8} (wants 1, 8) 27^{6} 28^{8}–36^{8}.

Contents:

Kalendar in French in red and black	f. 1
Sequences of the Gospels	13
Obsecro te	23
O intemerata	29 *b*
Hours of the Virgin. The use is that of Rouen	37
Seven Psalms and Litany	141
Hours of the Cross	168
Hours of the Holy Ghost	181
Vigils of the Dead	190

In the Kalendar. S. Ouen is in red.
In the Litany. *Confessors:* Audoenus, Amandus, Arnu(l)phus, Romanus, Germanus.

1500.

Paper, 8 × 6, ff. cir. 80. Cent. xvii, well written.
Given by W. Aldis Wright, M.A., Vice-Master, in 1901.
From the sale of the Earl of Westmorland's Library, 1887.
Tract in Italian on the Laws of the Hebrews.

No title.

Parte Prima Cap° primo.
Della diuisione el origine de tutti i Riti degl' Hebrei, et in quali differiscono fra loro.
Non tutte le cose che da gl' Hebrei uengono.
In five parts: Table of chapters at the end.

1501.

Paper, $17\frac{1}{8} \times 11\frac{3}{4}$. Cent. xvi, very neatly written. Bound in modern purple leather.

Given in 1902 by W. Aldis Wright, M.A., Vice-Master.

The genealogies of the Bible by Mr Hugh Broughton.

Consisting of 16 folding sheets very neatly written, with some modest illumination. No. 5 is a coloured map of the world. On No. 9 are the shields of the twelve tribes.

At the end are various loose papers, written and printed, containing genealogies of the same kind, and observations on them: all of cent. xix.

1502.

Paper, $12\frac{1}{8} \times 8\frac{1}{4}$, ff. 9 written. Cent. xvii, well written. Bound in morocco by Rivière.

Given in 1901 by W. Aldis Wright, M.A., Vice-Master. Belonged to J. Payne Collier, who has written on the first leaf

A° 1597. Original MS. copy of Lord Bacon's Essays.

There is no title. The subjects of the Essays are in the margin.

Of Studies. Studies serues for pastimes.

The last is

Of Affec*c*ions. It is a naturall thinge
—it gathers strength as it goeth. (f. 9 *a*.)

1503.

Paper, 8 × 6, pp. 230 of text. Cent. xvii, very well written.

Given by W. Aldis Wright, M.A., Vice-Master, in 1901.

It contains the armorial book-plate of John Clarke. A note by Mr James Crossley says:

This came from the Collection of William Longueville of the Inner Temple, the famous conveyancer in the time of Charles and James the 2nd, the friend and patron of Butler, the author of Hudibras, who was for some time an amanuensis of Selden. His son Charles Longueville left his Manuscripts and Law Library to John Clarke, whose coat of arms is on the opposite page.

A note by J. E. Bailey adds

This was Lot 3879 in the sale catalogue of Mr James Crossley, sold in London, June 1885.

Mr Wright notes, however, that Lot 3879 is described in the Catalogue as 2 vols. 4to.

The Discourse of John Selden, Esq., or his sense of various matters of weight and high consequence Relating especially to Religion and State.

Distingue tempora.

Dedication by Ri. Milward to Justice Hales, Ed. Heywood, John Vaughan and Rowland Jewks.

Text pp. 1–230.

Table occupying 7 pages.

There are two letters from the Rev. S. H. Reynolds to Mr Wright, written in 1893.

1504.

Paper, $8\frac{1}{8} \times 5\frac{3}{8}$, pp. 207 + 10 written, 25 lines to a page. Cent. xvi, in a good hand.

Binding: old, with gold tooling and the initials T.M.

Given by W. Aldis Wright, M.A., Vice-Master, in 1901.

Sir Thomas Smith, De Republica Anglorum.

The manner of goverment or politie of the relme of Englande.

Ends p. 207.

In a hand of cent. xviii, xix,

Observations on the Life of Sr Thomas Smith, Author of the foregoing Book, the Commonwealth of England,

occupying 10 pages.

At each end is a leaf of a xivth cent. service-book in an English hand.

1505.

Paper, $9\frac{1}{4} \times 7\frac{1}{2}$, ff. 20. Cent. xviii, very well written, by Brunck.

Given by W. Aldis Wright, M.A., Vice-Master, in 1901.

It belonged in 1837 to J. Lee of Doctors' Commons, who purchased it in that year from Rodd for £1. 5*s*.

It contains copies of certain Pythagorean fragments in Stobaeus, viz. by Archytas, Theages, Diotogenes, Sthenidas, Lephantus, and a few other fragments with corrections by Brunck.

1506.

Paper, 15 × 9⅝, pp. 397 written. Cent. xviii early, well written.

Given by W. Aldis Wright, M.A., Vice-Master, in 1901. He purchased it of Wm Downing in 1896. It was in the Phillipps Collection, no. 13955 (Phillipps sale, June 11, 1896, lot 283). On the back are the initials R.K. and the date 1712.

Mr Wright notes that

> This volume contains a transcript of the MS. of Robert of Gloucester's Chronicle in the Bodleian Library Oxford, Digby, 205. It is probably the same as that which is mentioned by Hearne in the Preface to his edition of the Chronicle (p. x) as having been made at the charges of his "late ingenious and learned Friend Robert Keck Esq. (who was formerly Gentleman Commoner of University College, and died in the year 1719)."

The mark Roehampton Z. 2 is on the flyleaf.

The text ends on p. 395. On p. 397 is a note of the transcriber as to certain doubtful or difficult points in the MS.

In the same Class are kept the following:

Manuscript and printed works of C. W. King, M.A., late Fellow, in 37 volumes.

The Old Testament in English, in 7 volumes, with the corrections of F. Field, D.D., late Fellow, and Canon of Norwich; being the copy used by him as a Member of the Committee for the Revised Version.

A collection of letters of Thomas Carlyle to Edward Fitzgerald, relating to Naseby. Given by W. Aldis Wright, M.A., Vice-Master, in 1901.

The Correspondence of Dawson Turner in 82 volumes, extending from 1790 to 1851. The seals of the envelopes are mounted at the end of each volume, and there are careful Indexes.

Bequeathed in 1890 by Eleanor Jane Jacobson, daughter of Dawson Turner, and widow of the late Dr Jacobson, Bishop of Chester.

The Accounts of King's Hall, in 26 volumes, extending from 1326 to 1540.

CAMBRIDGE: PRINTED BY J. AND C. F. CLAY, AT THE UNIVERSITY PRESS.

THE

WESTERN MANUSCRIPTS

IN THE LIBRARY OF

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London: C. J. CLAY AND SONS,
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AVE MARIA LANE.

Glasgow: 50, WELLINGTON STREET.

Leipzig: F. A. BROCKHAUS.

New York: THE MACMILLAN COMPANY.

Bombay and Calcutta: MACMILLAN AND CO., LTD.

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THE

WESTERN MANUSCRIPTS

IN THE LIBRARY OF

TRINITY COLLEGE, CAMBRIDGE

A DESCRIPTIVE CATALOGUE

BY

MONTAGUE RHODES JAMES, Litt.D., F.B.A.

FELLOW OF KING'S COLLEGE, CAMBRIDGE:
DIRECTOR OF THE FITZWILLIAM MUSEUM

VOLUME IV

CONTAINING PLATES, ADDENDA, CORRIGENDA AND INDEX

CAMBRIDGE:
AT THE UNIVERSITY PRESS
1904

Cambridge:

PRINTED BY J. AND C. F. CLAY,

AT THE UNIVERSITY PRESS.

PREFACE.

IN sending out the fourth and concluding volume of my Catalogue of the Western Manuscripts in the Library of Trinity College, I am troubled with many misgivings as to the character of the whole work. The man who undertakes the task of describing a large and heterogeneous mass of books, ranging in date from the seventh or eighth century to the nineteenth, and not restricted to one language or to even three or four subjects, is necessarily giving many hostages to fortune. He is exposing himself to the onslaughts of every future specialist who has recourse to his laboriously compiled volumes. Absence of references to printed editions of texts, failures to detect the identity of a nameless treatise, omissions of what prove to be important details in the description of miniatures, ignorance of famous heraldic bearings, will all merit and perhaps meet with sharp reproof. If the cataloguer writes a bad hand and is, to say the least, an indifferent corrector of printed proofs, he has yet more to fear. To these errors and failings I plead guilty; but I have deliberately preferred risking mistakes and producing the best catalogue I could within five years, to consulting all the available experts and postponing publication until the ninth.

Misgivings are, therefore, justifiable in my case; yet it must be said that so far the experts have treated me with great kindness and forbearance. MM. Delisle and Paul Meyer and Dr Liebermann in particular have furnished me with information which I desire to

acknowledge with cordial thanks. Other scholars who may be kind enough to notify additions and corrections to the Librarian of the College will doubtless earn his gratitude.

In the present volume are contained a selection of facsimiles of characteristic scripts and interesting specimens of illuminations from blocks made by Mr Edwin Wilson of Mill Lane, Cambridge. Among those which illustrate writings are included some which show the hand which I believe that Lanfranc introduced at Christ Church, Canterbury. A list of the facsimiles follows this preface.

I have, furthermore, given a brief list of the Porson manuscripts in Class *C*, (not including the numerous printed books containing manuscript notes by him,) and also such corrections of and additions to the first three volumes of this Catalogue as I could collect. No one will suppose that I consider the list complete. A general reference only is given to M. Paul Meyer's invaluable tract on the old French manuscripts in the Library.

Last in order follows the Index, which is of my own making. Time will show whether it is good or bad. It was printed off before the rest of the volume was written, and consequently does not include any references to the Addenda or Corrigenda.

Having now accomplished what I could for the honour of the Trinity manuscripts, I would desire for them large and valuable accessions to their numbers, and a secure sojourn in their magnificent home for more centuries than the oldest of them has yet seen.

M. R. JAMES.

DESCRIPTION OF PLATES.

PLATE I.

B. 10. 5. Specimen of writing traditionally attributed at Durham Priory to Bede.

1 Cor. xiv. 4–6. Et qui loquitur lingua semet ipsum aedificat—nisi uobis loquar aut in reuelatione aut ; with a few interlinear glosses.

O. 2. 30. Specimen of writing from the Rule of St Benedict.

The manuscript seems to have belonged to St Mary Overie's (=St Saviour's, Southwark).

B. 4. 27. Specimen of hand on f. 100.

Formerly in the Library of Christ Church, Canterbury.

PLATE II.

B. 14. 3. First page of the *Historia Apostolica* of Arator. From Christ Church, Canterbury. Two forms of press-marks of that Library occur on it. The first (RR) dates from cent. xii, the other (Distinctio ii^{a} gradus xiii^{us}) is of cent. xiii. See my *Ancient Libraries of Canterbury*.

PLATE III.

O. 2. 31. Initial and specimen of writing from the *Disticha Catonis*, very probably from Christ Church, Canterbury. Compare the Arator (Pl. II).

B. 11. 2. Initial and specimen of writing from a copy of Amalarius *de ecclesiasticis officiis* presented by Leofric (1028) to the Church of Exeter.

PLATE IV.

B. 2. 3. Beda *super Lucam*. Written at Christ Church, Canterbury, in cent. xii, in the hand characteristic of Christ Church books of that period, which I conjecturally connect with the influence of Archbishop Lanfranc.

B. 2. 34. Initial and specimen of writing from Jerome *de distantiis locorum*. From Christ Church, Canterbury, in the characteristic hand.

PLATE V.

O. 4. 7. Initial and specimen of writing from Jerome *de nominibus Hebraicis*, written at Christ Church, Canterbury, for Rochester Priory, in cent. xii. In the initial is a man teaching a bear to say the alphabet.

PLATE VI.

B. 14. 33. A page of the *Isagoge in theologiam* by a certain Odo. Cent. xii. It gives the beginning of the Ten Commandments. The introductory clause is transliterated into Roman letters, and a literal Latin version is added.

PLATE VII, VIII (1).

O. 4. 10, 11. Specimens from two manuscripts of Juvenal, both formerly in the Library of St Augustine's Abbey, Canterbury. See on them J. D. Duff's *Juvenal*.

O. 4. 10. Sat. II. 41—52. Haec emis
—fora uestra mouemus.

O. 4. 11. Sat. IV. 135—142. Tempore iam figuli
—deprehendere morsu.

With "Tironian" signs referring to the marginal scholia.

PLATE VIII (2).

R. 4. 4. Specimen of writing from a copy of Livy once the property of St Thomas of Canterbury, and bequeathed by him to Christ Church, Canterbury.

PLATE IX.

O. 7. 7. Specimen from the *Ibis* of Ovid, of which this is the best copy known, with marginal scholia. Cf. the edition by Professor Robinson Ellis.

O. 3. 9. Specimen of writing from the Lexicon of Photius, cent. xi.

PLATE X.

O. 3. 7. From Boethius *de consolatione philosophiae*, formerly in the Library of St Augustine's, Canterbury. The drawing, of English execution (cent. x–xi), represents Philosophy.

PLATE XI.

B. 15. 34. Frontispiece to a collection of Anglo-Saxon Homilies, cent. xi. Drawing of English execution, representing Christ in glory.

PLATE XII.

O. 9. 22. Frontispiece to the *Enchiridion* of Augustine, written perhaps in Flanders in cent. x. The drawing seems to have been copied from a good model by an unskilled artist. It represents: above, Christ in glory with censing angels and a kneeling abbot: below, Augustine in the centre with kneeling suppliant, and an ecclesiastic approaching from *R.*: on *L.* Michael and the dragon.

PLATE XIII.

B. 5. 3. Part of the initial to St Matthew's Gospel. A figure with the heads of the four evangelistic creatures holds a scroll and writes. The MS. is of cent. xii–xiii.

PLATE XIV.

B. 3. 11. Initial to the Book of Joel, written at Christ Church, Canterbury, in cent. xii. The white lion-like animals which appear in this are frequently found in the decoration of the Christ Church books of this period.

B. 4. 1. Initial to the Epistle to Titus, from a copy of the Pauline Epistles glossed, of cent. xii late, presented to St Augustine's Abbey, Canterbury, by William de Wylminton. It represents Paul and Silas in the stocks at Philippi.

Initial to the Epistle to Philemon. Paul is emptying a purse of money into the fire. Philemon looks on.

PLATE XV.

O. 9. 34. From the Romance of Alexander, very probably written at St Albans. In the picture on *L.* Darius offers a reward to one of his knights to kill Alexander. In the other, the knight disguises himself in the armour of a dead Greek, and, when disguised, smites Alexander in the back.

PLATE XVI.

O. 1. 20. From a collection of surgical treatises of cent. xiii early. The drawing represents on *L.* a doctor visiting a patient: on *R.* a dispensary with two assistants compounding prescriptions.

O. 7. 27. From a copy of Statutes of cent. xiv. The initial shows a pillory.

PLATE XVII.

B. 11. 32. Page from the *Hours* of Anne of Austria. French work of cent. xv. The picture represents St Vincent in the stocks in a dungeon. The background is of gold and colour.

ADDENDA TO THE MANUSCRIPTS.

Porson Manuscripts in Class C.

1. Miscellanea Critica, folio.
   Obtained from Porson's executors in 1809 with the exception of the Eton School exercises which were given by T. L'Estrange Ewen, Esq., in 1851. They were arranged and bound in 1859. These facts are noted by Dr Luard.
   There are 124 leaves of various sizes. A full Index is prefixed.
2. The Morning Chronicle, Thursday, Oct. 6, 1808, with an account of Porson's funeral.
3. Aristophanica Homerica, etc. 4to, ff. 102, with Index by Dr Luard.
4. Photii Lexicon, 4to, ff. 108, exquisitely transcribed from the Gale MS. by Porson.
5. Lettered; "Porsoniana, Barker," 4to, various sizes. Purchased in 1857 in London.
6. Correspondence of Professor Porson, printed (with one exception—a collation by Coray) by Dr Luard for the Camb. Ant. Soc. 1867.
7. Porson's Eton Farce, *Out of the frying-pan into the fire.* Presented by Ed. Maltby, Bishop of Durham, in 1850.
8. Adversaria, mostly published, with Index by Dr Luard.
9. Sale Catalogue of Porson's books and other papers relating thereto.
10. Another copy of the Sale Catalogue.

11. Transcript of the Lexicon known as Ἄλλος Ἀλφάβητος or Ἀντιαττικίστης made by J. C. Banks for Porson.
Printed in Bekker, Anecdota Graeca i, 1814.

12. Hampshire Hogs, or a New Catechism for the use of the Natives of Hampshire. (By R. Porson.)
Presented by A. J. Butler, M.A., formerly Fellow, May 9, 1903.

In Class O.

Patent of the appointment of George Denman, Serjeant-at-Law, to be a Justice of the Court of Common Pleas, 17 Oct. 36 Victoria.

Presented by Arthur Denman, M.A., Trinity College.

ADDENDA AND CORRIGENDA.

Vol. I,

p. xiii, col. i, *for* 368, R. 3. 20 *read* R. 3. 19.
,, 379, R. 3. 19 ,, R. 3. 20.

p. xiv, col. iii, 568 ? B. 11. 20, *add note* or O. 3. 10, given by Gale in 1668, and correct p. xviii, col. ii, and p. 363, accordingly.

p. xv, col. iii, 677–680, *for* R. 7. 23 *read* R. 7. 23*.

ibid., note ‖ *add*, Possibly among the volumes marked R. 16. 6–19.

p. xx, col. i, Canterbury, Christ Church, B. 14. 36. This cannot be from Christ Church, where there was no Abbot, but may be from St Augustine's.

p. xx, col. ii, Pantocrator, B. 7. 2? *dele* the note of interrogation.

p. xxii, Nevile, *add* B. 1. 21 and B. 16. 11.

p. xxiii, col. i, Stanhope, *add* B. 16. 43.

,, col. ii, Whitgift, *dele* B. 1. 21 and B. 16. 11?.
add B. 4. 26.

p. 47, 4th line from bottom, *add* see R. 15. 18.

,, 2nd ,, *add* Johannis de Bridlington (ed. Wright, *Political Poems*, Rolls Series, p. 123).

p. 80 (B. 2. 23), *add* ref. to Leyser's *Hist. Poematum medii aevi* where many of the shorter poems are printed.

p. 112, 5th line from bottom, *for* Bosham's *read* Radulfus Remensis'.

p. 188, B. 5. 4 and p. 195, B. 5. 6. The greater part of the prologues have been printed from these MSS. by M. L. Delisle in the *Journal des Savants* for 1900.

p. 229, B. 7. 2, *add* From the Monastery of Pantocrator.

p. 268, B. 9. 7. On this see Wallis in *Journal of Theol. Studies* 1902, p. 254.

p. 287, B. 10. 4. See facsimiles in *New Palaeographical Society*.

p. 312, last two lines, *read* formerly in the possession of etc., *and add* now in the Fitzwilliam Museum.

p. 325, last line but one, D.D.=dono dedit.

p. 435, l. 18, From Canterbury? *read* perhaps from St Augustine's, Canterbury.

p. 445, ll. 14, 15, *add* These lines should be read

pastorum rumpas pasture reprime metas
iudice celorum rumpetur (*l.* petur *for* petrus) turma malorum.

They occur in Gonv. and Caius MS. 418.

On the French pieces in this MS. (B. 14. 39, 40) see the elaborate account by M. Paul Meyer, *MSS. Français de Cambridge* in *Romania*, 1903.

p. 506, l. 2, *for* Griffiths *read* Griffith.

p. 513, B. 16. 2. The Sermons (III.) and Opus Evangelicum (IV.) have been printed from this MS. (and others) by the Wyclif Society. A facsimile of some lines of this MS, is in Vol. I. of the Sermons.

Vol. I, p. 521, 7th line from bottom, *for* Whitgift? *read* Nevile.

p. 539, B. 16. 43. Given by Sir Edward Stanhope.

p. 540, B. 16. 44, *read* cent. xi *for* cent. xii.

The letters to Lanfranc in this MS. have been printed by F. Liebermann in *The English Historical Review* for 1901.

Vol. II, p. xviii, No. 97. Apparently now in the Bodleian, MS. Selden 16.

p. xxviii, col. ii, last line, *for* R. 51 *read* R. 5.

p. 34, R. 2. 36, *read* Given by Professor W. W. Skeat, Litt.D. (*for* D.D.).

p. 39, R. 2. 47, *for* Prince Consort *read* Duke of Northumberland.

p. 44, R. 2. 88, *for* W. Cayley *read* A. Cayley.

p. 58, l. 6, *for* 1663 *read* 1863.

p. 77, No. 28, published by Méon, *Nouv. rec. de fabliaux* II. 416. See *Hist. Litt. de la France* XXIII. 688.

p. 77, last line, *for* oremour *read* cremour.

p. 104, R. 3. 29. On Alanus see *Hist. Litt.* XVI. 414.

p. 109, R. 3. 32, Art. 1. Really a recension of the Chanson de Roland. Extracts were published by M. Paul Meyer, *Recueil d'anciens textes*, p. 209 sqq. and the whole poem by Prof. Förster of Bonn.

p. 117, R. 3. 46. A full account with copious extracts has since been published by M. Paul Meyer in *Notices et Extraits*.

p. 137, R. 4. 8. Cf. *Mémoires pour servir à l'histoire de France*, Michaud et Poujoulat, XI. 105.

p. 192, *dele* ll. 1, 2. The Latin words which end p. 191 refer, as Dr Liebermann says, to the *original*, not to this particular copy. See Sweet's edition E. E. T. S., p. xiv.

p. 196, R. 5. 32 and 229, R. 7. 14. The various redactions of this chronicle have been classified by M. Paul Meyer in *Bulletin de la Soc. des Anc. Textes Fr.* 1878.

p. 210, R. 5. 42. Dr Liebermann kindly writes: "The colophon on Populton is mentioned in Wright and Halliwell, *Rel. Ant.* II. 245, who print from the Colbert MS.

The MS. (R. 5. 42) belongs to the large class of those Huntingdon *codices* which interpolate—in the middle of Cnut's history—the long Law-book *Instituta Cnuti*. This interpolation appears always in those MSS. which contain the legal *Appendix* (which in R. 5. 42 breaks off in *Will. Art.*): cf. *Trans. R. Hist. Soc. N. S.* VII. (1893), p. 105 last line."

p. 217, l. 23, cy'cy'. Dr Liebermann suggests Chich (S. Osyth's, in Essex).

p. 218 (Art. 3). Cf. the tracts edited by Dr Liebermann in *Die Heiligen Englands* (1889).

p. 239, R. 7. 28 (1). See Stevenson's recent edition of Asser.

p. 252, R. 9. 8. Dr Liebermann suggests that this is probably copied from the Royal MS. in the British Museum which also has the mistake *puerili* for *pueri*.

p. 259, R. 9. 18, 19, No. 5. See Walz, *Rhet. Gr.* II.

No. 7, by Planudes.

No. 8 occurs also in Univ. Libr. Dd. 1154.

p. 263, No. 8. Printed by Édelestand du Méril, *Poésies du moyen âge*, p. 310.

p. 283, R. 13. 74, *for* Lady *read* Mrs.

Vol. II, p. 305, l. 6, *add* Hauréau, *Mélanges poétiques d'Hildebert* etc. 1882, p. 207.

ibid., l. 10. Anglia terra ferax. By Richard de Bury. See P. Meyer, *Débat des Hérauts d'armes* (*Soc. d'anc. textes Fr.*), 1877, p. xiv.

p. 315, No. 3. Pomum ambre. See *Hist. Litt.* XXXII. 595.

p. 336, R. 14. 50. This is "Galeni Passionarius." Cf. Peterhouse 231.

p. 353, No. 2. See W. H. Frere, *Bibliotheca Musico Liturgica.*

p. 369, R. 16. 2. On these illustrated Apocalypses see the publication by MM. Delisle and Meyer, *L'Apocalypse en Français au xiiie Siècle* (*Soc. d'anc. textes Fr.*), 1901. Also facsimiles from this MS. in *New Palaeographical Society.*

p. 395, R. 16. 33. Formerly belonged to Bp Moore. A transcript of it made by Joshua Barnes is at Emmanuel College (III. 1. 18).

p. 398, l. 14 sqq. Noticed by M. Delisle in *Journal des Savants.*

p. 419, R. 17. 14–32 (l. 2), *for* Weston *read* Overton. See Sinker, *Biogr. Notices of the Librarians of Trin. Coll., Camb. Ant. Soc.* 1897, p. 65. Hoyle was Librarian of the College 1803–4. The date of his death is given on his tombstone as 15 Nov.

Vol. III, p. x, l. 4, No. 6177. 343. This is now Egerton MS. 889 in the British Museum: purchased of Rodd in 1841, formerly Halliwell's (Bib. Halliwell. No. 66). It was given in 1426 to Peterhouse by John Holbrook, Master, and is No. 210 in the Old Catalogue (p. 5 of my edition, prefixed to my Catalogue of the Peterhouse MSS.).

ibid., No. 6179. 345. This is the Cotton MS. Vespasian B. XXVI., which had come into Gale's possession and was returned by him in 1683.

p. xxxii, col. i, Deir, *for* 40 (?) *read* 7.

p. 17, O. 1. 17, No. 5 is Galfridus Monumetensis, lib. VIII.

p. 18, No. 9, Gesta Alexandri, abridged version of Julius Valerius, printed by Zacher. So also O. 7. 7 (p. 350), No. 13.

ibid., No. 13. Plainte d'amour. See *Romania* XIII. 507, XV. 292, XXIX. 4.

p. 19, No. 14. Story of the Cross. *Romania* XV. 326.

No. 15. Speculum S. Edmundi (Spec. ecclesie). *Romania* XXIX. 53.

p. 24, O. 1. 20. A new work begins on f. 24 *b*, Il avient que le chief. It is a translation of Roger of Parma's (or of Salerno's) *Chirurgia*: another translation begins on f. 238, and the Latin on f. 297.

p. 38, O. 1. 34. This is by Albertus Magnus.

p. 41, O. 1. 36, 8th line from bottom, *for* Τάζης *read* Γάζης.

p. 99, O. 2. 14, No. II. 1. The heading is wrong: it is really the poem of the Passion of Christ, of which there are many MSS.

p. 113, O. 2. 21. The memoranda of the More family were first noticed by W. Aldis Wright M.A., Vice-Master, and published by him in *Camb. Ant. Soc. Proc.* (1868) III. 190.

p. 114 (III. 1). Walter de Biblesworth. See *Rel. Ant.* II. 78 and list of MSS. in *Romania* XIII. 500.

p. 120, O. 2. 27 (1). "Galeni Passionarius."

p. 191, l. 1 (O. 3. 9. Photii Lexicon), *for* Porson *read* Dobree.

p. 193 (O. 3. 10). The following historiated initials occur in the Psalter: *Beatus vir.* David plays harp. Dove on *R.*

Vol. III, *Dominus illuminatio.* He kneels at altar pointing to his eye: Divine Hand above.

Dixi custodiam. With staff, he walks among trees.

Quid gloriaris. Two men stab each other.

Dixit insipiens. Fool stabs himself: he holds club at which a dog jumps up.

Salvum me fac. David nude plunged in stormy water.

Exultate. He sits ringing two bells.

Cantate. A monk and two surpliced clerks sing at desk.

Dixit dominus. Two crowned kings in tunics sit on one seat and converse.

p. 197, O. 3. 14 (l. 2 of description). The scribe of the Leicester Codex, as I have recently discovered, was named Emmanuel of Constantinople: he worked for George Neville, Abp of York. See *Journal of Theol. Studies*, 1904.

p. 220, O. 3. 38 (l. 5 of description), *for* Breuiarium *read* Beniamin.

p. 260, O. 4. 11 (l. 12 of description), quire vi is wanting: see Duff's *Juvenal*, 1898.

p. 393, O. 8. 6 (l. 5 of description), *for* First l. *read* Fuit D.

p. 492, O. 9. 35. On this see M. L. Delisle in *Journal des Savants*, 1903, p. 120.

p. 493, 7th line from bottom, *for* Hispabensis *read* Hispalensis.

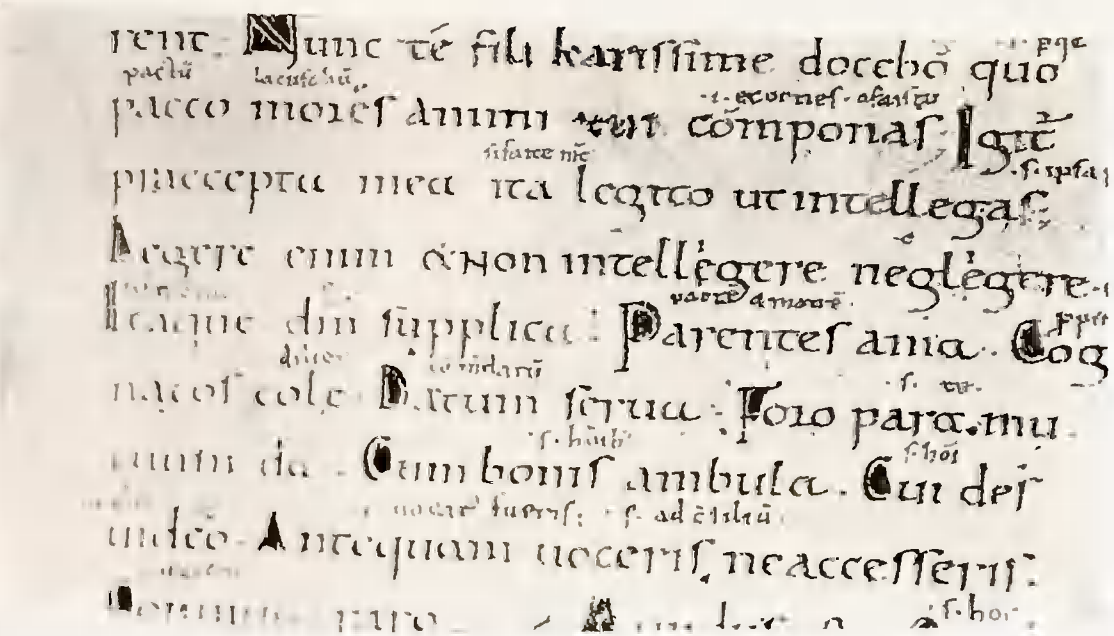
p. 519, O. 10. 31 (l. 2 of description), *for* O. 1. 28 *read* O. 10. 28.

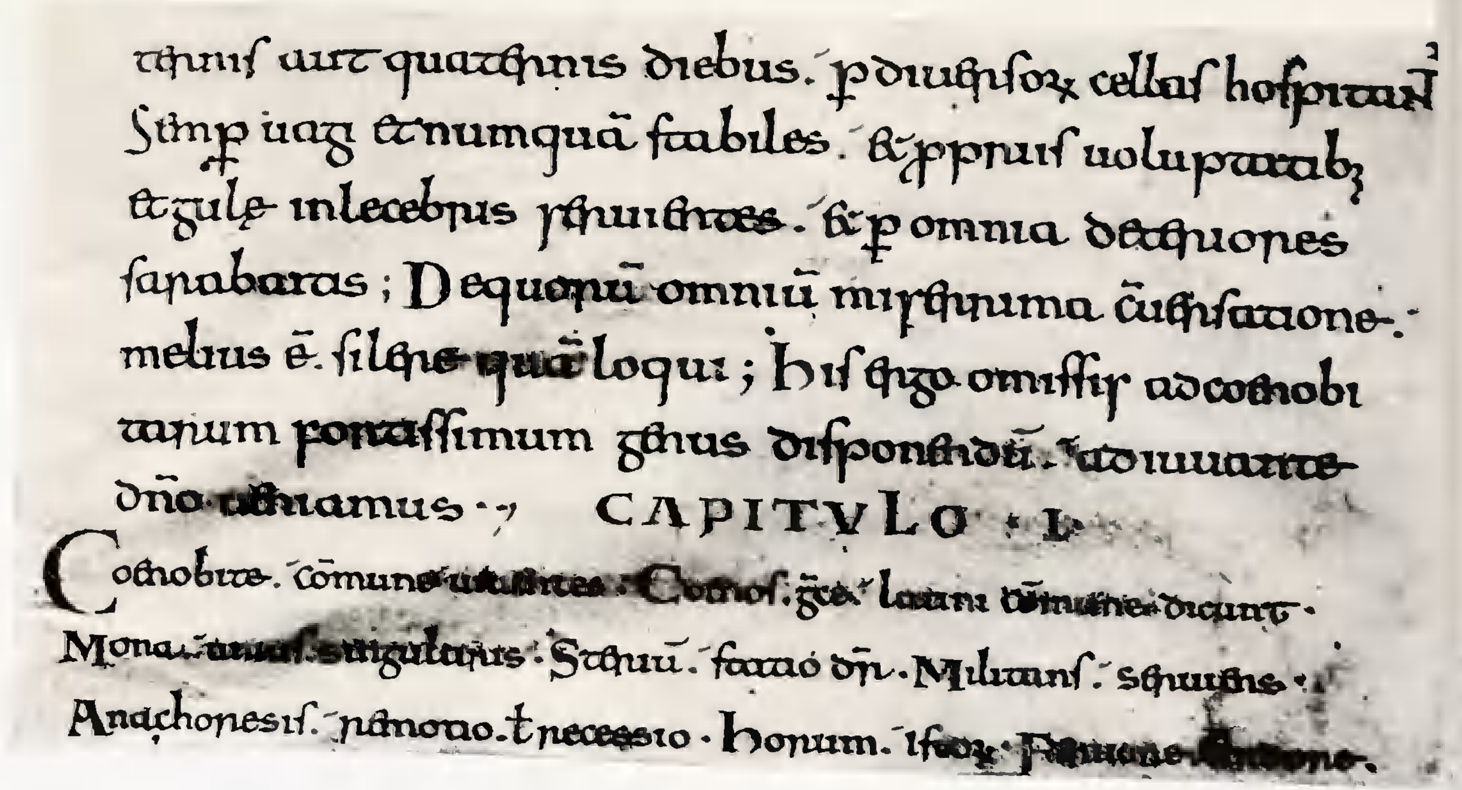
N.B. Accounts of the following manuscripts by M. Paul Meyer will be found in his memoir *Les manuscrits Français de Cambridge* (*Romania* XXXII. 1903):

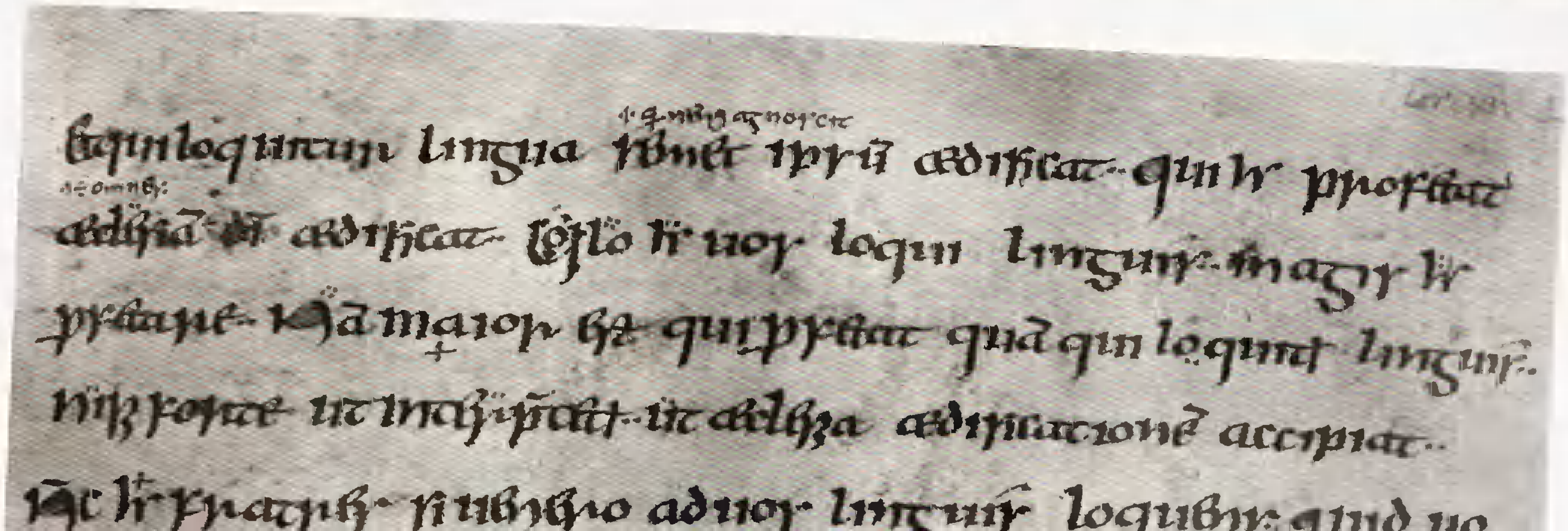
B. 14. 39, 40	O. 2. 5
R. 3. 20	O. 2. 14
R. 3. 56	O. 2. 45
O. 1. 17	O. 5. 32,
O. 1. 20	

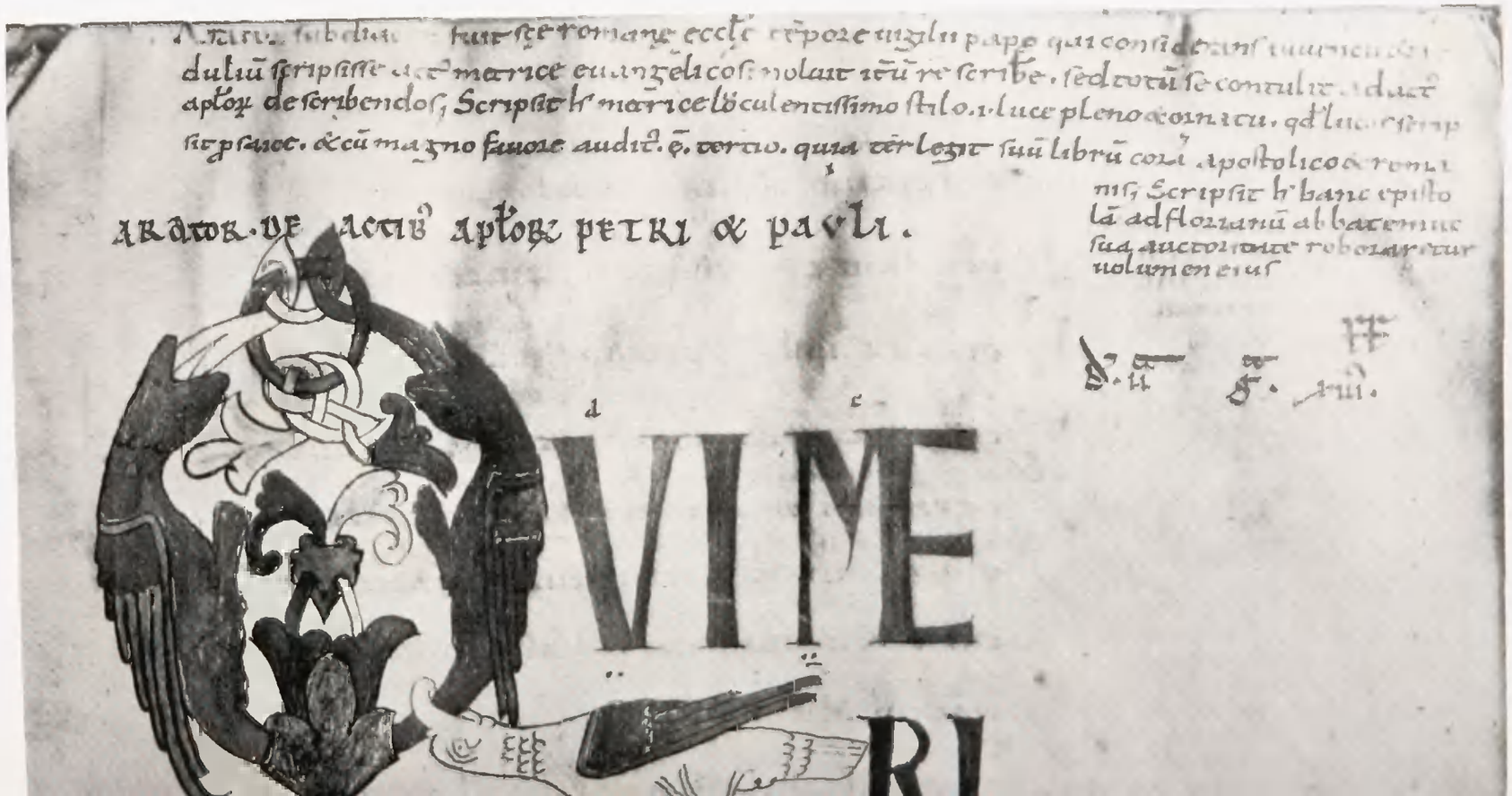
and also references to other old French MSS. in this collection.

See also Corrigenda at the beginning of each Volume.


rent. Nunc te fili karissime docebo quo
pacto mores animi tui componas. Igitur
praecepta mea ita legito ut intellegas.
Legere enim et non intellegere neglegere est.
Itaque deum supplica. Parentes ama. Cog
natos cole. Datum serva. Foro para. mu
tuum da. Cum bonis ambula. Cum dei
Antequam uoceris ne accesseris.


tanus aut quatuor diebus. per diuersorum cellas hospitanti
semper uagi et numquam stabiles. et propriis uoluptatibus
et gulae inlecebris seruientes. et per omnia detestabiliores
sarabaitis; De quorum omnium miserrima conuersatione
melius est silere quam loqui; his ergo omissis ad coenobi
tarum fortissimum genus disponendum adiuuante
domino ueniamus. CAPITULO · I ·
Coenobite. communiter uiuentes. Coenos grece latini communes dicunt.
Monachus singularis.
Anachoresis. remotio vel recessio.


Qui loquitur lingua semet ipsum aedificat qui autem prophetat
ecclesiam aedificat. Volo autem vos loqui linguis. magis autem
prophetare. Nam maior est qui prophetat quam qui loquitur linguis.
nisi forte ut interpretetur. ut ecclesia aedificationem accipiat.
Nunc autem fratres si venero ad vos linguis loquens quid vo



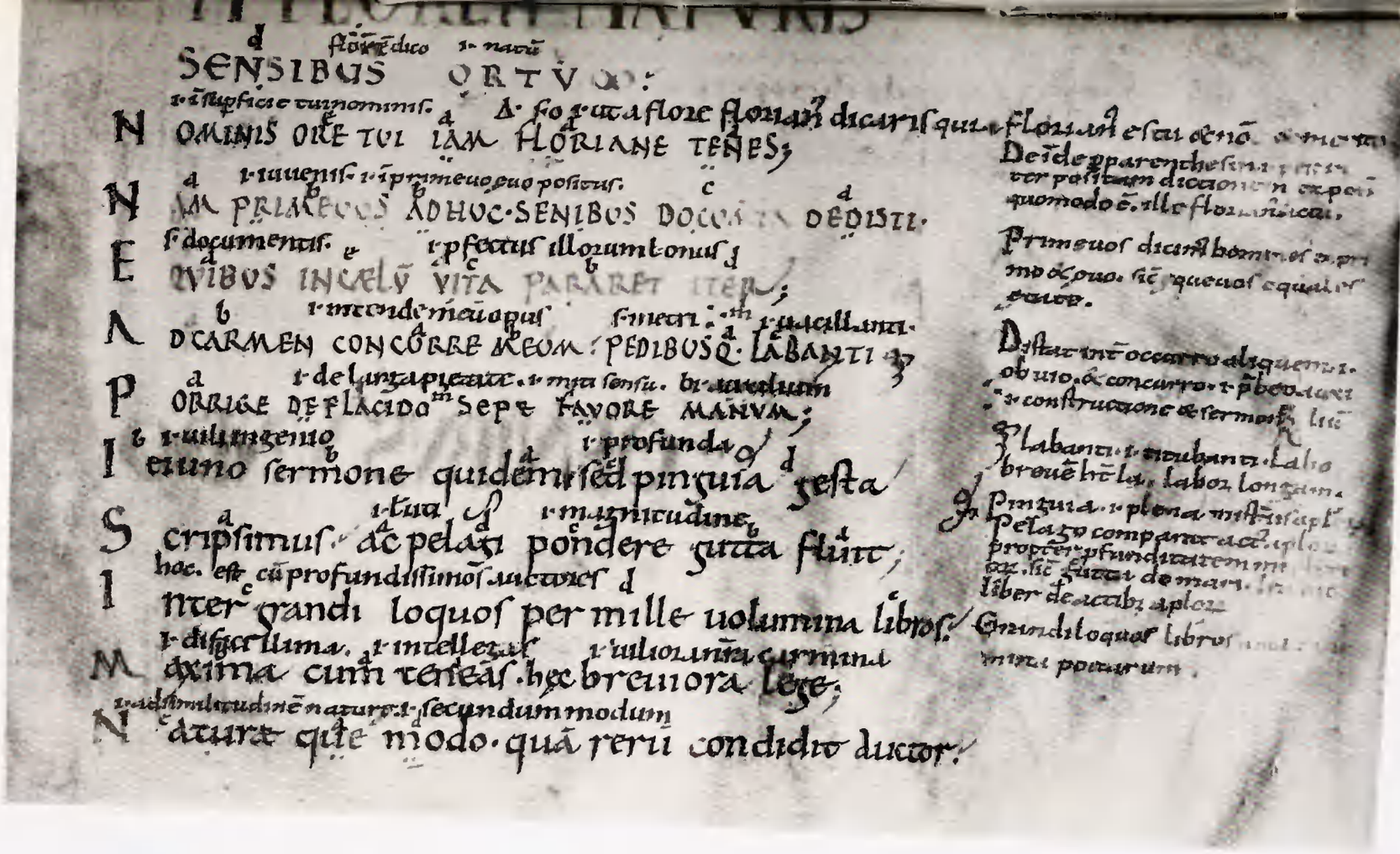


Plate II.

SENSIBUS ORTVM:

NOMINIS ORE TUI IAM FLORIANE TENES;

NAM PRIMEVOS ADHUC SENIBUS DOCUMENTA DEDISTI.

EQUIBUS INCAELUM VITA PARARET ITER;

AD CARMEN CONCURRE MEUM: PEDIBUSQUE LABANTI

PORRIGE DE FLACIDO SEPE FAVORE MANUM;

IEIUNO SERMONE QUIDEM SED PINGUIA GESTA

SCRIPSIMUS AC PELAGI PONDERE GUTTA FLUIT;

INTER GRANDI LOQUOS PER MILLE VOLUMINA LIBROS.

MAXIMA CUM TENEAS HEC BREVIORA LEGE;

NATURAE QUE MODO QUA RERUM CONDIDIT AUCTOR.

INCIPIT PREFATIO
LIBRI SEQUENTIS
HUMANIM
ADVERTEREM
quam plurimos grauiter inuia meorum er-
rare succurrendum opinioni eorum & con
sulendum fore existimaui. Maxime glori
ose uiuuierent & honorem continge

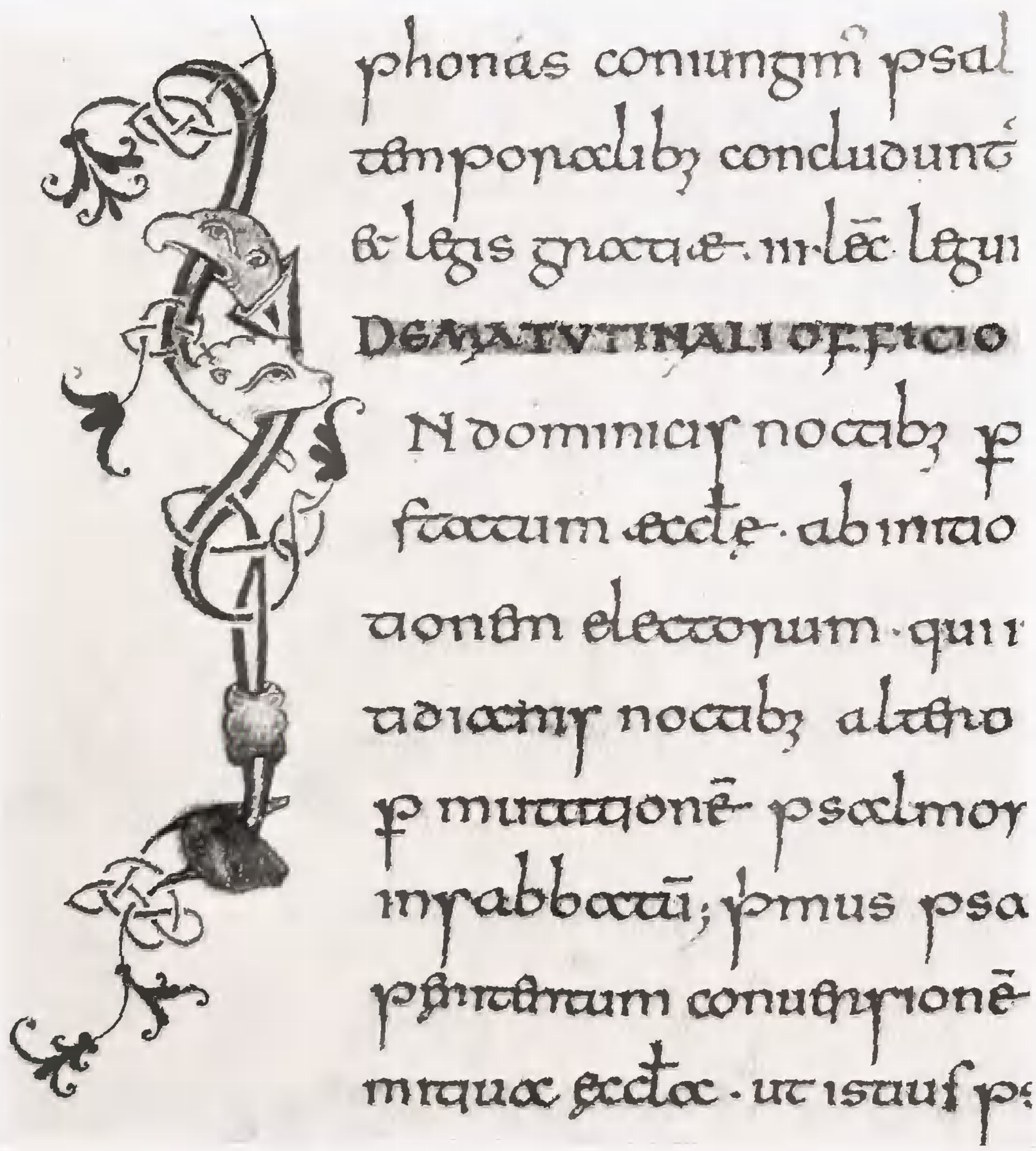

phonas coniungim psal
temporalib; concludunt
& legis gratiae. iii. lec. legun
DE MATUTINALI OFFICIO
N dominicis noctib; p
statum eccle. ab initio
tionem electorum. qui i
tadiacent noctib; alterno
p mutationem psalmor
in sabbatum; primus psa
p̄stitutum constitutionem
in quae eccle. ut istius ps

Plate IV.

uel interpretē ēē ut noui opis cōdi
imbutus litteris hunc eundē libr
latine uertere. Cuius ipitiā exc
prudens statī lector inueniet.
coerentia supgr
Explicit pr
beati iero
tiis locor
RARA
siquidem
arca post
cunctis ibi
gia. M
mias in uisione contra babilon
qtatū iudaicarū libro sclariū
anīa duertens inqt noe terrā d
dies abire pmisit. & uniuersa a

INCIPIT EPISTOLA
ACCE EPI AD BEDA
PRBM DE POSTVLAN
DA EXPOSITIONE
FVERENTISSIMO INLVCA
IN XPO FRATRI ET
consacerdoti be
de presbitero. acca eps ppe
tuā in dno salutē. Sepe qdē
tue scē fernitati & absens scri
bendo & colloquendo psens
suggessi. ut post expositionē

Est in Bibliothe
ETHI
OPI
AM.
TENEBRAS.
uel caliginem.
Assirioꝝ dirigentium.
Adam. homo. siue terren. aut

precepta . promissa . Preceptorum alia naturalia . alia
figurativa . Figurativa que ad tempus data sunt et
que futuram veritatem prefigurare . in xpo completa ces-
saverunt . Naturalia sunt . x . illa a lege naturali ma-
nantia . que eadem et moralia dicuntur . nec sunt in nova
lege terminata . sed perfectius adimpleta . Horum . iii .
in prima tabula ad dilectionem dei . vii . alia in secun-
da ad diligendum proximum formant hoc modo .

qui tuus deus dominus ego
asser elohecha adonai anochi
Primum preceptum. אנכי יהוה אלהיך אשר

egipti terra de te traxi
mitzraim me herez hocecitha
הוצאתיך מארץ מצרים

servitutis domo de
avadim mibeth
מבית עבדים

Ego dominus deus tuus . qui traxi te de terra egypti . de domo
servitutis .

לא יהיה לך אלהים אחרים על פני

Non sit tibi deus alienus super faciem meam .
Non facies tibi idolamentum, et omnem similitudinem
que in celo desuper . et que in terra deorsum . et que
in aqua sub terra .

לא תעשה לך פסל

וכל תמונה אשר בשמים ממעל

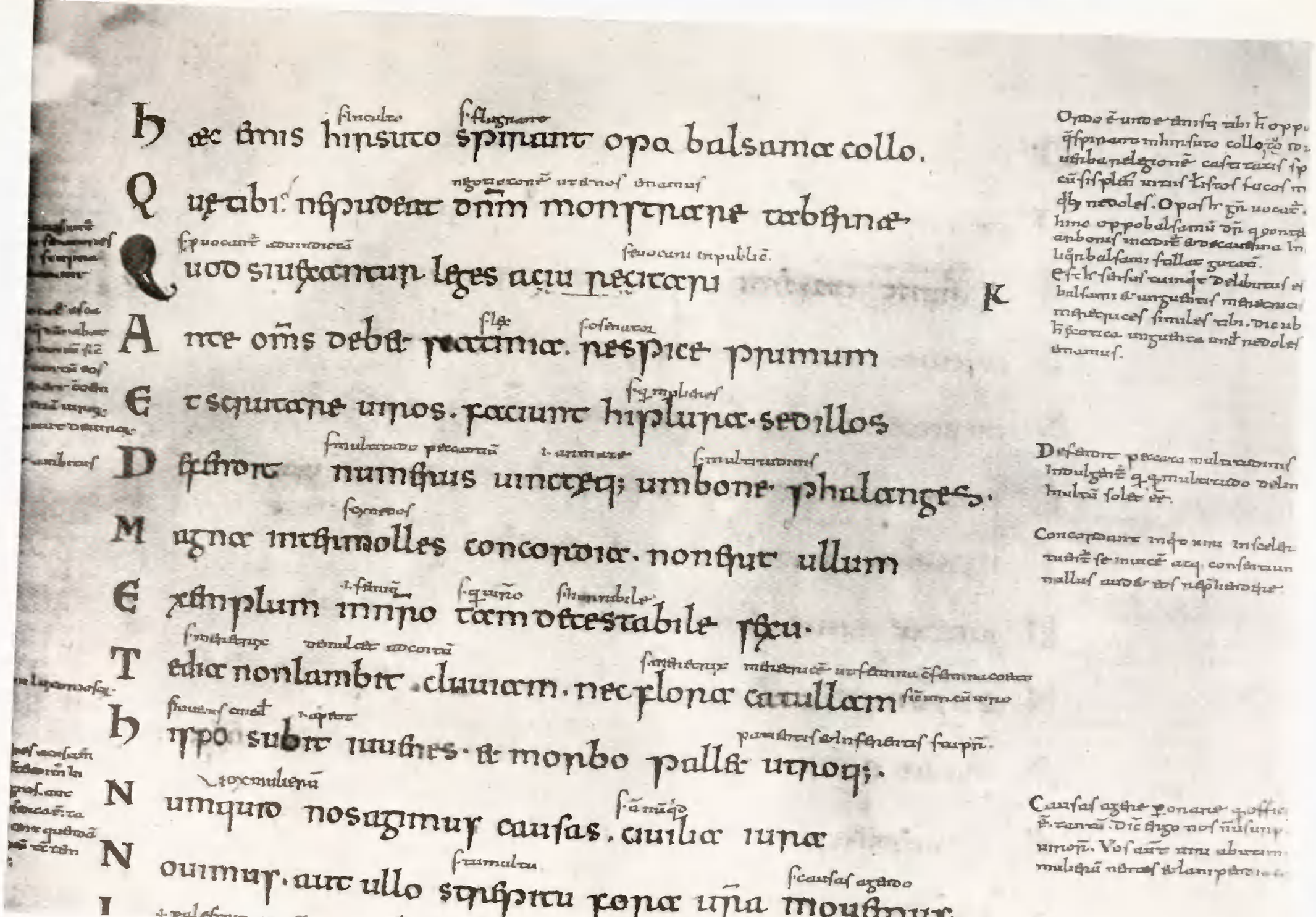


Plate V

uas facere galbei ad simile opus

Tempore iam figuli caesar tua castra sequantur ·

Vicit digna uiro sententia · noverat ille

Luxuriam imperii ueterem. noctesque neronis

Iam medias · aliamque famem · cum pulmo falerno

Arderet · nulli maior fuit usus edendi

Tempestate mea · circeis nata forent · an

Lucrinum ad saxum · rutupinoque edita fundo

Ostrea callebat primo deprehendere morsu ·

Digna ...

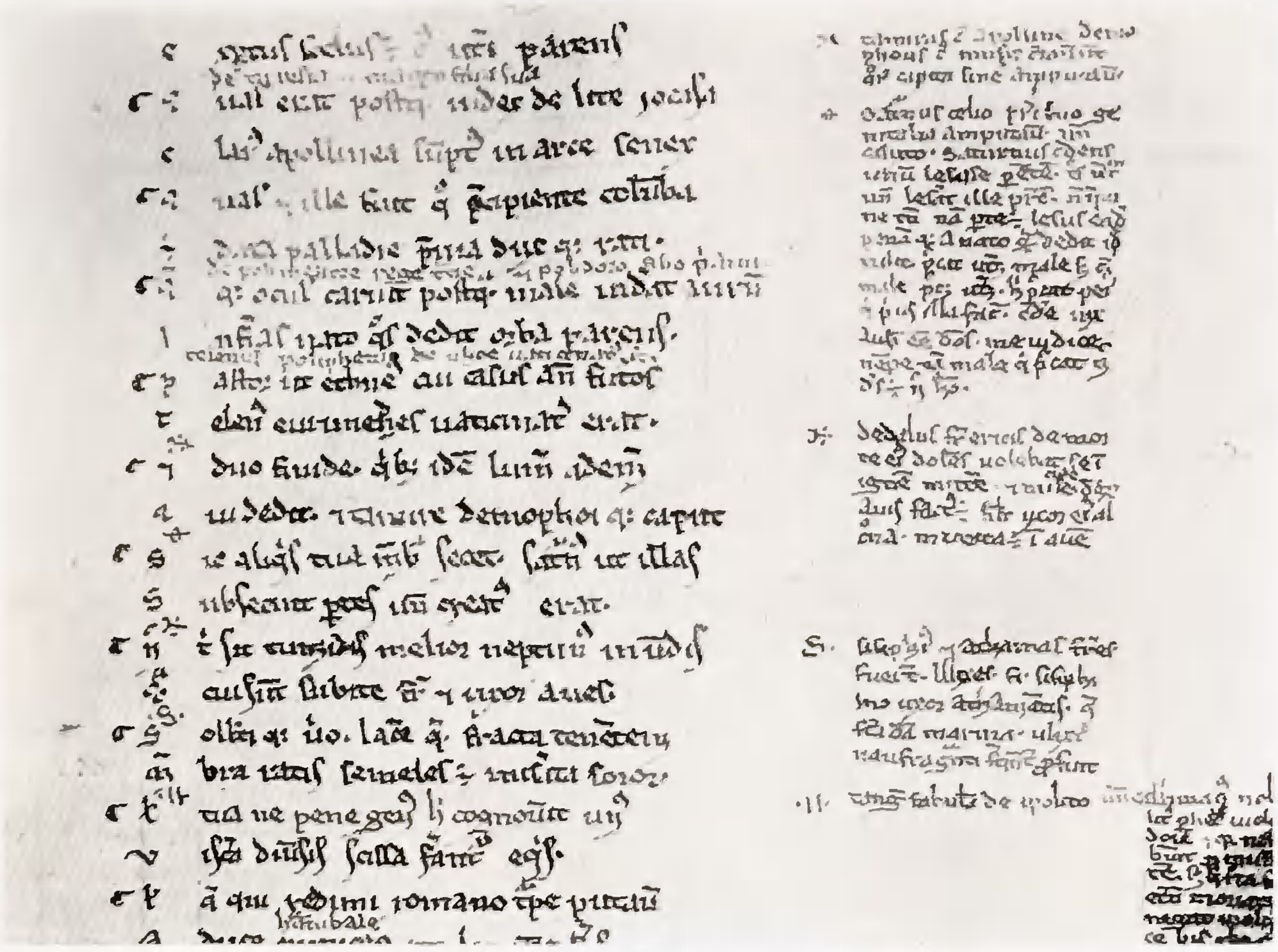
Pulmonis ...

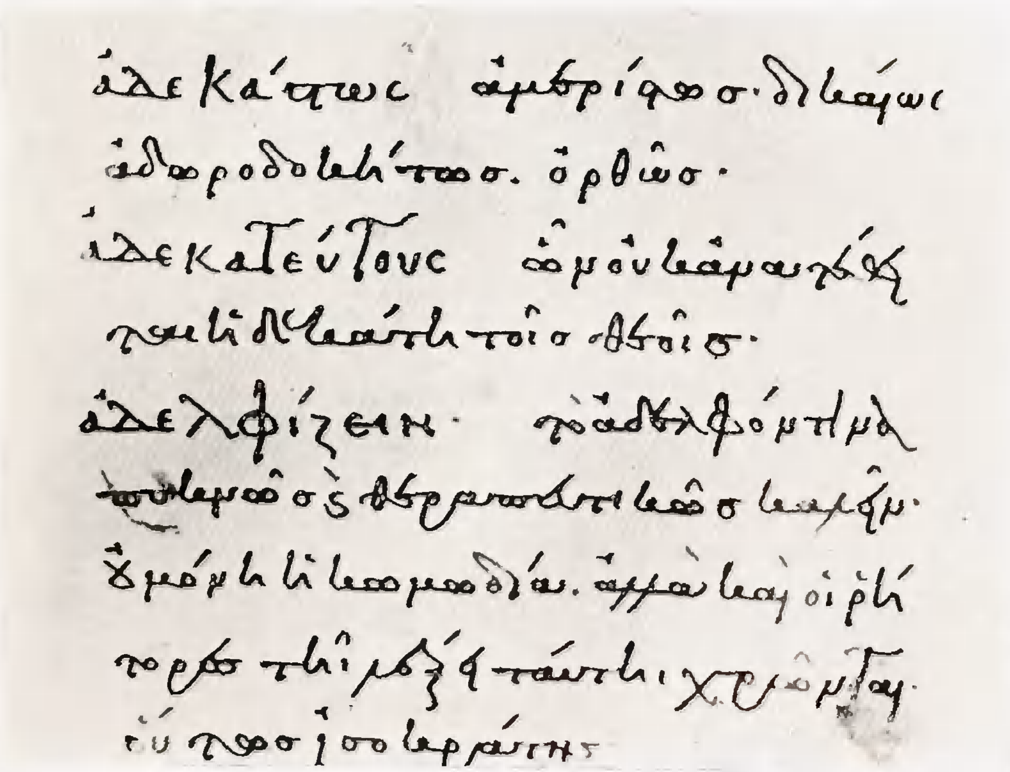
Rutupi...

Echinus ...

s; ī sidicinum pauentis receptos in fidē satricā defen
dimus ceptumq; ppt̄ uos cum samnitib; bellum p.
ppo annos uariante fortune euentum tulim⁹. addic
te ad hc q' fedus equū dedistis. q' leges uias. quod ad
certamen id ante cannensem ēēe cladē maximū

Plate IX.

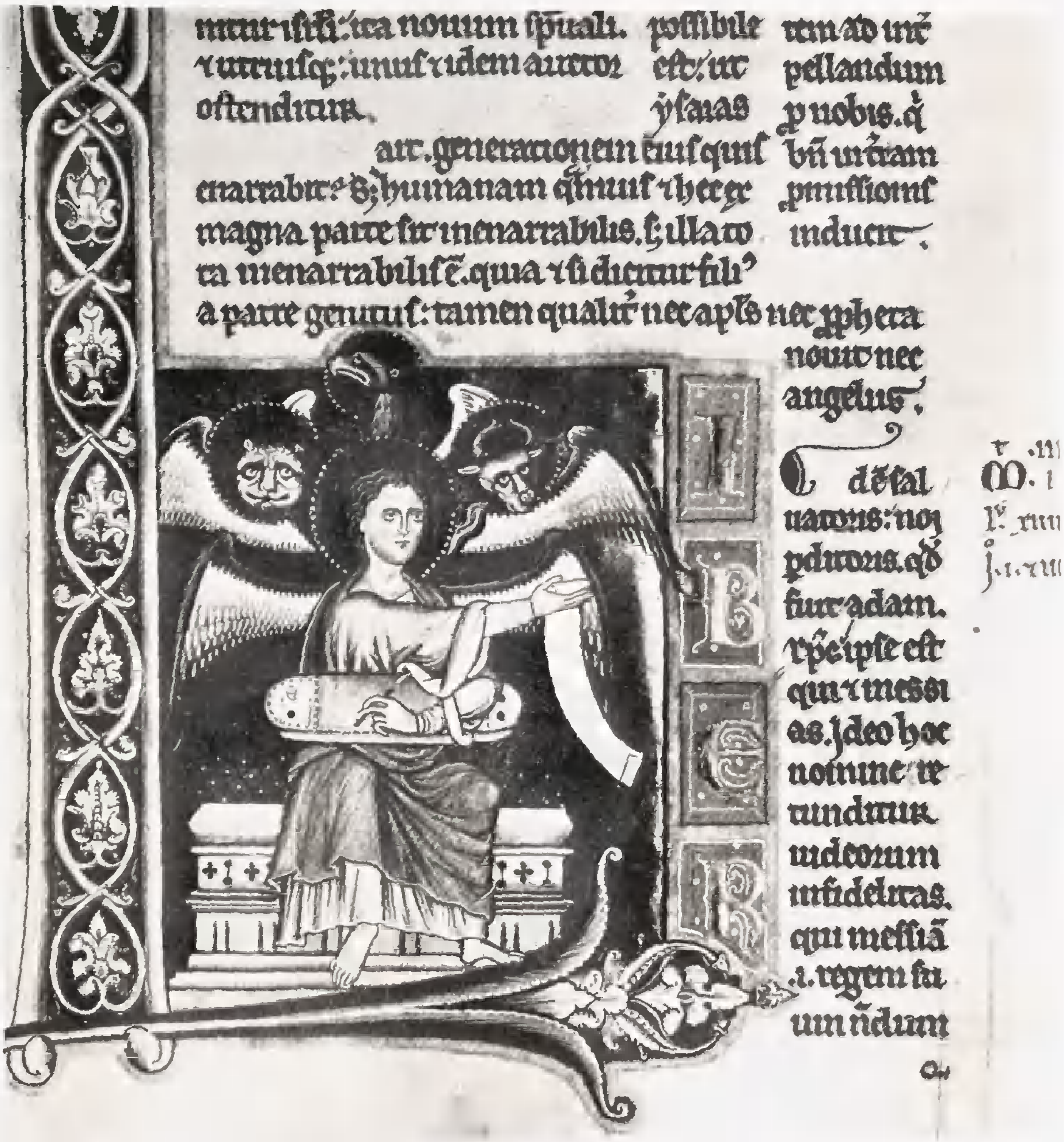




REX
REX

INCIPIT LIBER ENCHI
RIDION BEATI
AVGVSTINI AD LAVRENT

Plate XIII.


nitur isti: ita nouum spuali. possibile tem ad inē
7 utriusq; unus 7 idem auctor esse, ut pellandum
ostenditur. ysaias p nobis. q
ait. generationem eius quis bū in tiam
enarrabit? S; humanam qmuis 7 hec ex pmissionis
magna parte sit inenarrabilis. s; illa ro inducit.
ta inenarrabilis ē. quia 7 si dicitur fili'
a patre genitus: tamen qualit' nec apls nec ppheta
nouit nec
angelus.
C de tal
nationis: non
pditonis. qd
fuit adam.
7 p's ipse est
qui 7 messi
as. ideo hoc
nomine re
tundit.
iudeorum
infidelitas.
qui messiā
.i. regem su
um nedum

ōs ꝛ ſalutatores ſigr. Sal. eos q̄ nos a. ſi
ficere ſ; ſ fiat. i. fideli affectu. Deīn gnaliṫ
ōs ſalutat dūs. Gra dñi ſit ꝯ oīb; uo. Amē.

Aul' unctus
ihu ꝛ tymo
thēs fr phile
moni dilco
ꝛ adiutori
nostro. ꝛ appie forozu kīne

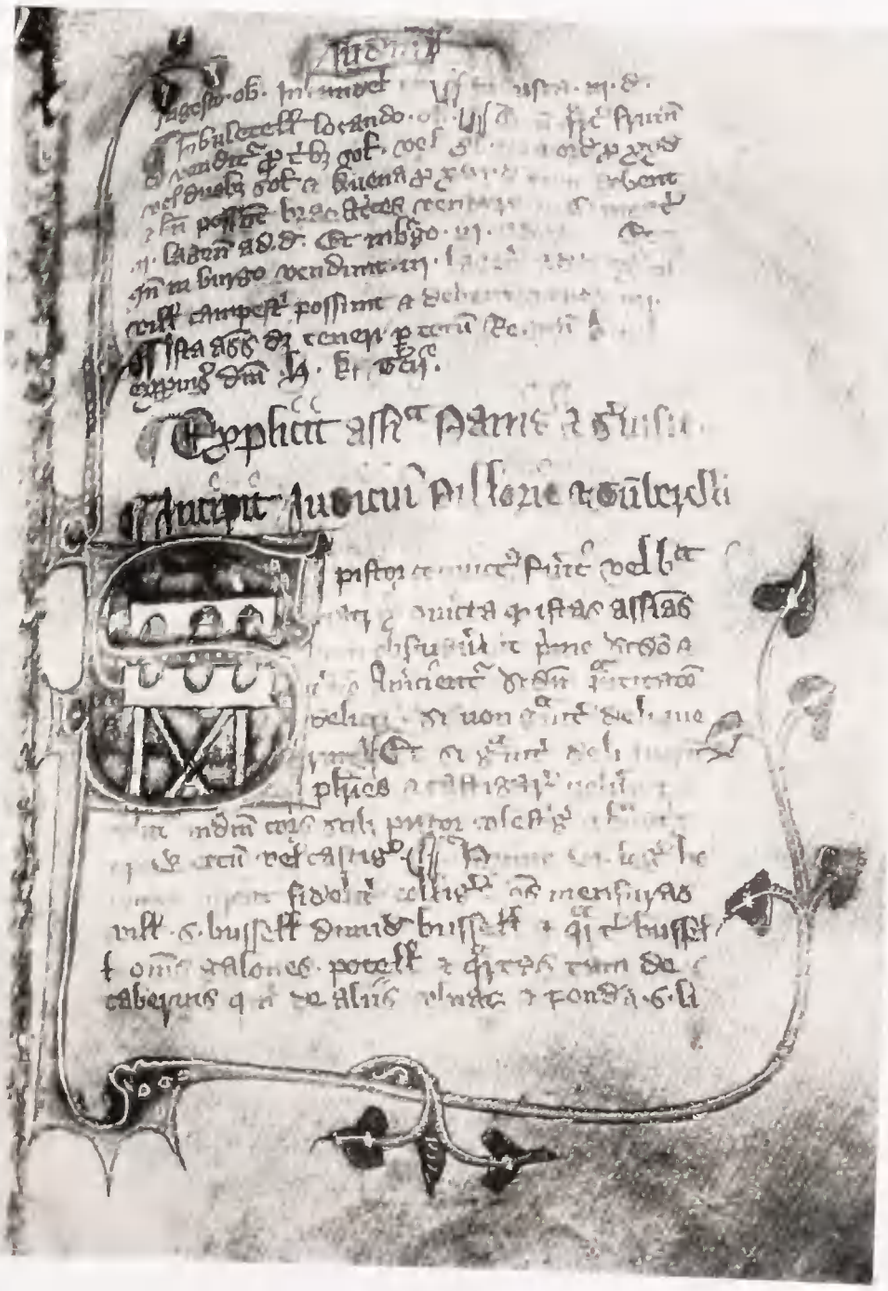
ymbres ꝛ tempora. amoner ut autump
no uenier. Sal. te eu. ꝛ pu. ſu. ꝛ dau. er
fiēt ōs. Post ſalutatem tm ipe ſalu
tat qi ſuo ſcribēs hoc m. Oīc ih. ꝛ ſtr aī
ſpū r. Ieaue ne am monitus uaſcaris.
Sed potius q̄ eu ſit nobē. ut maneat
nīa dilectio. nn. i. fiat. ut ua ꝛ q̄ facienda.

Aulus ſer
uus dn. ap'
tolus aūt
ihu ꝛ ſcdm
fidem elec
torum dī ꝛ agnitionem

Aul' ſeruus dī
ē. Iſtam epi
ſtolam ſcribit
apls ymo q̄
dam ut ipm admonens
aī forte ſollicitum ſe
deſiaſtica diſciplina

Plate XIV.

Plate XV.



Sait vincent ꝛc.
gregius dei marty

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NOTE. The numbers in dark type are those of the manuscripts, those in smaller type are the numbers of the items in the manuscripts.

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Volume II numbers **418–1024**.

Volume III numbers **1025–1506**.

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Anonymous tracts	English Tracts	Liturgical	Receipts
Apocryphal writings	French	London	Romances
Astrologica	Greek	Medica	Scotland
Astronomica	Hebrew	Music	Stories
Bible	Illuminations	Navy	Venice
Cambridge	Italian	Oxford	Verses
Chronicles	Kalendar	Plays	

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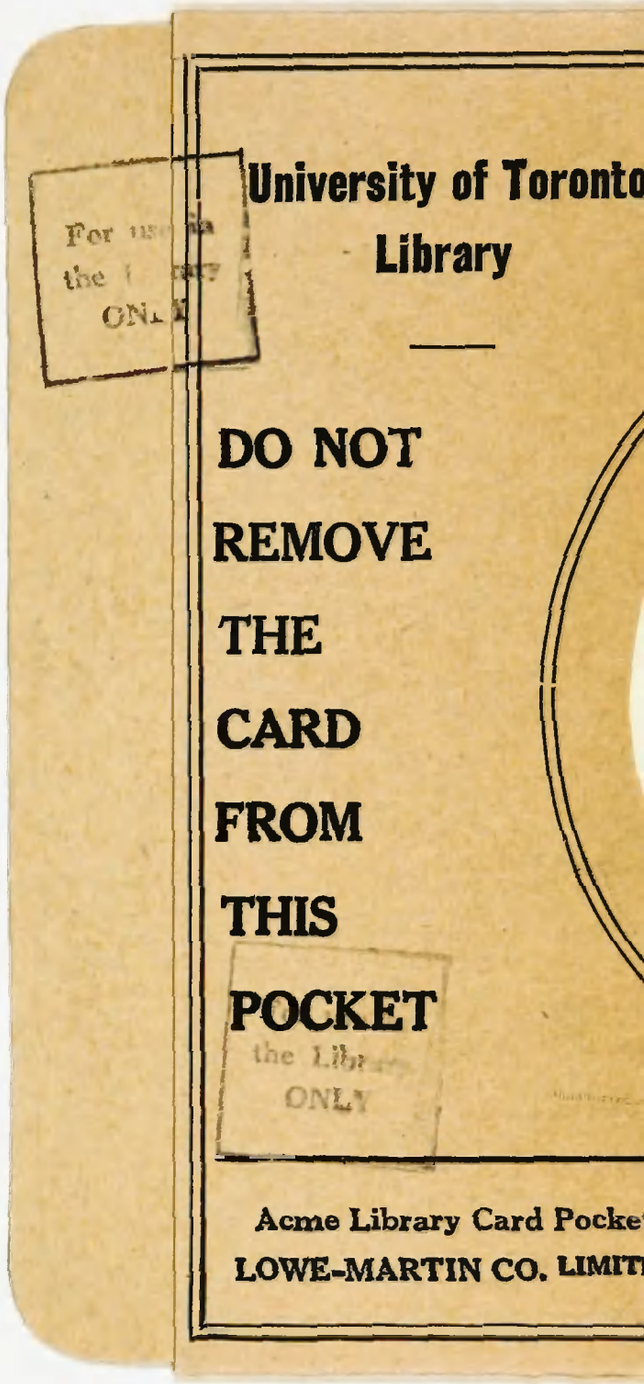
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